

Jury Statement Short Documentary

I'm sorry I can't be there in person, but I'm currently on a plane flying back to the UK. I've been in Holland for 3 days and was too overwhelmed by the happy faces and general aura of positivity, so I'm going home to Brexit, and rain, and the general misery of being English.

So, the award for Short Documentary, defined by the parameters that the film should be both documentaries and... short.

We watched all the films. We talked about the films. We had some lunch over which we talked some more. We looked at stills from the films to remind ourselves of watching the films, then we talked about the films some more. I *can* confirm that all the films were indeed documentaries and they, on the whole, were short.

In the end we made a decision. Some time after lunch but before coffee. Our decision was thus...

We thought the winning film both in its documentary elements and its shortness of stature showed an intriguing way of documenting the documentary process. The first person voice, the touching narrative, tearjerking, it made us feel and a wonderful and honest portrayal of an enduring love story. Beautifully realised in its technique, pacing and sound design.

The winner is
Saigon Sur Marne by *Aude Ha Leplège*

**Emma Westermann
Luce Grosjean
Greg McLeod**