HELLO YOU!

WELCOME TO THE 11TH EDITION OF KLIK: AMSTERDAM'S ONE-STOP SHOP FOR THE LATEST AND GREATEST IN ALL THINGS ANIMATED.

- The KLIK crew



MAIN PARTNER



SUBSIDIARY FUNDS



NL FILM FONDS stimuleringsfonds creatieve industrie

FONDS 21 VSBfonds,





PARTNERS













PLAY GROU NDS



CINEDANS

GO >>>>> SHORT international short international



Cineville

We Are Pub**l**ic. Cultuuroptimister

(ch)







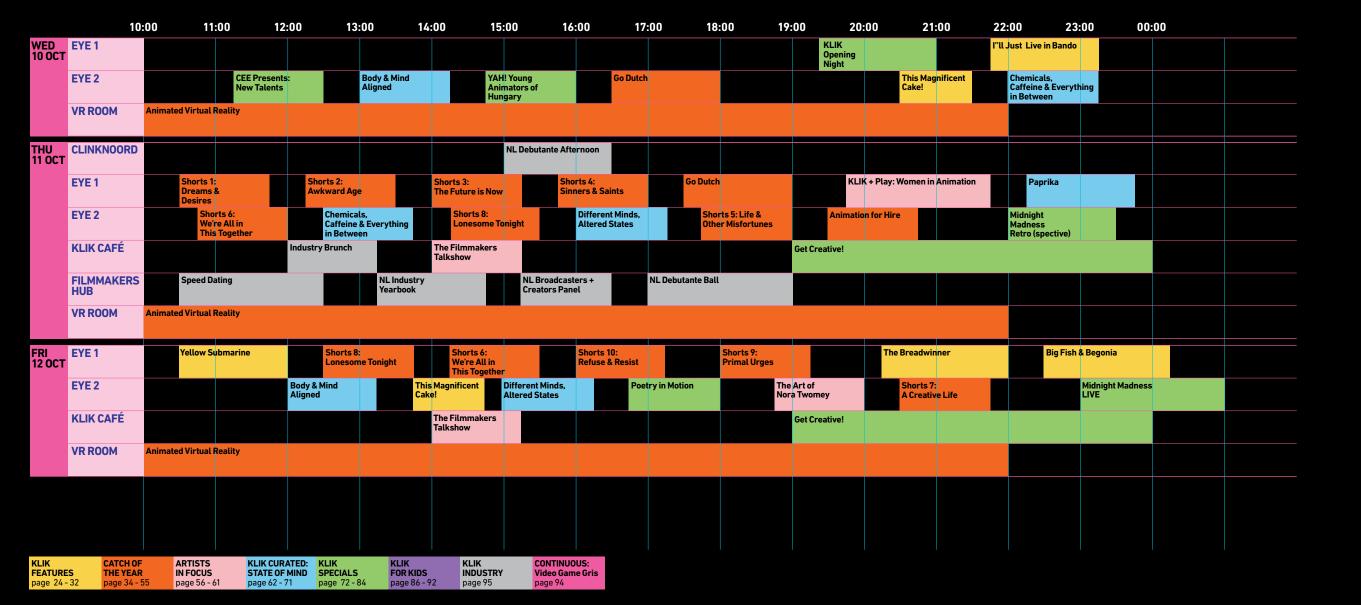
STAR HOUSE BUCK MERINA











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-	EYE 1	Shorts 3: The Future	is Now	Shorts 7: A Creative L	ife	Shorts 4: Sinners & Saints		norts 5: Life & ther Misfortunes		Shorts 2: Awkward Age		This Magnificent Cake!		est of KLIK 2018 + vard Show	Mu	tafukaz		
	EYE 2	Shor Drea	ts 1: ms & Desires		e Art of a Suzuki	Go S Doct	ee the or!	The Art of Faiyaz Jaf	ri		CN Prese Julia Pot Camp Isl	tt's Summer	WTFLO	L	BFI Presents A History of British Anim			
	KLIK CAFÉ					The Filmmakers Talkshow						Get Creative!						
	FILMMAKERS HUB												Yellow Submari	ne				
	THE BUTCHER FORBIDDEN GARDEN													KLIK KL	lik boom			
		Animated Virtual R	eality															
14 OCT	EYE 1	Shorts 10: Refuse & Re	esist	Shorts 9: Primal Urges		De Grote Boze Vos	(AL)	Best of KLIK 201	8	Aneta's Choice)	Heinz		Best of	KI_IK 2018			
	EYE 2		Shorts for Kids (3 – 5)	Shorts ((6 – 9)	or Kids	Nouvelle Vague Best of AFCA 20		Shorts for Kid (10 – 12)	s	Short	Docs 1	Be	st of KLIK 2018	Short D	locs 2			
	VR ROOM	Animated Virtual R	eality															
KLIK	CATCH OF	ARTISTS	KLIK CUR	RATED: KLIK	KLIK	KLIK	CONTINU											
FEATURES page 24 -		IN FOCUS 5 page 56 - 61	STATE OF page 62 -	F MINDSPECIALS71page 72 -	FOR KIDS84page 86 - 1		Video Ga page 94	ime Gris										



F 2 S R S **M** S S In F 6 S Ζ R S F

DEAR FRIENDS

With proud hearts we welcome you to the 11th edition of KLIK Amsterdam Animation Festival.

Entering the second decade of our history, we aim to fulfill your animation desires with the works of artists new and old, traditional and groundbreaking. As we venture into our 11th year, we hope you'll traverse these animated worlds filled with surprises, black humor, moments that make you go WTF LOL, and glimpses of unfettered beauty.

This year, we invite you to open your minds and expand your horizons with our theme program "State of Mind"—our homage to the wonderful, perplexing, and beautiful mind.

So sit back, relax, and be prepared to get animated!

Aneta Ozorek Creative Director





INDEX

GET YOUR TICKETS	12
FESTIVAL BASICS	13
HOW TO GET TO KLIK	14 - 15
WHAT IS WHERE IN EYE	16 - 17
VISUAL EVOLUTION	18 - 19
KLIK AWARDS	20 - 21
MEET THE JURY	22 - 23
KLIK FEATURES	24 - 32
CATCH OF THE YEAR	34 - 55
ARTISTS IN FOCUS	56 - 61
KLIK CURATED: STATE OF MIND	62 - 71
KLIK SPECIALS	72 - 84
KLIK FOR KIDS	86 - 92
KLIK INDUSTRY	95
KLIK CREW	96 - 97

GET YOUR TICKETS

Tickets are available online at eyefilm.nl and klik.amsterdam, as well as at the EYE box office for €0.50 extra per ticket. If you're browsing the program on the KLIK website, you'll be redirected to EYE's website for payment. If you bought an Unlimited Pass, a Multi Pass or Industry Accreditation online you can exchange your e-ticket for a wristband/pass at the KLIK desk.

Single tickets		KLIK Unlimited Pass**			
Regular	€ 10	Regular	€75		
Students*	€ 8.50	Students*	€70		
Stadspas*	€5				
Cineville*	€0				
Animated Virtual Reality	€5				

KLIK Multi Pass (5 tickets)	**	Special KLIK Events					
Regular	€40	Industry Day Ticket	€25				
Students*	€37,50	Kids Ticket (3-12) on Sunday	€5				

* Discounts are only valid in combination with a valid discount card.

** To secure a seat, please pick up your ticket for individual screenings at the EYE box office prior to the screening.

FESTIVAL BASICS

ALL PROGRAMS ARE IN ENGLISH

Unless otherwise stated. Films in other languages will have English subtitles.

HELP ME!

Feeling lost and distraught? Have no fear – our volunteers are here. Stationed behind the KLIK desk at the entrance, they will be available for the duration of the festival to answer your questions.

SHORT FILM COMPILATIONS

We've grouped animated shorts into kick-ass programs. That's why you can't get a ticket for individual short films. Instead, enjoy our carefully crafted compilation screenings.

DRINKS & SNACKS

The restaurant in EYE will cater to all your culinary desires during the day. Most nights you can join us for drinks at the KLIK Café in the foyer (next to EYE 1). Sniff them out or ask a volunteer to help you on your merry thirsty way. If you feel like a change of scenery, hop across the street to our friends at THE BUTCHER Social Club for drinks and meaty mains.

KLIKKERS

This year the KLIK-famous klikkers are making a comeback! Pick up yours at the KLIK desk and get 'klikking', because clapping is soooo 2017.

GET CREATIVE!

Since we like to keep a healthy balance of work and play, a variety of daily workshops will be on offer in the KLIK Café. Inquire at the KLIK desk about the workshop of the day and come by to check out what the creative forces of the Cardboarders have in store.

HOW TO GET TO KLIK

EYE

Exiting through the back entrance of Amsterdam Central station, you'll be able to see EYE across the water. Take the ferry in the direction of Buiksloterweg. If you have a bike, feel free to take it along with you! EYE is located on your left hand side and is only a short walk away.

The ferry service runs 24/7 and is free.

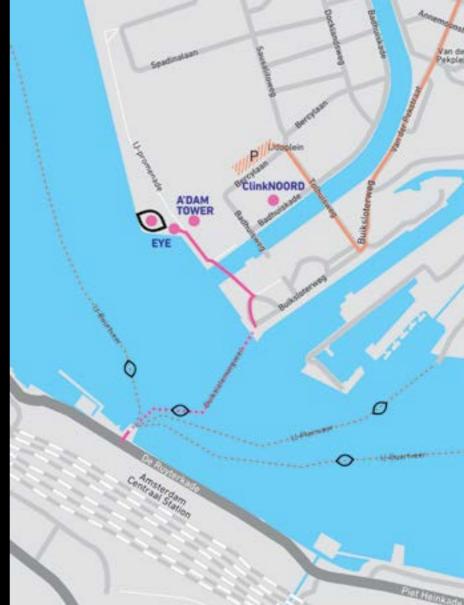
Buses 38 and 105 stop close to the ferry in North Amsterdam (bus stop: Buiksloterwegveer), at a three-minute walking distance from EYE.

FILMMAKERS HUB

THE BUTCHER Social Club / Forbidden Garden, Overhoeksplein 7

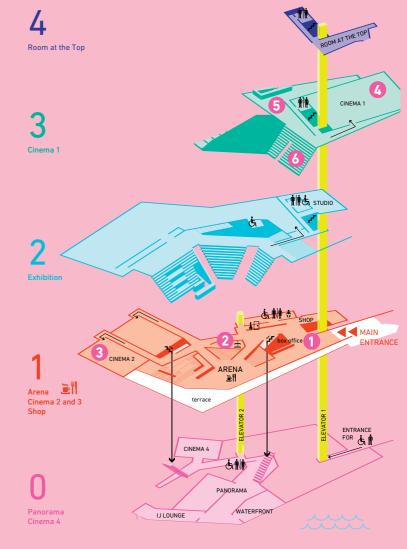
Situated on the first floor of THE BUTCHER Social Club, the Forbidden Garden and Sir Adam Studio's will be the setting of this year's Filmmakers HUB. Join us here for the Industry Events and the legendary KLIK KLIK BOOM party. You can expect snazzy drinks, groovy music, and a great night out.

ClinkNOORD ClinkNOORD, Badhuiskade 3



WHAT IS WHERE IN EYE

1	KLIK DESK
2	VR ROOM
3	EYE 2
4	EYE 1
5	KLIK CAFE
6	VIDEOGAME: GRIS

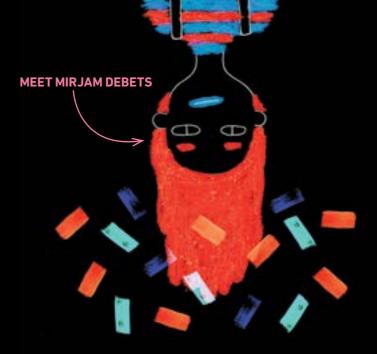


VISUAL EVOLUTION



Being an animation festival that celebrates all things animated, KLIK prides itself on the work we do in promoting up and coming as well as established image makers. Over the years, KLIK has worked in close collaboration with talented emerging artists and the design studio LAVA in the creation of KLIK's visual identity – bringing to life a vision of KLIK as a platform uniquely dedicated to the broad creative spectrum that is the ever evolving animation industry.

We have loved seeing our previous illustrator-extraordinaire Aisha Madu's growth as an animator and artist, and were inspired to continue using our platform to support fresh talent. One of KLIK's core values center around our role as facilitator in promoting and connecting Dutch animation talent with the industry both nationally and internationally. As such, KLIK hopes to welcome more up and coming talent to the KLIK family in the future, giving them a kickstart in the animation industry.



This year, we're working with the recently graduated illustrator and animator Mirjam Debets. We love Mirjams fantastical universe, inhabited by depictions of flora, fauna and other anthropomorphised creatures.

Mirjam is a 2D animator, VJ and illustrator based right here in Amsterdam. As an artist, she experiments with techniques, interactivity, and bringing animation into the real world. Her funky style and love for whimsical animation. Her funky style and love for whimsical animation is a match made in toon heaven!

Watch out for the festival trailer she's made for us this year, inspired by the Garden of Earthly Delights.

KLIK AWARDS: THE FRANKIES

Our independent jury of international experts will convene in order to select the big winners for this year's three main KLIK Award categories. Winners of these awards can expect some sweet cash money to invest in their next venture, everlasting glory, and of course our adorable Frankie statue.

We also have our Audience Awards, presided over by our dear visitors (that's you, sweetie!). These winners will be announced after the festival, so stay tuned!

For that professional industry rep, we've got the Industry Awards – selected with professional courtesy by our animation peers.

KLIK AWARDS:

Frankie for Best Animated Short Frankie for Best Animated Student Short Frankie for Best Animated VR Frankie for Best Animated Documentary

AUDIENCE AWARDS:

KLIK Audience Award for Best Short KLIK Audience Award for Best Feature KLIK Audience Award for Best Family Animation

INDUSTRY AWARDS:

Frankie for Best Dutch Animation Frankie for Best Commissioned Short KLIK World Domination Award Cartoon Network Fresh Talent Award Voicebooking.com Award for Best Voice in a Commissioned Animation



MEET THE JURY

Sitting at the helm of KLIK's illustrious juries this year are six industry professionals with a wealth of experience in animation.



Luca Tóth

Luca Tóth is a Hungarian animation director whose first independent short *Superbia* premiered at Critics' Week In Cannes 2016. With a background from the Moholy-Nagy University of Art and Design and the Royal College of Art, Tóth is well versed in the world of art, animation and film.

Faiyaz Jafri



Faiyaz Jafri is an experimental multimedia artist, self-taught animator and professor of art at Parsons School of Design in New York. Jafri's work is highly versatile, having exhibited work in the form of print, installation, animation, and sculpture at numerous prestigious festivals and museums across the world.



Clémence Bragard

Clémence Bragard is an audiovisual researcher, programmer and coordinator for the AFCA's National Film Festival in Rennes, the NipponNordic project manager at The Animation Workshop in Denmark, and one of the chairs of the association Les Femmes s'Animent, promoting French women in animation.

DOCUMENTARY JURY







Tom Fassaert

Tom Fassaert is an accomplished filmmaker from The Netherlands who was recently included in Variety's 10 Documakers to watch. His feature length debut documentary *An Angel in Doel* premiered at the Berlinale to critical acclaim, and his second feature *A Family Affair* earned him a Dutch Academy Award. Fassaert also teaches and coaches at (international) film schools and the IDFA Mediafonds workshop.

Niki Padidar

Niki Padidar is a Dutch/Iranian director with a background in photography, having studied at the New School University in New York, the Rietveld art Academy in Amsterdam, the University of Amsterdam, specialising in youth, media and perception. Padidar's debut documentary *NINNOC* won 7 international awards, including best youth documentary at IDFA and a special mention at the Berlinale.

Orwa Nyrabia

Orwa Nyrabia is well known in the documentary world as a producer, festival director, curator and mentor, and is currently the artistic director of IDFA. Hailing from Syria, Nyrabia has a history of social engagement, political activism, and is a powerful voice on the international documentary scene.



KLIK FEATURES

Though they might not be named 'Catch of the Year', these are no side dishes. On the contrary – these are feature-length storytelling experiences, specifically curated for your hungry eyes.

On view this year are French-Japanese animation treats, cinematic pearls from China, epic adventure fantasies, and Academy nominated gems from Cartoon Saloon. We've even got ourselves a 60s throwback with the remastered *Yellow Submarine* set to the legendary tunes of the Beatles.

Choose wisely or don't choose at all, for these flicks are not to be missed!

THE BREADWINNER 95 MIN

BIG FISH & BEGONIA 105 MIN

FRI 12 OCT | 20:15 | EYE 1



Based on the award-winning novel of the same name by Deborah Ellis, The Breadwinner is a universal story of empowerment and the potential of the imagination to transform one's circumstances. From the celebrated studio Cartoon Saloon, this story of perseverance directed by Nora Twomey and co-produced by Angelina Jolie, earned the Irish studio its third Oscar nod for best animated feature.

Nora Twomey will be present during KLIK. Be sure to catch her at **The Art of Nora Twomey**, where she'll share her insights as an industry expert.

FRI 12 OCT | 22:30 | EYE 1



In this 2016 epic by directors Xuan Liang and Chun Zhang, an ancient Chinese legend comes to life. Put together in kaleidoscopic fashion, this off-beat and at times bizarrely beautiful animation will have you encounter celestial beings, myth and adventure in a strange but heartening tale of courage, sacrifice, and redemption.

*This screening is available to We Are Public members.

I'LL JUST LIVE IN BANDO 90 MIN

MUTAFUKAZ ^{90 MIN}

WED 10 OCT | 21:45 | EYE 1

SAT 13 OCT | 22:45 | EYE 1



In this quirky but ever entertaining feature from Korean director Yongsun Lee, a man is torn between his stable teaching career and his dreams of becoming an actor. Offering stylistic whimsy, this animation features outlandish cutscenes to solitary dance sequences and jazz fingers that somehow succinctly encapsulate the internal struggles of this leading man. In the lawless streets of Dark Meat City, the deadbeat friends Angelino and Vinz live in a roach-infested apartment. In this 2018 Franco-Japanese animation by directors Shôjirô Nishimi and Guillaume Renard, stylised violence and a relentless electronic soundtrack take you back to the rough and tumble worlds of oldschool fight games, Grand Theft Auto and a potential alien invasion.



SUN 14 OCT | 19:30 | EYE 1 WORLD PREMIERE INVITATION ONLY

YELLOW SUBMARINE 90 MIN

SUN 13 OCT | 20:00 | FILMMAKERS HUB FRI 12 OCT | 10:30 | EYE 1 Free Screening*



Written and directed by Piet Kroon, HEINZ is a fantastical story based on the legendary comic-strip character created by cartoonists René Windig & Eddy de Jong. Featuring the adventures of the lazy and grumpy cat Heinz who semi-permanently resides on the couch of his friend Frits and the brilliant Professor Ape, this quirky film follows Heinz' captivating experience of waking up in an enchanted forest. In typical Heinz fashion, hilarity ensues. Besieged by the Blue Meanies, the inhabitants of music-loving Pepperland dispatch Captain Fred and his Yellow Submarine in order to convince The Beatles to free them with their groovy tunes. This 1968 classic by George Dunning revives the tunes of the Fab Four in musical, animated revelry – presented to us fully remastered for this special 2018 release.

* Be sure to register at the KLIK desk to ensure your seat, as space is limited. * The screening at Filmmakers HUB is available to We Are Public members

THIS MAGNIFICENT CAKE! 45 MIN

WED 10 OCT | 20:30 | EYE 2 FRI 12 OCT | 13:45 | EYE 2 SAT 13 OCT | 19:15 | EYE1



Set in colonial Africa in the late 19th century, this stop-motion animation by directors Emma de Swaef and Marc James Roels tells the captivating stories of 5 different characters. From a troubled King to a young army deserter, this anthology explores the lives of those who have fallen outside of society.

* The screening on Wednesday is available to We Are Public members



28 September-07 October Bucharest

Animvest is an Oscar= qualifying film festival WWW.animest.ro



SHORT FILM & ANIMATION FESTIVAL TALLINN, ESTONIA 20-28 NOVEMBER 2018

shorts.poff.ee



CATCH OF THE YEAR

Put on your bib and get ready to tuck into the meaty main course.

We've selected the best of what the animation world has had to offer us, including genres and techniques that will be sure to encourage some appetites across the board.

This year our programmers watched a staggering 1670 films from over 80 countries. The diversity of the submitted flicks have satisfied a smorgasbord of tastes and we've been sure to sample them all. Ranging from experimental student-made shorts to thought-provoking commissioned work by seasoned professionals, we're sure our catch of the year will satisfy your craving for excellent toons.

Look through our menu and choose one, two or all of the courses that catches your fancy.

Bon appetit!

PS: Have a hankering for power? Well here's your chance to decide who you deem worthiest of the KLIK Audience Awards. Set an example for the kids-practice your right to vote!

SHORTS 1 DREAMS & DESIRES 75 MIN

THU 11 OCT | 10:30 | EYE 1 SAT 13 OCT | 10:45 | EYE 2

Wander the halls of escapist minds in this program that'll make you ponder your own unfulfilled dreams and hidden desires.





MANIVALD Chintis Lundaren 13:00 | EE, HR, CA | 2017

LATE AFTER Louise Bagnall 09:23 | IE | 2017



OOZE Kilian Vilim 05:29 | CH | 2017 | 🗢



RAYMO NDE OR THE VERTICAL ESCAPE Sarah Van Den Boom 16:36 | FR | 2018



FERGIE – LOVE IS BLIND Chris Ullens 04:45 | UK | 2017



SILO

NACHTMAHR Anna Maria Angel 07:12 | DE | 2018 | 🗢

Gina Kamentsky 02:06 | US | 2017

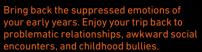
IE A – TOUTE LATITU

Sebastien Laudenbach

03:19 | FR | 2018

AWKWARD AGE 75 MIN

THU 11 OCT | 12:15 | EYE 1 SAT 13 OCT | 17:30 | EYE 1





THE LITTLE ONE Diana Cam Van Nguyen 09:53 | CZ | 2017 | 🕏

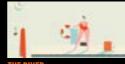
SHORTS 2



ANNA RAYNER - DARKEST OF BLUE Oksana Kurmaz 03:21 | UA | 2017



PEEPIN Haein Kim, Paul Rhodes 04:37 | AU | 2017 | 🗢



THE DIVER Daniéla de Lange 02:18 | ZA | 2018



POEM ABOUT ALL DIFFERENT

Marcus & Matthew Armitage 01:40 | US | 2017

BLOODY FAIRY TALES

Tereza Kovandová

07:40 | CZ | 2018 | 🗢



A ROBOT IS A ROBOT Emil Friis Ernst, Nilas Røpke Driessen 06:01 | DK | 2018 | 🗢



🗢 – Student film

Michał Socha 06:00 | PL | 2018 | 🗢



WEEKENDS Trevor Jimenez 15:17 | US | 2017



SIGH OF SIGHS Bo-seong Gim 05:50 | KR | 2018 | 🗢



DACHA, ALIENS, CUCUMBERS

Ekaterina Mikheeva

02:05 | RU | 2018 | 🗢

SPACE BUTTHOLE D. Chai, Y. Dekker, R. Eways 07:53 | US | 2017



SHORTS 3 THE FUTURE IS NOW 75 MIN

THU 11 OCT | 14:00 | EYE 1 SAT 13 OCT | 10:30 | EYE 1



BENDITO MACHINE VI - CARRY ON Jossie Malis 13:57 | ES, FR | 2018



FUTURE THOUGHTS Loek Vugs 02:59 | NL | 2017 | 🗢

THE BOX

Dušan Kastelic

12:12 | SI | 2017



Soon robots will automate creativity, so before we're replaced, enjoy a few toons made by humans about the tech that will inevitably make us redundant. Heh. Fun!

> UNDIVIDED Araz Kelian 04:11 | LB | 2018 | 🗢



GEENIE REENIE Andrew Onorato 04:10 | AU | 2017



KARABOUDJAN MUSIC BAND

- MAIKEULBOUDJAN

Capucine Muller 03:23 | BE, FR, HU | 2018

REPUBLIC OF GRACE Shao Wea-Hao 02:38 | TW | 2018 | 🗢



MIND INVADERS - TOO MAD Kilian Vilim 04:15 | CH | 2018



THE AUTOPSY OF SVEN SVENSSON Hadas Coen, Shir Pakman 05:57 | IL | 2017 | €



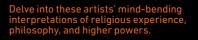
WORD Amos Mulder 07:09 | NL | 2017 | €



OPAL WALTZ Vincent Tsui 03:54 | FR, US | 2017

SHORTS 4 SINNERS & SAINTS 69 MIN

THU 11 OCT | 15:45 | EYE 1 SAT 13 OCT | 14:00 | EYE 1





A DAY IN THE PARK Diego Porral 02:55 | ES | 2017 | 🗢



ANTOINE DEBARGE - DOLLY.ZERC Ugo Bienvenu 03:57 | FR | 2017





FINITY CALLING Jasper Kuipers 15:00 | NL, BE | 2018

Patrick Buhr

DREAMLAND

05:00 | FR. JP | 2017

Mirai Mizue

03:30 | DE | 2017



FROM UNDER WHICH STONE DI

RABBIT'S BLOOD Sarina Nihei 04:42 | UK, JP | 2017

THEY CRAWL OUT

Daniel Šuljić 05:00 | HR | 2018



LOS DIAS DE LOS MUERTOS Pauline Pinson 08:10 | FR | 2017 | 🗢



THE NORTHEAST KINGDOI Alan Jennings 07:49 | US | 2017 | 🗢



COYOTE



UNBAPTIZED BABIES Dirk Verschure 01:15 | DE | 2018

Lorenz Wunderle 09:55 | CH | 2018

01:15 | DE

DEATH VAN

Michael Enzbrunner

06:07 | CA | 2017

SHORTS 5 LIFE & OTHER MISFORTUNES 75 MIN

THU 11 OCT | 17:45 | EYE 2 SAT 13 OCT | 15:45 | EYE 1

These shorts will remind you that life is kind of like bouncing around Dante's nine circles of hell but with the added heavenly perks of cake, doggos and love.



Esther Heerikhuisen 03:21 | NL | 2018 | 🗢



HYBR F. Brauch. K. Tailhades. M. Puiol, R. Thirion, Y. Thireau 06:22 | FR | 2017 | 🗢



A DOUBLE LIFE Job. Joris & Marieke 02:15 | NL | 2018





FIVE MINUTES TO SEA Natalia Mirzoyan 07:12 | RU | 2018



06:10 | KR | 2017



SPARKY Xinhaonuzi 04:20 | CN, US | 2018 | 🗢



MANIMALS Jihyeon Oh 04:54 | KR | 2017





MY LITTLE GOAT

10:13 | JP | 2018 | 🗢

Tomoki Misato

HAUSCHKA – CONSTANT GROWTH FAILS Daniel Gray 04:22 | HU | 2017



ROOM 29 Geertrui De Vijlder 03:41 | BE | 2018 | 🗢



1ST DAY & NEXT MINUTI Sara Koppel 02:45 | DK | 2017

SHORTS 6 🗢 – Student film WE'RE ALL IN THIS TOGETHER 75MIN

THU 11 OCT | 10:45 | EYE 2 FRI 12 OCT | 14:15 | EYE 1

Abstract and at times psychedelic investigations into human connections, travel and being lost (in translation)



WILDE Nicolas Keppens. Matthias Philips 19:08 | BE | 2017



Greg McLeod, Myles McLeod 08:22 | UK | 2017



NIGHT WALKS

05:50 | LV | 2018

Lizete Upite

Ben Steer 06:29 | UK | 2017



PPLE Mor Israeli 04:13 | FR | 2017 | 🗢

MAMOO



Bastien Dupriez 03:52 | FR | 2017



David Doutel & Vasco Sá 15:16 | PT | 2018





BLUE HAND Divala Muir 03:00 | UK | 2018

FINKEL-"W/O"

Sanni Lahtinen

04:06 | FI | 2018



SHORTS 7 A CREATIVE LIFE 75 MIN

FRI 12 OCT | 20:30 | EYE 2 SAT 13 OCT | 12:15 | EYE 1

From heartbreak to the universe these toons use dreamy, creative, and strange visual scapes in exploring the subjects at hand.

> ON THE UIET

Yann Sông Le Van Ho

04:24 | FR | 2017 | 🗢



JACKIE GREEN – THE MODERN





GOD IS COMING Stefan Vogt 8:00 | DE | 2017



I'M OK Elizabeth Hobbs 06:03 | CA | 2018

LIVES

Bill Plympton 3:41 | US | 2018





THE THIRD SCRIPT M. Javad Javad Khaiavi 05:45 | SG, IR | 2017 | 🗢



FOEX & SAPIAIN - RONII Leonardo Beltrán 04:22 | CL | 2018



BACK AND FORTH Lisa Foster 04:39 | BE | 2018 | 🗢



Juan Pablo Zaramella 03:10 | AR | 2018



THU 11 OCT | 14:15 | EYE 2 FRI 12 OCT | 12:30 | EYE 1



CAT DAYS Jon Frickey 11:09 | DE, JP | 2018







TOM ROSENTHAL – FEN Sarina Nihei 02:23 | UK. JP | 2017

ת Hello darkness, my old friend ת

Loneliness, eh? That's definitely a thing... in our lives. And also in these animators' lives.



BLOEISTRAAT 11 Nienke Deutz







FUSE





UR SPRING Jaein Park 06:25 | KR | 2018





Jérémie Becquer 06:03 | DK | 2018 | 🗢

TAKE ME PLEASE

Shane Beam

03:46 | US | 2018



VARSITY - MUST BE NICE

ONCE IN THE FIELDS OF BO

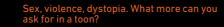
Teele Strauss

05:20 | EE | 2017 | 🗢



SHORTS 9 PRIMAL URGES 75 MIN

FRI 12 OCT | 18:00 | EYE 1 SUN 14 OCT | 12:15 | EYE 1







CYCLISTS Veljko Popovic 07:20 | HR, FR | 2018





THE HUNTER Jari Vaara 05:16 | JP | 2018 | 🗢



BIG BAG BAND - GROUNDED Nyan Kyal Say 03:56 | MM | 2018



THE FALL OF RO Balázs Turai 23:27 | HU | 2018 | 🗢

Dirk Verschure

01:04 | DE | 2017



IFOM Kang-Min Kim 04:12 | KR | 2017



Anna Mantzaris 02:23 | UK | 2017 | 🗢



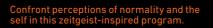
MR. DEER Mojtaba Mousavi 09:59 | IR | 2018



THE N.A.P. Adolfo Di Molfetta 09:00 | IT | 2017

FRI 12 OCT | 16:00 | EYE 1 SUN 14 OCT | 10:30 | EYE 1

REFUSE & RESIST 75 MIN





FACING IT Sam Gainsborough 07:32 | UK | 2018 | 🗢

SHORTS 10

AN INSTANT Roxanne Campoy 02:57 | FR | 2018



EGG Martina Scarpelli 12:08 | DK, FR | 2018



DEAD SARA – UNAMERICAN Diego Huacuja 03:46 | MX | 2018



THE HUMBLE STONEMASON Frits Standaert 16:59 | BE, FR, NL | 2018



INTIMITY Elodie Dermange 05:00 | CH | 2017



REX ORANGE COUNTY (FT. BENNY SINGS) – LOVING IS EASY Chris Ullens 03:11 | UK | 2017



Margaret Bialis 04:55 | US | 2018 | 🗢



Marta Pajek 12:00 | PL | 2018



VERTIGO Liana Mihailova 03:25 | LV | 2018 | 🗢



SHORT DOCS 1 75 MIN

SHORT DOCS 2 75 MIN

🗢 – Student film

SUN 14 OCT | 18:00 | EYE 2



5 YEARS AFTER THE WAR Martin Wiklund, Ulysse Lefort, Samuel Albaric 16:39 | FR | 2017



TRAVELOGUE TEL AVIV Samuel Patthey 06:00 | CH | 2017 | 🗢



HERE AND HERE Michaela Mihalyi 02:23 | CZ | 2017 | 🗢

COLAHOLIC Marcin Podolec 11:00 | PL | 2018

BUDDY JOE

Julien David

13:25 | FR | 2017



Paulo Patrício 08:40 | PT | 2017

When no footage exists of an event, turning to animation opens a door for the expression of a story.



BIKE RIDE Tom Schroeder 10:30 | US | 2018

SUN 14 OCT | 21:30 | EYE 2



Andre Hörmann, Samo (Anna Bergmann) 15:05 | DE | 2018



ONE AFTER THE OTHER Nicolas Pégon 13:04 | FR | 2017



BETWEEN US TWO

Wei Keong Tan

05:03 | SG | 2017

of an interview.

M.E. Alexandra Hohner 03:10 | UK | 2017 | 🗢



Laura Gonçalves, Xá 09:15 | PT | 2017

These short documentaries tell real stories based on materials like the audio recording





CARLOTTA'S FACE Valentin Riedl, Frédéric Schuld 05:00 | DE | 2018



MUSICAL TRAUMAS Milos Tomic 10:26 | RS | 2018







WED 10 OCT | 16:30 | EYE 2 THU 11 OCT | 17:30 | EYE 1

Get a taste of the local delicacies in this program, most probably fuelled by late night toasties, bitterballen and biertjes. Gezelliq!



CAKE DAV Jeroen Koelewijn 03:46 | NL | 2018 | 🗢



SMIB-ROOIE CENT Aisha Madu 01:57 | NL | 2017



SWIMMING TO THE MOOI Madeleine Homan 04:49 | NL | 2018 | 🗢



AT FIRST SIGHT Sjaak Rood 15:00 | NL | 2018



LYING ON YOUR DEATHBED Joost Lieuwma 00:52 | NL | 2018



A DOUBLE LIFE Job, Joris & Marieke 02:15 | NL | 2018



NIMF Suze Gil 07:17 | NL | 2018 | 🗢



LIFE'S A GAME Iris Visser 02:04 | NL | 2017 | 🗢



ELASTIC RECURRENCE Johan Rijpma 02:02 | NL | 2017



RERUNS Rosto 14:15 | NL | 2018



HAVING SEX ON THE FIRST DATE Joost Lieuwma 00:50 | NL | 2017



TICKETS PLEASE Thijs Viegers 02:15 | NL | 2018



GERARD AND STIPJE: CONFUSED Junaid Chundrigar, Dennis Impink 01:48 | NL | 2018



A CUP OF JOE Samantha Williams 02:15 | NL | 2018



MAELSTROM Shanta Jethoe 07:40 | NL | 2018



GARDENS OF LIGHT Aisha Madu, Dave Broeders, Olf de Bruin 04:20 | NL | 2017



CAKEWALK Sijbren Schenkels 03:09 | NL | 2018 | 🗢







SAT 13 OCT | 20:30 | EYE 2

... Need we say more?



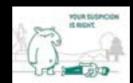
BLUEHILDA James Sugrue 8:12 | US | 2017



Sasha Svirsky 01:58 | RU | 2017



CREATURE FROM THE LAKE R. Antunez, A. Bédué, L. Bresciani, A. Canville, M. Castro Rodriguez, L. Cluber, N. Grangeaud, C. Rahmoun-Swieczynski, V. Rouxel, O. Siccardi, M. Simoes 05:10 | FR | 2017 | €



TAPIR TAPE 2: SIGNS OF A CARDIAC ARREST Anselm Pyta 01:23 | DE | 2018





ZIBER - REPAIR Andrey Kasay 02:01 | RU | 2018



10 SIGNS OF ALIEN ABDUCTION Gaby De Los Santos 02:00 | ES | 2018 | 🗢



TASTY TRIP Tom Girardot, Geoffroy Renard 09:15 | FR | 2017 | 🗢



B00TH Ottomar Sukko 04:10 | EE | 2017 | €



HI-FIVE THE CACTUS Chris Thomas 09:22 | US | 2018

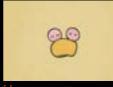
GO



VIVAT MUSKETEERS Anton Diyakov 05:30 | RU | 2017



OPAK DISSU – FABIA TRAP Vojta Kočí, Mikuláš Suchý 03:57 | CZ | 2017



|-| Kyung-hyun Nam, Seo-ro Oh 03:03 | KR | 2017



KNOCKSTRIKE Denis Rigol, Pau Anglada, Marc Torices 05:25 | ES | 2017



LITTLE DONNIE (THE TEN INCH TERROR) Chel White 03:45 | US | 2017

ANIMATION FOR HIRE 75 MIN

THU 11 OCT | 19:30 | EYE 2



INVENTION OF TOGETHER Ryan Honey 01:00 | US | 2017



NATIONALE POSTCODE LOTERIJ -**HARRY & BARRY** Vincent Lammer, Nick Groeneveld 03:38 | NL | 2018



BIG BL DDY BL Frederic Siegel, Beni Morard 03:35 | CH | 2017



CAIRO INTERNATIONAL ANIMATION FORUM - CIAF Ahmad Abdelhameed 01:51 | EG | 2018



RICK AND MORTY EXQUISITE Matt Taylor, Ollie Green 03:38 | US | 2017

Ranging from campaigns championing health devices to promos, these shorts are a selection of the best commissioned

works in the past year.



THE J IGI F Joseph Melhuish 01:04 | UK | 2017



CRAI "IN THE HEART OF ITALY" Franco Tassi, Andrea Gasparo 01:00 | IT | 2017





FIN CITY Tue Sanggaard 00:59 | DK | 2017



WASTEBOARDS – JOIN THE RIDE Tommie Geraedts 03:07 | NL | 2017



WHAT ARE THE SYMPTO IS OF DEMENTIA? ALZH Manne Heijman 01:12 | NL | 2017



BETTER HUMANS Moth Studio 03:17 | UK, US | 2018



Tina Tanashchuk 00:30 | UA | 2017





ACADE

TRUCKIN

Neil Stubbings

05:41 | CH | 2017

Sverre Fredriksen

THE POSTMAN Akama 01:30 | FR | 2018



GAVIN – WORLD'S FIRST RISK SHARING SERVICE Paul van Hattem 02:05 | NL | 2018



BEHIND THE BEARD Marc Angele, Noel Winzen 04:33 | DE | 2018





CLIPPHANGER: WHAT IS MORNING SICKNESS? Erik Butter 01:38 | NL | 2018



WRAP IT UP! Noa Juel Johansen 00:55 | DK | 2017



Jonas Ott 00:21 | NL | 2018



TFND Tom Judd. Ed Barrett 08:16 | UK | 2018







ANIMATED VIRTUAL REALITY 20 MIN

CONTINUOUS STARTING 10:00 | VR ROOM

Are we living in a simulation? Is our DNA... actual code? Perhaps we'll never know. Well! Here's your chance to mess with a few residents living in virtual reality. Get ready to look like a raving lunatic in your headset as you clutch onto your controllers, because KLIK has got some dope immersive adventures for you to enjoy.



NOTHING HAPPENS Michelle and Uri Kranot 14:00 | DK, FR | 2017



BATTLESCAR Nico Casavecchia, Martin Allais 09:00 | FR, US | 2018



BACK TO THE MOON Fx Goby, Helene Leroux 02:11 | FR | 2018



THE LAST TRAIN Li-Wei Chiu 05:14 | TW | 2017



ZOMBILLENIUM – WE HIRE FOR ETERNITY Arthur de Pins, Alexis Ducord 05:16 | FR | 2017

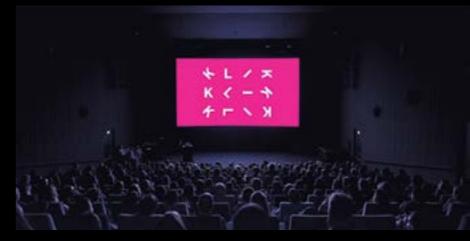


AURORA Aoífe Doyle 04:00 | IR | 2018

*Please inquire at the KLIK desk for your personal time slot.

BEST OF KLIK 2018 75 MIN

SAT 13 OCT | 20:45 | EYE 1 + AWARD SHOW SUN 14 OCT | 16:00 | EYE 1 SUN 14 OCT | 19:45 | EYE 2 SUN 14 OCT | 21:30 | EYE 1



Ain't got no time? Have no fear! If you worry about the trickling sands of time yet have an unquenchable thirst for sublime animation, then attend our Best of KLIK programme!

Best of KLIK combines the forces of the very best animated shorts featured in this year's festival, as chosen by you, our illustrious audience, as well as by our esteemed jury.

Best of KLIK.

Because you're worth it.



ARTISTS IN FOCUS

Ever wondered what it takes to bring an idea to life? In this series of talks, you will have the opportunity to dive into the peculiarities and technicalities of an artisan animator's creative process.

Joining us this year is director and animation industry tour-de-force Nora Twomey from the venerable studio Cartoon Saloon, experimental and self taught animation artist Faiyaz Jafri and the prolific animator Aya Suzuki, known for bringing dozens of iconic characters to life. This year we'll also have a panel of female animators who will be shedding light on their journey in navigating the industry and their work.

This is your chance to get to know the creators in a more intimate setting, with plenty of opportunity to ask questions during extensive Q&As following their presentations.

Perhaps you'll walk away with the inspiration (and knowledge) to make your own ideas reality?

THE ART OF NORA TWOMEY 75 MIN

THE ART OF FAIYAZ JAFRI ^{90 MIN}

FRI 12 OCT | 18:45 | EYE 2

SAT 13 OCT | 16:30 | EYE 2



Nora Twomey is an Irish filmmaker and co-founder of the revered animation studio Cartoon Saloon. She directed the Oscar nominated film *The Secret of Kells* (2009), and was Head of Story on the studio's second Oscar nominated film *Song of the Sea* (2014). Twomey's first solo feature, *The Breadwinner* (2017) marks the third Oscar nod for Cartoon Saloon.

We are excited to offer this opportunity to learn about Twomey's notable journey through the animation industry. As a true tourde-force, Twomey has experienced multiple aspects of the industry – having had roles ranging from director, to voice actress, screenwriter and producer. Be sure to catch this special session as she shares insights from her inspiring creative career. Faiyaz Jafri is a filmmaker and new media artist of Pakistani descent, born and raised in the Netherlands. He is the founder and curator of the Third Culture Film Festival in Hong Kong and teaches at Parsons School of Design in New York. His hyper-unrealistic style incorporates pop culture references that merge to create absurd and psychedelic worlds.

An award-winning filmmaker, Jafri's films have been featured at prestigious festivals and museums and his roster of commercial clients span from IBM to Coca-Cola and Ford. During this special event, Jafri will share his insights as a working artist, shedding light on past work, and his experiences working across different aspects of the creative industry.

THE ART OF AYA SUZUKI 75 MIN

KLIK + PLAY: WOMEN IN ANIMATION 120 MIN

THU 11 OCT | 19:45 | EYE 1

SAT 13 OCT | 12:45 | EYE 2



Aya Suzuki is a British/Japanese animator best known for her work on Wes Anderson's *Isle of Dogs*, Miyazaki's Oscar nominated *The Wind Rises* and Hosoda's *Wolf Children*. Her work also includes Disney's up and coming *Aladdin* directed by Guy Ritchie. Suzuki regularly travels globally, teaching at universities and conventions. Specializing in story, layout, character, development and FX animation, she is a multi-talented veteran of the industry.

KLIK is excited to be hosting Suzuki for this event, where she'll talk about her diverse background, ranging from her work as a 2D artist at Disney Pictures to voicing beloved characters. This year, KLIK teams up once again with our friends over at Playgrounds Festival in a special celebration of the moving image. During this panel discussion and presentation, we've gathered a host of talented animators ready to answer your questions.

Enjoy presentations by film directors Luca Tóth and Mascha Halberstadt and wander the minds of our all-female panel including Nienke Deutz and Nora Twomey. Host Jamie K. Bolio will take you through the ins and outs of what it's like to work in the biz.



KLIK CURATED: STATE OF MIND

Each year, KLIK presents a carefully curated selection of films that touch on a current theme. Whether it's gender fluidity and queer culture (**Boys, Girls & Beyond**, 2014), a return to DIY culture and craftsmanship (**Rock, Paper, Scissors**, 2015) or becoming aware of your surroundings (**The World We Live in**, 2016), KLIK aims to address current societal trends and issues through the medium of animation.

This year, KLIK takes an introspective dive into the wondrous world(s) of the mind. From explorations of emotional states and temperaments, to visually provocative voyages through dreaming minds, drugs and mental illnesses, this year's set of curated films represent the mysterious, endless, and fascinating world of the mind.

Playing with the tropes of the theme a '**State of Mind**', these animations show glimpses into the minds of others. As a result, we hope to spark both conversations and awareness of the many perspectives and perceptions of our (inner and outer) worlds.

GO SEE THE DOCTOR! ^{75 MIN}

PAPRIKA 90 MIN

SAT 13 OCT | 14:45 | EYE 2

THU 11 OCT | 22:15 | EYE 1



Curated by collector Roloff de Jeu, this selection of vintage cartoons were scavenged from archives dating back to the thirties, forties and fifties. Featuring famous and lesser known characters who really ought to see a doctor (or make you want to see one), this compilation showcases the fascination for mental illness, therapists, and shrinks of animation's past. In this Japanese psychological thriller from director Satoshi Kon, a scientist uses a device that permits therapists to help patients by entering their dreams. *Paprika* is based on Yasutaka Tsutsui's 1993 novel of the same name, and is Kon's fourth and final feature. The film served as inspiration for Christopher Nolan's blockbuster *Inception*.

BODY AND MIND, ALIGNED^{75 MIN}

WED 10 OCT | 13:00 | EYE 2 FRI 12 OCT | 12:00 | EYE 2

Daily bombardment of information? Check. Work stress? Check. Relationship worries? Check. Balance? Ch... aw shucks.

Living in a state of perpetual overload gets to us all. In this curated program, we deep-dive into the recesses of our minds, bodies and souls in exploring the art of finding happiness, balance and relaxation – be it through sports, yoga or mindfulness.



HOW ARE YOU TODAY? Sophie Markatatos 07:17 | UK | 2016



Sanni Lahtinen

07:14 | FI | 2011



MANLY MOUNTAIN OF MEN Karolin Twiddy 03:40 | DE | 2017



THE SENSE OF TOUCH Jean-Charles Mbotti Malolo 14:30 | FR, CH | 2014



AY A SELF-COMPA



A SELF-COMPASSION EXERCISE Joe Bichard 04:20 | UK | 2016



HENRY 9 'TIL 5 Bob Godfrey 06:07 | UK | 1970



FALLING DOWN Marion Auvin 02:56 | FR | 2017



THE MONK AND THE FISH Michael Dudok de Wit 06:30 | FR | 1994



ORGESTICULANISMUS Mathieu Labaye 09:29 | BE | 2008





CHEMICALS, CAFFEINE & EVERYTHING IN BETWEEN 75MIN

WED 10 OCT | 22:00 | EYE 2 THU 11 OCT | 12:30 | EYE 2

Since the dawn of the age of hunting and gathering, humans have found ways of enhancing our lives with (illicit) substances, both natural and synthetic. Today, chemicals are everywhere – whether it's coffee, tea, alcohol, additives, sugar or horse tranquilizer – somebody somewhere is indulging.

So, what exactly does this chemical dependency do to us? Can we quit our addictions if we want to? Should we? How do we deal with these addictions when they spiral out of control?

This program explores the pros and cons of different forms, dimensions, and perceptions of drug use.

Also, apparently sugar is as addictive as crack. Who'da thunk it? *Sips 11th milkshake*



NIGHTHAWK Špela Čadež 08:50 | SI, HR | 2016



Bill Plympton

05:00 | US | 1989



THE OGRE Laurene Braibant 09:41 | FR | 2016



NUGGETS Andreas Hykade 05:06 | DE | 2014



BREAKFAST ON THE GRASS E. Alunurm, M. Reha, M. Rebane, M. Pakkas 4:30 | EE | 2011



LIFE SMARTPHONE Chenglin Xie 03:48 | CN | 2015



THE COMIC THAT FRENCHES YOUR MIND Bruce Bickford 05:28 | US | 2008



SCABIES Zlatko Grgić, Pavao Štalter 06:36 | HR | 1969





SOIF Michèle Cournoyer 08:54 | CA | 2013



THE NIGHT I DANCE WITH DEATH Vincent Gibaud 06:15 | FR | 2017



DIFFERENT MINDS, ALTERED STATES ^{75 MIN}

THU 11 OCT | 16:00 | EYE 2 FRI 12 OCT | 15:00 | EYE 2

It's a cliché that everyone's view of the world is different, but it's an inescapable reality for those whose minds function very differently. Whether through injury, developmental disorders or illnesses like depression and schizophrenia, a portion of us perceive the world in significantly altered ways.

This programme is devoted to paying attention to these altered states of mind.



NAILBITER Laura Hodkin 03:26 | UK | 2017

UNANIMATED

Emilio Martí López

07:11 | ES | 2011



BUT MILK IS IMPORTANT Anna Mantzaris, Eirik Grønmo Bjørnsen 12:38 | NO | 2012



ANATOLE'S LITTLE SAUCEPAN Eric Montchaud 05:47 | FR | 2014



-

ANALYSIS PARALYSIS Anete Melece 09:04 | CH | 2016



THROUGH THE HAWTHORN Anna Benner, Pia Borg, Gemma Burditt 08:50 | UK | 2014



HALF-SLEEP Elia Hüneburg 02:45 | DE | 2018

DARKEST OF BLUE

Oksana Kurmaz



SKHIZEIN Jeremy Clapin 13:05 | FR | 2008

Υσ Κ Γ Ι Σ

KLIK SPECIALS

Gather round folks! We've fixed up a few special treats for you to enjoy. Join the fun for our **Opening Night** bonanza and get a taste of the animated gems we've got in store for you this year. Stop by a KLIK specialty staple in the form of **CN Presents**, this year showing whimsical series Summer Camp Island.

This year, we have the pleasure of showcasing an impressive collection of remastered British animations courtesy of the British Film Institute. **BFI Presents: A History of British Animation** takes you on a journey through the development of animation in the 20th century.

Celebrating the wealth of animation talent emerging from Central and Eastern Europe, KLIK is proud to partner with the Visegrad Animation Forum for the **CEE Presents: New Talents project**.

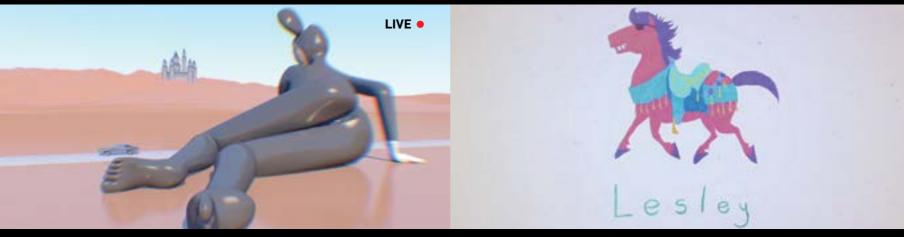
For something a little more unconventional yet maddeningly entertaining, you won't want to miss out on **Midnight Madness LIVE** and **Midnight Madness Retro(spective)**, hosted by a (somewhat bonkers) gang of wise KLIK originators.

For those looking for something a little more curated, we've got a selection of KLIK specials curated by members of the KLIK 2018 Jury and our very own Creative Director – from **Poetry in Motion** to **YAH! Young Animators of Hungary**, those with refined taste (buds) will be sure to find their needs met.

MIDNIGHT MADNESS LIVE 120MIN

MIDNIGHT MADNESS RETRO (SPECTIVE) ^{75 MIN}

THU 11 OCT | 22:00 | EYE 2



Get ready for Inception – Midnight Madness style. We'll establish a live connection to the directors of each film featured in this program so we can watch them watch us watch their film LIVE. Split screen and all. Yeah that's right, we're meta like that. Behold the glory of tech as filmmakers the world over connect with us in this very intimate session of art enjoyment.

Better yet, following the end of each film, the hosts and audience will put together an ode to the filmmaker by coming up with a little somethin' somethin' inspired by the film. It's unscripted, it's LIVE, be prepared for anything! Acting as your master of ceremony is Mathijs Stegink. Has this event reached peak cult status yet? I think this is the watershed moment! In case the title of this program doesn't quite sum it up, you should know that this is KLIK's #1 audience fav. And it will Rock. Your. Socks. Off. This year round, we'll cement its cult status by officially rolling back the clock and trawling down nostalgia road.

Put together by your enigmatic hosts Put together by your enigmatic hosts Luuk van Huët and Tünde Vollenbroek, you'll be guided through a trip of crazy AF shorts plucked from Midnight Madnesses of the past.

FRI 12 OCT | 23:00 | EYE 2

OPENING NIGHT ^{90 MIN}

CN PRESENTS: JULIA POTT'S SUMMER CAMP ISLAND 75 MIN

SAT 13 OCT | 18:45 | EYE 2



WED 10 OCT | 19:30 | EYE 1 INVITATION ONLY



During our Opening Night bonanza you can get a taste of the animated gems we've got in store for you this year.

During the opening, we'll bestow the honor of the World Domination Award to the organization, studio or individual that made a significant impact on the world of animation for the past year.

As a delectable second course, we'll present the Dutch premiere of the stop-motion gem *This Magnificent Cake!* before tucking into dessert – aka the KLIK Afterparty in the KLIK Café. "Where magic is real and anything is possible". In a world of anthropomorphic animals, the childhood friends Oscar and Hedgehog are dropped off at a camp. They soon learn that this camp is anything but ordinary. Encountering talking sharks, witches, unicorns and other dimensions, Oscar and Hedgehog are in for a wild summer ride.

This year, our lovely friends over at Cartoon Network will be presenting Julia Pott's *Summer Camp Island*. After watching early release previews of episodes from the upcoming 2019 season, creator and writer Julia Pott will join us via Skype for a Q&A. As if this wasn't enough to lure you in, there will be merch!

BFI PRESENTS: A HISTORY OF BRITISH ANIMATION 90 MIN

YAH! YOUNG ANIMATORS OF HUNGARY 75 MIN



Courtesy of the British Film Institute, this special programme offers a refreshing new look at animations from across the channel. Beautifully remastered by the BFI National Archive, the collection of shorts from the 20th century reflect Britain's idiosyncratic contributions to world cinema. From early renditions of stop-motion flourishes to animations fuelled by developments in art schools, this is definitely one to watch. Curated by Hungarian director and jury member Luca Tóth, this compilation program is dedicated to young talent emerging from Hungary. Hungarian animation has a long and rich heritage, a history that the 1989 revolution impacted heavily. This crop of young animators were born around the time of the revolution and their work reflects an awareness of social and political circumstances, past and present. From fantastical tales of tigers on a magical island to contemplative interviews of immigrants living Budapest, the special showcases the breadth of Hungarian animation talent today.

The program will include a short Q&A with Tóth after the screening.

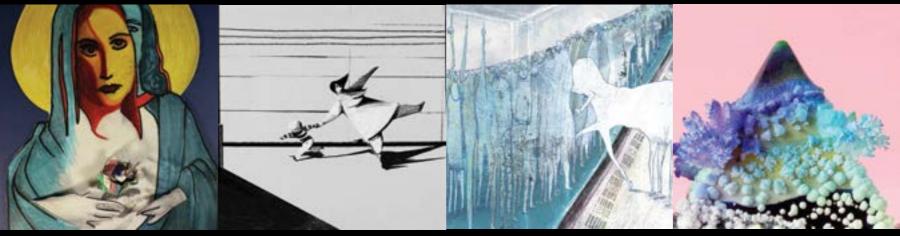
CEE PRESENTS: NEW TALENTS 75 MIN



WED 10 OCT | 11:15 | EYE 2

POETRY IN MOTION 75 MIN

FRI 12 OCT | 16:45 | EYE 2



Highlighting young animated talents from Central and Eastern Europe (CEE), the NEW TALENTS project showcases the best films by students and debuting artists in a given year. Initiated by the Visegrad Animation Forum, the project aims to promote the works of young CEE artists both nationally and internationally. Join us for a revamped screening of filmmaker Anna Eijsbouts curated this short compilation for the poetic and abstract-loving minds amongst you. If you have an appreciation for animation as an art form that stretches the limits of the medium, this one's for you.

Beautiful, at times jarring and off-beat, this selection is one to ponder. Enter with an open mind.

NOUVELLE VAGUE -BEST OF AFCA 2018 ^{75 MIN}

ANETA'S CHOICE 75 MIN

SUN 14 OCT | 14:15 | EYE 2



SUN 14 OCT | 17:45 | EYE 1

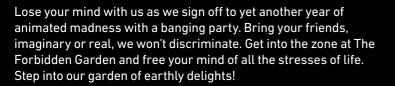


A pinch of space race, a sprinkle of female power, a dash of floating candy and a whole host of extra ingredients come together in this Best of French animation compilation. Curated by jury member Clémence Bragard, this program showcases a selection of French animated shorts from the Association Française du Cinéma d'Animation (AFCA). Curated by our very own Creative Director Aneta Ozorek, this special will be sure to echo her passion for the art of the moving image. This is a collection of favourites, leading you from the avant-garde films of remarkable experimenters Franciszka and Stefan Themersons; to the master of destructive animation Piotr Dumała; to poetic art brut works by contemporary Polish filmmakers.

KLIK KLIK BOOM

SAT 13 OCT | 21:30 | FILMMAKERS HUB - THE FORBIDDEN GARDEN





Tunes by Monica Electronica (Legs on Fire) and visuals by Jayo Tony.



The world's fastest working voice talents - ready to record

proud partner of KLIK



Y

KLIK FOR KIDS

Feed your little humans with this steady diet of animated goodness to encourage the creativity, open-mindedness and imagination they're blessed with! In our program for the young'uns, we'll take you from beaches to forests and cities; from dreamy landscapes to warm homes and the stars.

We've made sure to select a collection of the best and kid-friendliest animated adventures for your little ones to enjoy. Suitable for kids between 3 and 12 years of age, these films will be sure to fire up both wonder and joy.

The fun doesn't stop there though, as the KLIK crew will cook up a few special activities for the kids to enjoy alongside animations including voicebooking workshops and other bite-sized activities! Stay tuned for more info to be announced during the festival.

Since one is never too old for childhood joys, this programme is also open to adults!

Voed je mini-me's met een gezonde dosis animatie om hun creativiteit, ruimdenkendheid en verbeeldingsvermogen te stimuleren waar waar ze al gezegend mee zijn. In ons programma voor de kiddo's nemen we ze mee van stranden tot bossen en steden, van dromerige landschappen tot een warm huis en de sterren.

Deze collectie bevat de beste shorts voor kids tussen 3 en 12 jaar. Deze kindvriendelijke films zullen ze verbazen, verblijden en verwonderen.

Als je na de films nog niet genoeg hebt van animatie, kun je aanschuiven bij een van de speciale KLIK activiteiten voor kinderen zoals workshops! Gedurende het festival zal meer informatie bekend worden gemaakt over deze activiteiten voor de kleine mens.

Je bent nooit te oud om te kunnen genieten van al deze blijdschap, vandaar dat dit programma ook te bezoeken is door volwassenen!

ANIMATED SHORTS FOR KIDS (3-5) 60 MIN

SUN 14 OCT | 11:00 | EYE 2 IN DUTCH





COCO'S DAY Tatiana Moshkova 04:20 | RU | 2017





KUAP Nils Hedinger 07:38 | CH | 2018

WITH MIFFY

02:30 | NL | 2017



THE SWIMMING LESSON Tatyana Okruzhnova 03:00 | RU | 2017



I WANT TO LIVE IN THE ZOO Evgenia Golubeva



ON THE FARM - READ-ALONG

Thijs Viegers, Ben Vinkenburg

TRUNKY Ekaterina Filippova 07:00 | RU | 2017

B D



FUNNY FISH Krishna Chandran A. Nair 06:20 | FR. CH | 2017



Panna Horvath-Molnar 02:25 | HU | 2017

DRAGON SLEDGE

Evgeniva Jirkova

SNOWSAURUS

01:39 | RU | 2018 | 🗢

Anna Kuzina

02:30 | RU | 2017 | 🗢



ROSE ON THE MOON



SUN 14 OCT | 12:30 | EYE 2 IN DUTCH



Anton Divakov

05:30 | RU | 2017



Quentin Marcault 04:28 | FR | 2017 | 🗢



DU IZ TAK? Galen Fott 11:00 | US | 2018

BELLY FLOP



MR. CARTON Michaël Bolufer, Fabien Daphy 02:00 | FR | 2017



THE LUCKY COCKROACH Jack Shih 03:28 | TW | 2018



THE HIDE-AND-SEEK KING Bella Szederkénvi 05:14 | HU | 2017



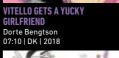
Montaño 07:58 | CH | 2018 | 🗢



Joel Hofmann, Veronica L.



GIRLFRIEND Dorte Bengtson





FLIPPED Hend Esmat, Lamiaa Diab 04:54 | UK | 2018 | 🗢



Jeremy Collins, Kelly Dillon

SATURDAY'S APARTMENT Seungbae Jeon 07:50 | KR | 2018





🗢 – Student film

ANIMATED SHORTS FOR KIDS (10-12) ^{75 MIN}

🗢 – Student film

DE GROTE BOZE VOS EN ANDERE VERHALEN ^{90 MIN}

SUN 14 OCT | 16:15 | EYE 2 IN DUTCH





BLUEHILDA James Sugrue 08:12 | US | 2017



THE OPPOSITE DAY Fabian Friedrich 01:34 | DE | 2017 | 3



CUL AN TI Louise Bagnall 03:41 | IR | 2018



WANDA Denise Hauser 13:00 | NO | 2018



KID ARTHUR Joel Veitch, David Shute, Larry Huber 05:00 | UK, US, KR | 2017

PLANET Z - SURPRISE EGG

Maria Björklund

06:51 | FI | 2017



THE WORLDS MIDDLEST FISH Cathinka Tanberg 10:00 | NO | 2017



MUSHROOM AND THE FOREST OF THE WORLD Madeleine Flores, J. Smith 08:42 | US | 2017



ZARA AND THE OTHERS: GORILLA BRAINS FOR DINNER Nils Johan Lund, Bjørn Sortland 07:21 | NO | 2017



LA PEARFALL Leonid Shmelkov d 03:00 | ES | 2017 | 🗢

SUN 14 OCT | 14:00 | EYE 1





This French flick directed by Benjamin Renner and Patrick Imbert is a theatrical take of three individual yet intertwined stories. Led by the enigmatic Fox, the crew takes you on a journey of tales from baby-delivering storks to vengeful chickens and Christmas shenanigans.

Deze Franse film geregisseerd door Benjamin Renner en Patrick Imbert is een theatrale opname van drie individuele en toch verweven verhalen. Geleid door de raadselachtige Vos neemt de groep je mee op een reis langs sprookjes met baby-bezorgende ooievaars, wraakzuchtige kippen en Kerst-geintjes.

Screening in cooperation with Cinekid.

Hard//hoofd



Vrijhaven voor talent en experiment in woord, beeld en geluid.

www.hardhoofd.com



SAVE THE DATE April 30 - May 03, Stuttgart, Germany www.fmc.de

FMX2019

KLIK GAMES - GRIS

CONTINUOUS STARTING 10:00 | GAME CORNER



We're proud to preview the highly anticipated video game *GRIS* by Nomada Studio, to be released at the end of the year.

GRIS is a beautifully crafted, serene and evocative experience of a hopeful young girl navigating her journey through sorrow. Explore a meticulously designed world brought to life with delicate art, detailed animation and an elegant original score in this very special game.

KLIK INDUSTRY

Every year, KLIK endeavors to feed the bellies of the engines powering the Dutch animation industry. Our KLIK Industry program brings together professionals in a feast made of fruitful connections and exchanges of knowledge as peers of the animation community are offered a seat at the same table. On the menu for this year's edition of KLIK Industry:

The Filmmakers Talkshow

taking part in this year's

Conversations with filmmakers

NL Debutante Ball

Networking event connecting recent graduates and established professionals through a showcase of showreels with drinks to follow.

Speed Dating

competition.

A hyper-condensed and fun networking session for Industry Pass holders.

NL Industry Yearbook

Presentations and a panel discussion on the hottest Dutch animated feature film productions of this year.

NL Broadcasters + Creators Panel

Panel discussion surrounding the making of original productions in the Netherlands featuring Dutch creatives, public broadcasters and producers.

Industry Awards

The finest and the greatest will be honored during this Award ceremony.

PS. Pick up an industry folder at the KLIK desk for more details.

All events are held in English apart from the NL Broadcasters + Creators Panel, which will be in Dutch.

THE KLIK CREW

MANAGEMENT

MANAGEMENT Creative Director Aneta Ozorek Managing Director Bram Kranendonk

PROGRAM

Lead Programmer Maarten van Gageldonk Industry Tünde Vollenbroek Specials Programming Roloff de Jeu Mathijs Stegink Luuk van Huet **Anna Eijsbouts** Geert Nellen Submissions Coordinator Anne Visser Hosts & Moderators Roloff de Jeu

MARKETING AND COMMUNICATIONS

Head of Marketing, Communications & PR Maxi Meissner Copywriter Sarah Florander Marketing Assistant Lynn Gommans

Business Consultant Adrienn Juhasz Illustrations Mirjam Debets Graphic Design Lava

PRODUCTION

Festival Producer **Tim Hoogesteger** Production Assistant **Aida Behrouzi** Hospitality **Anne Visser Eeke Beuger Britt Raes** Industry Amber Nefkens Cinema Room Managers Anouk Balvers Laurens van Walkbeek Coen Balkestein Berry Schneider KLIK Desk Manager Stefani Swart Volunteer Coordinator Eva Verboon

TECHNIQUE

Head of Film Technique Yorrick de Nooijer Film Technique Assistant Kim van Engelen Projectionists Henk Rhebergen Michiel Heuveling Camila Wijnmaalen Ruben Kuhlmann Melissa Canton Kim van Engelen Leendert Oostlander Maarten Huisman Michiel Langbroe

KLIK FESTIVAL SUBMISSION

SERVICE

Ursula van den Heuvel

BOOKKEEPER Carel Grosmann

BOARD

Lisette Looman Tessel Peijenburg Dario van Vree Jiek Weishut

SPECIAL THANKS TO

Marion Poeth Bouwine Pool Cansu Soyupak Iris Frankhuizen Jamie Bolio Liz el Saadany Maik Hagens Marco Mooren Nancy Phelps Wiep Teeuwisse Wouter Jansen Jeroen Corsten Lemmy Chillmister and our army of volunteers!

Coco Kranendonk

PHOTO CREDITS

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SEE YOU NEXT YEAR

