

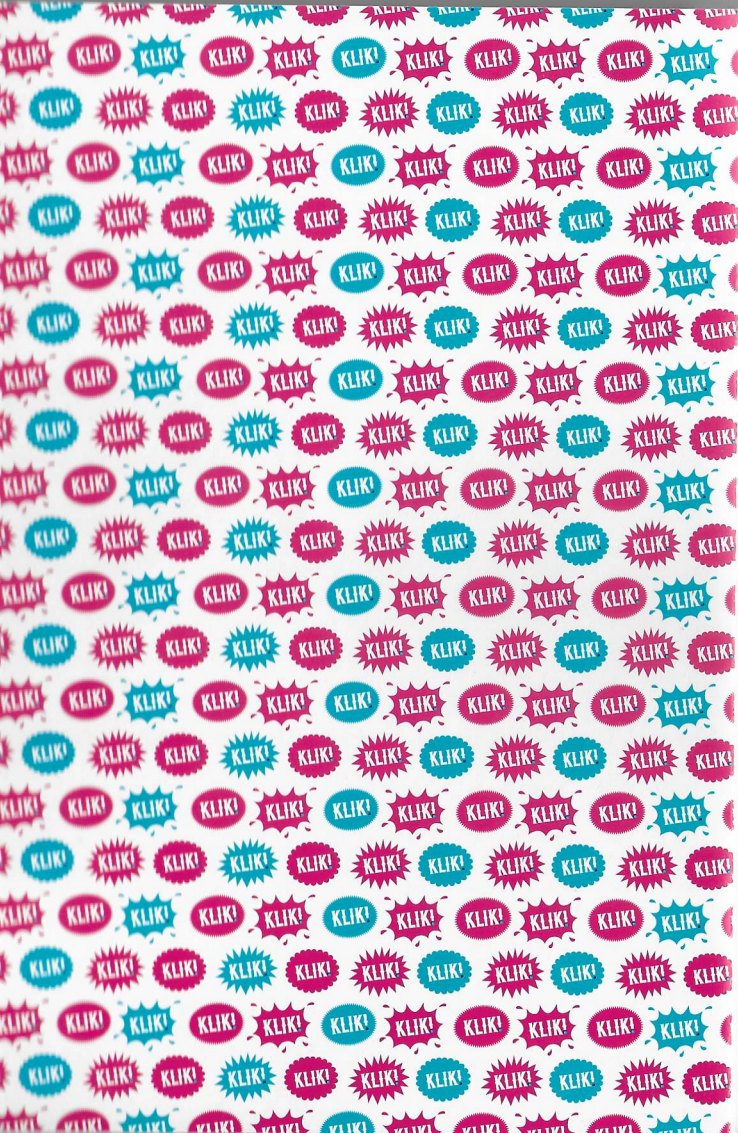
KLIKI!

AMSTERDAM ANIMATION FESTIVAL

12-17 NOV 2013



FESTIVAL GUIDE



DEAR KLIK! VISITOR,

We'd like to welcome you to the sixth edition of the KLIK! Amsterdam Animation Festival. With this edition comes a sixth day and a second location. The beautiful and futuristic EYE remains our main location, but we have now expanded our activities to a new location, the neighboring Toren building.

Like a digital image is made up of shiny pixels, so is KLIK! made up out of finely hewn segments that together form a splendid, fun-filled mosaic. Right here in Amsterdam, this means being able to see the world's best new animated shorts and features, alongside unique presentations, workshops, and freaky parties.

Even among all this greatness, there's a thread, this year's theme. In recent years, we've noticed a stream of animations and illustrations influenced by the classic designs of the 1950s. This prompted us to

take a closer look at this period and the Cartoon Modern movement it so inspirationally spawned, resulting in this year's theme program: The Fabulous Fifties.

On this fine occasion, we'd like to thank all those who believe in our dreams, our partners, our crew, and everybody who has made realizing this festival possible. We hope you have a fantastic time and that you, like us, will be amazed by all the world of animation has to offer to you this year. What a great excuse to meet the people behind these great films, make new friends, catch up with old comrades, or find unexpected partners in creative crime.

Yvonne van Ulden &
Lesley van der Woude
Festival Directors

| | | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 | 18.00 | 19.00 | 20.00 | 21.00 | 22.00 | 23.00 | 00.00 | 01.00 |
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| TUE 12 NOV | EYE 1 | | | | | | | | | OPENING CER. (p.12) | | | | | |
| | EYE 4 | | | | | | | | | | | DUTCH DELIGHTS (p.76) | | | |
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| | EYE 4 | | | | POLITICAL SHORTS (p.46) | ANIMAT HIRE (p. | A PECULIAR CREATURE (p.67) | | PERSISTENCE OF VISION (p.64) | | THE THIEF AND THE COBBLER (p.64) | | | | |
| THU 14 NOV | EYE 2 | | | | ANIMATED SHORTS 1 (p.22) | ANIMAT SHORTS | ANIMATED SHORTS 3 (p.26) | | CONTEMPORARY CM (p.58) | | EAST MEETS WEST (p.56) | | | | |
| | EYE 4 | | | | STUDENT SHORTS 3 (p.38) | STUDEN SHORTS | STUDENT SHORTS 1 (p.34) | | EUR. ANIMATION 1 (p.65) | | EUR. ANIMATION 2 (p.65) | | | | |
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| | EYE 2 | THE TJONG- KHING (p.86) | TUMBLEHEAD (p.87) | | PIM & POM (p.87) | GET SERI | DEBUTANTE BALL (p.90) | | THE ESSENTIALS (p.54) | | GAY PURR-EE (p.59) | | MIDNIGHT MADNESS (p.73) | | |
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| | KLIK! LOBBY | FRIDAY MORNING CARTOONS (p.8) | | | | | | | | | | | FABULOUS FIFTIES PARTY (p.14) | | |

KLIK! COMPETITION
KLIK! FILMS & TALKS
KLIK! FABULOUS FIFTIES
KLIK! INDUSTRY

KLIK! EVENTS
KLIK! FOR KIDS
KLIK! GAMES & ARTS

| | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 | 18.00 | 19.00 | 20.00 | 21.00 | 22.00 | 23.00 | 00.00 | 01.00 |
|---------------|-------------|---------------------------------|------------------------------------|--------------------------|-------|-------|------------------------|--------------------------|-------------------------------|-------|----------------|--------------------------|-------|-------|
| SAT 16 NOV | EYE 1 | | | | | | (LA) | ANIMATED SHORTS 1 (p.22) | THE CONGRESS (p.62) | | | NUCLEAR FAMILY (p.55) | | |
| | EYE 2 | ANIMATED SHORTS 5 (p.30) | ANIMATED SHORTS 4 (p.28) | ANIMATED SHORTS 3 (p.26) | A S | | EAST MEETS WEST (p.56) | | A PECULIAR CREATURE (p.67) | | BRONIES (p.63) | | | |
| | EYE 4 | PERSISTENCE OF VISION (p.64) | THE THIEF AND THE COBBLER (p.64) | DUTCH CM (p.56) | | | | | | | | | | |
| | TORENZAAL | STUDENT SHORTS 1 (p.34) | STUDENT SHORTS 2 (p.36) | STUDENT SHORTS 3 (p.38) | | | | | CC: BATTLE OF THE FANS (p.72) | | AWARDS (p.13) | KLIK! KLIK! BOOM! (p.15) | | |
| | EYE ARENA | | WORKSHOP: DANCE CYCLE ALONG (p.17) | | | | | | | | | | | |
| | EYE ARENA | | | SOCKPUPPET PARTY (p.16) | | | | | | | | | | |
| | TOREN | | | SCRIPT DATING (p.90) | | | | | | | | | | |
| | KLIK! LOBBY | SATURDAY MORNING CARTOONS (p.8) | | | | | | | | | | | | |

| | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 | 18.00 | 19.00 | 20.00 | 21.00 | 22.00 | 23.00 | 00.00 | 01.00 |
|---------------|-----------|-------|------------------------------------|---------------------------|-------------------------------------|-----------------------|----------------------|----------------------------|---------------------------------|-------|-------|-------|-------|-------|
| SUN 17 NOV | EYE 1 | | | BEST OF KLIK! (p.13) | | NUCLEAR FAMILY (p.55) | ITCH DELIGHTS (p.76) | | CLOSING CEREMONY (p.13) | | | | | |
| | EYE 2 | | | KLIK! KIDS 4-6 (p.80) | KLIK! KIDS 6-9 (p.81) | KIDS 10-12 (p.82) | | CLASSIC STOP-MOTION (p.74) | CONTEMPORARY STOP-MOTION (p.75) | | | | | |
| | TORENZAAL | | | DISSIDENTS KITCHEN (p.68) | EMERGING ANIMATION COUNTRIES (p.68) | LOCAL TALKS (p.46) | | | | | | | | |
| | EYE ARENA | | WORKSHOP: DANCE CYCLE ALONG (p.17) | | | | | | | | | | | |

6 TICKETS

Single tickets can be purchased either online or at our festival location EYE.

To buy tickets online, go to eyefilm.nl. The purchasing process is (unfortunately) only available in Dutch, but no worries, the KLIK! website offers a manual for non-Dutch speakers.

At EYE you can buy your tickets at the box office (Please note: As EYE does not accept cash, please don't forget your ATM card!).

SINGLE TICKETS

| | |
|----------------------------------|---------------|
| Single Screening | €10 |
| Cineville before 19:00 | free entrance |
| Cineville after 19:00 | €8,50 |
| CJP | €8,50 |
| Vrienden van EYE | €7,50 |
| 3-D Stereoscopic Animated Shorts | €12,50 |
| Script Dating | €20 |
| KLIK! KLIK! BOOM | €10 |
| Workshop: Dance Cycle Along | €15 |

PASSES

| | online | at EYE |
|-----------------|--------|--------|
| KLIK! Unlimited | €60 | €62,50 |
| KLIK! Day Pass | €25 | €27,50 |

Want to experience KLIK! at its fullest? Get an Unlimited Pass for the whole festival or get a Day Pass for any festival day from Wednesday on.

If you have an Unlimited or Day Pass, you won't need to make reservations for individual screenings: The pass is your entry ticket.

You can buy your Unlimited or Day Pass at the KLIK! Website. During the festival you simply need to pick up your pass(es) purchased online at the KLIK! Desk.

7 LOCATION

EYE, IJ PROMENADE 1
TOREN, OVERHOEKS 1

Exiting through the back entrance of the Central Station, you'll be able to see both EYE and Toren across the water.

Walk to the ferry station on the Ruyterkade and take the ferry to Buiksloterweg. From there it's then only a short walk to EYE.

All together the whole trip should take no more than 5 minutes (though it's best to allow for a 15-minute journey, as you won't want to miss your screening!).

Ferry service runs throughout the night, so don't worry that your hard partying will leave you stranded.



KLIK! LOBBY

Here you can hang out and watch some tailor-made KLIK! TV. We've got the KLIK! Music Channel, KLIK! News, and even KLIK! Commercial Breaks—if only TV could always be this much fun.

FRIDAY & SATURDAY MORNING CARTOONS

Gooooood morning KLIK! What better start to your day than some Friday and/or Saturday Morning Cartoons? Filmmakers competing in the KLIK! Competitions meet for Q&A's led by your host, Hans Walther.

KLIK! Lobby | 11h00 - 12h30

FEELING HUNGRY?

Both EYE and Toren serve you delicious food so you'll be good to go for even more KLIK! awesomeness.

CRAZY COSTUMES

Have you spotted any larger-than-life popcorn and cotton candy yet? These mouth-watering costumes were made by Sahar Demnati, who last year created the wonderful KLIKBot costume. KLIK! wouldn't be the same without all this cosplay craziness. Also don't miss out on Sahar's awesome Powerpuff Girls during Cartoon Network: The Originals. Sahar FTW!

COTTON CANDY

Nothing in life is free? Well, think again! We'll be handing out all the cotton candy you can eat. Just don't come crying to us when you start to feel your brain turning to fluff and your face is turning cotton-candy pink.

**KLIK! FESTIVAL LEADER**

Enjoying this year's dandy leader you're watching before all KLIK! programs?

It's thanks to *Stijn Windig, Jan Woudenberg, Joris Vos, Martin Draax, Ruud Kleiss, Simon Kaleita, Mischa Oosten, Emanuel Wiemans, Andreas Tscholl, Floor van Dijck, Mikkell van der Meulen, Sjoerd Limberger, WitkamSound, Six Feet High, Cinemeta and Ru van Meeteren.* Thanks guys!

LET'S ALL GO TO THE LOBBY

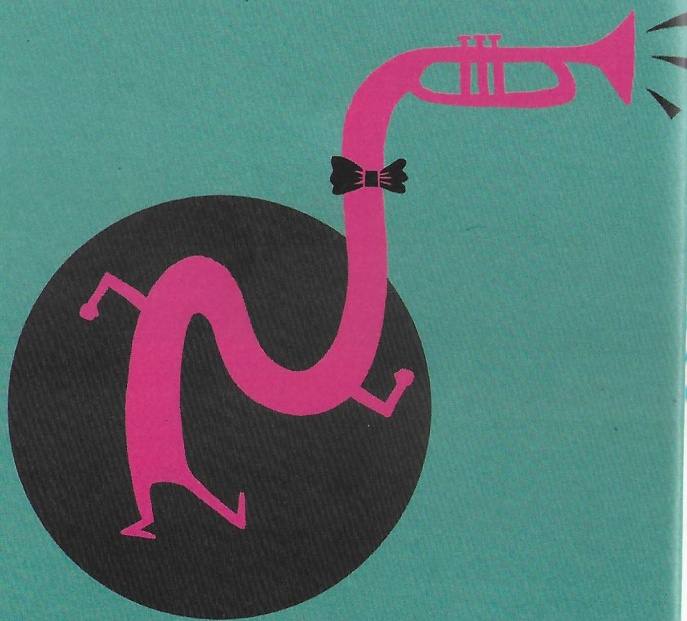
After all film screenings you'll see this twist on the original intermission animation from the 1950s. Thanks to HKU students: *Nicole Derksen, Rogier Henkelman, Mark Bastiaan, Rose Zhang, Merel van den Broek, Laurens van Walbeek, and Jurgen Hofman.* Now get yourself a treat!

EVENTS

INTRODUCTION

After a year of blood, sweat, and tears, we are beyond excited to see you, our beloved audience, at each and every KLIK! event: To see you at the Opening Ceremony, to hear you all cheering for the world's awesomest animators at the big Awards Ceremony, and to dance with you all like crazy at our parties.

And no worries, we may grow a little bigger and bolder, but we're in no particular rush to grow up. Where else do you get to chance to have a self-made sockpuppet as your party wingman? Join the epic KLIK! celebrations and have a ball!



OPENING + KLIK! WORLD DOMINATION AWARD 60 MIN

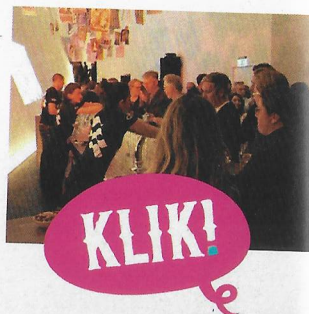
TUE NOV 12, 19H30, EYE 1, BY INVITATION ONLY

What does the all American fifties family bring with them in their flight from the Atomic Bomb? And will they survive? Duck and cover!

That's all we can tell you about the opening act to this years festival by Puck van Dijk and Mark Thewessen.

But that's not all! We'll also be handing out the first two awards of the festival!

We'll be handing out the *KLIK! Mopti Audience Award* and this year marks the first time we get to present the *KLIK! World Domination Award*. This brand-new, though already highly coveted award will honor an organization, studio, or individual that helped Dutch animation take another crucial step towards world domination this year.



KLIK! DOMINATION AWARD JURY

CLAIRE VAN DAAL,
PROGRAMMER AT THE NETHERLANDS
FILM FESTIVAL

PETER LINDHOUT,
ANIMATION FILM CONSULTANT AT
THE NETHERLANDS FILM FUND

LISA LINDE NIEVELD,
PROJECT COORDINATOR AT
EYE INTERNATIONAL

PATRICK NIJMAN,
FROM THE ASSOCIATION OF DUTCH
ANIMATION PRODUCERS

LESLEY VAN DER WOUDE,
MANAGING DIRECTOR OF THE KLIK!
AMSTERDAM ANIMATION FESTIVAL

AWARD CEREMONY 60 MIN

WED NOV 16, 21H45, TOREENZAAL, FREE ENTRANCE



Expect high drama and rapturous KLIK! action during the long-awaited KLIK! Awards Ceremony.

CLOSING CEREMONY & BEST OF KLIK! 2013 90 MIN

THU NOV 17, 19H30, EYE 1

We're not good at saying goodbye; we're actually great at it! As we firmly believe in ending on the highest of

notes, we've assembled the creamiest of the festival crop in the suitably named Best of KLIK! 2013 program.

FABULOUS FIFTIES PARTY

FRI NOV 15, 23H00, KLIK! LOBBY

Shake the dust out off your petticoats, Brylcreem your hair, and take a sip from your soda fountain drink. Tonight we're gonna party like it's 1954!



Suitably smooth live music will be provided by the Leo Bouwmeester trio (an eminent institution in Amsterdam, where they run popular weekly jazz sessions). Tonight Leo will be accompanied by Jack de Boo. Afterwards, it's time for the Pepmennekes to take the stage with some splendid dance, dance, dance! slices of rollicking 50s fun.

ANGPOL & MIT

These fabulous Frenchmen will open KLIK! KLIK! BOOM! with their peculiar universe of digital pop music and apocalyptic mind-blowing imagery. The audio-visual duo is known for the colorful geometrical creatures that populate their raucous shows. Sounds trippy? Well buckle up—that's still only the start of the night.

KLIK! KLIK! BOOM!

AT NOV 16, 23H00, TORENZAAL, ENTRANCE 10 EURO

EBOMAN

Eboman is like whiskey; this guy never gets old and only gets better. Every performance is unique, as he explores the possibilities of sampling stretches them into something completely new. Especially watch the way he includes video of the audience, you might be tonight's star!

BASKERVILLE

Dutchies may have seen them perform at one of the many festivals Thijs van der Klugt and Bart Possemis have played, or on the wildly popular TV show De Wereld Draait Door. They've already played all over Europe, but now it's KLIK!'s time to be blown away by Baskerville's signature electronic songwriting.

SOCKPUPPET PARTY

SAT NOV 16, 13H00, EYE ARENA



Organized by the tinkering party-people from cardboarders.com, you create your own sock-puppets during the day and put them to use at the best ever puppet party that evening with the French performance troupe Gangpol und Mit, the reigning champions of sock-puppet arm wrestling!

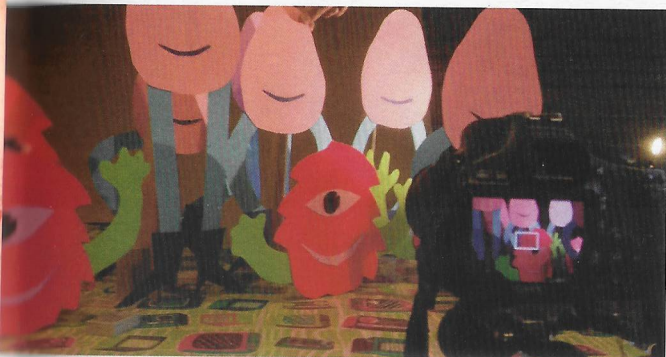
There will be a special sock-puppet police making their

rounds during the party to make sure people don't have naked hands (yuk!).

No worries though, they'll be handing out anonymous plain socks to cover your shame. You better pimp them for partying in our sock-puppet sweatshop! While you dream and draw up your personal sock-puppet friend you can enjoy the sweet sounds of DJ Woolly Bully.

WORKSHOP: DANCE CYCLE ALONG 120 MIN

FRI & SUN NOV 16 & 17, 12H00, EYE ARENA



From the youngest to the maybe-not-so-young-but-young-at-heart ones, this workshop is aimed at anyone who loves to learn and produce their own stop-motion character—basically anyone who loves fun stuff, 'cause that's what we'll be doing.

AWARDS



Is beauty really in the eye of the beholder? Can art even be included in a competition? Every animated short has its own unique quality, we know. And still, we ferociously kill our darlings and pick the very best for the prestigious KLIK! Awards.

What do they win? A beautiful sculpture from Joost van der Toorn, money to invest in their next prize-winning animated short (or to splurge on endless rounds of beers for all their collaborators), and most of all, eternal fame and fortune.

KLK! AWARD FOR BEST ANIMATED SHORT

KLK! AWARD + 1000 EURO

KLK! AWARD FOR BEST ANIMATED STUDENT SHORT

KLK! AWARD + 750 EURO + HARMONY

STAND ALONE SOFTWARE PACKAGE

PROVIDED BY TOON BOOM (2000 EURO)

KLK! AWARD FOR BEST COMMISSIONED ANIMATION

KLK! AWARD + 500 EURO

KLK! AWARD FOR BEST POLITICAL ANIMATED SHORT FILM

KLK! AWARD + 500 EURO

KLK! AWARD FOR BEST 3-D STEREOSCOPIC ANIMATED SHORT

KLK! AWARD + 500 EURO

TOON BOOM AUDIENCE AWARD

STORYBOARD PRO SOFTWARE PACKAGE (1000 EURO)

TOON BOOM YOUNG AUDIENCE AWARD

STORYBOARD PRO SOFTWARE PACKAGE (1000 EURO)

KLK! WORLD DOMINATION AWARD

SEE OPENING CEREMONY (P. 12)

KLK! MOPTI AUDIENCE AWARD

SEE OPENING CEREMONY (P. 12)

INTERNATIONAL JURY

These are the eminent jury members who will be watching 1152 shorts to determine the lucky winners of the KLIK! Awards.

ES DRIESSEN (NL)

SHORTS JURY

A freelance film journalist, Es Driessen writes for Vrij Nederland, De Filmkrant, and previously for Skrien.

ANJA HRASTE (CR)

SHORTS JURY

Since 2004, Vanja Hraste has worked at a wide variety of animation- and art-related institutions. Most recently she founded an art gallery in her flat called Moment.39, where she currently works.

KIRSTEN RUBER (NL)

STUDENT / FOR HIRE / POLITICAL / 3-D JURY

One of the initiators and festival director of Go Short,

the Netherlands' only short-film festival (its 6th edition happens in April), Kirsten is a known name in Dutch short film.

SYLVAIN QUÉMENT (FR)

SHORTS JURY

GUILLAUME CASTAGNÉ (FR)

STUDENT / FOR HIRE / POLITICAL / 3-D JURY

An audio-visual duo, Gangpol & Mit have since 2000 developed a peculiar universe of digital pop inhabited by colorful geometric characters. See also p. 15.

RYAN HONEY (US)

STUDENT / FOR HIRE / POLITICAL / 3-D JURY

Ryan Honey is co-founder of the design driven production company Studio Buck. He has directed commercials for numerous major brands from all over the world.

ANIMATED SHORTS 1 65 MIN

THU NOV 14, 14H00, EYE 2

SAT NOV 16, 18H30, EYE 1

The LSD alphabet, a boy who's both human and fish, and a hallucinatory story of consumption, sadness, redemption, and vomit. Better buckle up, as it's gonna be a trippy ride...



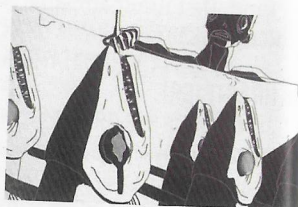
LSD ABC

François Grumelin-Sohn a.o., FR, 3:56



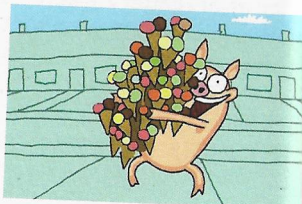
LIL' RED

Cale Atkinson, CA, 1:36



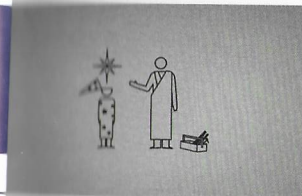
ZIEGENORT

Tomasz Popakul, PL, 19:39



PIGGY TWERP - 3-D

Michiel Hoving, NL, 1:55



BELIQUE'S DAY FOR NIGHT

Emmanuel Lyet a.o., FR, 7:25



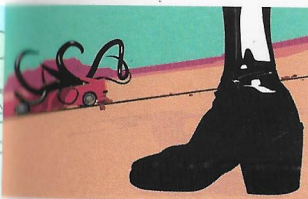
THEY BOTH EXPLODE

Matthew Stephenson, UK, 2:40



IT IN THE WATER

Iofer, IL, 2:41



RUISE PATROL

House of Secrets, NL, 7:25



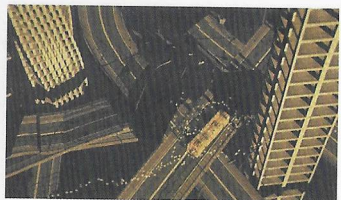
BRAISE

Hugo Frassetto, FR, 7:00



THE MISSING SCARF

Eoin Duffy, IE, 6:35



APODEMY

Katerina Athanasopoulou, GR, UK, 5:00

ANIMATED SHORTS 2 65 MIN

THU NOV 14, 15H45, EYE 2

SAT NOV 16, 16H15, EYE 2

A world inhabited by people without mouths, animated rubber bands, discover a radical twist on sand animation, and travel in time to the far-off year 1932.



A TANGLED TALE

Corrie Francis Parks, US, 5:30



MUTE

Job, Joris & Marieke, NL, 4:00



LOST SENSES

Marcin Wasilewski, PL, 6:01



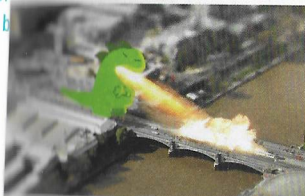
THE DUKES OF BROXSTONIA - MOJO

Stu Connolly, AU, 3:00



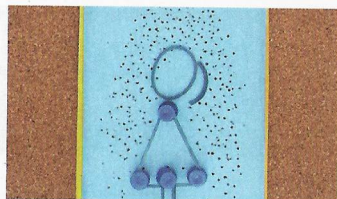
GY

ard 5, Söderström, DK, 28:30



EGG YOU

Philip Watts, AU, 1:30



A GIRL NAMED ELASTIKA

Guillaume Blanchet, CA, 3:30



KICK-HEART

Yuasa Masaaki, JP, 13:40





INTERNATIONAL COMPETITIONS

INTRODUCTION

We opened the call for entries for this year's festival in late March and the response by animators from all over the world was astounding: We received over 300 animations from 75 countries. After months of painstaking (and heartbreaking) selection, we picked the very best films the world has to offer.

These great animations now compete for the five fabulous competition programs of the KLIK! Awards. This year, that means 152 shorts are in the running for a KLIK! award. As you can imagine, being a KLIK! member is no picnic. With the essential support of large amounts of coffee and candy, our two esteemed series watch all shorts carefully and are ready for the impossible task to choose the absolute best.

You're there, sitting in those screening rooms, you're just as important though, so don't forget to vote for the Popcorn Boom Audience Award. The wisdom of the crowd (at least ours) is the greatest there is.

ANIMATED SHORTS 3 65 MIN

THU NOV 14, 17H30, EYE 2

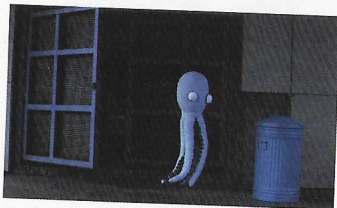
SAT NOV 16, 14H30, EYE 2

The adventure-hungry Etienne, a first-person glimpse of a day in the life of a piece of chewing gum, and Ed, a man who leads a extraordinary life—a life that he wants to end.



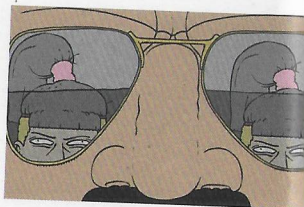
ED.

Gabriel Garcia, BR, 13:56



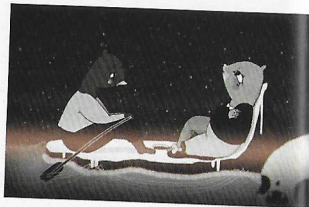
TIME TO GO

Darcy Prendergast, AU, 3:14



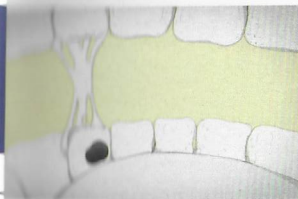
WIND OF SHARE

Pierre Mousquet, FR, BE, 8:00



THE EVENT

Julia Pott, UK, 3:10



GUM

Igor Makarchuk, UA, 7:35



DEWALK

Jan Bullwinkel, US, 4:15



THE WAKE

Pieter Coudyzer, BE, 20:00



MISTER SUPER JUICE

Mike Wellins, US, 4:48



ANIMATED SHORTS 4 65 MIN

FRI NOV 15, 13H15, EYE 4

SAT NOV 16, 12H45, EYE 2

A disconcerting city, shows you the problems a little llama has trying to cross the road in Patagonia, and presents a man who finally finds his 'other half'.



NIGHT OF THE BEAR

Sam & Fred Guillaume, CH, 22:00



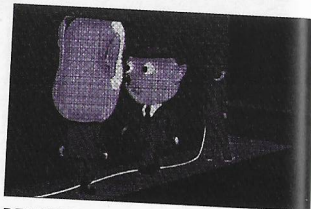
THE WOUND

Anna Budanova, RU, 9:00



CAMINANDES: LLAMA DRAMA

Pablo Vazquez, NL, 1:31



DEUX ILES

Eric Lambé a.o., FR, 5:35



I FEAR DEATH

John Hudson, UK, 3:03



IN DANCE

Michał Cierzyński, FR, 6:15



AN LEE COLE - SEPARATED

Mark Borgions, BE, 3:38



DRAGON AND PHOENIX

Lee Ka Yin, HK, 3:10



LIKE RABBITS (STICKY ENDS)

Osman Cerfon, FR, 8:00

ANIMATED SHORTS 5 65 MIN

FRI NOV 15, 14H45, TORENZAAL

SAT NOV 16, 11H00, EYE 2

A timely fairytale about winter's arrival, modern entrepreneurship executed by visionary hedgehogs and chickens, gangsters, and the dangers of being a vegetarian.



WOMEN'S LETTERS

Augusto Zanolello, FR, 11:15



DRUNKER THAN A SKUNK

Bill Plympton, US, 3:17



WINTER HAS COME

Vassiliy Shlychkov, RU, 5:40

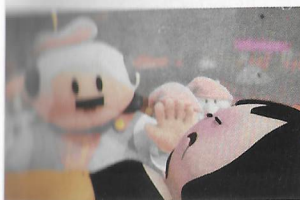


MEATLESS DAYS

Tibor Banóczki a.o., HU, 3:06



YON
the Mizushima, JP, 6:02



ICE UPON A TIME

Christopher Bolland a.o., FR, 5:27



INCOHERENCE

His Hedinger, CH, 1:52



LONELY BONES

Rosto, FR, NL, 10:00



SACRÉE SOIRÉE

Steve Michiels a.o., FR, 5:53



HEDGEHOGS AND THE CITY

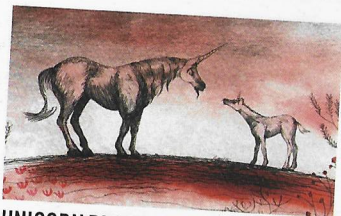
Evalds Lacis, LV, 10:00

ANIMATED SHORTS 6 65 MIN

WED NOV 13, 17H30, EYE 2

FRI NOV 15, 18H15, TORENZAAL

Two teddy bears hunting for their favorite prey, Unicorns, who blueberry-flavored blood the bears need to stay cute and cuddly. You'll meet Abel and Apolline. One lives in winter, the other in summer - and everything changes when they meet.



UNICORN BLOOD

Alberto Vazquez, ES, 8:37



AUTUMN LEAVES

Aude Danset a.o., FR, 10:31



TOTO

Zbigniew Czapla, PL, 12:00



THE DARK KNIGHT RISES

James D. Wilson, UK, 0:08



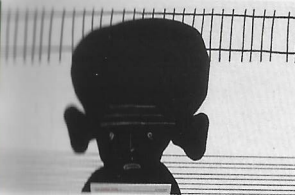
MEZOO - THE CLUMTWIN

de Haer, NL, 2:37



STAIRS

thias Hoegg, UK, DE, 3:04



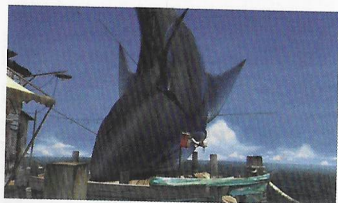
ZZLER GIRL

Anderson, UK, 3:12



THE CENTIPEDE AND THE TOAD

Anna Khmelevskaya, FR, 10:00



THE SOLITARY PIER

Jack Shih, TW, 13:45



ANIMATED STUDENT SHORTS 1

70 MIN

THU NOV 14, 17H30, EYE 4

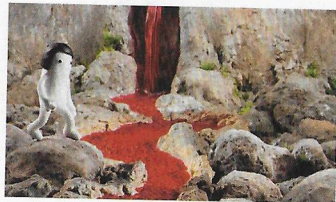
SAT NOV 16, 11H00, TORENZAAL

Teenager Jámón, the only pig in his family, a mole that follows dreams all the way to the beach, and the daily routine of the w... blowing around a windy country.



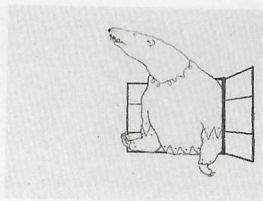
JAMÓN

Iria Lopez, UK, 8:40



MOVE MOUNTAIN

Kirsten Lepore, US, 10:58



I'M ALL RIGHT

Meredith Strandquist, NO, UK, 1:15



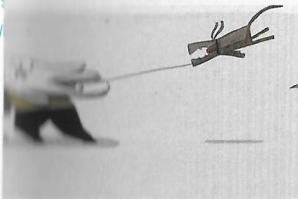
THE LITTLE BIRD AND THE LEAF

Lenavon Döhren, CH, 4:00



BALLET

Thomas, FR, 4:07



NO

Loebel, DE, 3:49



LOVE YOU SO HARD

Butter, UK, 4:20



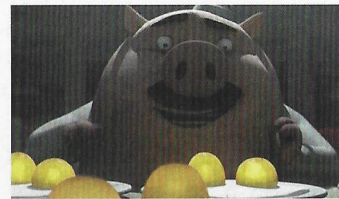
TITLE FREAK

win Schaap, NL, 3:33



REVERIE

Valentin Gagarin a.o., DE, 12:28



CHICKEN OR THE EGG

Christine Kim a.o., US, 3:21



THE MOLE AT THE SEA

Anna Kadykova, RU, 5:00



ZEN ZEN WAKARANAI : NO IDEA

Fay Heady-Carroll, NL, 8:20

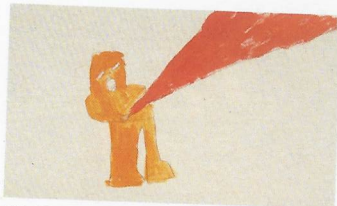
ANIMATED STUDENT SHORTS 2

65 MIN

THU NOV 14, 15H45, EYE 4

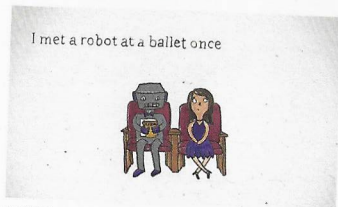
SAT NOV 16, 12H45, TORENZAAL

Misha the polar bear, a former vodka-label star who's hit rock bottom, and Olga the supermarket cashier, who spends her day unnoticed. And there's more, as the unusual friendship between a rabbit and a deer is put to the test.



BOOGODOBIEGODONGO

Peter Millard, UK, 4:08



I MET A ROBOT AT A BALLET ONCE

Isabela Dos Santos, US, 2:01



WHITE RUSSIAN

Linda Luitz, DE, 5:43



A LA FRANCAISE

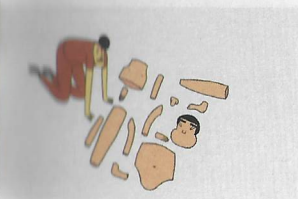
Morrigan Boyer a.o., FR, 7:00



LOID



LIANCE

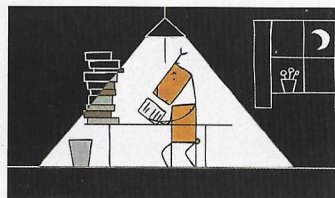


LIPMAN



LOTTE AND LOTTA

Katarzyna Gasiñowska, PL, 8:37



RABBIT AND DEER

Péter Váczi, HU, 16:15



KASSA 9

Anna Heuninck, BE, 8:31



DEAD END

Ruud Coenen, NL, 3:41

ANIMATED STUDENT SHORTS 3

65 MIN

THU NOV 14, 14H00, EYE 4

SAT NOV 16, 14H30, TORENZAAL

There's nothing easy about mending a bungled child, a prince is saved by a true hero, and a homeless and an alcoholic Soviet trumpet player gets the chance to live his past all over again.



THE KIOSK

Anete Melece, CH, 6:55



GRACHT

Joost de Jong a.o., NL, 4:17



THE ODD SOUND OUT

Pernille Sihm, DK, UK, 6:30



THE BUNGLED CHILD

Simon Filliot, FR, 9:40



id Jenkins, CA, NO, 1:39



TER AND BROTHER
ie Vieillevie, FR, 4:02



NDAS
lus Vizar, SK, CZ, 11:28



A LEGS

saya Shchukina, FR, 4:01



SOVIET TRUMPETER

Natalie Heinlein, DE, 4:56



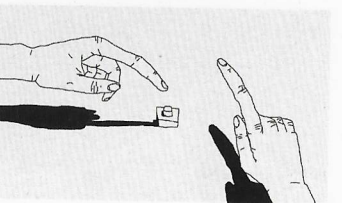
ANORAK

Oliver Hamilton, UK, 3:47



SPLAT!

Alicja Blaszczyńska, PL, 1:19



PLUG & PLAY

Michael Frei, CH, 6:00

ANIMATION FOR HIRE 70 MIN

WED NOV 13, 15H45, EYE 4

FRI NOV 15, 16H30, TORENZAAL

Your chance to experience works often made for the small screen in kingsize glory. The best commissioned films, including trailers, promos, bumpers, leaders, commercials, viral videos and music videos.



STEREOLOVE - I WISH THAT
Jayden Dowler, AU, 4:17



CUT THE CRAP, GO CROP
CROP, NL, 0:45



TRISKAIDEKAFOBIA
Dennis Heida a.o., NL, 1:45



PAPERCUT WENSKAART
Patrick Raats a.o., NL, 0:42



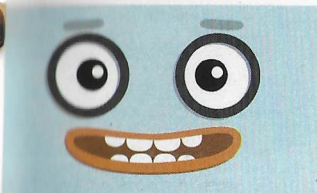
MARY - G.O.D
Bunker a.o., UK, 4:06



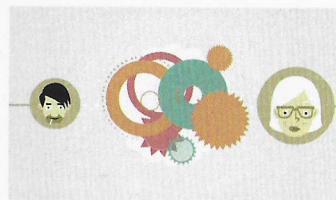
ILLIN' SAFARI
Buscher a.o., DE, 3:01



BIG BLOCK SINGSONG - HAIR
Warren Brown, CA, 2:00



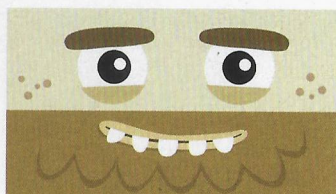
BIG BLOCK SINGSONG - TECHNOLOGY
Warren Brown, CA, 2:00



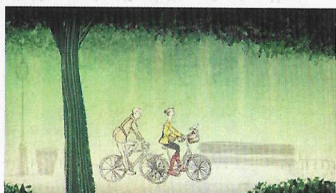
INTERACTIVE AWARDS GALA SIZZLE
Jayson Whitmore a.o., US, 1:25



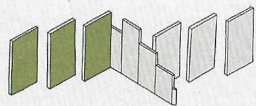
FOOD FILM FESTIVAL
Renske Mijnheer, NL, 1:19



BIG BLOCK SINGSONG - CAVEMAN
Warren Brown, CA, 2:00



HOW TO WEAR A COACH TRENCH
Michelle Higa Fox, US, 0:48



VITRA SILENT WALL

Dustin Rees, CH, 1:11



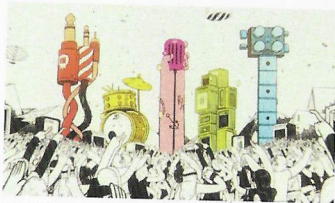
MAX HAVELAAR

Ineke Goes, NL, 1:16



THE REAL BEARS

Lucas Zanotto, FI, US, 4:15



DEEZER - MUSIC UNLEASHED

CRCR & McBess, FR, 0:32



TEARDROPS

Pauline Flory, DE, 4:48



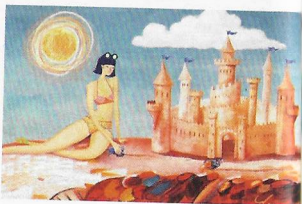
RAPTOR BLUES

Ian Timothy, US, 2:00



HELVETIAROCKT

Jonas Ott a.o., CH, 1:04



TRAVELBIRD - NEW HORIZON

Jordan Bruner, US, 0:31



NO WONDER FILLED

Jim Allaire, ES, US, 1:30



AXIAL WORLD

Arturo Tassari, IT, 1:10



THE BEARDS - GOT ME A BEARD

Chris Edser, AU, 3:53



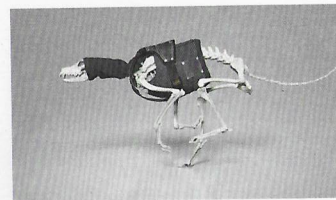
BYDURGER NAM'S

Piñata, FI, 0:26



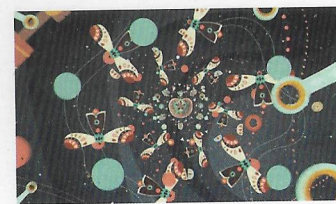
THE DAY PILSEN STRUCK GOLD

Chris Randall, UK, 1:16



ART OF RAW

Rudiger Kaltenhauser, NL, 1:00



MCSMOKEY CHILI

Piñata, FI, 0:26



SUMMER IDENT

Alex Grigg, FR, 1:00

POLITICAL ANIMATED SHORTS 75 MIN

WED NOV 13, 14H00, EYE 4

FRI NOV 15, 15H00, EYE 4

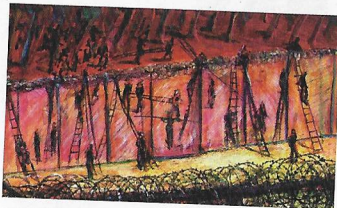
SUN NOV 17, 17H00, TORENZAAL

Animation can address political, religious and social issues with the bluntness of a war hammer, driving a point home through your spleen, or more subtly, like an acupuncture needle slowly working its way through your epidermis.



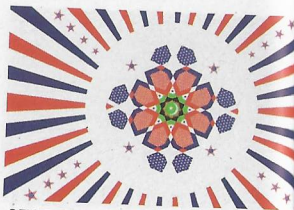
LOSING NEMO

Douwe van der Werf, NL, 6:59



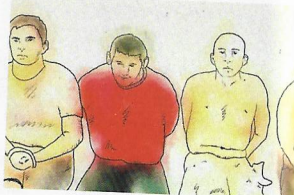
MINIYAMBA

Luc Perez, DK, FR, 14:37



STOP THE SHOW

Max Hattler, UK, ES, 1:00



REALITY 2.0

Victor Orozco Ramirez, DE, MX, 11:00



AVE IT

Andrés Maldonado, AR, 4:14



SCHWIZGEBEL

Andreas Schwizgebel, CH, 0:35



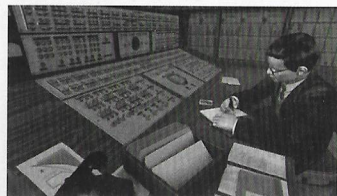
MANOIA

Indeeban Chanda, IN, 3:42



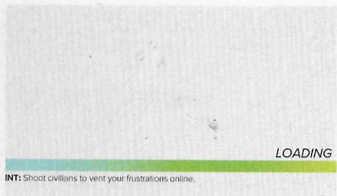
GOLBAHAR

Marjan Farsad, CA, 6:11



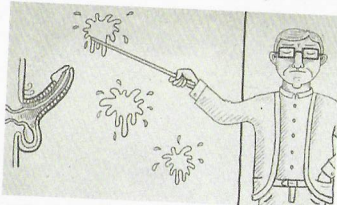
SYSTEM PREFERENCES

Anya Belkina, US, RU, 17:00



LIVE // LOVE // LIKE & SHARE

Eno Swinnen, BE, 8:06



WHAT'S AN ORGASM?

Johan Klungela a.o., NL, 1:19



NESPRESSO MOBILE

Parallel, FR, 1:07



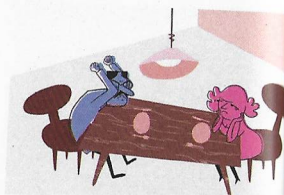
MR. ACE

Aidan McAteer, IE, 3:34



FLYING EYE BOOKS

James D. Wilson, UK, 1:21



WHAT'S A VINEXWIJK?

Aisha Madu a.o., NL, 1:18



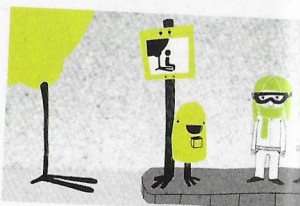
WHEN THIS MEETS THAT

Smith & Foulkes, UK, 1:02



NEVER THE SAME

Crush, CA, 0:33



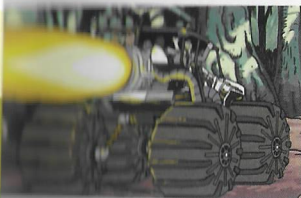
HELLO (I GOTTA RUN)

Orsi Nagy, HU, 3:43



ADRENALINE RUSH - BIKE

FR, 0:20



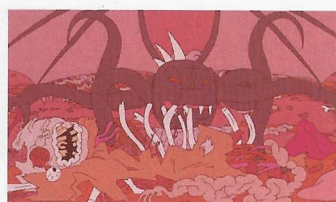
WIND

Judge a.o., US, 3:27



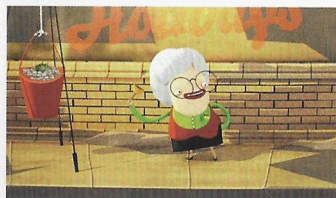
ANCE RHYTHM

Ullens, UK, 3:13



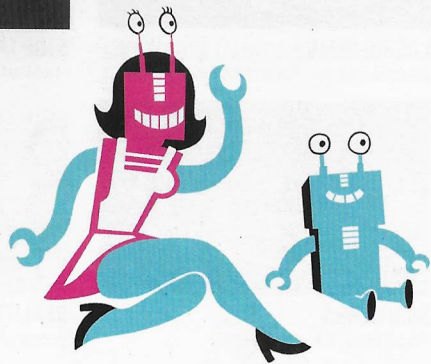
BLADES

Christy Karacas a.o., US, 1:00



THE BELL RINGER

Jayson Whitmore a.o., US, 1:38



3-D STEREOSCOPIC ANIMATED SHORTS 60 MIN

WED NOV 13, 19H30, EYE 2

FRI NOV 15, 16H30, EYE 1

Every feature flick seems to be 3-D nowadays, even the non-animated ones, but not every film makes thoughtful use of the technique. The independent stereoscopic shorts included in this program show you how stereoscopy can be used in different ways than just chucking random stuff in the general direction of your noggin.



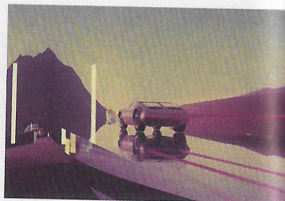
SNAP

Thomas G. Murphy a.o., BE, UK, 6:41



VIRTUOSO VIRTUAL

Thomas Stellmach a.o., DE, 7:22



MIKE LUCK - CITYSCAPE

Maxmana, NL, 2:52



PLOT-O-MAT

Iring Freytag a.o., DE, 2:49



EYE

Ben Hui, TW, 4:31



GOOD THE BAD AND A HORSE

Smith, UK, 11:00



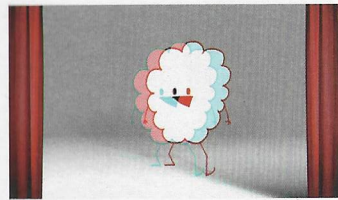
STRIP

ier Ballast a.o., NL, 5:10



0.

las Brice, FR, 5:00



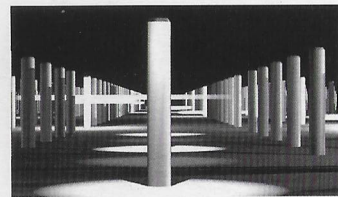
INTERMISSION

Don Hertzfeldt, US, 3:31



FOXED!

James Stewart a.o., CA, 4:37



BARCODE III.0

Adriaan Lokman, NL, 8:30

FABULOUS FIFTIES

INTRODUCTION BY AMID AMIDI



In 2004, I published a book about animation's mid-20th-century Modernist movement. We spent many hours trying to come up with an appropriate name for the book. Some of the suggested titles were: Faddy O Design, Neat-Beat Design, Baby Boom, Beautiful, Real 'Bop' Corn, Heavy Lines, Happy Times, Harps and Flats, The Head with Legs: Fifties Design, Fifties Vivace, Elves with Angles. We finally ended our search at Cartoon Modern. And thank God we did! Just imagine, right now you could have been at KLIK!'s "Elves with Angles" retrospective.

While it took fifty years for the movement to acquire a formal name, many artists were already familiar with the work of animation's Modernist trailblazers. During the 1980s and '90s, a younger generation of artists had rediscovered these design-oriented films, which led to TV shows like *Dexter's Laboratory* (1996) and *The Powerpuff Girls* (1998) and features like *The Emperor's New Groove* (2000) and *The Incredibles* (2004).

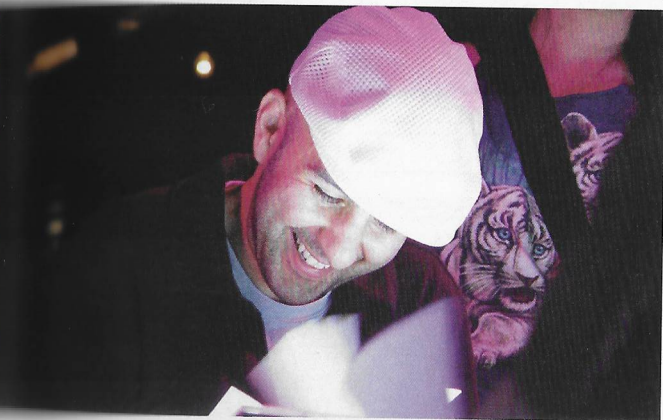
But why did the Cartoon Modern movement originally begin nearly seventy years ago? And what exactly was so revolutionary about it? The biggest misconception about the Cartoon Modern era is that it was simply an attempt

52 to create cooler looking, more stylized animated film. The look of the animation was important, but it was a by-product of something much bigger: a desire on the part of artists to expand the expressive potential of the art form, to use animation to teach, to communicate complex ideas, to convey inner emotions through the symbolic power of visuals. The only way they could achieve all of this was by crafting a sophisticated visual language that liberated line, shape, form and color from the well-worn conventions of traditional animation.

Cartoon Modern represented a belief that any graphic style was possible as long as it was appropriate to the idea. "The significance of the animated film as a means of communication is best realized in terms of its flexibility and scope of expression," wrote John Hubley and Zach Schwartz, two influential artists of the era. "It places no limitations upon ideas; the graphic representation grows out of the idea."

An earlier generation of artists dreamt of an art form with an endless variety of narrative and visual possibilities, and we see that vision realized today. This year at Klik! we will pay tribute to the Cartoon Modern trailblazers by exploring the roots of the movement, following its expansion around the globe including right here in the Netherlands, and witnessing how contemporary artists and filmmakers continue to be inspired by the graphic potential of Cartoon Modern-esque stylization.

AMID AMIDI



We are proud to introduce to you Amid Amidi, the guest curator of The Fabulous Fifties. Amid is the author of *Cartoon Modern: Style and Design in Fifties Animation*, which was awarded the prestigious Theatre Library Association Award and was the inspiration for this year's Klik! theme program.

Besides writing books Amid is editor-in-chief of the influential animation website Cartoon Brew.

Amid Amidi lives and works in New York, that is when he's not traveling the world for lectures at studios, schools, and festivals.

CARTOON MODERN EAST MEETS WEST 90 MIN

THU NOV 14, 21H15, EYE 2

SAT NOV 16, 18H15, EYE 2



America wasn't the only continent captured by the Cartoon Modern movement; in Europe, especially on the other side of the Iron Curtain, exciting changes in style and theme were also taking place. Throughout the 1950s and 60s these two very different parts of the world were connected through a worldwide animation movement.

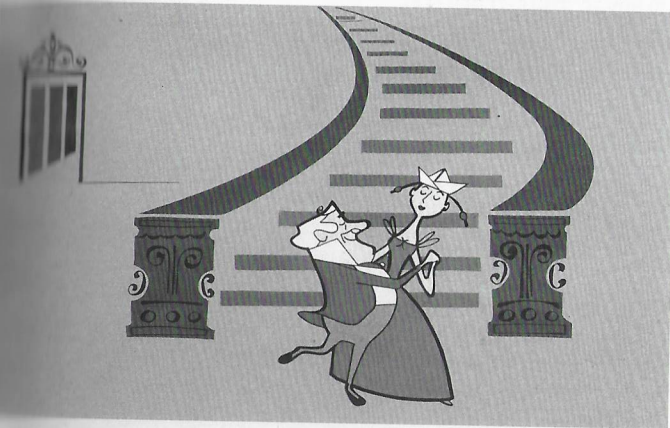
In *East Meets West*, the American Amid Amidi and the Croatian Vanja Hraste offer insights into the similarities as well as the differences in the respective regions' Cartoon Modern movement.

In the 1950s the Cartoon Modern movement also hit the Netherlands, where artists at the Toonder and Geesink studios had a great admiration for the works of the American UPA Studios.

Toonder expert Jan-Willem de Vries will be present to put this drastic, though temporary, change in Dutch animation style in context.

DUTCH CARTOON MODERN 70 MIN

SAT NOV 16, 14H45, EYE 4



Furthermore, Englishman Alan Standen will join us, exactly 60 years after he set foot on Dutch grounds to paint backgrounds at the Toonder Studios. Standen was strongly influenced by Cartoon Modern, already during his time at the English Halas & Batchelor studios. He'll bring back memories about that groundbreaking time back in the 1950s and 60s.

CARTOON MODERN THE ESSENTIALS 90 MIN

WED NOV 13, 21H15, EYE 2

FRI NOV 15, 19H30, EYE 2



Cartoon Modern-guru Amid Amidi takes you on a journey through time and space, showcasing the absolute essentials that gave 1950s animation the look and feel it is known for today.

Cartoon Modern: The Essentials encompasses films by animation legends such as John Hubley and Tex Avery.

You'll be able to see the Academy Award Winning animation *Gerald McBoing Boing* on the silver screen. Essential viewing, not to miss.

This program is made possible by the friendly folks at Sony, Thunderbean Animation, Rembrandt Films, Emily Hubley and Nancy and Nik Phelps, a.o.

CARTOON MODERN THE NUCLEAR FAMILY 75 MIN

WED NOV 16, 22H45, EYE 1

FRI NOV 17, 15H30, EYE 1



FABULOUS FIFTIES

LIK! takes you back to that perfect moment in time, the fifties, when the air was clean, the grass was green, and a root beer float was still the swellest treat.

The Nuclear Family provides an animated overview of a decade when everything was better, when everything seemed possible: thrilling

technological developments went hand in hand with the feeling society was perfectible, the family was the cornerstone of society and your future was bright. As long as you didn't stand out, that is.

This program is made possible by the friendly folks at Sony, Thunderbean Animation, Pulp-o-Rama and EYE.

CONTEMPORARY CARTOON MODERN 75 MIN



THU NOV 14, 19H30, EYE 2

FRI NOV 15, 21H45, TORENZAAL

Cartoon Modern may have reached its zenith in the 1950s, but its legacy is still very much alive. Contemporary creators are very much inspired by the work made then and continue to explore the possibilities of this versatile movement. Check out these present-day animations inspired by those glorious films from half a century ago.

FILMS INCLUDED

Style in the Cartoon Modern Era, *Andrew Prize a.o., US, 2012* / *Buy Buy Baby, Gervais Merryweather, UK, 2011* / *Voor de Show, Mark Borgions, BE, 2012* / *Whistleless, Siri Melchior, DK, 2010* / *History of Pets, Kris Genijn, NL&BE, 2013* / *Lina Luke, Moin Samadi & Medhi Alibeygi, IR, 2012* / *Manolito's Dream, Txesco Montalt & Mayte Sanchez, ES*

2012 / *Huggtopus in 'So Much Love', Nina Rappaport Rowan & Gordon Clark, US, 2011* / *Passer Passer, Louis Morton, US, 2013* / *Swimming Pool, Alexandra Hetmerová, CZ, 2011* / *Jamón, Iria Lopez, UK, 2012* / *Grocery Day, Tom Rainford, UK, 2011* / *The Red Heels, Olesya Shchukina, FR, 2011* / *Choir Tour, Edmunds Jansons, LV, 2012* / *Mr. Blue Sky, Michael Patterson & Candace Reckings, US, 2012* / *Sun of a Beach, Natan Moura, CA, 2013* / *Rob 'n Ron, Tumblehead, DK, 2013* / *Seperated, Mark Borgions, BE, 2013* / *Everything I Can See From Here, Sam Taylor & Bjorn Aschim, UK, 2013*

GAY PURR-EE 85 MIN

THU NOV 14, 21H30, EYE 2



FABULOUS FIFTIES

When you think of Cartoon Modern, *Gay Purr-ee* may not be the first film that pops into your head. Yet this gorgeous film, the second and last feature-length animation by the legendary UPA Studios, is a vital part of the movement's history.

Made in the early 1960s, its style is best described as Cartoon Modern meets Van Gogh. *Gay Purr-ee* features the vocal talent of Judy Garland in her first and only animated role, as well as the debut of one Robert Goulet.

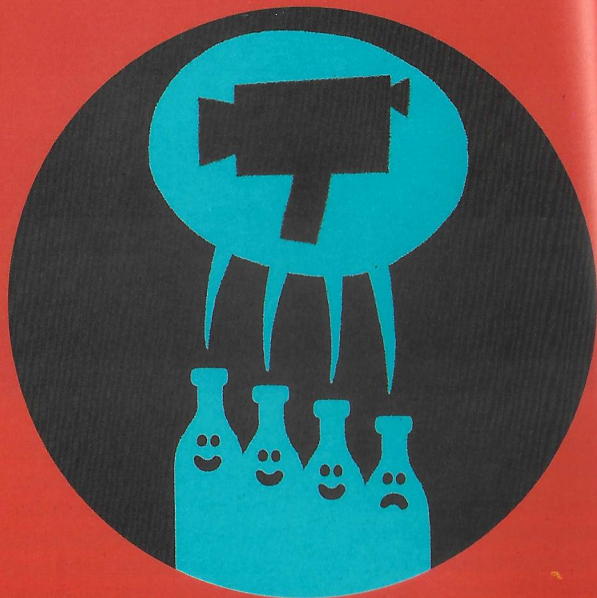
FILMS & TALKS

INTRODUCTION

Films & Talks is a KLIK! extravaganza where we look back at animation's glorious past, show brand-new films, indicate new trends and booming new filmmakers, and proudly cooperate with wonderful partners.

Aside from the hardcore male fans (a.k.a. 'bronies') of the happiest and cutest *My Little Pony: Friendship is Magic* series, this section also features the darkest stop-motion animation, scarier than any of your childhood nightmares about your teddies coming to life. Join in on the soon-to-be legendary Comedy Central Battle of the Fans, re-live your childhood with some good old Cartoon Network Originals, and be out and proud as an animator as we'll celebrate this peculiar creature. You can even come inform yourself on critical Russian internet animation or storytelling in Spider-Man.

There is so so much to do, you'd better start scheduling your days. You know you want to see it all.



PERSISTENCE OF VISION

83 MIN

WED NOV 13, 19H30, EYE 4

SAT NOV 16, 10H45, EYE 4

A tale of a creative genius, *Persistence of Vision* is the untold story of *The Thief and the Cobbler*, the best animated film never made.

Filmmaker Kevin Schreck has woven together mind-blowing animation, rare archival footage, and exclusive interviews with key animators and artists who worked with director Richard Williams on his ill-fated magnum opus.

THE THIEF AND THE COBBLER: RECOBBLED CUT

93 MIN

WED NOV 13, 21H30, EYE 4

SAT NOV 16, 12H45, EYE 4

The Thief and the Cobbler: Recobbled Cut, a fan-cut version by Garrett Gilchrist, is as close as you'll get to seeing the greatest film animation director Richard Williams was never able to finish.



HIGHLIGHTS IN EUROPEAN ANIMATION 1 & 2

75 MIN

HIGHLIGHTS IN EUROPEAN ANIMATION 1: THU NOV 14, 19H15, EYE 4

HIGHLIGHTS IN EUROPEAN ANIMATION 2: THU NOV 14, 21H00, EYE 4



PROGRAM 1

The Hand, Jiri Trnka, CZ, 1965 / Bald Boy, Animax, TU, 2008 / The Reward, Mikkel Mainz & Kenneth Ladekjaer, DK, 2013 / Telefonbuchpolka, Benjamin Swiczinsky, AU, 2013 / The Labyrinth, Jan Lenica, PL, 1961 / BEAT, Or Bar-el, IL, 2012

PROGRAM 2

Esterhazy, Izabella Plucinska, DL, 2009 / 78 Tours, Georges Schwizgebel, SU, 1985 / The Legend of the Poor Hunchman, Michel Ocelot, FR, 1982 / Vecinos, Jaime Maestro Selles, ES, 2012 / Country Doctor, Katariina Lillqvist, FI, 1995 / The Fly, Ferenc Rofusz, HU, 1981 / Father and Daughter, Michael Dudok de Wit, NL, 2000

EUNIC and KLIK! have banded together to bring you an overview of the wonderful, versatile, and exciting animated shorts Europe has to offer, with each participating country represented by an animated short that's either a stone-cold classic or a brand-new marvel.

EUNIC is the network of the international cultural relations institutes from the European Union's member states.



EUNIC
NETHERLANDS

THE CONGRESS 122 MIN

SAT NOV 16, 20H15, EYE 1



Only last spring, *The Congress* premiered at Cannes to great acclaim. Now we are proud to present a very special preview of the new film of lauded director Ari Folman (Oscar-nominated *Waltz With Bashir*).

An adaptation of the legendary sci-fi novel *The Futurological Congress* by Polish writer Stanislaw Lem, *The Congress* revolves around an aging, out-

of-work actress who accepts her final job; preserving her digital image for a future Hollywood.

This feature-length film combines live-action and psychedelic animation into one gorgeous, trippy, mind-blowing piece of art. *The Congress* features Robin Wright, Paul Giamatti, Jon Hamm, and Harvey Keitel.

BRONIES: THE UNEXPECTED ADULT FANS 90 MIN

SAT NOV 16, 22H00, EYE 2



KLIK! FILMS & TALKS

One would be hard-pressed to find a cultural sensation as unique and unexpected as 'Bronies'; male *My Little Pony: Friendship is Magic* fans. Why are these grown men (and women) attracted to a cartoon intended for little girls? And why are they willing to brave society's ridicule for their love of the show?

With a super special Q&A with Paul Rudish, who did development art for the first season of the *My Little Pony: Friendship is Magic* series.

CREATING THE NEW MICKEY MOUSE SHORTS: PAUL RUDISH 70 MIN

FRI NOV 15, 18H15, EYE 1



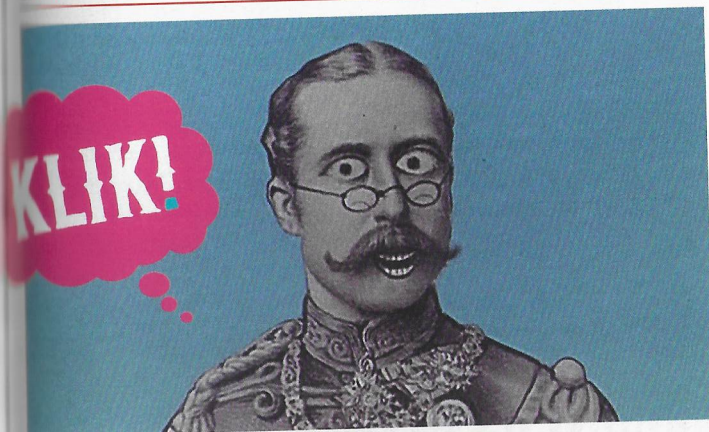
Great news everyone: Emmy-winning animation director Paul Rudish is coming to KLIK! all the way from Los Angeles! Paul will give us a special peek into the process behind the extremely popular recent Mickey Mouse shorts he created, wrote and directed. Don't miss his inspiring once-in-a-lifetime presentation at KLIK!.

Besides his work revitalizing Mickey, Rudish is largely known for his work at Cartoon Network Studios; perhaps Dexter's Laboratory, The Powerpuff Girls, Star Wars: Clone Wars, Samurai Jack or Sym-Bionic Titan ring a bell? Writing scripts, designing characters, directing episodes, creating series, this man does it ALL.

A PECULIAR CREATURE: THE ANIMATOR 75 MIN

WED NOV 13, 17H30, EYE 4

SAT NOV 16, 20H15, EYE 4



KLIK! FILMS & TALKS

All the way up in the attic, someone is drawing sweat, ink, and tears to treat your eyes to wonderful animated films. Animation is the love of their life.

Creating 24 frames a second is what they love to do 24/7. Get a glimpse into the life of the peculiar creature we love so dearly: the animator.

This special program, *A Peculiar Creature: The Animator*, is a tribute to these passionate, fun, and sometimes quirky creators consisting of self-mocking animation, serious explanations, and silly how-to's.

THE DISSIDENTS KITCHEN 2.0 RUSSIAN INTERNET ANIMATION

SUN NOV 17, 13H45, TORENZAAL

Since Vladimir Putin's rise to power, Russia has come under tighter and tighter censorship. Internet has so far escaped his tight control, enabling online forums, and with them animation produced for the internet, to become what the kitchens of their flats were for former Soviet dissidents:

relatively free spaces for discussion and the exchange of ideas.

Timo Linsenmaier is writing his PhD on the aesthetics of Soviet animation. He studied Media Theory at the Karlsruhe University, and Animation History at VGIK Film School in Moscow.

EMERGING ANIMATION COUNTRIES 65 MIN

SUN NOV 17, 15H15, TORENZAAL

This year KLIK! received over 1.300 entries from 75 countries. The competition programs were compiled by painstakingly going through each and every one of these entries. For the second year running, KLIK! has curated an extra out-of-competition

program containing films from countries where animation perhaps does yet not have a big tradition, but where animation talent is on the rise.

STORYTELLING IN THE SPIDER-MAN UNIVERSE 75 MIN

FRI NOV 15, 20H00, TORENZAAL



KLIK! FILMS & TALKS

In *Storytelling in the Spider-Man Universe*, Michael Minneboo will look at the way the *Spider-Man* storytelling devices, from the comics and animation series, have changed over the years. He also examines what makes Peter Parker such a relatable hero and takes an in-depth look into his daily routines (even revealing what's inside his refrigerator!).

Minneboo illustrates his lecture with examples from the comics, animations, films, and even many homemade *Spider-Man* films that clutter the web.

Michael Minneboo is a freelance journalist who writes about comics, film, animation, and visual culture for publications such as the VPRO Gids, Schokkend Nieuws.

CARTOON NETWORK ORIGINALS 80 MIN

FRI NOV 15, 21H45, EYE 1



Remember sitting in front of the TV, enjoying hours and hours of *Dexter's Laboratory*, *Cow and Chicken*, *The Powerpuff Girls*? This is your chance to relive that golden age of Cartoon Network shows, but now bigger and better: On the big screen!

With an awesome *The Powerpuff Girls* cosplay act led by Sahar Demnati and a super

special Q&A with Paul Rudish (director/storyboarder/writer/art director on *Dexter's Laboratory* and *The Powerpuff Girls*). Paul will answer all your questions, straight from your burning Cartoon Network fanheart. And if this program is not crazy awesome enough already, we'll also sprinkle you with Cartoon Network Originals t-shirts!

CARTOON NETWORK NEXT GENERATION 70 MIN

FRI NOV 15, 20H00, EYE 1



KLIK! FILMS & TALKS

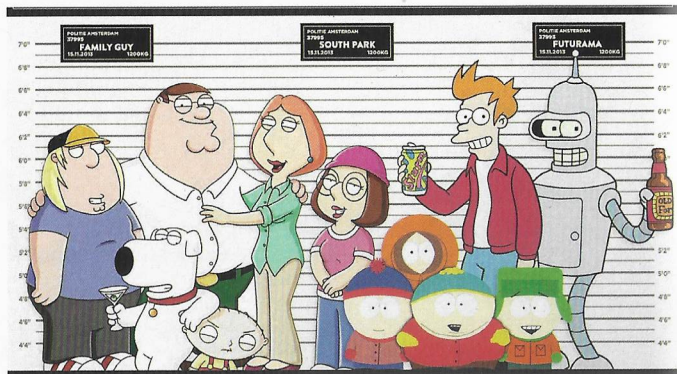
Cartoon Network's new generation of creators produces shows that appeal to both kids and adults (who are essentially still mostly kids inside, right?). Enjoy the quirky humor that the network has made itself known for in the past few years, with European premieres of *Steven Universe* and *Uncle Grandpa*, the popular *Regular Show* and more.

After the films we'll establish a live connection with the Cartoon Network studio's in Los Angeles so you can ask Pete Brownardt, showrunner of *Uncle Grandpa*, all you want. Also don't miss out on the Cartoon Network goodies!



COMEDY CENTRAL BATTLE OF THE FANS 75 MIN

SAT NOV 16, 19H45, TORENZAAL, DUTCH SPOKEN



So funny they should be arrested! Comedy Central and KLIK!, both masters of animation for adults, join forces to bring you the soon-to-be legendary Battle of the Fans.

We call out all *South Park*, *Family Guy* and *Futurama* fans to join the fight for their favorite series. Which fan base laughs the hardest at their series' running gags? Which fan base serenades its favorite

series most beautifully and can diss or shade the other two series into sweet oblivion? And finally, which fan base knows every millisecond and every inch of their favorite series?

At stake is the Comedy Central Fan Award, and for the fans that knew the most during the pubquiz there's a well-stocked goodie bag. Ready, steady, fight!

COMEDY CENTRAL

MIDNIGHT MADNESS 90 MIN

FRI NOV 15, 23H30, EYE 2



KLIK! FILMS & TALKS

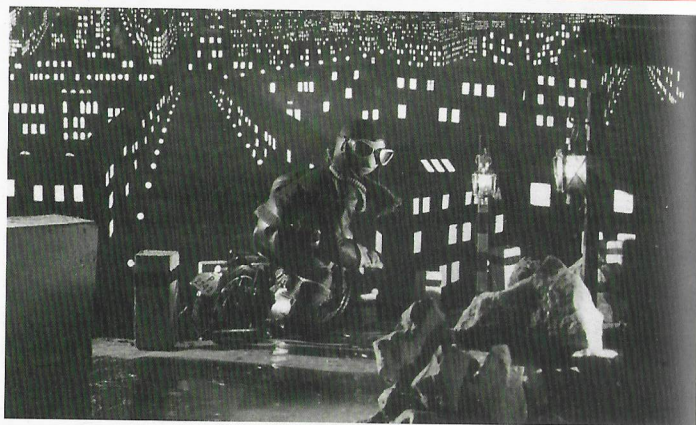
Those films that make you go, "What the flying fuck were these people thinking/sniffing/smoking?" And, "Where can we get some more of that good stuff?" To share this wonderful feeling of alienation, bewilderment, and delight, hosts Mathijs Stegink and Luuk van Huet present you the very weirdest the animation world has produced over the years.

If you're brave enough to venture into a program that collects the damned, the strange, and the damned strangest from the world of animation, you'll never look at the medium in the same way ever again... Just keep repeating: "It's only a movie! It's only a movie! It's only... a movie?"

BEYOND THE UNCANNY CLASSIC STOP-MOTION 70 MIN

WED NOV 13, 14H00, EYE 2

SUN NOV 17, 18H45, EYE 2



Whoever thought animation is always cute and cuddly hasn't seen these dark stop-motion animated shorts yet. Don't come crying to us when you're having nightmares about rubber organs and blood.

EYE compiled a program filled with horror and made all the more eerie by that uniquely tactile stop-motion quality.

This program alternates between the claustrophobic inside and the dangers of the outside world. Beyond the Uncanny: Classic Stop-motion features classic shorts such as the Quay Brothers' *Street of Crocodiles*.

Program introduction by Anna Abrahams, EYE.

BEYOND THE UNCANNY CONTEMPORARY STOP-MOTION

WED NOV 13, 15H45, EYE 2

SUN NOV 17, 20H30, EYE 2



KLIK! FILMS & TALKS

Puppets may be the scariest things ever invented. Stop-motion puppets, meanwhile, add a haunting, all-too-real charge to any animation.

Beyond the Uncanny: Contemporary Stop-motion is as scary as its Classic counterpart. You may know it isn't 'real', but better believe us, that doesn't make a bit of difference.

Program introduction by Barend de Voogd, Schokkend Nieuws.

DUTCH DELIGHTS 90 MIN

TUE NOV 12, 22H00, EYE 4

SUN NOV 17, 17H15 / EYE 1

Dutch Delights provides an overview of the country's state of animation, proudly presenting striking shorts, student work, TV series, and commercials produced in the past year. Afterwards all your burning questions can be answered, as many of the chosen filmmakers attend the screening.



GRACHT

Joost de Jong a.o. 4:17



VARKENTJE RRRUND

Michiel Hoving, 2:00



THROUGH YOU

Lucette Braune, 7:55



WAT IS DE PEST?

Erik Butter, 1:25



DE TUMBLIES

Patrick Raats, 5:00



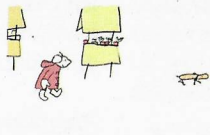
SLOPPY SECONDS

Hilde Buiter, 2:42



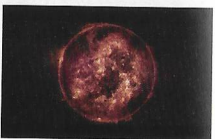
FALLIN' FLOYD

Albert 't Hoofa a.o. 8:51



OP DE MARKT

Sandra de Weijze a.o. 2:04



STARDUST

Evalds Lacis, 4:00



UIT HUIS

Joost Lieuwma, 6:30



STUPID MONKEY

Marlyn Spaaij, 3:32



FOREVER MIME

Michael Visser, 7:00



IK ZAG TWEE BEREN

Martlies vd Wel a.o., 1:36



ANTUMBRA

Martijn Calkhoven, 4:00



MONSTERPOP

Boriz Baatsen, 0:30



HOOK, LINE & SINKER

Siebe Janssen o.a., 1:30



HISTORY OF PETS

Kris Genijn, 5:32



SPELLBREAKER

Diana v Houten a.o., 4:00



ZO MOOI ALS JIJ

Frame Order, 3:57



POMMES FRITES

Balder Westeijn, 2:00



PICKNICK MET TAART

Submarine, 5:30



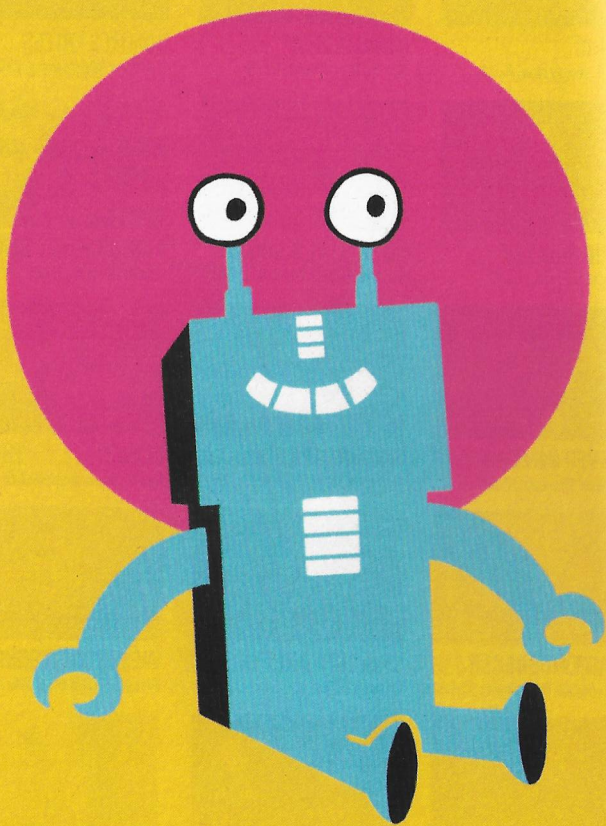
FLINCH

Igor Duspara, 4:46



WE BELONG TOGETHER

Mickey Did It, 1:04



KLIK! FOR KIDS

INTRODUCTION

The best films for kids that we received this year, all combined into three phenomenal programs for animation enthusiasts of all ages, shapes, and sizes, suitable for youngsters from 4 to 12.

Can't read subtitles yet? Don't worry, there will be a live translator bringing the magic of animation from the silver screen right into the screening room.

De beste films voor kinderen gekozen uit de meer dan 1300 films die we dit jaar binnen kregen. Gecombineerd in drie fenomenale programma's voor kleine animatiefreaks van 4 tot 12 jaar oud, maar net zo leuk voor de trotse ouders.

Kun je nog geen ondertiteling lezen? Geen probleem, tijdens de programma's voor de jongste KLIK!ers is er een live-dub van stemacteurs die de magie van het witte doek zo pats boem de bioscoopzaal in brengen.

KLIK! ANIMATED SHORTS FOR KIDS 4-6 YEARS 50 MIN

SUN 17 NOV, 13H45, EYE 2

De leukste korte animatie films speciaal samengesteld voor kinderen van 4 tot 6. De films worden live nagesynchroniseerd door Nederlandse stemacteurs!



MAMI FATALE
Marcin Wasilewski,
PO, 10:00



ROOM ON THE BROOM
Max Lang a.o., UK, 25:00



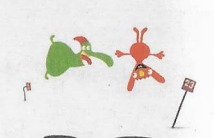
OMELETTE
Sasha Schotzko-Harris,
US, 2:30



**THE LITTLE BIRD
AND THE LEAF**
Lena von Döhren,
CH, 4:00



MIRIAM'S KITE
Riho Unt, EE, 5:00



HOPFROG
Leonid Shmetkov,
RU, 5:00

KLIK! ANIMATED SHORTS FOR KIDS 6-9 YEARS 60 MIN

SUN 17 NOV, 15H15, EYE 2

De leukste korte animatie films speciaal samengesteld voor kinderen van 6 tot 8. De films worden live nagesynchroniseerd door Nederlandse stemacteurs!



GOOD NIGHT, CAROLA
Alexandra Schatz,
DE, 5:14



GOLDEN TIME
Takuya Inaba,
JA, 21:40



RINGELGASSE 19
Andreas Stroyk,
DE, 7:39



DON'T FORGET
Nina Bisyarina,
RU, 5:40



FOREVER MIME
Michael Visser,
NL, 7:00



ACORNS
Gemma Roberts,
UK, 5:06



THE ODD SOUND OUT
Pernille Sihm, UK, 6:30



THE DELIRIOUS TALES
Fabrice Luang Vija,
FR, BE, 4:40

KLIK! ANIMATED SHORTS FOR KIDS 9-12 YEARS 70 MIN

SUN 17 NOV, 17H00, EYE 2

Stoere, spannende en grappige animatie films voor kinderen van 9 tot 12 jaar. Films die niet Nederlands gesproken zijn worden ondertiteld.



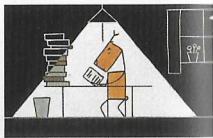
PIGGY

Rickard S. Söderström,
DK, 28:30



OLD BUDDY

Hero, FR, 4:40



RABBIT AND DEER

Péter Váczi, HU, 16:15



THE WANDERER OF ST. MARCEL

Rony Hotin, FR, 8:07



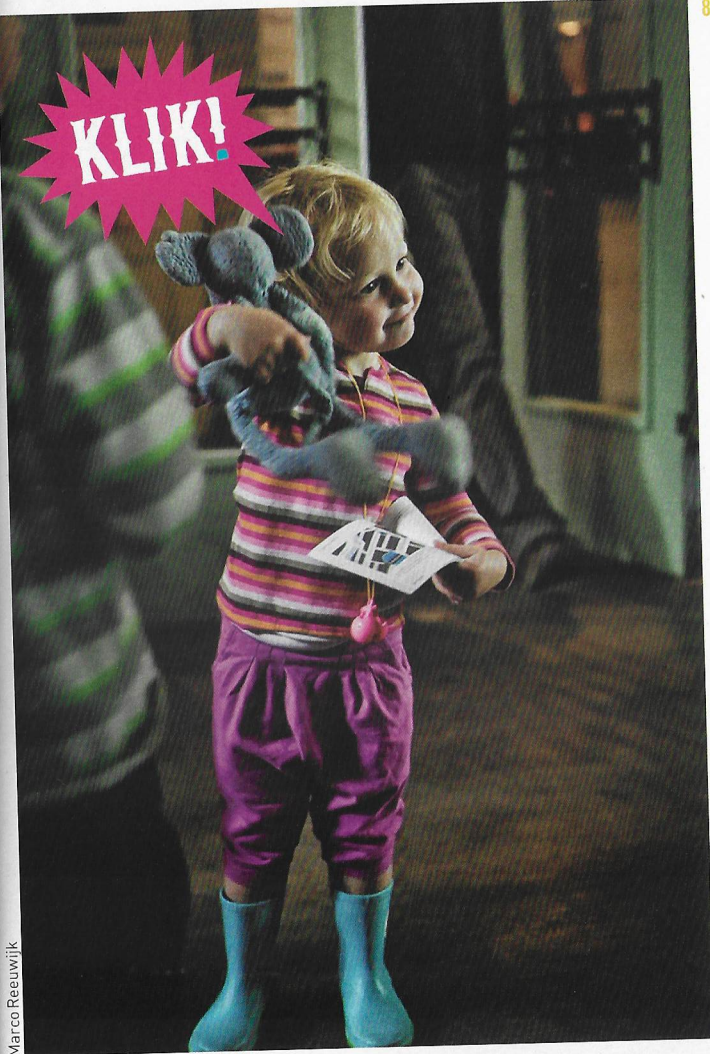
HEDGEHOGS AND THE CITY

Evalds Lacis, LV, 10:00



CAPTAIN ORRIBLE

Oliverio the Olive,
UK, 5:00



KLIK! INDUSTRY

INTRODUCTION

Lucky you! Right now is an exciting time to be part of the Dutch animation sector. Individual creators are forming studios, students are collaborating on great graduation films, feature films are on a roll, Dutch shorts are receiving millions of hits on YouTube... Dutch animation is truly expanding.

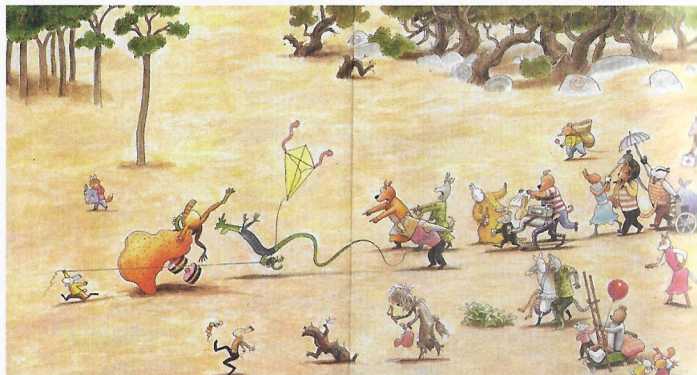
KLIK! Industry is our in-depth division focused on the needs of (aspiring) Dutch animation professionals, celebrating recent success stories, touching on universal issues, sharing knowledge, uniting and inspiring our nascent industry.

In order to successfully continue on the ambitious path the Dutch sector has set for itself, the Netherlands needs a solid infrastructure. KLIK! hopes to be the sun, the wind, or the water that will enable the Dutch animation industry to bloom and flourish.



PICNIC WITH THÉ TJONG-KHING 75 MIN

FRI NOV 15, 11H00, EYE 2, DUTCH SPOKEN



Thé Tjong-Khing is one of the best known illustrators in the Netherlands. His signature style of playful ink lines combined with watercolors make his work instantly recognizable. Whole generations grew up with the beautiful books he illustrated.

In 2004, Thé created *Waar is de taart?* (*Where is the cake?*), which production company Submarine turned into a trans-media story with its very own

television series and app.

Director of the *Picknick met Taart*-series Tom van Gester and animation producer Frédéric Dirickx will join in to discuss the creative choices they made together with Thé for the CGI series.

submarine

MAKING PIM & POM THE MOVIE 60 MIN

FRI NOV 15, 14H30, EYE 2, DUTCH SPOKEN

Pretty much every Dutch kid grows up with the wonderful work of illustrator Fiep Westendorp.

The Fiep Westendorp Foundation expanded her legacy with the animated series *Pim & Pom*. After two successful seasons, it was time for these two cute cats to go bigger and better: A feature-length film.

Pim & Pom: The Movie is one of the first homegrown animated feature films to hit cinemas in a very long while.

Director Gioia Smid, art director/lead animator Marieke van Middelkoop, assistant director Hans Walther, and post-production man Roloff de Jeu tell you how they made the nearly impossible possible.

STUDIO TALK TUMBLEHEAD (DK) 70 MIN

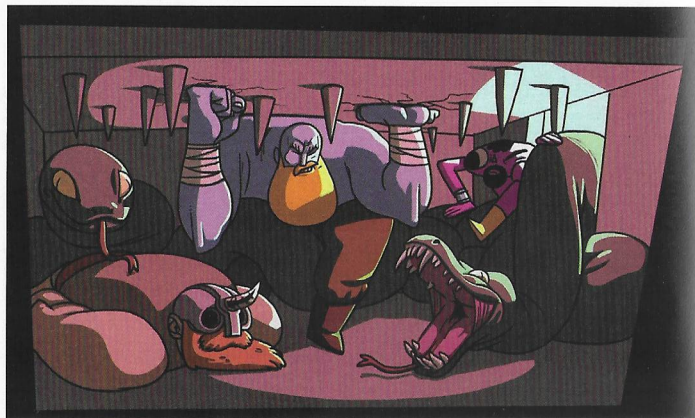
FRI NOV 15, 12H45, EYE 2

Tumblehead's animated spaghetti western *Rob 'n' Ron* was a big online succes. Not only will Tumblehead founders Peter Smith and Magnus Igland Møller deliver an in-depth

presentation of Tumblehead's entire *Rob 'n' Ron* workflow and production pipeline, they'll also share their expert tips and tricks on working in a European animation studio.

GETTING YOUR SERIES GOING 90 MIN

FRI NOV 15, 16H00, EYE 2, DUTCH SPOKEN



For animation, a TV- or webseries is the way to reach a wide audience. But actually getting your series going, for kids and adults alike, seems to be tough. Where to start? It might be possible to make a pilot without any money, but after that...

Will you aim for the internet? Pitch to a big broadcaster? Search for international co-

producers? How do you decide, and what do those decisions mean for the artistic and production side of your series?

Five animators from the Low Countries (KLOMP! Animation, the Pegbarians, Thomas Huyghe, Patrick Raats and Jób, Joris en Marieke) will share the wisdom they gained while getting their series going over the past few years.

STUDIO TALK BUCK (LA) 80 MIN

SAT NOV 16, 16H30, EYE 1



KLIK! INDUSTRY

Last year, Studio Buck went home with the KLIK! Award for Best Commissioned Animation. Buck is one of the world's most creative and bold animation studios, so this was perhaps not the world's biggest surprise. Next year they'll celebrate their 10th anniversary, making for decade-long success story.

Buck's Executive Creative Director Ryan Honey will talk about the studio's history, elaborate on their principles, and vent about the commercial animation industry and all its crazy ups and downs. Sprinkled throughout, Ryan will touch upon numerous Buck projects both old and new, supplying a unique peek into their production process from pitch to delivery.

DEBUTANTE BALL 45 MIN

FRI NOV 15, 18H00, EYE 2, FREE ENTRANCE

Take a bow! It's KLIK!'s very own Debutante Ball, with a whole new generation of Dutch animators presenting themselves in the best possible light. The graduating classes of 2013 from HBO studies provide a glorious glimpse into their work by presenting one-minute showreels. A great

chance to see the future of Dutch animation and to know who to call next time you need a precise miniature builder, realistic 3-D modeler, or a cartoony 2D animator.

Drinks afterwards on invitation, thanks to the VNAP.

SCRIPT DATING 180 MIN

SAT NOV 16, 13H30, TOREN, APPLY BEFOREHAND

If you're a writer or animator (or a bit of both) and would like some expert feedback on a project amongst some friendly kindred spirits, then don't miss out on this popular workshop!

Script Dating is an intensive afternoon workshop in which scenarists and animators

discuss their film ideas and projects with professional dramatists and with each other. Participants receive specific personal feedback from professional script advisors Matthew Curlewis (Amsterdam Writers) and Jantienne de Kroon (Mooves).



KLIK!
DISTRIBUTION SERVICE

So you've finally finished your animated short. What's next? The KLIK! Distribution Service can help you with that next step after completing your precious project.

We'll take care of the festival distribution of your film, sending it to a broad variety of film festivals and institutes both in The Netherlands and worldwide. All to make sure your film gets the audience it deserves while you can focus on your actual work: Creating more amazing shorts.

Ursula van den Heuvel will be in charge of our distribution branch. For the past 12 years she has been working in distribution at the Netherlands Institute for Animation Film (NIAF). In the process, she built up a strong network in animation film both locally and worldwide, maintaining contact with many film festivals and institutes.

Interested?

You'll find more information on the KLIK! website.

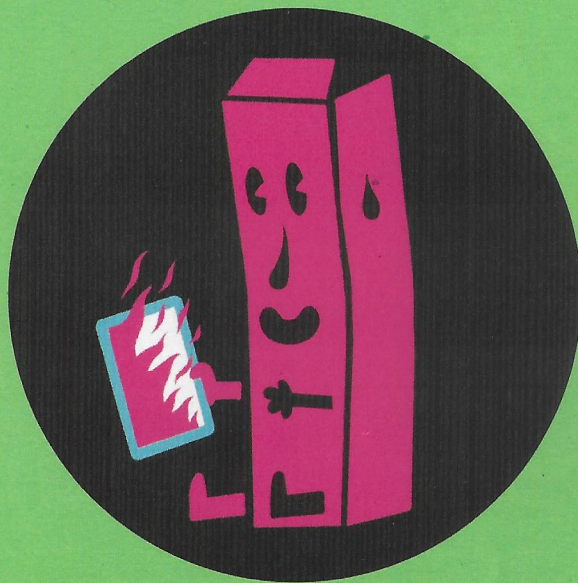
GAMES & ART

INTRODUCTION

Animation is everywhere. From the phone in your pocket to the trendiest galleries. Heck, you could even find it on one of Amsterdam's many bicycles!

Not at all limited to the cinema, TV screen, or even YouTube, this widespread use of animation technology is the reason we at KLIK! want to present you with the very best these other forms have to offer as well. Our yearlong search has yielded a rich crop of such new animation, and we've spread the most innovative and crazy examples all throughout our EYE location.

During the festival, this means you'll not just encounter interactive animations, but also art installations either using animation or inspired by animation, as well alternative devices to create animation.



INTERACTIVE ANIMATION

CONTINUOUSLY, KLIK! LOBBY

Animation also has a natural home on your phone and tablet. We've curated a selection of great new apps for the audience to play and experiment with. These apps may be games, interactive visuals, or animated storybooks, but all show the diverse animation possibilities in new media. If all the tablets are occupied, you can still play along vicariously on a big screen and cheer for your favorite gamers.



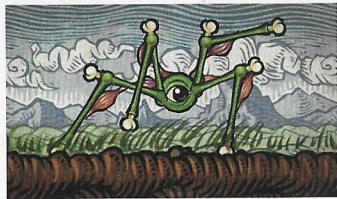
STARRY NIGHT
Petros Vrellis, GR



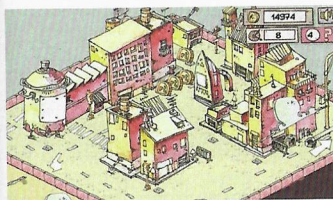
BAD LAND
Johannes Vuorinen, US



WONDERPUTT
Damp Gnat, SW



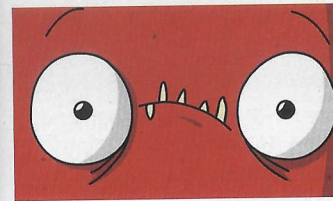
INCREDIPEPE
Colin Northway, US



MESSYTOWN (WORK IN PROGRESS)
Rob.Ot & Morcky, US



FLIP: INTERACTIVE STORYBOOK
Grids Interactive, US



STRESS BAAL
Double Flawless Inc., US



PICKNICK WITH CAKE
Submarine, NL



YEARWALK
Simog, SW



THE UNWANTED GUEST
Jacqueline O. Rogers



FEED THE HEAD
Vectorpark, Inc, US

FedEx
Express



Onze snelheid is niet te filmen.

Laten we het scenario eens doornemen.

Import of export, groot of klein, urgent of misschien iets minder...u bepaalt het script.

Zodra u actie roept, vliegen wij voor u - terwijl u onze prestaties van begin tot eind op uw monitor volgt.

U houdt de regie. En we gaan pas weer backstage als alles op uw 'cue' is afgeleverd.

Vertrouw op FedEx voor award winnende prestaties.

Op locatie in meer dan 220 landen en gebieden wereldwijd.

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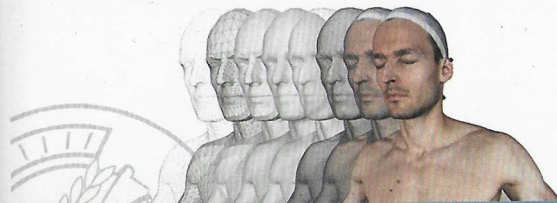
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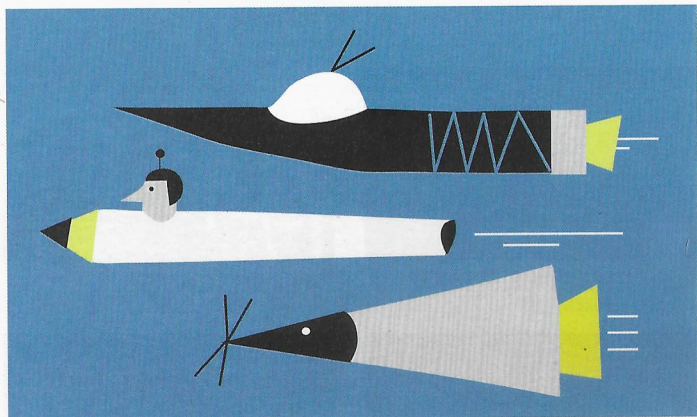
April 22-25, Stuttgart

FMX2014

Conference on Animation, Effects, Games and Transmedia
www.fmx.de

SPACE MOBILE

CONTINUOUSLY, EYE ARENA



Though she hails from nearby North Amsterdam, artist Sue Doeksen creates completely original new worlds overpopulated with friendly shapes and colors, using a wide range of physical, digital,

pencil-drawn, papercut, and animated media. Especially for KLIK!, she has built intergalactic fantastic space mobiles.

3, 2, 1, blast off!

MONKEY LIGHT PRO

CONTINUOUSLY, EYE ARENA

This successful Kickstarter project from California creates stunning animations within a bicycle wheel. Just start pedaling and once you've reached cruising speed, an LED display becomes visible

from both sides of the wheel. It's fully customizable too, as users can upload their own animations, making Monkey Light Pro a whole new canvas for animators.

ELEVATOR OF TOMORROW

CONTINUOUSLY, EYE ARENA

Ding, the elevator's arrived! We invite you to get in and take a trip up (or down) to four futuristic and bizarre locations. At first sight, these floors might not have anything to do with each other, but don't be fooled, there's more to it than first meets your eye.

Made by HKU students:

Mark Bastiaan
Merel van den Broek
Nicole Derksen
Rogier Henkelman
Jurgen Hofman
Laurens van Walbeek
Rose Zhang



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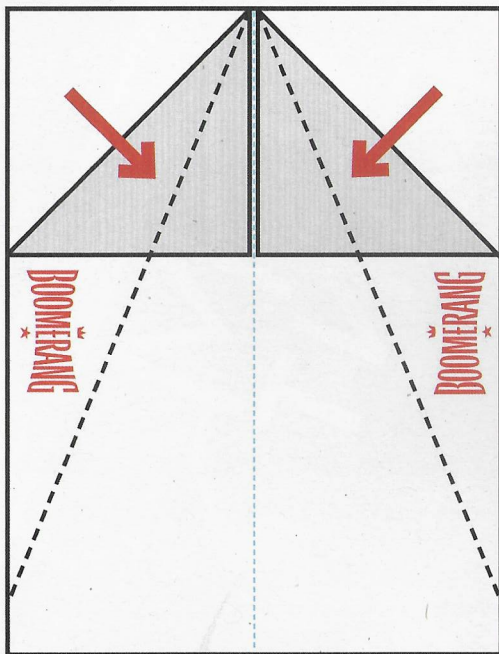
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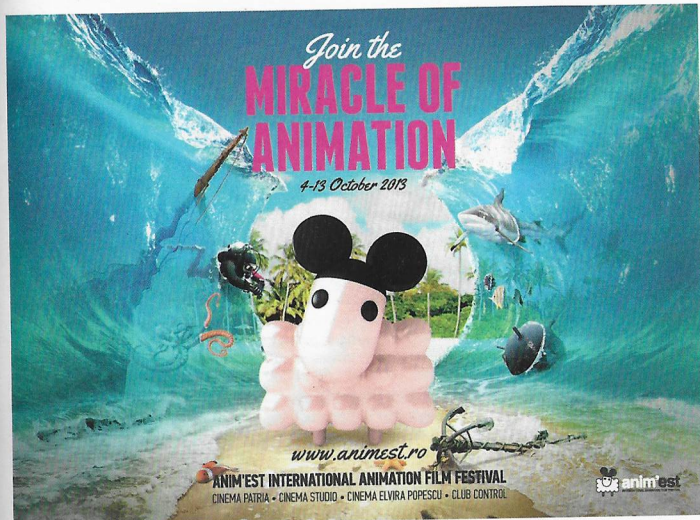
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Filmmagazine

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Schokkend Nieuws op je iPad of tablet? Schokkend Nieuws is ook te downloaden. Nummer 80 t/m 104 zijn beschikbaar in pdf-formaat en kosten dan slechts €2,95. Betaling via PayPal.



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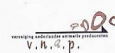
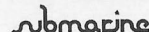
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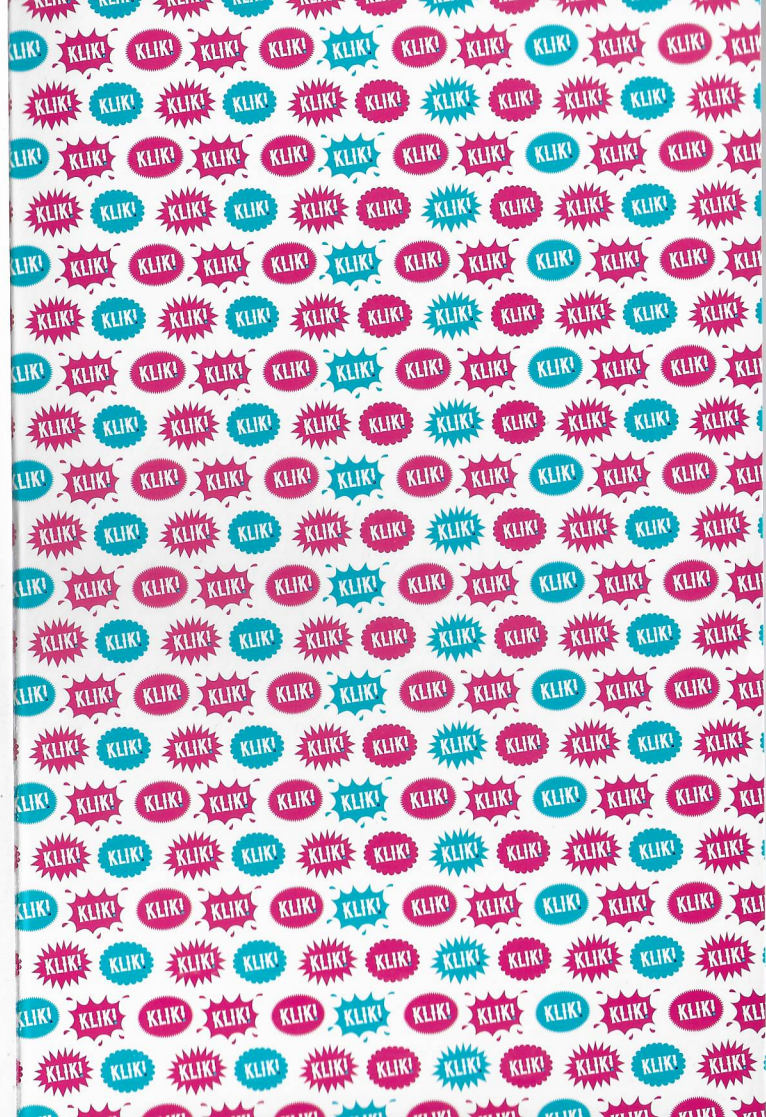


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HOPE TO SEE YOU NEXT YEAR!

4 - 9 NOV 2014



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