







100



**KLIK FESTIVAL GUIDE 25 - 30 OCTOBER 2016**

amsterdam
animation
festival

2016

FESTIVAL GUIDE



F	E	S	T	I	A	L	F	E	S	T	I	A	L	
F	E	S	T	/	V	A	F	E	S	T	/	V	A	L
F	E	S	T	-	V	A	F	E	S	T	-	V	A	L
F	E	S	T	\	V	A	F	E	S	T	\	V	A	L
F	E	S	T	I	A	L	F	E	S	T	I	A	L	
F	E	S	T	/	V	A	F	E	S	T	/	V	A	L
F	E	S	T	-	V	A	F	E	S	T	-	V	A	L
F	E	S	T	\	V	A	F	E	S	T	\	V	A	L
F	E	S	T	I	A	L	F	E	S	T	I	A	L	
F	E	S	T	/	V	A	F	E	S	T	/	V	A	L

**HAVE A
WONDERFULLY
ANIMATED AND
CRAZY FUN WEEK!**

- the KLIK crew

PARTNERS

MAIN PARTNER



SUBSIDIARY FUNDS



PARTNERS



		10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	
TUE 25 OCT	EYE 1										19:00 - 20:30 KLIK Opening Night (invitation only)							
	EYE 2										19:15 - 21:00 EYE on Art: Reprojection		21:30 - 22:45 Out of This World					
WED 26 OCT	EYE 1									17:30 - 18:45 Animated Shorts 1		19:15 - 20:30 The Girl Without Hands		21:00 - 22:15 Animated Shorts 2				
	EYE 2					13:30 - 14:30 Animation for Hire		15:15 - 16:45 Kids 8-12 Nu of Nooit!		17:15 - 18:30 One With Nature		19:00 - 20:30 Dutch Panorama 1		21:00 - 22:15 Cityscapes				
	KLIK CAFÉ											20:00 - 23:00 FREE Panoranimation (continuous)						
	CLINKNOORD									17:30 - 18:30 FREE Meet the Artists				21:30 - 22:10 KLIK Shorts at Clink FREE				
THU 27 OCT	EYE 1							15:30 - 16:45 Animated Shorts 4		17:15 - 18:30 Animated Shorts 5		19:00 - 20:15 Animated Shorts 6		20:45 - 22:00 My Life as a Courgette		22:30 - 23:30 Storytelling Festival		
	EYE 2			11:45 - 13:00 Animated Documentaries		13:30 - 14:45 Animated Shorts 3		15:15 - 16:15 Animation for Hire	17:00 - 17:45 Debutante Ball FREE		18:45 - 20:15 Cartoon Network: The Powerpuff Girls		20:45 - 22:00 En Route		22:30 - 23:45 Animated Music Videos			
	EYE STUDIO	10:30 - 12:30 + Up Close & Personal: Julien Regnard			13:00 - 15:00 + Up Close & Personal: Aymeric Kevin			15:30 - 19:00 + Script Dating				20:00 - 22:00 Workshop Time Management						
	EYE WATERFRONT	11:00 - 17:00 FREE+ Consultation Hours																
	KLIK CAFÉ				13:00 - 14:00 FREE Talkshow								20:00 - 22:00 FREE Happy Background Painting					
	CLINKNOORD														21:30 - 22:10 KLIK Shorts at Clink FREE			

		10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00
FRI 28 OCT	EYE 1		10:30 - 12:00 The Art of Nexus		12:30 - 14:00 The Art of Ambassadors		14:45 - 16:15 Louise by the Shore		17:00 - 18:30 The Art of Piet Kroon		19:15 - 20:30 Psiconautas, the forgotten children		21:00 - 22:15 Political Animated Shorts		23:00 - 00:30 Bad Cat		
	EYE 2					13:30 - 14:45 Cityscapes		15:15 - 16:30 Emerging Animation Nations		17:00 - 18:15 Animated Documentaries		18:45 - 20:00 One With Nature		20:45 - 22:00 Animate to Educate!		23:00 - 01:00 Midnight Madness	
	NORTH AMSTERDAM										19:00 - 20:30 Urban Cycling Safari		21:00 - 22:30 Urban Cycling Safari				
	KLIK CAFÉ				13:00 - 14:00 FREE Talkshow						18:30 - 21:00 FREE VR Painting (continuous)	20:30 - 23:00 FREE Straight-On-Film Jam (continuous)					
SAT 29 OCT	EYE 1		10:30 - 11:45 Animation for Art Lovers		12:15 - 13:45 The Art of Aymeric Kevin		14:15 - 15:30 Animated Shorts 3		16:00 - 17:15 Animated Shorts 4		17:45 - 19:00 Animated Shorts 5		19:30 - 20:45 Animated Shorts 6		21:30 - 22:45 Best of KLIK 2016		23:30 - 01:00 Nerdland
	EYE 2		10:30 - 11:45 Animated Shorts 1		12:15 - 13:30 Animated Shorts 2		14:00 - 15:15 En Route		15:45 - 17:00 Japanese Animated Awesomeness		17:30 - 19:00 Invention for Destruction		19:30 - 20:45 Funny & Trippy Toons		21:30 - 23:30 KLIK Awards Night (invitation only)		
	EYE STUDIO		10:30 - 12:00 Copyright Workshop			13:00 - 14:30 + Character Design Workshop			17:00 - 17:30 + CJP Stop-Motion Workshop			19:30 - 20:00 Voicebooking Workshop FREE					
	NORTH AMSTERDAM											19:30 - 21:00 Urban Cycling Safari		21:30 - 23:00 Urban Cycling Safari			
	A'DAM TOWER															23:00 - 04:00 KLIK! KLIK! BOOM!	
	KLIK CAFÉ				13:00 - 14:00 FREE Future Store: VR	14:00 - 15:00 FREE Talkshow	15:15 - 16:45 FREE Wacom: Loish			18:00 - 23:00 FREE Nou&Herkauw: Stop-Motion Train (continuous)							
SUN 30 OCT	EYE 1	10:00 - 10:30 Sesam- straat	11:00 - 12:00 Shorts for Kids 5-9		12:30 - 13:45 Shorts for Kids 8-12		14:15 - 14:45 Stick Man		15:15 - 16:30 Best of KLIK 2016		17:00 - 18:30 Sync, a Documentary			21:00 - 22:15 + Behind the Telescopes			
	EYE 2		11:15 - 12:30 Emerging Animation Nations		13:00 - 14:30 Dutch Panorama 2		15:00 - 16:15 Eden's Edge		16:45 - 18:00 Political Animated Shorts		18:30 - 20:00 The Red Turtle		20:30 - 21:45 Out of This World				
	KLIK CAFÉ	10:00 - 17:00 FREE Nou&Herkauw: Stop-Motion Train (continuous)															

CONTINUOUS PROGRAMS:

EYE Throughout the building	CONTINUOUS Ire Framing Utopia	CONTINUOUS Virtual Reality Showcase	KLIK at ClinkNOORD	CONTINUOUS Art exhibitions at Clink
-----------------------------------	-------------------------------------	---	-----------------------	---

SPECIALS page 21 - 39	ARTISTS IN FOCUS page 41 - 45	CATCH OF THE YEAR page 47 - 77	KLIK FOR KIDS page 79 - 87	THE WORLD WE LIVE IN page 89 - 105	KLIK INDUSTRY page 107 - 117	GET CREATIVE! page 121 - 125
--------------------------	-------------------------------------	--------------------------------------	-------------------------------	--	---------------------------------	---------------------------------

FREE = free and no reservation needed FREE* = free but reservation needed + = requires a special ticket

INDEX

TICKETS AND HOW TO GET THEM	10 - 11
HOW TO GET TO KLIK	12 - 13
WHAT IS WHERE IN EYE	14 - 15
THE KLIK CAFÉ	16
CLINKNOORD	17
KNOW YOUR FESTIVAL BASICS	18
FESTIVAL LEADER	19
KLIK SPECIALS	21 - 39
ARTISTS IN FOCUS	41 - 45
CATCH OF THE YEAR	47 - 77
KLIK FOR KIDS	79 - 87
THE WORLD WE LIVE IN	89 - 105
KLIK INDUSTRY	107 - 117
GET CREATIVE!	121 - 125

10TH FEST ANČA
INTERNATIONAL
ANIMATION
FESTIVAL



→ FESTANCA.SK
ŽILINA, SLOVAKIA

Call for entries!

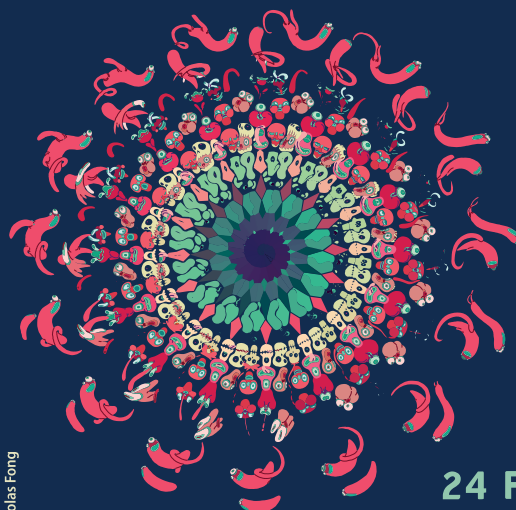
DEADLINE NOVEMBER 15TH 2016 → MARCH 12TH 2017



stanica Žilina-Záriečie



With financial
support of



BNP PARIBAS
FORTIS presents

aniMA

THE BRUSSELS ANIMATION FILM FESTIVAL

Brussels, Belgium

24 FEB > 5 MARCH 2017

www.animafestival.be - Info: 00 32 2 534 41 25

TICKETS AND HOW TO GET THEM

Tickets are available at www.klik.amsterdam and eyefilm.nl. If you're browsing the program on the KLIK website, you will be directed to EYE's website for the payment. Almost all types of tickets are both available online and at the EYE box office.

KLIK UNLIMITED PASS

Enjoy the full KLIK experience and access all screenings and programs during the entire festival. With your Unlimited Pass you don't need to make reservations for individual screenings: Your pass is your entry ticket! But it's a matter of first come, first served.

KLIK UNLIMITED PASS

(online / box office) €75 / €75,50

CJP €45 / €45,50

students €45 / €45,50

friends of KLIK €60

DAY PASS (online / box office)

Get whole day of animation and

access to that day's screenings and programs. €30 / €30,50

CJP €20 / €20,50

students (on Wednesday and Thursday) €17,50 / €18

friends of KLIK €25

SUNDAY PASS

(online / box office) €20 / €20,50

KIDS PASS (online / box office)

(kids up to 12 years on Sunday)

€15 / €15,50

kids are only allowed under adult supervision

FAMILY PASS

(at the box office only)

four people - one of which should be an adult (on Sunday) €28

SPECIAL EVENTS TICKETS

(online / box office)

Special events ticket: KLIK is not only about films. Join our workshops and masterclasses.

CJP Workshop €15 / €15,50

BEHIND THE TELESCOPES

€17,50 / €18

Unlimited Passholder €15,50 / €16

students €15,50 / €16

friends of EYE €15,50

UP CLOSE & PERSONAL

SESSION €50 / €50,50

Unlimited Passholders €45 / €45,50

SINGLE-SCREENING TICKETS

(online / box office) Gives you access to one program. €10 / €10,50

CJP €8,50 / €9

students €8,50 / €9

friends of EYE €8,50

Cineville Free entry

SHORT SCREENING - 30 MIN.

(online / box office) €5 / €5,50

HOW TO GET YOUR TICKETS

ONLINE | ON THE KLIK WEBSITE

Go to www.klik.amsterdam/festival/tickets and click on the blue link. You'll be redirected to the secure online shop on the EYE website. Log in with your account (or create one). You can pay via iDeal or credit card.

ONLINE | ON THE EYE WEBSITE

Go to eyefilm.nl, pick the 'Agenda' section, and log in with your account (or create one). You can pay via iDeal or credit card.

DID YOU PURCHASE AN UNLIMITED PASS OR DAY PASS? DON'T FORGET TO PICK UP YOUR ACTUAL PASS

Once you've completed your order, you'll receive an e-ticket via email or on your smartphone. If you ordered an Unlimited Pass or Day Pass, this e-ticket has to be traded in for your actual pass at the KLIK festival desk at EYE during the festival. Once you have your Unlimited Pass or Day Pass, there's no need to queue or to make any reservations. Simply head to the cinema with your pass.

AT THE DOOR | AT EYE

All tickets purchased at the EYE box office are charged with an additional + €0.50. Also note that you can only pay with a credit card or debit card at EYE; cash payments are not possible. It's not possible to reserve tickets here with your pass (except for U&EYE members).

HOW TO GET TO KLIK

EYE, IJpromenade 1

Exiting through the back entrance of Amsterdam Central Station, you'll be able to see EYE across the water. Walk to the ferry station on the Ruyterkade and take the ferry going to Buiksloterweg. After arriving at the Buiksloterweg ferry station,

it's only a short walk to EYE. All together the whole trip should take no more than 5 minutes (though it's best to allow for a 15-minute journey, as you don't want to miss your screening!). The ferry service runs throughout the night, so don't worry that your hard partying will leave you stranded.

KLIK CAFÉ

IJpromenade, in front of EYE
Our new festival hang-out, where you can enjoy drinks, have dinner or a light snack, and enjoy several free programs like short presentations and workshops.

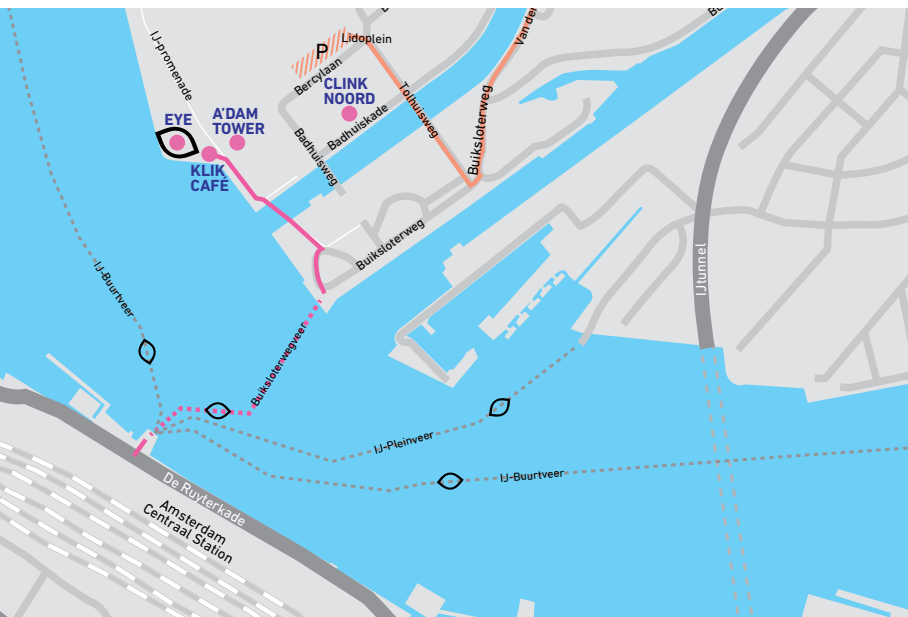
ClinkNOORD

Badhuiskade 3
ClinkNOORD hostel is situated in the former laboratory of the gas and oil company Shell, only a 2-minute walk from EYE and the KLIK Café. Walk around the A'DAM Toren, where you'll find a red-brick building. The entrance of ClinkNOORD is located on the right side, beside

M'ADAM, A'DAM TOWER, Overhoeksplein 3 - 20th floor

This year's closing party on Saturday 29 October will be held on the 20th floor of the A'DAM Tower, conveniently located right beside EYE, in panorama bar M'Adam.

Check in with the receptionist before taking the elevator to the 20th floor.



WHAT IS WHERE IN EYE

- 1 EYE WATERFRONT
- 2 KLIK WELCOME DESK
- 3 VIRTUAL REALITY SHOWCASE
- 4 CINEMA 2
- 5 EYE STUDIO
- 6 CINEMA 1
- 7a KLIK ART EXHIBITION
- 7b KLIK ART EXHIBITION



4

Room at the Top

3

Cinema 1

2

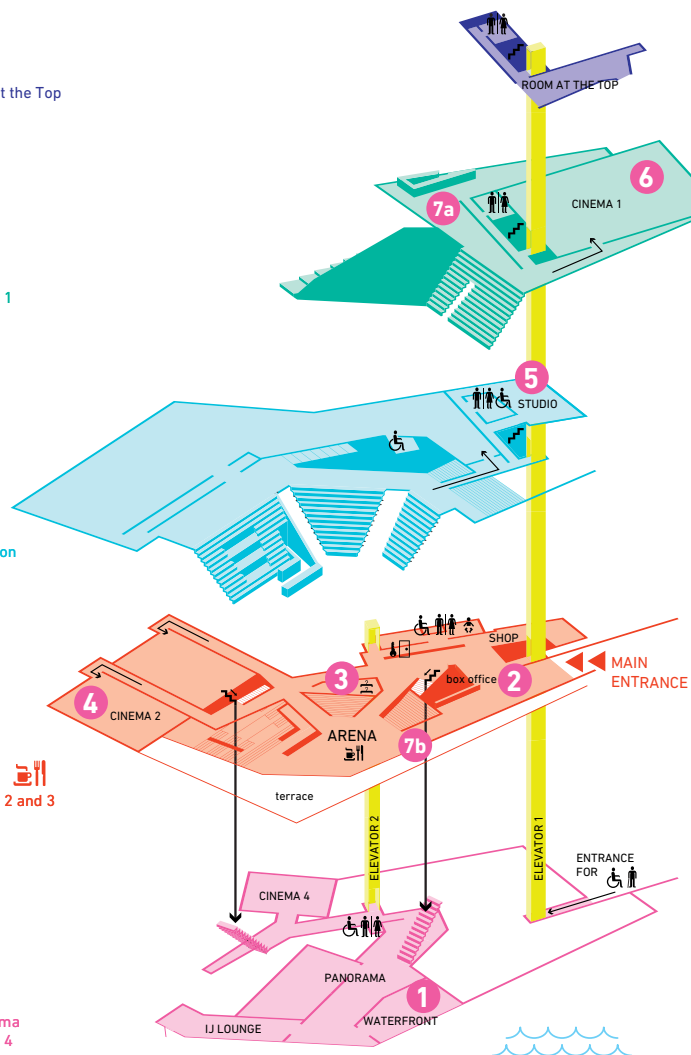
Exhibition

1

Arena
Cinema 2 and 3
Shop

0

Panorama
Cinema 4



THE KLIK CAFÉ

THE KLIK CAFÉ IJpromenade, in front of EYE

Grab yourself a drink and a snack, and sit down for some bite-size food for thought at our all-new KLIK! Café, located in front of EYE. At our festival hotspot you can kick back at the bar or grab a quick bite in between programs.

There will also be a host of short presentations by today's voices in animation, and creative workshops. The perfect hangout to meet, mingle and get inspired!

Check the announcement board inside the Café or go to www.klik.amsterdam for an overview of the free presentations.



CLINKNOORD



ART EXHIBITIONS: Searching for Beauty & The Art of Dan Meth Continuous, ClinkNOORD, Free entry

You'll find two great art exhibitions at the relaxed, art-minded ClinkNOORD hostel.

Slovak author duo Ové Pictures (Michaela Čopíková and Veronika Obertová) presents their traveling exhibition *Searching for Beauty*. Interactive installations including a zoetrope and dioramas explore different views of understanding beauty, combining new and traditional ideas in a fascinating collection.

Cartoonist and animation director Dan Meth displays a selection of his drawings and paintings on paper, including the artwork for his sci-fi graphic novel *The Regolith*. You'll also see the original art he created for KLIK's social platforms. A creator of 'viral' animated comedy, his work presents an eclectic and colorful mix of the funny and bizarre.

You can meet and mingle with the artists and fellow artlovers on Wednesday 26 October (from 17:30 until 18:30) at a festive get-together.

CLINKNOORD

KNOW YOUR FESTIVAL BASICS

ALL PROGRAMS ARE IN ENGLISH, UNLESS STATED OTHERWISE

Films in another language will have English subtitles.

INFORMATION DESK

Questions? Need help? Ask our friendly volunteers at the information desk at the EYE entrance.

SHORT FILM COMPILATIONS HOW-TO

We've grouped animated shorts in several compilation programs. That's why there are no tickets for individual short films, but only for carefully crafted compilation programs.

FOOD

Feeling hungry? Grab a tasty meal between 12:30 and 13:00, and between 18:00 and 20:00 at the KLIK Café (not available on Tuesday).

KLIKKER

Who needs clapping when you can klik? You get one free (and super-loud) klikker when you pick up your pass at the KLIK desk.

CONNECT WITH FELLOW FESTIVALGOERS

This year we introduce the use of Wildcard! A new and easy way to get in touch with other festivalgoers. It lets you create a personal card which you can put in a digital stack. Maybe you'll find your future collaborator via Wildcard, or vice versa. Visit www.klik.amsterdam to create your card.



THE FESTIVAL LEADER



We couldn't be more excited about our specially commissioned leader, made by animation collective Brontomus. Scattered throughout the Netherlands, this enthusiastic super trio joins creative forces with help of the internet and smartphones, and made this adventurous leader in gorgeous, digitally-drawn 2D animation. In celebration of this year's theme *The World We Live In*, animators Natali Voorthuis, Niels Dekker and Danne Bakker, and music composer and sound designer Robert Jung will take you on a peculiar expedition into a new world in this year's compulsively rewatchable leader!



KLIK SPECIALS

These KLIK Specials are a whirlwind of brand-new and classic animation highlights, carefully crafted into an abundant feast.

We'll be serving up special screenings of top-notch feature films *Psiconautas*, *My Life as a Courgette*, *Invention for Destruction*, *Bad Cat* and *Nerland* — also be sure to check out fellow beauties *The Red Turtle*, *The Girl Without Hands* and *Eden's Edge* in our thematical section *The World Around Us*.

Sink your teeth in some popculture delights as we delve into the history and practice of the Dutch dubbing of animation in the documentary *Sync*, get to know all about **Cartoon Network's** original and new series *The Powerpuff Girls* (not to be missed by 90s kids), and go for an intoxicating, fast-paced ride in **Japanese Animated Awesomeness**.

For all with a craving for something unhinged, **Funny & Trippy Toons** and **Midnight Madness** are returning to the fest.

To top it off, the unique live performances in **Storytelling Festival: The Idea Retold** and **Behind the Telescopes** and the art programs **EYE on Art** and **Animation for Art Lovers** add a special flavor to the mix.

So whether you're in the mood for something cool, bittersweet, or spicy, KLIK Specials has something for every taste!

PSICONAUTAS, THE FORGOTTEN CHILDREN ^{75 MIN}

FRI 28 OCT, 19:15, EYE 1



A gripping coming-of-age story, *Psiconautas, the forgotten children* is about two teenagers' dangerous journey. After their island is devastated by an ecological catastrophe, Dinky and Birdboy decide to escape. Birdboy by shutting himself off from the world, Dinky by setting out a dangerous journey, hoping that Birdboy will accompany her. Set in a visually high-contrast landscape that oozes desolation

and death, this adaption of director Alberto Vázquez' graphic novel addresses themes such as love, addiction, and resilience in a way that will leave no (young) adult unmoved.

This film is presented in Spanish with English subtitles.

MY LIFE AS A COURGETTE ^{75 MIN}

THU 27 OCT, 20:45, EYE 1



With its fantastically designed puppets and brightly colored palette, Annecy prizewinner *My Life as a Courgette* tells the touching story of 9-year-old Courgette who is sent to a group home after his mother's sudden death. At first struggling to find his place in this strange environment, Courgette gradually comes to find comfort and acceptance in his new home. With great humor and masterful

storytelling, the Swiss-born director Claude Barras' feature debut takes a tender and subtle approach to a deeply dark and tragic subject (but keep those handkerchiefs ready, just in case).

Don't miss this unique screening of the original French version of this film with English subtitles!

SYNC, A DOCUMENTARY: DUTCH DUBBING OF ANIMATION

90 MIN

SUN 30 OCT, 17:00, EYE 1



Curious how your favorite animated characters get their Dutch voices? In this unique look behind the animated scenes, filmmakers Joop van den Beucken and Bob van der Houven (voice actors themselves, dubbing for characters such as Mojo Jojo and Huey, Dewey & Louie) delve into the history and practice of the Dutch dubbing of animated films. Through interviews with

directors, voice actors, translators, technicians and studio executives, *Sync* spotlights the present and past of this enchanting trade.

Pick the cast's brain at the (Dutch) Q&A following this exclusive premiere!

This film is presented in Dutch without subtitles.

CARTOON NETWORK: THE POWERPUFF GIRLS

90 MIN

THU 27 OCT, 18:45, EYE 2



Your favorite pint-sized supertrio is back! This year, Cartoon Network launched new episodes of *The Powerpuff Girls*, the iconic action-packed series from the 1990s. Get to know all about these Townsville heroes during our extensive Q&A with the show's executive producers Nick Jennings and Bob Boyle, who will join us from the Cartoon Network studios via a live connection.

We'll also be screening episodes of the original and new series. Plus, there will be a give-away of cool Cartoon Network goodies. You wouldn't want to miss out on that and go, "Curses!", would you?



JAPANESE ANIMATED AWESOMENESS | A SELECTION BY AYMERIC KEVIN^{75 MIN}

SAT 29 OCT, 15:45, EYE 2



Feast your eyes on this fast-paced collection of animated shorts — all made in, or inspired by, Japan and either crafted or hand-picked by background director Aymeric Kevin. These stunning shorts are sure to wow you with their visual abundance and detail, now gloriously displayed on the big silver screen. If you're a fan of more experimental anime like *Mind Game*, this program is your kind

of show! With an introduction by Aymeric Kevin.

In our The Art of Aymeric Kevin program, Kevin will also give an in-depth presentation on his background art and the background industry's unspoken heroes.

NERDLAND^{90 MIN}

FRI 29 OCT, 23:30, EYE 1



What if you're almost 30 and have nothing to show for your life? In this film, two best friends, aspiring screenwriter Elliot and struggling actor John, decide to take drastic measures. As the pitiful duo vows to make it big in a world of reality TV and viral videos, they won't let anything stand in their way of fame, fortune, or the attention of two girls who work at the mall.

Definitely not for kids, *Nerdland* offers an over-the-top, satirical view on today's society's thirst for fame, with a side of graphic sex and violence. From the creators of Adult Swim series *Metalocalypse* and *King Star King*, *Nerdland* is studio Titmouse's first feature film. With voices by Paul Rudd and Patton Oswald.

FUNNY & TRIPPY TOONS 75 MIN

SAT 29 OCT, 15:45, EYE 2

If you're into edgy, crude humor (think South Park), then Funny & Trippy Toons is your kind of show. No high-brow wit or über-artsy shorts here, but a whole lot of old-fashioned thigh-slappery and belly laughs jam-packed in an endlessly entertaining collection of films that make your funny bone tingle (or make you scratch your head in puzzlement).

So come on, treat yourself to this crazy, fun-filled ride — those thighs won't slap themselves!



PREGNANT
Mascha Halberstad
06:29 | NL | 2015



FILTHY BUT FINE
Arthur Metcalf
05:04 | US | 2015



SHORT CHOPS - TEAMWORK
Florian Walraven
00:30 | NL | 2016



KILLER RECIPE
Chadwick Whitehead
03:40 | US | 2016



¡HOLA LLAMIGO!
Charlie Parisi, Christina Chang
03:42 | US | 2015



DEATH IN SPACE
Thomas Lucas
00:40 | UK | 2015



THE CLITORIS
Lori Malépart-Traversy
03:15 | Canada | 2016



BURGATORY
Stephen Hutchins
04:04 | US | 2013



IN ONE DRAG
Alireza hashempour
03:05 | DE | 2016



BORROWED TIME
Lou Hamou-Lhadj, Andrew Coats
06:45 | US | 2015



HERO SWAP: PINOCCHIO STARRING THE TERMINATOR
Daniel Baxter, Davor Bujakovic, Junaid Chundrigar
04:18 | NL, US | 2016



STRONGSTYLE
Ingo Raschka
01:12 | US | 2015



TALK TO ME
Christophe Gautry
03:40 | FR | 2016



MAKE 'EM PURR
Sage Francis, Wasaru
03:46 | FR | 2014



DANG IT TO HECK - TIN CAN PHONE
Chris Edser, Rob Hunter
00:43 | Australia | 2015



MALGRIN DEBOTTÉ, THE STORY OF THE BOY WITH MAGIC MOLES
Clarisse Valeix, Morgane Marinos, Cindy Kinadjian, Claire Brodelle | 06:07 | FR | 2016



HAPPY END
Jan Saska
06:00 | Czech Republic | 2015



COMMUTER GLITCH
Joe Kinch
01:54 | UK | 2015



KRÄKNING
Federica Darsié, Ben Webster, Harry Smith | 01:45 | UK | 2016



GERARD AND STIPJE: HAPPY ANIMALS
Dennis Impink, Junaid Chundrigar
02:12 | NL | 2015

MIDNIGHT MADNESS 120 MIN

FRI 28 OCT, 23:00, EYE 2

If you're already a bit bananas, our Midnight Madness screening is sure to send you over the edge. For KLIK's #1 audience favorite, your hosts, Mathijs Stegink, Luuk van Huët, Tünde Vollenbroek and Lae Schäfer, will take you on a mind-boggling ride that's not easily forgotten (or overcome). These nutters will guide you through a compilation of bizarre, wondrous, and batshit animated shorts that will make you go "WTF?!" — topped off with a crazy little dance.



TRIANGULO
Mateo Amaral
00:30 | Argentina | 2015



THE LITTLE HAMSTER
Jaroslava Osolotkina
01:50 | RU | 2016



HAVING NO CHOICE Lee Hiu Tung,
Liu Ho Yin, Wong Ka Chun, Cheng
Ming Hei | 01:24 | Hong Kong | 2016



IVORY MEN AND CHERRY BOYS
Valerio Palmerini
00:29 | IT | 2016



RRRING RRRING!
Thomas Kneffel
06:02 | DE | 2015



ENMOG RENAISSANCE
Farbod Ardebili
04:42 | US | 2015



HE
Vasily Kiselev
03:44 | RU | 2016



WALKIN THE DOG
Tommy Robin
03:44 | UK | 2016



FRANTICK
Amanda Pillar
05:45 | CH | 2015



LIMINAL LOVE
Jui Ting Liang, Ray Ting
04:44 | US | 2016



WHAT THEY BELIEVE
Shoko Hara
10:21 | DE | 2016



LOST IN TIME
Vince Collins
01:35 | US | 2016



CIS
Amelie Bjurenhed
01:23 | SE | 2016



THEO IN AMSTERDAM
Samuel Windisch
05:20 | DE | 2016



LOS VIEJOS - STATE OF AMNESIA
Esteban
02:07 | Mexico | 2016



MANOMAN
Simon Cartwright
10:40 | UK | 2015



THE ODD FUNERAL
Felix Swahn
13:01 | SE | 2016



CHIM:ERA
Taíla Soliman
02:53 | Brazil | 2015



ESPRESSO
Alexander Gratzner
05:21 | AU | 2015

BAD CAT 90 MIN

FRI 28 OCT, 23:00, EYE 1



Brace yourself for one foul-mouthed cat with a really bad attitude. Bad cat Shero, Riza the rat and Rifki the seagull are getting ready for the mother of all parties in downtown Istanbul. Their night is stalled when Shero unexpectedly falls in love, gets chased by his enemies, and finds out that he is the father of an illegitimate son.

Bad Cat will take you for a hellbound ride through the

streets of Istanbul, only stopping for ladies, food and the occasional drinking binge. This computer-animated film for adults and teenagers is based on the raunchy comic *Kötu Kedi Şerafettin* by Bülent Üstün, who also worked on the film's script. Don't miss the Dutch premiere of this film at KLIK!

This film is presented in Turkish with English subtitles.

INVENTION FOR DESTRUCTION 60 MIN

SAT 29 OCT, 17:30, EYE 2



Arguably the most successful Czechoslovakian film in history, *Invention for Destruction* is an animated fantasy adventure inspired by the stories of Jules Verne. With its storybook sets in striking black and white, inventive visual techniques, and innovative music by Zdeněk Liška, the 1958 Karel Zeman film tells the captivating tale of an invention that could easily destroy the world.

We are screening the digitally restored version of this film. The film's restoration is part of the The World of Fantasy, a joint project of The Czech Film Foundation, the Karel Zeman Museum and Czech Television.

This film is presented in Czech with English subtitles.



FILM IN CONCERT: BEHIND THE TELESCOPES - WITH LAVINIA MEIJER 75 MIN

SUN 30 OCT, 21:00, EYE 1 / REQUIRES A SPECIAL TICKET



Don't miss this one-of-a-kind multimedia expedition to Mars, fueled by a unique blend of animation and live harp music. Venturing into an intriguing new dimension where animation and music meet, animator Aimée de Jongh and harpist Lavinia Meijer join creative forces for this compelling film about young Lyra's dream of becoming an astronaut.

Accompanying the dream-like animation is stunning music by Philip Glass, Nils Frahm, and Ólafur Arnalds, as well as new compositions specifically written for this film by Lavinia Meijer, who will be joined on stage by sound designer Arthur Antoine.

STORYTELLING FESTIVAL: THE IDEA RETOLD 60 MIN

THU 27 OCT, 22:30, EYE 1



After last year's intoxicating performance, the International Storytelling Festival Amsterdam returns to KLIK with a compelling new show: A live-narrated screening of *The Idea* (*L'Idée*), the 1932 animated film by Berthold Bartosch that charts a woman's radical idea to go naked and the revolution it inspires.

Accompanying the original film with all-new narration, Sahand

Sahebdivani (Dutch Storyteller of the Year 2014) and musician Anastasis Sarakatsanos will put this classic film in a whole new perspective.

This program is presented in collaboration with the International Storytelling Festival Amsterdam

INTERNATIONAL
Story-
telling
FESTIVAL
AMSTERDAM

ANIMATION FOR ART LOVERS ^{75 MIN}

SAT 29 OCT, 10:30, EYE 1

We've rounded up a selection of remarkable films with an experimental flavor. Not to be missed by art lovers, these films tell exceptional stories exceptionally, stretching the boundaries of reality, hypnotizing you with pixelated shapes, and giving life to man-made objects from prehistory to the present day to life. These mesmerizing art films capture both history and fantasy in playful ways.



SATIE'S "PARADE"

Koji Yamamura
14:12 | Japan | 2016



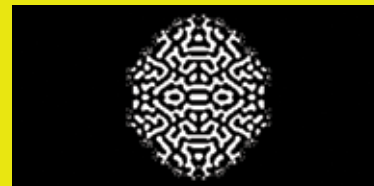
THE DATUM POINT

Ryo Orikasa
06:41 | Japan | 2015



EGO

PeiHsin Cho
04:30 | Taiwan | 2016



PATTERNS

Shahar Davis
15:46 | Israel | 2015



THE FIVE MINUTE MUSEUM

Paul Bush
06:30 | UK | 2015



SUPERBIA

Luca Tóth
15:43 | Hungary, Czech Republic, Slovakia | 2016



ONLY LOVERS LEAVE TO DIE

Vladimir Kanic
6:38 | Canada | 2015



HOW LONG, NOT LONG

Michelle and Uri Kranot
5:30 | DK | 2016

EYE ON ART - REPROJECTION: PAUL SHARITS AND THE ANALYTICAL FILM

105 MIN

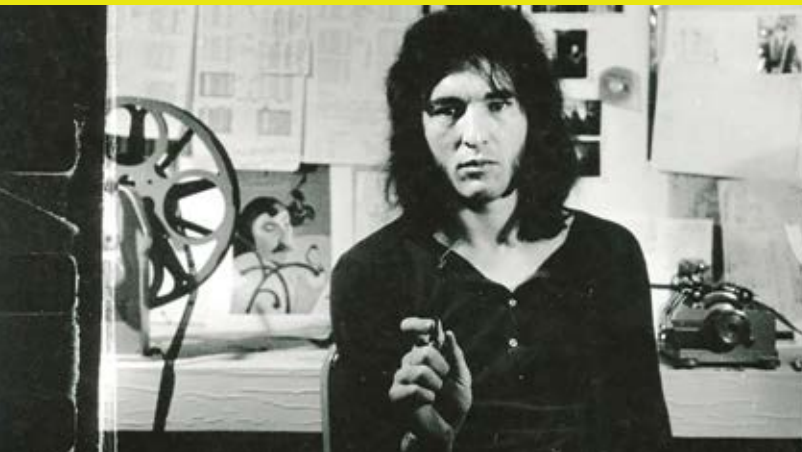
TUE 25 OCT, 19:15, EYE 2

KLIK! KLIK! BOOM!

300 MIN

SAT 29 OCT, 23:00, A'DAM TOWER

FREE ENTRY



In this special program, a collaboration with EYE, we spotlight the work of visual artist Paul Sharits, best known for his work in experimental filmmaking. Sharits' films, rather than just expecting viewers to follow along, instead invite them to move through the film on their own. Like watching water flowing or a candle flame, observing the small changes in form in his films is almost a

meditative experience. Curated by artists (and Sharits fans) Sandra Gibson and Luis Recoder, this program presents two of their artistic precursor's films.



This is the party you'll tell your grandchildren about... the parts of it that you'll be able to remember the next day, that is. We're inviting all filmmakers, festivalgoers and friends to party their pants off at our annual shindig. And this year's venue will take you beyond cloud nine: The 20th floor of the brand-new A'DAM Tower, in panorama bar M'Adam!

Located right beside EYE, the tower offers an unrivaled panoramic view on Amsterdam — the perfect backdrop to dance the night away under the musical supervision of DJs Philou Louzolo, Tim Jules, and Umoja. Shine your most glitzy shoes for this dance marathon (the party ends at 04:00) or dress up as your favorite cartoon character — the sky is the limit!





ARTISTS IN FOCUS

Today's voices in animation take you behind their animated scenes in a series of inspiring presentations.

At the end of each presentation you can pick the speaker's brain during an extensive Q&A — whether you're sitting in the audience or joining in via our live-stream through the magical connection that is Facebook.

After an The Art of... program, feel free to approach the speakers for a chat and/or their autograph at the KLIK Café!

THE ART OF AYMERIC KEVIN | BRINGING BACKGROUND ART FORWARD

90 MIN

SAT 29 OCT, 12:15, EYE 1



Background art usually isn't the star of the show, but nonetheless a crucial narrative force. Great backgrounds are the vessel in which viewers are transported to inspiring worlds. As background director on shows like *Ping Pong*, *Space Dandy*, the short *Kick-Heart*, and the *Adventure Time* episode 'Food Chain', Aymeric Kevin has worked on a range of visual styles for productions based in North America, Europe

and Japan. Over the course of this program, he will share his processes, discuss the background industry's unspoken heroes, and a few concepts on what he believes makes backgrounds memorable.

P.S. Be sure to also catch Aymeric Kevin's program *Japanese Animated Awesomeness* for an explosive selection of his work.

THE ART OF PIET KROON | THE ANIMATION STORY PROCESS UNCOVERED

90 MIN

FRI 28 OCT, 17:00, EYE 1



Over the course of his impressive 20-year career in Hollywood animation, Piet Kroon has directed the film *Osmosis Jones*, written and developed a range of projects and worked as a story artist on box-office hits like *Despicable Me*, *Iron Giant* and *Rio 1 and 2*.

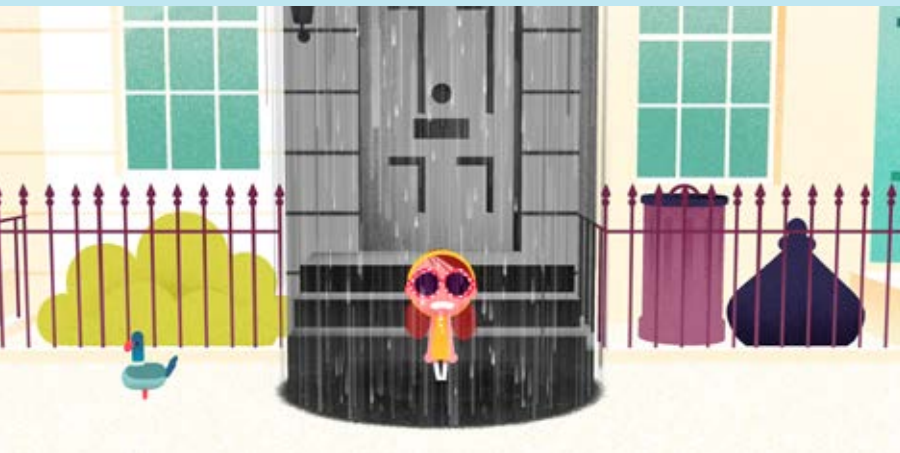
Over the course of this program, the internationally acclaimed writer and director will give you

an inside look at the feature-animation story process. Sharing sequences from *Shrek 2*, Kroon will talk about how ideas are formed and developed and how they find their final form in what is often a process of trial and error, yet one that gives rise to the most fantastic stories.

Pick this Dutch animation master's brain during the Q&A following the presentation!

THE ART OF NEXUS | VIRTUAL REALITY STORYWORLDS ^{90 MIN}

FRI 28 OCT, 10:30, EYE 1



With a worldwide reputation for creative storytelling, it should be no surprise that Nexus' work includes an Oscar-nominated short, Grammy-nominated and MTV Award-winning music videos, and Cannes Grand Prix, Gold Lion, and Black D&AD Pencil-winning commercials. Producer Mariano Melman will discuss a production approach to storytelling in virtual reality, specifically based on his

experience on Nexus' new 360° VR film project *Rain or Shine*. Over the course of the program, he will focus on scheduling, the creative process and the kind of animation used to produce a film for this exciting new technology.

Fire away with your burning questions during the Q&A after the presentation!

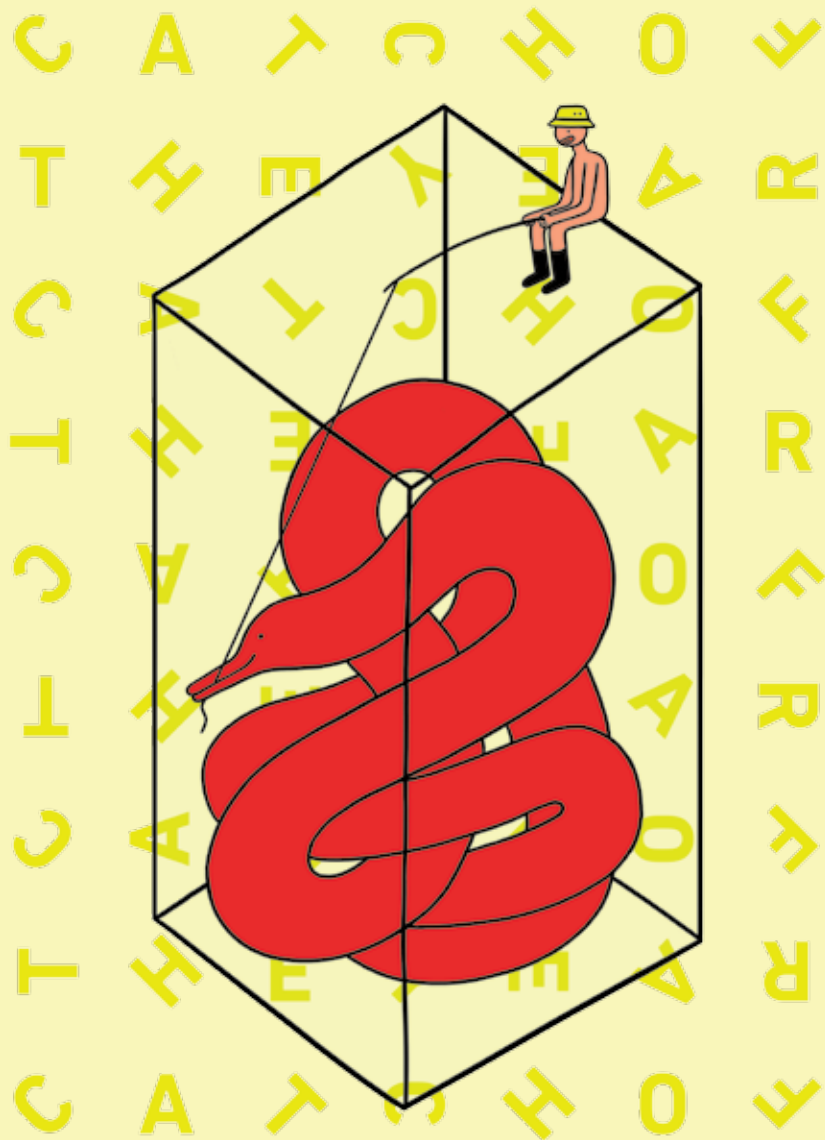
THE ART OF AMBASSADORS | BEHIND THE SCENES WITH VINCENT LAMMERS ^{90 MIN}

FRI 28 OCT, 12:30, EYE 1



Based in Amsterdam, creative production studio Ambassadors has an international team of over fifty artists that collaborate with creatives, agencies, directors and brands from all over the world. Professionals from different disciplines join creative forces: Visual effects artists teaming up with music composers, programmers working closely with designers — all driven to tell each story in

the most gripping way possible. Head of Design & Animation Vincent Lammers, a director of quirky, colorful animations and small stories with a big heart, will share a behind-the-scenes look at some of Ambassadors' latest projects.



CATCH OF THE YEAR

We hope you brought an appetite, because we're serving up a mouth-watering selection of the newest animated shorts.

After receiving a staggering 1.800 entries from 80 countries, we sure had our work cut out for us. But what a catch these films are! Chow down on the finest and freshest animated shorts — presented to you in several categories, lining up films by professionals and students side by side.

Be sure you grab your chance and cast your vote for the KLIK Amsterdam Audience Award at the end of each Animated Shorts screening — the party isn't over until the crowd has spoken!

ANIMATED SHORTS 1 75 MIN

WED 26 OCT, 17:30, EYE 1

SAT 29 OCT, 10:30, EYE 2

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



APOPT

Denis Voronin | Soyuzmultfilm Film Studio Courses
01:27 | RU | 2016 | 🍷



DAWN

Alisa Pravotorova | Ural State University of
Architecture and Art | 01:19 | RU | 2015 | 🍷



AMÉLIA & DUARTE

Mónica Santos, Alice Guimarães
08:30 | PT, DE | 2015



CHILD DREAM

Christophe Gerard
11:00 | FR | 2015



BEAST!

Pieter Coudyzer
19:54 | BE | 2016



GYROS DANCE

Piotr Loc Hoang Ngoc
14:39 | PL | 2016 | 🍷



HOME SWEET HOME

Evelyne du Bois | Hogeschool van de Kunsten Utrecht
01:13 | NL | 2016 | 🍷



IN THE DISTANCE

Florian Grolig
07:30 | DE | 2015

🍷 - Student film

ANIMATED SHORTS 2 ^{75 MIN}

WED 26 OCT, 21:00, EYE 1

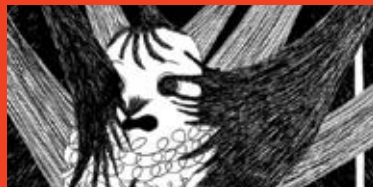
SAT 29 OCT, 12:15, EYE 2

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



DOWN BY LOVE

JOSE CORRAL
13:45 | ES | 2016



THE WALKER

Chollet Thibault
05:53 | FR | 2016



A TOWN CALLED PANIC: THE NOISE OF THE GREY

Aubier Stephane, Patar Vincent
04:20 | FR, BE | 2016



DECORADO

Alberto Vazquez
12:23 | ES, FR | 2016



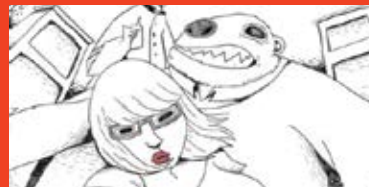
FOREIGN BODY

Marta Magnuska | Lodz Film School
07:00 | PL | 2016 | 🇵🇱



BY THE NAME OF BOSTON

Grant Kolton
02:23 | US | 2015



PARTY

Daniel Barany Moholy | Nagy University of Art and Design | 04:01 | HU | 2015 | 🇮🇪



THE CATS

Alejandro Ríos
09:12 | MX | 2016



MOROSHKHA

Polina Minchenok
07:46 | RU | 2015

ANIMATED SHORTS 3 ^{75 MIN}

THU 27 OCT, 13:30, EYE 2

SAT 29 OCT, 14:15, EYE 1

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



HOBART

Hajnalka Harsanyi
09:20 | HU | 2015



SPIDER WEB

Natalia Chernysheva
04:05 | RU | 2016



THE EMPTY

Dahee Jeong
09:30 | FR | 2016



BAMBOO TEMPLE STREET

Baoying Bilgeri
13:33 | DE | 2015



LOOK-SEE

Daniel Savage
01:08 | US | 2016



SUMMER CAMP ISLAND

Julia Pott
08:43 | US | 2016



THE CLITORIS

Lori Malépart-Traversy | Mel Hoppenheim School of Cinema and Design | 03:15 | CA | 2016 | 🍷



THIS IS NOT AN ANIMATION

Federico Kempke | Sheridan College
05:14 | CA, MX | 2016 | 🍷



THE FOLLIES OF M

Dashiell Silva
11:23 | UK | 2016

ANIMATED SHORTS 4 ^{75 MIN}

THU 27 OCT, 15:30, EYE 1

SAT 29 OCT, 16:00, EYE 1

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



RACE

Yan Dan Wong | Kingston University London
02:48 | UK | 2016 | 🎓



VIDEO 69

Ingo Raschka | California Institute of the Arts
06:58 | US | 2016 | 🎓



WITHOUT SUGAR

Marion Auvin
07:19 | FR, BE | 2015



FIRST SNOW

Lenka Ivančíková Film Academy of Miroslav Ondříček
in Písek | 13:34 | CZ | 2015 | 🎓



FILTHY BUT FINE

Arthur Metcalf
05:04 | US | 2015



MY DEAR GNOME

Julien Hazebroucq, Emmanuelle Leleu
01:06 | FR | 2015



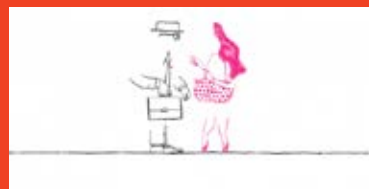
MY FATHER'S PROJECT

Rosaria Ferreira
05:40 | BR | 2016



THE WILD BOAR

Bella Szederkényi
13:32 | DE, FR, HU | 2016



ONCE UPON A LINE

Alicja Jasina | University of Southern California,
School of Cinematic Arts | 07:06 | US | 2016 | 🎓

ANIMATED SHORTS 5 ^{75 MIN}

THU 27 OCT, 17:15, EYE 1

SAT 29 OCT, 17:45, EYE 1

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



MANOMAN

Simon Cartwright | National Film and Television School | 10:40 | UK | 2015 | 🍷



AU REVOIR BALTHAZAR

Rafael Sommerhalder
09:30 | CH | 2016



THE GARDEN OF DELIGHTS

Alejandro Caballero
07:18 | MX | 2016



ENDGAME

Phil Mulloy
06:00 | UK | 2015



SCHIRKOA

Ishan Shukla
13:31 | IN | 2016



THE INSPECTOR AND THE UMBRELLA

Mael Gourmelen
02:10 | FR | 2016



TO BUILD A FIRE

Fx Goby
13:00 | FR | 2016



CORNER

Lucija Mrzljak | Estonian Academy of Arts
02:06 | EE | 2016 | 🍷



FIXED FAIRY TALES: THE PRINCESS AND THE PEA

Daniel Baxter, Davor Bujakovic, Junaid Chundrigar
04:55 | NL, US | 2015

ANIMATED SHORTS 6 ^{75 MIN}

THU 27 OCT, 19:00, EYE 1

SAT 29 OCT, 19:30, EYE 1

This compilation of animated shorts presents a selection of the magnificent works we received for this year's international competition. Presenting the work of both professional and student filmmakers, this program serves up an entertaining, eclectic mix, showcasing a wide range of styles, techniques and themes.



MALGRIN DEBOTTÉ, THE STORY OF THE BOY WITH MAGIC MOLES Clarisse Valeix, Morgane Marinos, Cindy Kinadjian, Claire Brodelle | Supinfocom Rubika 06:07 | FR | 2016 | 🍷



WILDFIRE Shang Zhang, Arnaud Tributout, Valentin Stoll, Nicole Stafford, Pierre Pinon, Hugues Opter | Gobelins | 03:58 | FR | 2015 | 🍷



HE WHO HAS TWO SOULS Fabrice Luang-Vija 17:00 | FR | 2015



COLD COFFEE Francois Leroy, Stephanie Lansaquet 14:44 | FR | 2015



THE AERONAUTS León Fernández 11:00 | MX | 2016



JUKAI Lissot Gabrielle 09:20 | FR | 2016



THE URBAN FOX Joanna Hepworth 01:45 | UK | 2015



COWBOYLAND David Stumpf | Academy of Performing Arts in Bratislava | 04:46 | SK | 2015 | 🍷



CTHUPID Giovanni Braggio 01:25 | IT | 2016

ANIMATED DOCUMENTARIES 75 MIN

THU 27 OCT, 11:45, EYE 2

FRI 28 OCT, 17:00, EYE 2

With its rich metaphorical language, animation can visualize that which is invisible to the human eye. When there's no film footage of an actual event or in the case of internal truths like memories, turning to animation opens an alternative door to representing reality.

The films in this program tell real life stories, using materials that have a direct relation to a certain historical reality, like the audio recording of an interview — traces of that very reality beyond what you see on screen. Choosing animation as a vessel for those stories, these filmmakers bring out a reality that otherwise might have remained unseen.



LOST

Hannah McNally | Kingston University London
01:02 | UK | 2016 | 🇬🇧



THE GENTLE GIANT

Marcin Podolec | Lodz Film School
10:41 | PL | 2016 | 🇬🇧



PARTY LEGENDS: FRED ARMISEN IN THE BLUE MAN GROUP

Simon Wilches Castro, Lance Bangs
05:01 | US | 2015



JOURNEY BIRDS

Daphna Awadish | Bezalel Academy of Arts & Design
09:09 | IL | 2015 | 🇬🇧



RANDOM WALKS

Tompa Borbála, Borbala Tompa | Moholy-Nagy
University of Art 06:45 | HU | 2016 | 🇬🇧



LIFE INSIDE ISLAMIC STATE

Scott Coello
16:46 | UK | 2016



MR SAND

Soetkin Verstegen
08:15 | DK, BE | 2016



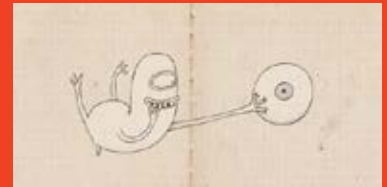
TOUGH

Jennifer Zheng | Kingston University London
04:49 | UK | 2016 | 🇬🇧



HOW LONG, NOT LONG

Michelle and Uri Kranot
05:30 | DK | 2016



TEENAGE DIARY: WILLEM BOSCH

Samantha Williams
04:51 | NL | 2016

POLITICAL ANIMATED SHORTS ^{75 MIN}

FRI 28 OCT, 21:00, EYE 1

SUN 30 OCT, 16:45, EYE 2

These short films from around the globe demonstrate how animation can tackle some of today's most pressing issues. Animators from, among others, Serbia, Spain, the United States and Germany, address relevant, and sometimes dangerous, topics like the Chinese cultural revolution, the border conflict between North and South Korea, poverty, indifference, and the history of the United States.



YOU ARE NOT THE STRONGEST

Emilio Yebra
01:00 | ES | 2016



THE CARNIVAL

Sal Cooper
04:30 | Australia | 2015



UNITED INTEREST

Tim Weimann
08:56 | DE | 2016 |



JAMES - TO MY SURPRISE

Kris Merc
04:21 | US | 2015



NO OFFENSE

Kris Borghs
06:40 | BE | 2016



LAST JUDGMENT

Junyi Xiao | University of Southern Carolina
02:59 | US | 2016 | 🇺🇸



LIKE A FEATHER

Reno Armanet
12:47 | FR | 2016



MRS. METRO

Aggelos Papantoniou
04:23 | AU | 2015 | 🇦🇺



WHO WILL PAY THE BILL?

Daniel Nocke
03:49 | DE | 2015



ESTATE

Trockner Ronny
07:20 | FR, BE | 2016



OH CANADA

Natasha Pincus
04:47 | AU | 2016



DISTANCES ARE OVERCOME

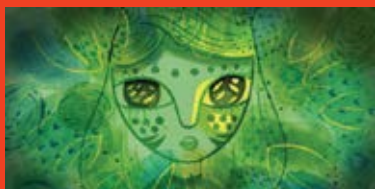
Jelena Milunović
02:51 | SRB | 2016

EMERGING ANIMATION NATIONS ^{75 MIN}

FRI 28 OCT, 15:15, EYE 2

SUN 30 OCT, 11:15, EYE 2

This year KLIK received over 1.800 animated short films from 80 countries! For this special program, we selected the most interesting shorts from nations that yet have a big animation tradition, such as Kazakhstan, Myanmar, Egypt and Kenya. Expand your horizon and sink your teeth in this intriguing selection of animated shorts.



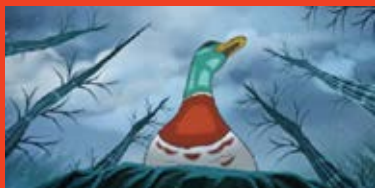
THE GARDEN

Idil Ar Ucaner
07:17 | TR | 2016



ALL THAT IS LEFT

Lea Kamel | Académie Libanaise Des Beaux-Arts
05:02 | LB | 2015 | 🍷



THE LEADER

Nesreen Ezzeldin
10:29 | EG | 2016



HEY!

Ramil Usmanov | Veritas University
01:30 | KZ | 2016 | 🍷



MY LIFE I DONT WANT

Nyan Kyal Say
11:54 | MM | 2016



TWO PEACHES FOR THREE WARRIORS

Eden Chan | Taipei National University of the Arts
03:33 | TW | 2015 | 🍷



EDEM (SAVED ME)

Zenock Gyimah-Amponsah | National Film and Television Institute | 08:23 | GH | 2015 | 🍷



FOREST HEAVEN

Josip Taylor, José Lobo
03:08 | CR | 2016 | 🍷



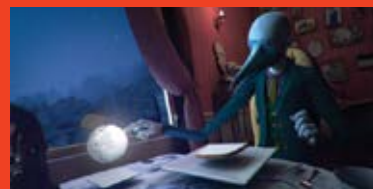
THE ADVENTURE OF EGG, LIME & CHILLY

Tuan Doan
03:24 | VN | 2016



THIS MIGRANT BUSINESS

Ng'endo Mukii
06:10 | KE | 2016



MR BLUE FOOTED BOOBY

Gino Baldeen
02:19 | EC | 2015



CEASE GAME

Walter Tournier
07:00 | UY | 2016

🍷 - Student film

DUTCH PANORAMA 1 ^{90 MIN}

WED 26 OCT, 19:00, EYE 2

High flyers from the Lowlands — this homegrown talent stood out amongst the almost 200 Dutch pieces KLIK received this year.



TYPEWRITERHEAD

Eric Giessmann | AKV St. Joost
04:16 | NL, DE | 2015 | 🍷



AFTER A WHILE

Lise Custers | AKV St. Joost
03:34 | NL | 2016 | 🍷



INSTINCTS OF A PARTY ANIMAL

Lynn de Rijk
02:29 | NL | 2016



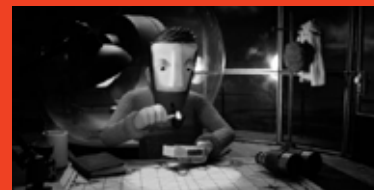
OPIA

Shanta Jethoe | ArtEZ Hogeschool voor de Kunsten
05:07 | NL | 2016 | 🍷



BRANDED DREAMS

Studio Smack
02:13 | NL | 2015



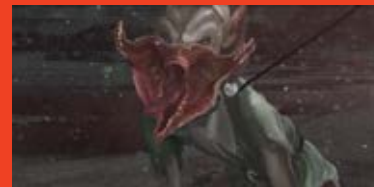
THE LIGHTHOUSE

Simon Scheiber
11:20 | NL | 2015



MARKETED COLLECTING

Daukante Subaculte | Design Academy Eindhoven
04:23 | NL | 2016 | 🍷



KNALPOT - PROFESSIONAL GRIN

Tara Gautam, Daniel Bruce
04:33 | NL | 2015



MEATS

Kay-Lee Boxem | ArtEZ Hogeschool voor de Kunsten
02:31 | NL | 2016 | 🍷



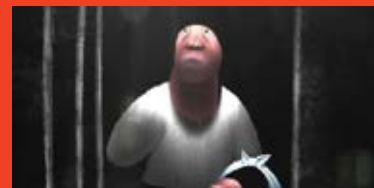
LIFELESS

Fokke Mars, Bas Jansen, Max van der Ree
Hogeschool van de Kunsten Utrecht
02:45 | NL | 2016 | 🍷



SATURDAY SYMPHONY

Iris Frankhuizen | Hogeschool van de Kunsten Utrecht | 02:58 | NL | 2015 | 🍷



LÖSS

Yi Zhao
27:58 | NL | 2015

🍷 - Student film

DUTCH PANORAMA 2 90 MIN

SUN 30 OCT, 13:00, EYE 2

High flyers from the Lowlands — this homegrown talent stood out amongst the almost 200 Dutch pieces KLIK received this year.



GERARD AND STIPJE: HAPPY ANIMALS
Dennis Impink, Junaid Chundrigar | 02:12 | NL | 2015



GOLDEN OLDIES
Joost Lieuwma, Daan Velsink | 02:50 | NL | 2016



TURN THE TABLES
Raymon Wittenberg | AKV St. Joost | 03:39 | NL | 2015 | 🍷



AUFSEHERIN
Wilbert van Veldhuizen | Hogeschool van de Kunsten Utrecht | 05:22 | NL | 2016 | 🍷



HEAD UNDER WATER
Eelco van Nielen | Hogeschool van de Kunsten Utrecht | 05:15 | NL | 2016 | 🍷



NONA AND THE SINGING MEATBALL
Jonas Ott, Ruud Bakker | 02:19 | NL | 2016



COSMOS LAUNDROMAT - FIRST CYCLE
Mathieu Auvray | 12:10 | NL | 2015



TEKKOL
Jorn Leeuwerink | 01:55 | DE, NL | 2016



PREGNANT
Mascha Halberstad | 06:29 | NL | 2015



LEMONS
Bonnie Mier | Hogeschool van de Kunsten Utrecht | 01:52 | NL | 2016 | 🍷



CAMINANDES: LLAMIGOS
Pablo Vazquez | 02:30 | NL | 2016



TICKING AWAY
Michael Sewnarain | 09:25 | NL | 2016



SESAMSTRAAT - THE BEDTIME MAN
Hilde Buijter | 01:59 | NL | 2015



SABAKU
Marlies van der Wel | 02:20 | NL | 2016



PARADE
Digna van der Put | 04:14 | NL | 2016



TABOOK
Dario van Vree | Studio Pupil | 02:47 | NL | 2016



GEORGE & PAUL
Ka-Ching Cartoons | 05:00 | NL | 2016

ANIMATED MUSIC VIDEOS 75 MIN

THU 27 OCT, 22:30, EYE 2

What do The Stiffys, Los Viejos and Hardwell have in common? Despite catering to very different audiences, all of them turned to animation to bring their music to glorious life on screen. So put on your dancing shoes, we've rounded up all the best new animated music videos.



PAPERFACE - A BIGGER MAN
Cristian Wiesenfeld
03:49 | DE, CL | 2015



STEVE PUDDLE - COLD HEARTED LAND Tom Munday
03:44 | UK | 2016



BALBINA - DAS IST, DIE ZEIT IST EIN EGOIST Stefanie Bokeloh, Carolina Cruz | 04:06 | DE | 2016



180'S PROJECT: MANFRED THE MONKEY Fleur Odytte van Wijck, Amanda Nedermeyer
01:35 | NL | 2016



EZ3KIEL - THE EYE OF THE STORM Masanobu Hiraoka
05:03 | FR, JP | 2015



SLAGSMÅLSKLUBBEN - THE WORLD WELCOMES FAME Alexis Buriat | Ensav La Cambre
06:04 | BE | 2015



EDEN Shinyoung Kim | Korea National University of Arts
02:54 | KR | 2015



OGRES DEBRIS - SEE THE WORLD Lwz
03:54 | AT | 2015



STRANGE AND PRIMITIVE - DIFFICULTIES BE DAMNED Simon Cottee, Malcolm Sutherland
04:45 | CN | 2015



THE STIFFYS - KISSY KISSY Chris Edser
03:15 | Australia | 2015



ART DEPARTMENT - WALLS Jonny White, Grandson & Son, Hugo Moreno
03:25 | Canada | 2015



MUTA - PRAISE Titouan Bordeaux
03:21 | CN, FR | 2015



OPIUM - QUACK FAT Jonathan Chong
03:46 | AU | 2014



SOCIETY OF NUMBERS - SPLIT Daniel Foothead
03:37 | NZ | 2015



OLIVER HELDENS FT. CHOCOLATE PUMA - SPACE SHEEP Jelle van Dun | 03:29 | NL | 2016



HARDWELL & ARMIN VAN BUUREN - OFF THE HOOK Ben Vinkenburg, Thijs Viegiers
02:59 | NL | 2015



LOS VIEJOS - STATE OF AMNESIA Esteban
02:07 | MX | 2015



SISTERS David Chontos
04:21 | US | 2016



DE STAAT - WITCH DOCTOR Studio Smack, Floris Kaayk
02:58 | NL | 2015

ANIMATION FOR HIRE 60 MIN

WED 26 OCT, 13:30, EYE 2

THU 27 OCT, 15:15, EYE 2



HIAS: FOR THE REFUGEE

Moth Collective
02:16 | UK | 2015



AIRBNB - WALL AND CHAIN

Marco Spier, Marie Hyon
01:16 | US | 2014



MODERN LOVE: A KISS, DEFERRED

Moth Collective
03:46 | UK | 2015



MOTIONOGRAPHER: PATREON CAMPAIGN

PepRally, Slanted Studios, Erica Gorochow, Michelle Higa Fox | 01:10 | US | 2016



ADCN | TALENT LEADER

PlusOne, Martijn Hogenkamp
00:33 | NL | 2016



ADCN | ADVERTISING LEADER

PlusOne, Martijn Hogenkamp
00:40 | NL | 2016



ADCN CRAFT LEADER

Ambassadors, Vincent Lammers
00:36 | NL | 2016



2015 TAIWAN ANICUP OPENING

Wei-Yuan Chen, Eden Chan | Tapei National University of the Arts
00:23 | TW | 2015 | 🇹🇼



MEDITATION FOR BEGINNERS

Katy Davis
02:01 | UK | 2015



SENN, IN THE HEART OF BRAZIL

Gustavo Karam, NTSAMS, Juanma Freire, Ralph Karam
01:07 | BR | 2016



STRETCHING THE BOUNDARIES

Kleopatra Korai
01:01 | GR, SG UK | 2015



ADULT SWIM: SINGLES 2015

Slanted Studios, Stephanie Swart
00:30 | US | 2015



HELLO WALL

Studio Plumeau, Ben Vinkenburg, Thijs Viegors | 00:33 | NL | 2015



IT WAS NEVER MEANT TO BE THIS WAY

Marcus Armitage
03:17 | UK | 2015



SGCH - MORGANS' STORY

The Magnificent Itch, Stefan Wernik
01:49 | AU | 2015



YOU HAVE TO CHOOSE A STUDY PROGRAM

Botoboto, Tom Schrooten
01:17 | NL | 2015



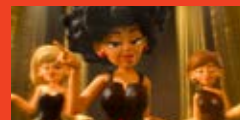
ROLLING WONDER

Buck, Orion Tait
00:30 | US | 2016



CLOSED

Victor L. Pinel
01:15 | ES | 2016



MONA INTENSE VLA

Ambassadors, Vincent Lammers
00:25 | NL | 2016



THE SUPER YUMMIES: 'IF A PARSNIP WAS AN ANIMAL'

Gemma Butler, Qian Shi
00:40 | UK | 2016



THE GREAT THANKSGIVING LISTEN

Kirill Yeretsky
01:10 | US | 2015



MORE STUFF

Joe Kinch, Simone Giampaolo
02:09 | UK | 2015



COSTA // FIX FLORIDA

Giant Ant, Giant Ant
02:47 | CN | 2016



SEED MATTERS

Buck
04:46 | US | 2016



BLOOD COAL

Douwe van der Werf | 01:30
NL, CZ, ES, Venezuela, CN | 2016



FREEDERM TVC3

Hello Savants
00:30 | NL, UK | 2016

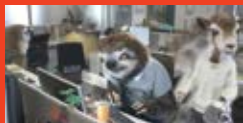


ULTRA-SHORT LEADER 2016

Frame Order, Joost Lieuwma
00:20 | NL | 2016



ADULT SWIM ID: MR. PICKLES
Simon Wilches-Castro,
Titmouse Inc | 00:15 | US | 2016



SLACK
Nexus, Smith & Foulkes
01:00 | UK | 2016



CRUSH YOUR ENEMIES
Anikey Studios, Paco Vink,
Albert 't Hooft
02:05 | NL | 2016



LEAGUE OF LEGENDS - MOUNTED YORDLE
Marco Spier, Marie Hyon
01:12 | US | 2016



TRIUMPH - FIND THE ONE
Mike Huber, Tobias Fueter
02:00 | CH, FR | 2015



NPO RADIO1 COMMERCIAL1 - VAN ALLE KANTEN
Mads Berg | 00:20 | NL | 2015



RAJASTHAN TOURISM LOGO REVEAL Suresh Eriyat
00:50 | IN | 2016



ESTEE LAUDER - LA MER
Marco Spier, Marie Hyon
01:57 | US | 2015



NEW YORK TIMES - MODERN LOVE
Jimmy Simpson
02:50 | US | 2015



ETIQUETTE
Fluorescent Hill
01:28 | CN | 2016



TRAVEL FLEXIBLE
Studio Plumeau, Ben Vinkenburg,
Thijs Viegors | 02:04 | NL | 2016



SLACK // AMAZING: TRAFFIC
Giant Ant, Giant Ant
01:00 | CN | 2016



HAPPY ROASTED SUMMER!
Julien Hazebroucq, Emmanuelle
Leleu | 00:17 | FR | 2016



FULL ANL
Aardman Nathan Love, Joe
Burrascano | 02:25 | USA | 2015



ANCHOR SPREADABLE: FUNNY LITTLE ELEPHANT - CHRISTMAS COMMERCIAL Passion Pictures,
Kyra Buschor, Constantin
Paeplow | 0:30 | UK | 2015

VIRTUAL REALITY SHOWCASE

CONTINUOUS, EYE VR ROOM



Immerse yourself in virtual reality and experience new possibilities for animated storytelling. You'll have the chance to experience a variety of projects on the Oculus Rift, HTC Vive and Cardboards, ranging from a 360° story about a young girl's frustration as she tries to dodge the rain to being right in the middle of a dream-like journey from one world to the next. Try out different goggles

and let yourself be transported to new worlds, where you can roam freely, interact with characters, and perhaps even change the course of events! There are different projects every day, so visit www.klik.amsterdam for the program.

Look for our program The Art of Nexus for an in-depth presentation about storytelling in virtual reality.

BEST OF KLIK 2016 75 MIN

SAT 29 OCT, 21:30, EYE 1

SUN 30 OCT, 15:15, EYE 1



Short on time? Best of KLIK 2016 compiles only the very best animated shorts of this year's fest, as selected by both jury and audience. We don't know yet which films you're going to see, but rest assured you'll be seeing the finest hand-selected animated shorts there are!

KLIK AWARDS



As every animated short KLIK screens has its own unique qualities, a great many darlings have to be killed before we honor the very best with prestigious KLIK Awards. What's the prize, you ask? Why, a beautiful sculpture by Klaas-Harm de Boer, cash money to invest in their next prize-winning animated short, and – above all – eternal fame and fortune.

- **KLIK Award for:**

- Best Animated Short
- Best Animated Student Short
- Best Commissioned Animation
- Best Animated Music Video
- Best Animated Documentary
- Best Political Animated Short
- Best Animated Short from an Emerging Animation Nation

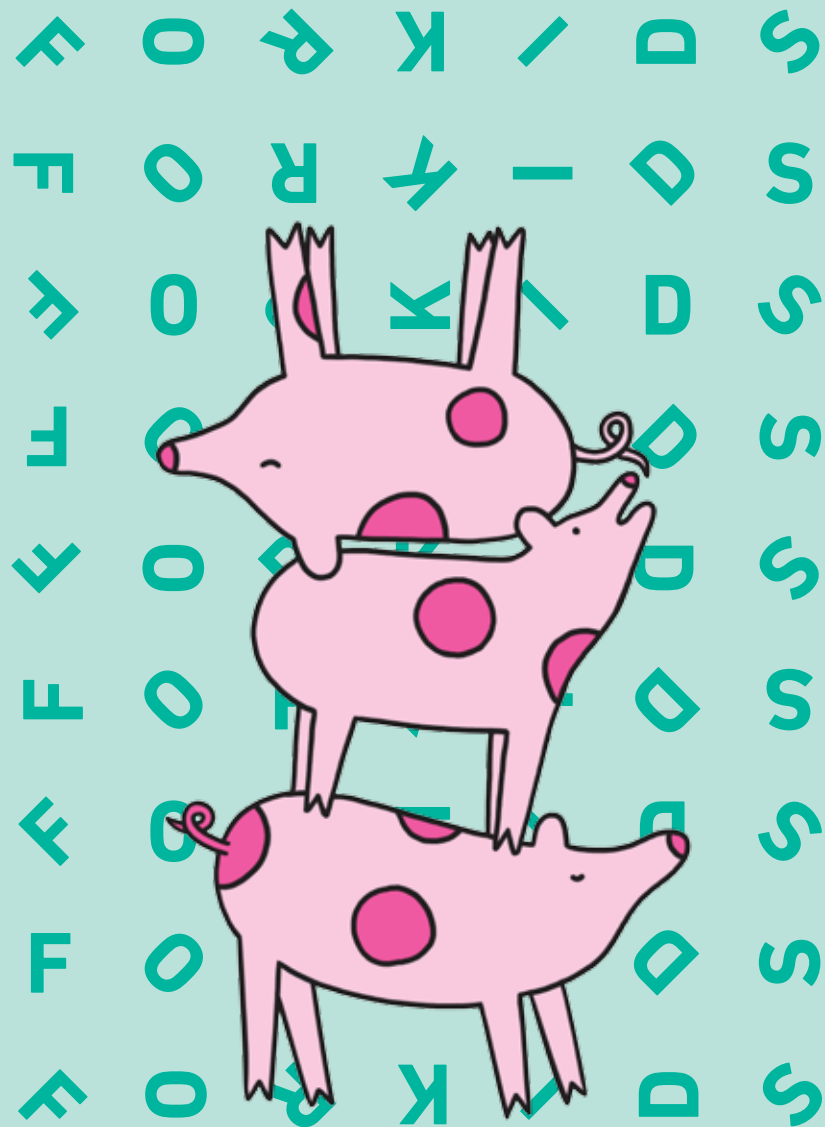
- **KLIK Amsterdam Audience Award**

- **Pebble TV Young Amsterdam Audience Award**

- **Voicebooking Award for Best Voices in a Commissioned Animation**

- **KLIK NL Awards for three out of the following categories:** Craftsmanship, Bravery, Good Looks, Ingenuity, Emotional Impact, Massive Laughs





KLIK FOR KIDS

We've collected the best new animated shorts for kids — hand-picked from the 1.800 submitted films — into two phenomenal programs. A must-see for animation enthusiasts of all ages, shapes, and sizes, and especially suitable for youngsters aged 5 to 12! All kids (that's right, not the adults) get to cast their vote for their favorite film.

We also bring you a special *Sesamstraat* program, the short film *Stick Man*, and three short youth films that have not yet been on TV. Also stop by the KLIK Café, where you can build fantastic structures with PlayMais!

Uit de 1.800 films die werden ingezonden, selecteerden we de allerbeste korte animatiefilms voor kinderen. Gebundeld in twee fenomenale programma's voor alle leeftijden, in het bijzonder geschikt voor animatiefreaks van 5 tot 12 jaar. Alle kids (niet de ouders, helaas!) mogen hun stem uitbrengen op hun favoriete film.

Ook brengen we je een speciaal *Sesamstraat* programma, de korte film *Stick Man*, en drie korte jeugdfilms die nog niet op televisie zijn geweest. Breng ook een bezoek aan het KLIK Café, waar je de meest meest fantastische bouwwerken kan maken met schuimen bouwblokken.

NOU&HERKAUW: STOP-MOTION TRAIN

SAT 29 OCT, CONTINUOUS BETWEEN 18:00-22:00, KLIK CAFÉ

SUN 30 OCT, CONTINUOUS BETWEEN 18:00-17:00, KLIK CAFÉ

FREE ENTRY



Join the artist duo Nou&Herkauw and build your own castle, magical mountain, or fantastic landscape with PlayMats and watch it change and grow on the big screen! A little stop-motion train will be taking a picture of the changing landscape. All pictures combined form a fun stop-motion animation of the landscape you helped build!

Maak samen met het kunstenaarsduo Nou&Herkauw je eigen kasteel, magische berg of fantasielandschap en zie hoe deze verandert en groeit op het grote scherm! Er rijdt een klein treintje dat om de paar centimeters een foto maakt. Wanneer alle foto's worden samengevoegd ontstaat er een leuke stop-motion animatie van het landschap waaraan jij hebt meegeholpen!

ANIMATED SHORTS FOR KIDS (3-7): SESAMSTRAAT ^{30 MIN}

SUN 30 OCT, 10:00, EYE 1



The Dutch version of *Sesame Street* turns 40 this year! Enjoy this 30-minute selection of pieces from the show — with the familiar puppets and 2D animation — and have your picture taken with Pino, Tommie, Leniemienie and Purk in front of our *Sesamstraat* green screen!

Sesamstraat bestaat 40 jaar! Geniet van een kort programma met speciale momenten uit de show — met de bekende poppen en 2D animatie — en ga op de foto met Pino, Tommie, leniemienie en Purk voor het *Sesamstraat* green screen!



ANIMATED SHORTS FOR KIDS (5-9 YEARS) NEDERLANDS ^{60 MIN}

SUN 30 OCT, 11:00, EYE 1

Especially for kids aged 5 to 9, we've rounded up a special collection of animated adventures, slapstick, and unforgettable stories you won't see on TV! Most of the films are without dialogue or will be dubbed into Dutch live by voice actors.

Speciaal voor kinderen tussen de 5 en 9 verzamelden we een bijzondere collectie korte animaties die je niet snel zal tegenkomen op televisie! Bijna alle films zijn zonder dialogen of worden live in het Nederlands nagesynchroniseerd door stemacteurs.



CATS & DOGS

Gerd Gockell, Jesús Pérez
06:09 | CH, DE | 2015



KOPF HOCH!

Gottfried Mentor
02:45 | DE | 2015



NOVEMBER

Marjolaine Perreten
04:00 | FR | 2015



KROKODIL

Julia Ocker
03:48 | DE | 2015



SPIDER WEB

Natalia Chernysheva
04:05 | RU | 2016



THE CAT AND ITS ARTIST

Maike Koller
05:32 | DE | 2015



KOCHKUNST

Stella Raith
03:15 | DE | 2016



I AM NOT A MOUSE

Evgenia Golubeva
02:01 | UK | 2015



THE FOX WHO COULD PLAY THE VIOLIN

Natalya Nilova | 10:48 | RU | 2015



BIRDIES IN PARADISE

Richard Wood
01:53 | CN | 2015



ONE TWO TREE

Yulia Aronova
06:50 | FR, CH | 2015



APOPT

Denis Voronin
01:27 | RU | 2016

ANIMATED SHORTS FOR KIDS (5-12): STICK MAN ^{30 MIN}

SUN 30 OCT, 14:15, EYE 1



Out for his regular jog, Stick Man is picked up by a playful dog and launched on a series of unfortunate adventures that take him even further away from home. A surprising friend might just be able to help him get back, but will Stick Man make it home in time for Christmas? This 30-minute family adventure is from the creators of hugely successful film *The Gruffalo*.

Tijdens zijn gebruikelijke wandelronde wordt Stick Man meegenomen door een hond en belandt hij in allerlei vreemde avonturen, steeds verder weg van huis. Een nieuwe vriend kan hem helpen om thuis te komen, maar is Stick Man op tijd thuis voor Kerstmis? Deze korte familiefilm is van de makers van de succesvolle film *De Gruffalo*.

ANIMATED SHORTS FOR KIDS (8-12): NU OF NOOIT! ^{75 MIN}

WED 26 OCT, 15:15, EYE 2



We're excited to present you this special trio of youth drama films, each bringing you an accessible and original story set in today's multicultural society. Grab your chance to catch these short films before they air on TV!

The films are part of Nu of Nooit! 4 Animatie, the joint project of the Dutch Cultural Media Fund, Zapp and the Netherlands Film Fund.

Met gepaste trots presenteren we je drie jeugddramafilms, elk met een toegankelijk verhaal dat zich afspeelt in de hedendaagse samenleving. Grijp je kans om deze korte films te zien voordat ze worden uitgezonden op televisie!

De films maken deel uit van Nu of Nooit! 4 Animatie, een stimuleringsproject van het Mediafonds, Zapp en het Nederlands Filmfonds.

ANIMATED SHORTS FOR KIDS (8-12 YEARS) NEDERLANDS ^{75 MIN}

SUN 30 OCT, 12:30, EYE 1

Especially for kids aged 8 to 12, we've rounded up a special collection of animated adventures, slapstick, and unforgettable stories you won't see on TV! Most of the films are without dialogue or will be dubbed into Dutch live by voice actors.

Speciaal voor kinderen tussen de 8 en 12 verzamelden we een bijzondere collectie korte animaties die je niet snel zal tegenkomen op televisie! Bijna alle films zijn zonder dialogen of worden live in het Nederlands nagesynchroniseerd door stemacteurs.



GRANDMA'S HERO

Ben Ozeri
07:13 | DK | 2016



GLASS HALF

Beorn Leonard
03:13 | NL | 2015



ONE HELL OF A PLAN

Alain Gagnol
05:50 | FR, BE | 2015



NINO & FELIX

Marta Palazzo, Lorenzo Latrofa
08:11 | IT | 2015



THREE LITTLE NINJAS DELIVERY SERVICE: DAMSEL IN DISTRESS

Kim Claeys, Karim Rhellam | 11:38 | BE | 2016



ALIKE

Rafa Cano Méndez, Daniel Martínez Lara
08:01 | ES | 2015



PANIMATION

Yuka Sato
00:40 | JP | 2015



MY DEAR GNOME

Julien Hazebroucq, Emmanuelle Leleu
01:06 | FR | 2015



FIXED FAIRY TALES: THE PRINCESS AND THE PEA

Daniel Baxter, Davor Bujakovic, Junaïd Chundrigar
04:55 | NL, US | 2015



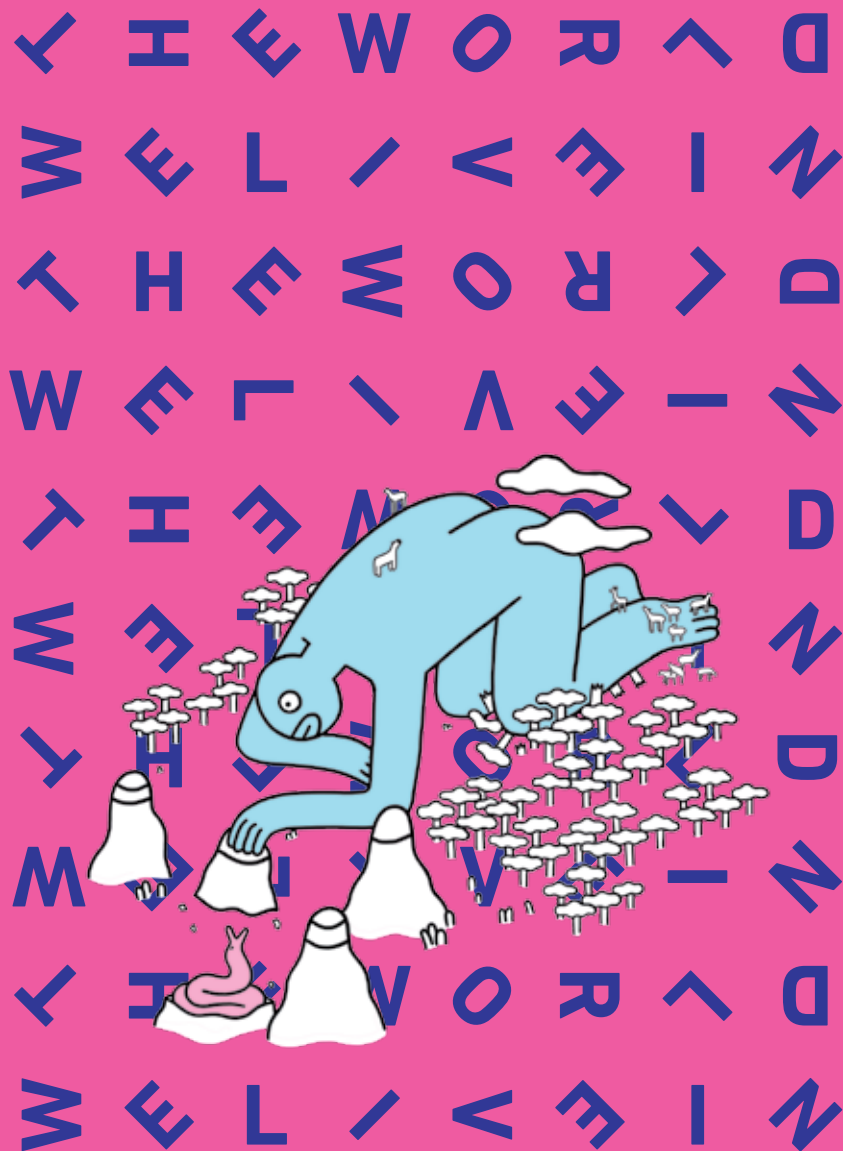
VERSUS

Artūrs Lācis
03:57 | LV | 2016



WAY OF GIANTS

Alois Di Leo
11:52 | BR | 2016



THE WORLD WE LIVE IN

Amidst the hustle and bustle of daily life, we rush by our surroundings. Through a selection of short-film programs, feature-length films and installations we invite you to take a closer look at the world around us — the world we all inhabit but often don't really see.

Go for a journey through awe-inspiring animated landscapes in **En Route**, or a cinematic bike ride through North Amsterdam on the **Urban Cycling Safari**. Investigate the way we define and try to work out our relationship with nature in **One with Nature** and **Animate to Educate!**. Explore worlds that are radically different from ours in **Out of This World**, or revisit our daily habitat in **Cityscapes**.

Also be sure to catch our special selection of recent feature-length films — *The Red Turtle*, *Eden's Edge*, *Louise by the Shore* and *The Girl Without Hands* — that all tell their stories through breath-taking landscapes. Visit our exhibit **IrelFraming Utopia** to investigate our shifting perceptions of and involvement in nature.

Join us on this expedition into the world around us!

P.S. Don't miss an in-depth presentation on the art of animation backgrounds in our Artists in Focus section.

EN ROUTE | WANDERING THROUGH LANDSCAPES ^{75 MIN}

THU 27 OCT, 20:45, EYE 2

SAT 29 OCT, 14:00, EYE 2

The unparalleled beauty of traveling — it's a mind-expanding experience of wandering, searching, finding and not finding. To be on the road, either with a clear destination or without. To embark on travels that are sometimes dream-like, sometimes harsh.

In this collection of films the landscape is central to the story. You'll experience sceneries including breath-taking views from a train window, a Malian musician's flight to Europe, and a little boat's journey around the world in good times and in bad.

Imagine: Roaming freely through an eclectic range of landscapes all around the world, without even having to leave your seat!



PLACES

Nelson Boles
02:49 | US | 2012



HASTA SANTIAGO

Mauro Carraro
13:00 | FR | 2013



LITTLE BOAT

Nelson Boles
04:00 | US | 2011



STEVE PUDDLE - COLD HEARTED LAND

Tom Munday
03:44 | UK | 2016



IKI - SEE YOU SOON

Florian Maubach
01:20 | DE | 2012



MIGRATION

Fluorescent Hill
06:11 | CN | 2014



MINIYAMBA

Luc Perez
14:37 | DK, FR | 2012



SOMEWHERE DOWN THE LINE

Julien Regnard
10:19 | IR | 2014



FOX AND THE WHALE

Robin Joseph
12:03 | CN | 2016

THE RED TURTLE 90 MIN

SUN 30 OCT, 18:30, EYE 2



With a poetic style much like his Oscar-winning short *Father and Daughter*, director Michael Dudok de Wit's first feature-length film *The Red Turtle* masterfully depicts life's major milestones through subtle gestures and small visual details — and no dialogue whatsoever. Conveying profound human emotions in its story of a man shipwrecked on a deserted island, *The Red Turtle* has been

wowing audiences worldwide, winning the hearts of Dutch audiences as well as the prestigious Annecy award.

Animator Bob Wolkers, who worked on the film, will join us for a Q&A.

THE GIRL WITHOUT HANDS 90 MIN

WED 26 OCT, 19:15, EYE 1



This handdrawn fairytale for adults is an adaptation of a Grimm Brothers tale: A miller's daughter is sold to the devil, and her hands are cut off when she makes her escape. Entrancing with its minimalistic style — painting entire worlds with spare brushstrokes and a whirlwind of colors — the film tells its cruel, dark story with great sophistication and tenderness. With the fewest of

blots and lines, *The Girl Without Hands* conveys the biggest emotions while strikingly blending characters and their environment. An Annecy prizewinner, this film is director Sébastien Laudenbach's feature-length debut.

This film is presented in French with English subtitles.

INSTITUT
FRANÇAIS

ONE WITH NATURE | MAKING IT WORK ^{75 MIN}

WED 26 OCT, 17:15, EYE 2

FRI 28 OCT, 18:45, EYE 2

Over the course of our existence, us humans have become increasingly detached from nature. We often think about nature as a static entity, as something we can or should have complete control of — even going as far to believe that nature is man's pliable property. Luckily though, more and more of us are realizing that humans in fact constitute just a small part of that very nature.

These shorts show the many ways in which humans and nature clash and come together, trying to making it work while inhabiting one and the same world.

BEELD EN GELUID



BRIGHT SPOTS

Jilli Rose
07:47 | AU | 2016



ROCKS

Heidi Wittlinger, Arvid Uibel, Chris Stenner
08:28 | DE | 2001



THE COW WHO WANTED TO BE A HAMBURGER

Bill Plymton
05:50 | US | 2010



PALMIPEDARIUM

Jeremy Clapin
10:16 | FR | 2012



L'ÎLE NOIRE

Nino Christen
06:35 | CH | 2014



THE WATER PEOPLE

Paul Driessen
13:10 | NL, JP | 1992



WAY OF GIANTS

Alois Di Leo
11:52 | BR | 2016



FORMS IN NATURE: UNDERSTANDING OUR UNIVERSE

Chromosphere
02:06 | US | 2016

ANIMATE TO EDUCATE! | ENVIRONMENTAL LESSONS FROM THE VAULT ^{75 MIN}

FRI 28 OCT, 20:45, EYE 2



Straight from the vault of vintage-film collector (and long-time klikker) Roloff de Jeu, these specially curated shorts and clips take you through four decades of educational animation about the environment. Starting with material from as early as the 1940s, Roloff presents an entertaining collection of different takes — fuelled by eco or ego — on what makes for a

better tomorrow. You'll dive into industrial and educational films with topics ranging from preserving our natural resources and taking care of the environment to championing oil drilling. All will be shown on 16mm, so you can enjoy these original vintage films in their full glory.



EDEN'S EDGE ^{75 MIN}

SUN 30 OCT, 15:00, EYE 2



This meditative nine-part film transports you to a minimalistic landscape of grey desert sand that forms the backdrop against which you'll see several life stories unfold from a bird's eye-view.

With its meticulously arranged compositions, Eden's Edge presents its beautiful, tranquil images from a distant visual perspective, from which only

little movements can be made out — inviting your eyes to wander the landscape, in search of clues about how the stories will unfold.

URBAN CYCLING SAFARI | WATCHING SHORTS OUTDOORS^{90 MIN}

FRI 28 OCT, 19:00 / 21:00, SAT 29 OCT, 19:30 / 21:30,
NORTH AMSTERDAM



Hey ho, let's go! Grab your wheels and take them for a spin on this cycling expedition through North Amsterdam. This urban outing will get you rolling to three locations with a short film screened at each spot, mixing together the films and your surroundings into a unique new blend.

The tour will be leaving from, and return to, the KLIK Café. Make sure to bring your own

bicycle; there's only a limited number of bikes available for those without one. Also, grab a warm sweater and maybe even bring a pair of binoculars — you might spot some interesting Amsterdam wildlife (but please don't feed the locals).



LOUISE BY THE SHORE^{90 MIN}

FRI 28 OCT, 14:45, EYE 1



On the last day of summer, little old lady Louise realizes that the last train has departed without her. As she sets up camp on the shore of the abandoned seaside town, the weather quickly turns for the worse. Together with her new companion, an old dog who is also forgotten, fragile Louise confronts the elements as well as her fleeting memories. With its beautiful pastel imagery, *Louise by the Shore* offers a

poetic and heartwarming view on aging and the dangers of forgetting. Don't miss the Dutch premiere of this film — a delightful mix of traditional handdrawn and computer animation — at KLIK!

This film is presented in French with English subtitles.

CITYSCAPES | A NEW VIEW ON OUR DAILY LANDSCAPE ^{75 MIN}

WED 26 OCT, 21:00, EYE 2

FRI 28 OCT, 13:30, EYE 2

For most of us, cities define a big part of the landscapes in our lives. But how often do we really see this everyday habitat designed by our fellow humans?

This compilation of shorts showcases the city in both its liveliness and its desolation, spotlighting the kinds of details we might overlook in our busy daily lives. So pull out your magnifying glasses for this trek through the concrete jungle!



SUPER MAGIC HATS - TRANSPOSE

Tessa Chong
03:05 | AU | 2016



TINY WORLDS

Rushes Creative Studio
00:57 | UK | 2014



WRAPPED

Falko Paeper, Florian Wittmann,
Roman Kälin | 04:06 | DE | 2014



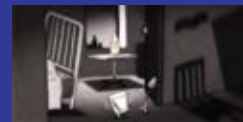
DIZZCOCK - OUTTA HOOD

Jan Sramek
03:17 | CZ | 2016



URI NAKAYAMA - SPRING TIME OLD MAN

Hoji Tsuchiya | 02:41 | JP | 2016



YONALURE: MOMENT TO MOMENT

Yuki Sakitani, Ayaka Nakata
07:52 | JP | 2011



GHOST CELL

Delacharlery Antoine
06:22 | FR | 2015



WAX TAILOR FT. ALOE BLACC - TIME TO GO

Oh Yeah Wow, Darcy
Prendergast & Seamus Spilsbury
03:14 | AU | 2012



HABITAT

Ina Georgieva
04:22 | BG | 2013



LOGORAMA

H5 (François Alaux, Hervé de
Crécy & Ludovic Houplain)
16:02 | FR | 2009



MIND THE GAP

Katy Wang
01:34 | UK | 2015



PERIPHERIA

David Coquard-Dassault
12:00 | FR | 2015



CITY

Young-geun Kim, Ye-young Kim
6:28 | KR | 2010

OUT OF THIS WORLD | EXPEDITION INTO THE IMAGINARY ^{75 MIN}

TUE 25 OCT, 21:30, EYE 2
SUN 30 OCT, 20:30, EYE 2

When you've got a fresh piece of paper — or a blank computer screen — why visualize a world we already know? Animation enables us to create whole new worlds from scratch, and it can take us as far as our imagination will allow. It can invent strange creatures and give rise to even stranger landscapes, places where our boring old physics no longer apply.

These shorts bend (or even break) the rules of the world as we know it. Come along on this peculiar expedition!



WHOLE
William Reynisch
12:07 | DK | 2014



THIS IS NOT A TIME TO LIE
Lei Lei
03:32 | CN | 2014



PUTSCH
Lisa Bouet, Camille Savary, Florent Bossoutro, Claire Courrier, Julie Artigny | 06:10 | FR | 2015



WIND
Robert Loebel
03:49 | DE | 2012



SEBASTIAN
Vlad Marsavin
18:22 | US | 2014



MOUND
Allison Schulnik
04:23 | US | 2011



YOUR GAY THOUGHTS - SPITTING IMAGE
Megan Palero
03:13 | US | 2016



BOTTOM FEEDERS
Matt Reynolds
02:40 | US | 2015



LOVE
Réka Bucsi
14:00 | HU, FR | 2016

|RE|FRAMING UTOPIA

ART EXHIBITION CONTINUOUS, EYE FOYER

How do we envision the world we inhabit, and what does this tell us about the way we think of life in general? The landscape has always been a popular image in art, one that is tightly connected to our dreams and ideals, our vision of Utopia. Celebrating the 500th anniversary of Thomas More's *Utopia*, this exhibition explores our shifting perceptions of nature and our involvement in it.

Through installations ranging from experimental animated film and games, to architectural structures, this exhibition represents different animated views on our surroundings: Shifting perceptions of nature as a place of peace and quiet to an Anthropocene environment increasingly affected and modified by man — perhaps drawing us closer to Dystopia?



MOVI
Eelco Brand
NL | 2015



MOUNTAIN
David O'Reilly
US | 2014



TERRA INCOGNITA
Sanne Vaassen
NL | 2013



BUBI
Veronika Vlková, Jan Sramek
CZ | 2012



VALLIS CITY
Rik Smits
NL | 2015



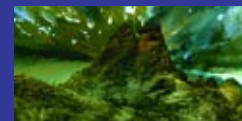
CRITICAL BLOCKS
Maykel Roovers
NL | 2012



SLEEPING GOLD
Grietje Schepers
NL | 2012



LOWLAND
Jasper de Beijer
NL | 2014



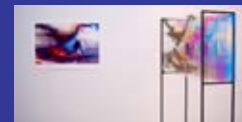
#29
José Miguel Biscaya
NL | 2012



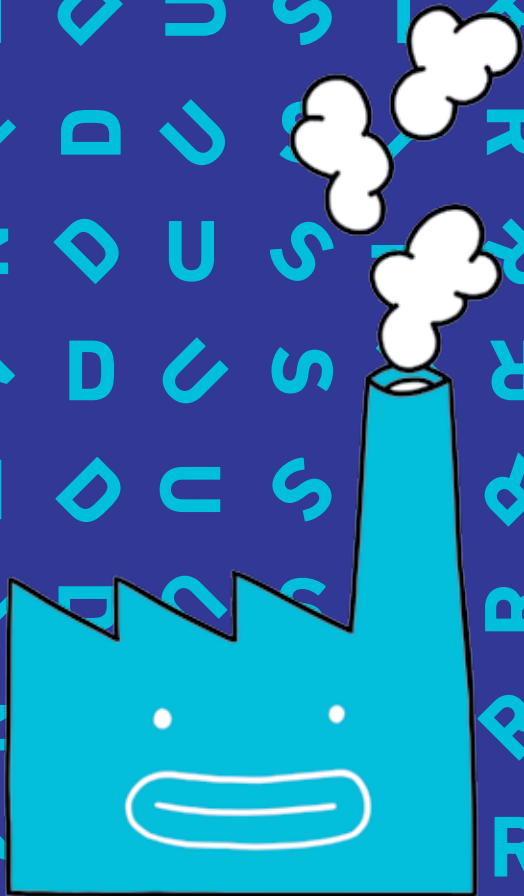
UNTITLED
Roos van Haften
NL | 2016



**IT'S THE END OF THE WORLD AND
YOU KNOW IT**
Peter van der Es
NL | 2016



RAOUL ISLAND
Naïmé Perrette
NL | 2016



KLIK INDUSTRY

KLIK strives to serve as a kind of fertilizer for the Dutch animation industry, helping it bloom and flourish. Focusing on the current developments in the (inter)national sector, KLIK Industry is all about sharing knowledge, celebrating success stories, and uniting and inspiring animation professionals of all levels of experience.

In the **Filmmakers Talkshow** with Hans Walther you can enjoy animated conversations with filmmakers from our international competition. Today's voices in animation also share their thoughts and recent projects in our series of short presentations, **AnimaTED Talks**.

Back by popular demand are the **Debutante Ball** and **Consultation Hours**, connecting students and professionals across different fields and generations. Also returning to the fest is your chance to get valuable feedback from some serious animation pros in our **Up Close & Personal** sessions.

P.S. Also check out our series of inspiring talks by leading industry professionals in our Artists in Focus section!

ANIMATED TALKS 15 MIN

THU 27 - SAT 29 OCT, KLIK CAFÉ / FREE ENTRY



It doesn't take a long lecture to get you inspired anew. Grab yourself a seat and a drink at the KLIK Café, and sit down for some bite-size food for thought. In this series of inspiring short talks, voices in animation from the Netherlands and abroad share their views on a specific theme or project they've been working on.

With topics ranging from Patrick Schoenmaker's fan-made

Indiana Jones film that has been five years in the making to a conversation with the puppet director of the Dutch *Sesame Street*, these presentations are sure to expand your horizon.

Go to www.klik.amsterdam for an overview of the speakers and their chosen topics, as well as in which language they will be presenting (English or Dutch).

FILMMAKERS TALKSHOW 60 MIN

THU 27, FRI 28 OCT 13:00 / SAT 29 OCT, 14:00, KLIK CAFÉ / FREE ENTRY



At the cosy KLIK Café, your host Hans Walther serves up stimulating conversations to go with your afternoon cup of joe, as international filmmakers competing in KLIK's Catch of the Year share their thoughts on filmmaking. Check www.klik.amsterdam to find out which filmmaker will be present when.

The interviews will also be recorded and posted on www.skwigly.co.uk.

DEBUTANTE BALL | CLASS OF 2016

45 MIN

THU 27 OCT, 17:00, EYE 2
FREE ENTRY

The annual Debutante Ball is the perfect opportunity for professionals to get acquainted with the next generation of animators and their skills. At this special screening, newly-minted graduates from the 2016 classes of AKV|St. Joost, ArtEZ, Willem de Kooning Academie (WdKA), and HKU will present their one-minute showreels.

Free drinks afterwards for all Debutante Ball participants and attendees.



HKU



ArtEZ

akv|stjoost
avans
academy of
visual arts

CONSULTATION HOURS

360 MIN

THU 27 OCT, 11:00, EYE WATERFRONT
FREE ENTRY

In these 20-minute one-on-one meetings you'll connect with, and learn from, a wide variety of consultants: Studios, directors, producers, unions, funds – you name it.

Your KLIK ticket (Unlimited Pass, Day Pass or single ticket) gives

you access: Simply register with one or more consultants through www.klik.amsterdam before 26 October (18:00). First come, first served! Or if the mood suddenly strikes you, just drop by, we might still have a spot for you...

TIME MANAGEMENT WORKSHOP

120 MIN

THU 27 OCT, 20:00, EYE STUDIO
REGISTRATION REQUIRED

Does your mind overflow when priorities start to pile up? In a field that demands versatility, professionals in the creative sector feel compelled to multitask — more often resulting in stress and restlessness rather than order and efficiency. With her broad experience in the field of arts and culture, coach Marion Beltman will help you

put first things first — making you feel more energized to take on things both pleasant and cumbersome.

Participants will be asked to prepare a small assignment; sign up before 26 October through www.klik.amsterdam.

COPYRIGHT WORKSHOP

90 MIN

SAT 29 OCT, 10:30, EYE STUDIO

As it's all too easy to get riddled by all the different rules and regulations, it's important for any animation professional to have a good understanding of the realm of copyright. Over the course of this workshop, attorney Frank Melis will talk about Dutch copyright in the field

of animation, and discuss some of the exceptions. You will also work on specific case studies determined on the basis of questions from the audience.

This program is presented in Dutch.



SCRIPT DATING 120 MIN

THU 27 OCT, 15:30, EYE STUDIO
REQUIRES A SPECIAL TICKET AND REGISTRATION

In cooperation with Amsterdam Writers, KLIK organizes its fifth edition of Script Dating, where animators and writers meet, network and learn about writing scripts for the animated medium. If you're a writer or animator (or a bit of both) and would like some expert feedback on a project amongst a group of friendly kindred spirits, then don't miss out on this popular workshop!

Script Dating is an intensive afternoon workshop in which scenarists and animators discuss their animated film ideas and projects with professional dramatists and with each other. Participants receive specific personal feedback from professional script advisor Matthew Curlewis (Amsterdam Writers) and Orly Polak (Hub Creations). It's not all about advice, though, as you also can meet potential creative partners and discuss your projects with them during the workshop.

Participants will be asked to send information in advance, before 25 October. For a more detailed description, visit www.klik.amsterdam.

UP CLOSE & PERSONAL: AYMERIC KEVIN & JULIEN REGNARD

AYMERIC KEVIN: 120 MIN, THU 27 OCT, 13:00, EYE STUDIO
JULIEN REGNARD: 120 MIN, THU 27 OCT, 10:30, EYE STUDIO
REQUIRES A SPECIAL TICKET



In our Up Close & Personal series you will come face to face with the very best in animation in two-hour interactive sessions: The perfect opportunity for you to engage the industry's masters in in-depth conversations! In the cosy EYE Studio overlooking the river IJ, a small audience of (aspiring) professionals will be able to ask distinguished festival guests about their work process, artistic vision,

and awe-inspiring careers. To make the most of your time with these animation greats — and to make sure no burning questions remain unasked — we ask all participants to prepare a set of questions. And to help get you started, we've formulated a specific theme for each session.

For more detailed descriptions, visit www.klik.amsterdam.

WACOM PRESENTS: LIVE DRAWING WITH LOISH^{90 MIN}

SAT 29 OCT, 15:15, KLIK CAFÉ
FREE ENTRY



She garners a massive online following with her opulent digital drawings, published her first art compendium after her Kickstarter project reached the 100% goal within two hours (ultimately backed for almost a quarter-million British pounds), and her artwork adorns Wacom packaging worldwide. Reasons aplenty to ask self-taught digital artist Loish to take center stage for a live drawing session!



THE FUTURE STORE: HOW TO TELL A STORY IN VIRTUAL REALITY^{60 MIN}

SAT 29 OCT, 11:30, KLIK CAFÉ
FREE ENTRY



Telling a 360° story in virtual reality poses an entirely different set of challenges compared to shooting a live-action film. The Future Store invites 3D specialist Lars Scholten who will show you how to get started with a 360° production in virtual reality, walk you through what tools are available, and discuss what are important things to keep in mind. He will demonstrate how to make a VR animation with

a Maxon Cinema 4D. Try the software tools for yourself at the Strongbox demo setup (available all throughout the day) and see the results immediately with a pair of VR goggles!



KLIK OPENING NIGHT 90 MIN

TUE 25 OCT, 19:00, EYE 1
INVITATION ONLY



KLIK's whirlwind opening will give you a taste of all the festival goodness to come. After an amazing opening act by performance artist Sandra Kaas, you will be guided to Cinema 1 for a most joyful evening under the supervision of master of ceremonies Roloff de Jeu. Tonight also marks the glorious bestowal of the highly coveted annual World Domination Award, which honors an organization,

studio, or individual that helped Dutch animation take another big step towards total world domination (particularly in 2016). KLIK Opening Night is all about klikking, ovational cheering, and enjoying drinks with your animation compadres after the show.

KLIK AWARDS NIGHT 120 MIN

SAT 29 OCT, 21:30, EYE 2
INVITATION ONLY



Save all your heartfelt drunken speeches for the long-awaited KLIK Awards Night. That's when our jury announces the winners of the highly desired KLIK Awards for Best Professional, Student, Commissioned, and Political Animated Short, Best Animated Music Video, Best Animated Documentary, and Best Animated Short from an Emerging Country. We'll find out who the lucky KLIK Amsterdam

Audience Award winner is as well! Last but not least, we'll also celebrate the latest and greatest Dutch animated shorts with our KLIK NL Awards.

SAVE THE DATE!

FMX2017

International Conference on Animation,
Effects, VR, Games and Transmedia

MAY 2-5, STUTTGART, GERMANY

www.fmx.de



Sophisticat Edition

Anim'est International Animation Film Festival

11th edition | 7-16 October 2016 | Bucharest | Romania



ANIBAR INTERNATIONAL ANIMATION FESTIVAL

CALL FOR ENTRIES
OPEN FROM
15TH OF OCTOBER
ANIBAR.COM

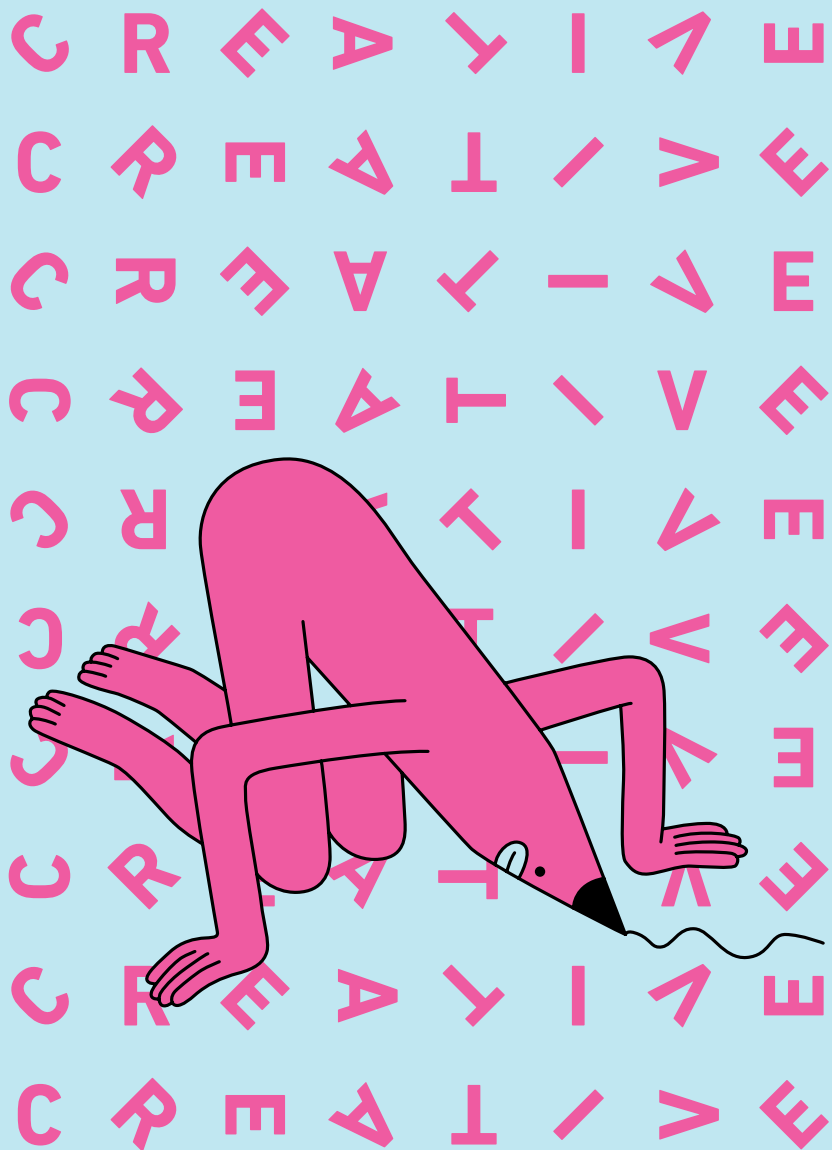
CINEKID PROFESSIONALS



THE WORLD'S LARGEST CHILDREN'S MEDIA FESTIVAL!



Cinekid for Professionals
Cinekid Festival
October 2017, Amsterdam
Cinekid.com



GET CREATIVE!

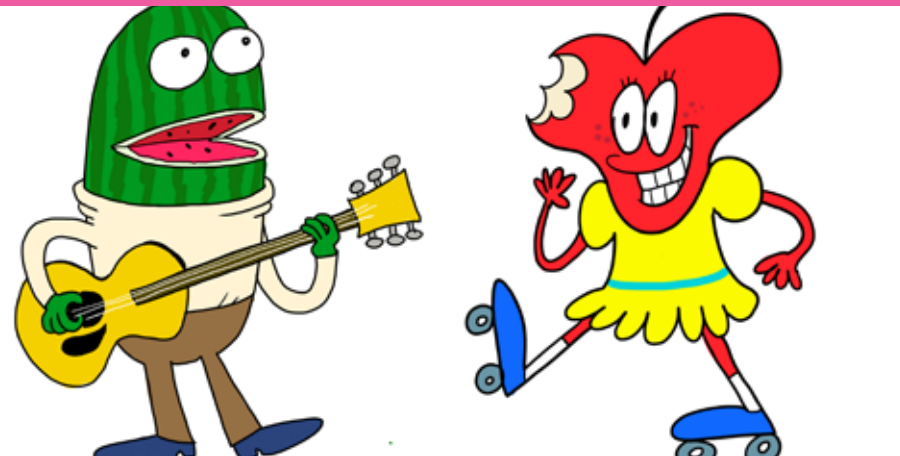
All work and no play is so not our style. Time to get all artsy and craftsy, and stretch your inner creative to the max.

Whether you want to try your hand at painting background art or making your own animation, we have a host of special workshops in store for you.

Come join the KLIK's workshops and have a ball!

CHARACTER DESIGN WORKSHOP WITH DAN METH ^{90 MIN}

SAT 29 OCT, 13:00, EYE STUDIO
REQUIRES A SPECIAL TICKET



Are you a fan of internet animation and have you always wondered how those crazy animation characters are made? In this workshop you'll learn the basics of character design as cartoonist Dan Meth, creator of viral animated comedy, shows you the ropes of creating funny and bizarre characters with old school pen and paper. You'll create different characters and

learn how you could use them for your own animations.

CJP STOP-MOTION WORKSHOP | MAKE YOUR DESK INSTA-FABULOUS ^{90 MIN}

SAT 29 OCT, 16:00, EYE STUDIO | REQUIRES A SPECIAL TICKET



Pens, erasers and clips — why leave them lying around on your desk when you could also make them into Instagram-ready eye candy? In this DIY workshop you'll make your own stop-motion animation by arranging stationery items into colorful, crisp patterns, all set to a razzle-dazzle rhythm. You'll be recording with your smartphone (iOS or Android), so don't forget to bring it with you

(along with your charger). This workshop includes a screening of our program Animated Shorts 5, in which participants will also get to see their own animations on the big screen!

This workshop is exclusively for CJP cardholders.



PANORANIMATION ^{180 MIN}

WED 26 OCT, 20:00
KLIK CAFÉ / FREE ENTRY

Everyone can join in on the making of this fun stop-motion animation: Contribute to the long, long, long panorama drawing, which also doubles as a scrolling animation.



HAPPY BACKGROUND PAINTING ^{120 MIN}

THU 27 OCT, 20:00, KLIK CAFÉ
KLIK CAFÉ / FREE ENTRY

Discover your inner painter and explore the joys of background painting in this special workshop.



CREATIVE COLLEGE ROCMN PRESENTS: PAINTING IN VIRTUAL REALITY ^{120 MIN}

FRI 28 OCT, 19:00, KLIK CAFÉ / FREE ENTRY

With a HTC Vive virtual-reality head set on, you'll be able to create uniquely immersive 3D paintings assisted by the crew from Amersfoort's Creative College ROCMN.



STRAIGHT-ON-FILM JAM ^{120 MIN}

FRI 28 OCT, 20:30
KLIK CAFÉ / FREE ENTRY

You'll be drawing one second of film directly on a strip of celluloid. The collective results will be pasted together and brought to life by the projector!

Pebble^{TV}

VERTROUWD VOOR JONG EN OUD!

Pebble TV neemt kinderen mee in een fantasierijke wereld vol gezellige verhalen en leerzame programma's, waarbij kinderen spelenderwijs zichzelf leren ontdekken.

Bij Pebble TV mag je altijd kind zijn! Pebble TV is 100% Nederlandstalig, geweldloos en zendt 24 uur per dag uit, zonder reclame.

Pebble TV ondersteunt het
KLIK Amsterdam Animation Festival en heeft de Young Audience Award geadopteerd.

www.pebbletv.nl



Bees © 1993 Maander Studio & Dennis Lison • Boj © Pebble TV 2016
Alfred J Kwak © 1989 Harlekijn/Van Veen, Sepemann, Bachter & JFA Productions BV. All rights reserved



18th International Animation Film Festival **ANIMATED DREAMS**

16. - 20.11.2016
In Tallinn, Estonia

www.anima.ee
#animateddreams

MONSTRA

16th FESTIVAL DE ANIMACAO DE LISBOA ANIMATED FILM FESTIVAL

16 > 26 MARCH 2017

CALL FOR ENTRIES

Submissions open from 1st of June
until November 6th, 2016

ANIMATION COMPETITION: Feature,
short, student, supershort, portuguese

Organization



Strategic Partnership



Institutional Support



Studio pupil

AMSTERDAM ANIMATION STUDIO
www.studiopupil.com

THE KLIK CREW

MANAGEMENT

Yvonne van Ulden

Managing Director

Carel Grosmann

Bookkeeper

PROGRAM

Marion Poeth

Head of Program

Production

Tünde Vollenbroek

Chief Programmer

Juliette Huygen

Curator Art Exhibits

Nicole Akkermans

Program Assistant

Mirjam Debets

Debutante Ball

Assistant

Anne Visser

Submissions

Coordinator

Maarten van

Gageldonk

Luuk van Huët

Mathijs Stegink

Michael Veerman

Boris van Vree

Programmers

Anna Eijsbouts

Roloff de Jeu

Hans Walther

Hosts & Moderators

MARKETING AND COMMUNICATIONS

Sarie Soewargana

Head of Marketing and
Communications

Coebergh

Communicatie & PR

Press & PR

VERTOV

Digital Storytelling

Florian Duysens

Copy Editor

Dan Meth

Artist-in-Residence

Klaas-Harm de Boer

Aisha Madu

Illustrations

Lava

Graphic Design

PRODUCTION

Piet Slegt

Head of Event

Production

Boris van Vree

Event Producer

Dick van der Fluit

Technical Producer

Jeske Eekelaar

Volunteer Coordinator

Kay van Vree

Jelmer Witteveen

Catering Managers

HOSPITALITY

Terry Brochard

Head of Hospitality

Bianca Carretti

Hospitality Assistant

Eeke Beuger

Special Guests Host

TECHNIQUE

Yorrick de Nooijer

Head of Film

Technique

Kim van Engelen

Film Technique

Assistant

Marco Mooren

Technical Producer: VR

Michiel Heuveling

Toine Nieuwenhuis

Leendert Oostlander

Henk Rhebergen

Rina Vervoort

Camila Wijnmaalen

Projectionists

DECOR

Laurens Koorevaar

CORPORATE PARTNERSHIPS

Peter de Kok

DISTRIBUTION

/ FESTIVAL

SUBMISSION

SERVICE

Ursula van den Heuvel

ON TOUR

Iris Frankhuizen

BOARD

Marion Beltman

Lisette Looman

Frank Melis

Dario van Vree

Jiek Weishut

SPECIAL THANKS TO

Juna Chin

Junaid Chundrigar

Colin Dassen

Niels Dekker

Wouter Jansen

Tamara Janke

Sander Kloppenburg

Jantiene de Kroon

Joost Lieuwma

Samuele Mini

Tiddo Muda

Thierry Paalman

Nancy Phelps

Remco Polman

Bouwine Pool

Coen Rens

Liz el Saadany

Laetitia Schäfer

Robin Schoonheijt

Pepijn Schroeijers

Kirsten Schuil

Nick Seymour

Marlyn Spaaij

Paul van Straten

Jessy Suharyanto

Thijs Vieggers

Rebekah Villon

Daniel Visscher

Natali Voorthuis

Remco Wetzels

Leo de Wijs

PHOTO CREDITS

p. 43 Art from Shrek 2

© Dreamworks

Animation

SEE YOU NEXT YEAR!
17 - 22 OCTOBER
2017

