

KABOOM ANIMATION FESTIVAL

WELCOME HOME
5-14 April 2024

Utrecht, Amsterdam & Online
kaboomfestival.nl



TIMETABLE UTRECHT

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

Friday 5 April

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Slachtstraat Cinema 2											When Adam Changes p.23		Uncanny with Kenzie p.49		
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Saturday 6 April

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Slachtstraat Cinema 2	Short Docs 2 p.33		Sultana's Dream p.22		Mechanisms Common to Disparate P... p.22		Evert de Beijer p.59		Iranian Animation p.53		Shorts 4 p.27			Shorts 6 p.29		
Slachtstraat Cinema 3	Shorts 5 p.28		The Wolf House p.13		Kill It And Leave This Town p.47		Polish Shorts 2 p.48		Shorts 1 p.24		Shabholm p.12			Nestflix p.16		
Kaboom Café Slachtstraat			Filmmakers Talk 1 p.63										Animationborrel: Drinks p.8			

Sunday 7 April

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Kaboom Café Slachtstraat			Filmmakers Talk 2 p.63													

EXHIBITIONS IN UTRECHT

This is SO x2 Dutch (p.78)

5-25 March | during opening hours | Stadhuis | Utrecht

AR Exhibition: Welcome Home (p.79)

1-26 April | during opening hours | Stadskantoor | Utrecht

VR IN UTRECHT

Find the VR programs on page 41 or on our website and book your spot in the Library Neude Grand Hall in Utrecht.

TIMETABLE AMSTERDAM

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

Thursday 11 April

Eye Cinema 1												Opening Amsterdam					
Eye Cinema 2												Chicken for Linda!					
Kaboom Café Eye													Opening Night Reception				

Friday 12 April

Cinema de Vlucht												Shabholm					
Eye Cinema 1	Shorts 1		Shorts 2		Tomm Moore		Knit's Island		The Peasants			The Peasants: Concert					
Eye Cinema 2	Short Docs 1		New Directions		Dutch Shorts 1		Short Docs 2		Wherever I Lay My Hat..		Motherhood Panel		Bonkers Shorts				
Kaboom Café Eye		Workshop															

Saturday 13 April

Cinema de Vlucht												Shabholm					
Eye Cinema 1	Dutch Shorts 2		Shorts 6		Chicken for Linda!		Sultana's Dream				Kaboom Award Night		Deep Sea (3D)				
Eye Cinema 2	Shorts 5		Sirocco		Shorts 4		Commissioned Shorts		Shorts 3		Poetry in Motion		People Are Strange...				
Kaboom Café Eye		Filmmakers Talk 3											Award Party				

Sunday 14 April

Ketelhuis 1													People Are Strange...				
Boom Chicago												Meet the Voices					
Eye Cinema 1	When Adam Changes		Best of Kaboom 2024		Polish Shorts 3		Here, Queer and...		Best of Kaboom 2024		Deep Sea (3D)						
Eye Cinema 2	Cinema Petit 3+	Tiny Treasures 6+		Paul Driessen		Paul & Menno de Nooijer		Like Little Lightning...		Do Try This at Home		Chicken for Linda!					
Kaboom Café Eye		Filmmakers Talk 4						Pub Quiz									
Tuschinski	Vos en Haas																

EXHIBITIONS IN AMSTERDAM

Home, A Sense of Belonging: The Land Where Animation and Illustration Meet (p.77)
12 April - 26 May | Meterhuisje Westergas

This is SO x2 Dutch (p.78)
11-14 April
Eye Filmmuseum

AR Exhibition: Welcome Home (p.79)
12-14 April
What is Happening Here Gallery

VR AND GAMES IN AMSTERDAM

Find the **VR** programs on page 41 or on our website and book your spot at the What's Happening Here Gallery. Visit our **Game Area** (p.70) at Eye Filmmuseum for free.

Hi there dear stranger, and welcome to our humble House of Animation, where you're not merely a guest, but a cherished member of our creative family. Here, diversity is more than a sketchy storyboard – it's imprinted into every pixel of who we are. We embrace all of you in this warm nest where we treasure a kaleidoscope of backgrounds, professions, and passions inherent to each individual.

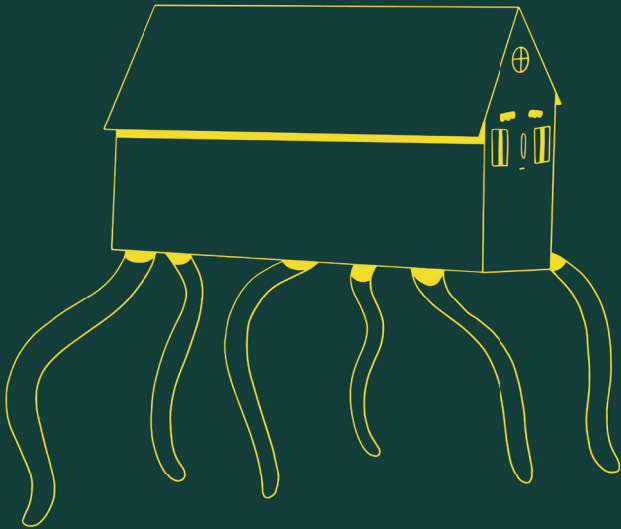
In this year's thematic focus, we search for the essence of **"home"**. Through various programmes, we embark on a collaborative quest to explore home as both a physical space and a concept. From poignant reflections on forced migration and displacement to contemplations about future nomadism, these films offer a multifaced perspective on the notion of home. We extend a heartfelt invitation to all, audiences and artists alike, to express, draw, design, and inhabit elements that make them feel at home. In the spirit of fostering connections, Kaboom encourages dialogue with visitors from all walks of life, inviting them to share what it means to feel at home in the Netherlands and beyond. By exchanging stories, we want to create a home for everyone.

Thus, you are more than welcome to our festival in Utrecht, Amsterdam, and online. We can't wait to meet you at one of our screenings, workshops, horror nights, animation walks around the city, multisensory film experiences, VR and AR experiences, book presentations, masterclasses, talks, exhibitions, or our cine-concert, pub quiz, and Kaboom Industry Days.

Welcome home!

Aneta Ozorek & Annabet Langkamp
Directors of Kaboom Animation Festival





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Did you spot one of our festival T-shirts? Watch this illustration come to life!

1. Install the Artive App (iOS/Android)
2. View the artwork through your smartphone

Festival info & accessibility

TICKETS

We can't wait to see you at our festival! Buy your tickets via the QR-code, on www.kaboomfestival.nl or at one of following ticket boxes: Library Neude or Slachtstraat Filmtheater (Utrecht) and Eye Filmmuseum (Amsterdam).



Mad Animation Lover Pass

111 euros

Full access to the festival (online/offline), excluding the Industry Days.

All You Can Eat Online Pass

30 euros (available in The Netherlands only)

Single tickets & VR tickets

11 euros

Cineville: You can join our full festival with your Cineville pass, just check Cineville's channels on how to use it for our festival and reserve your seat via our ticketing system.

We Are Public: Join us within your membership for a selected number of festival screenings for free in Utrecht and Amsterdam. Check the We Are Public website for more details.

Stadspas: Reserve your ticket online with a special code distributed via Stadspas and join our festival in Amsterdam for just € 1.

U-pas: Everyone with an U-pas is invited to join us in Utrecht. Come to one of the ticket box offices in de Slachtstraat or Library Neude and get your tickets for free within your U-pas budget, or with a discount if you've already spent your budget.

For questions related to tickets, check our FAQ online.

5 Bumpy rides

44 euros (5 screenings for the price of 4!)

Kaboom Kids Program

5,50-8,50 euros

Kaboom Industry Days

40 euros per day

FESTIVAL LOCATIONS

Utrecht

Slachtstraat Filmtheater

Slachtstraat 5
3512 BC Utrecht

Bibliotheek Neude (Library Neude)

Neude 11
3512 AE Utrecht

HKU Media

Oudenoord 700
3513 EX Utrecht

Stadskantoor Utrecht

Stadsplateau 1
3521 AZ Utrecht

Stadhuis Utrecht

Stadhuisbrug 1
3511 JK Utrecht

Amsterdam

Eye Filmmuseum

IJpromenade 1
1031 KT Amsterdam

Boom Chicago

Rozengracht 117
1016 LV Amsterdam

Cinema de Vlucht

Burgemeester de Vlughtlaan 125
1063 BJ Amsterdam

Melkweg Cinema

Lijnbaansgracht 234A
1017 PH Amsterdam

Ketelhuis

Pazzanistraat 5
1014 DB Amsterdam

Meterhuisje

Pazzanistraat 6
1014 DD Amsterdam

What is Happening Here Gallery

Reguliersdwarsstraat 73
1017 BK Amsterdam

Koninklijk Theater Tuschinski

Reguliersbreestraat 26-34
1017 CN Amsterdam

ACCESSIBILITY

We want everyone to be welcome at Kaboom and that's why the majority of our locations are wheelchair accessible. Please refer to the locations' websites for most up-to-date information on Accessibility.

Our main communication language at the festival is English (this includes the Industry Days). All our English language films will not have subtitles, unless indicated differently. Our Kids' program is in Dutch with select titles such as *Vos en Haas Redden het Bos* in spoken in Dutch with English subtitles.

For films in languages other than English, we will provide subtitles.

For information on specific films, please visit the program on our website www.kaboomfestival.nl

Jury & Awards

To decide who are the best of the best we have brought in a talented team of animation professionals whose expertise and artistic vision makes us trust them with our lives...and our films.

We present you our jury:

INTERNATIONAL COMPETITION JURY

Anastasiya Verlinska	Director of Linoleum Ukraine
Tomm Moore	Animation Director Ireland
Paul Driessen	Animation Director The Netherlands, Canada

DOCUMENTARY AND DUTCH JURY

Léo Soesanto	Journalist, Programmer of The Riga International Film Festival France
Mark Taynton	Head of Adult Swim EMEA United Kingdom
Gina Kamensky	Animation Director United States

VR JURY

Avinash Changa	VR Director The Netherlands
Emilia Sánchez Chiquetti	VR Director Argentine, Brasil
Gabey Tjon a Tham	Installation Artist The Netherlands

NANCY AWARD

Nancy Denney-Phelps	Allround Animation Goddess
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KABOOM AWARDS

Awards will be given in the following categories:

Best Short | €1.000
 Audience Award for Best Feature | €1.000
 Best Dutch Short | €1.000
 Best VR | €1.000
 Best Student Short, *made possible by Cartoon Network* | €1.000
 Best Dutch Student Short | €500
 Best Documentary
 Audience Award for Best Experimental
 Audience Award for Best Commissioned
 Audience Award for Best Kids Short
 Audience Award for Best Short
 Jamie Bolio Award | €3.000
 Nancy Award



Opening Utrecht

Friday 5 April
20:30 | Neude Utrecht | A Wall is a Screen, **Free access**

A WALL IS A SCREEN

Let Kaboom 2024 begin! Join us on an utterly creative audiovisual city tour through Utrecht. After business hours, a city often becomes a sort of wasteland. The unique project A Wall is a Screen takes advantage of that nightly downtime to let people (re-)discover the city in all its wondrous beauty and to prove the power of moving images, even outside the theatre. Experience Utrecht in a new light (literally and figuratively) by following a projection team from wall to wall and thus from film to film. Each film communicates with its surroundings and vice versa. If a wall can be a screen, then a city can be a theatre.



Opening Amsterdam

Thursday 11 April | 20:00 | Eye Cinema 1 | Amsterdam | 120' | **Invitation only**

CHICKEN FOR LINDA!

Chiara Malta, Sébastien Laudenbach | France, Italy | 2023 | 80' Highlighting the importance of a warm nest, Kaboom 2024 opens in Amsterdam with Chiara Malta and Sébastien Laudenbach's charming tale *Chicken for Linda!* Apologies are best served in the form of a good meal ... And for mischievous 8-year-old Linda that means a chicken with peppers, a dish that reminds her of her late father who was a great cook. Her mother Paulette, however, is no Gordon Ramsay, and favours ready-made meals to heat up in the microwave. When Paulette feels guilty after unjustly punishing her daughter, she wants to do anything to make it up to her, including cooking Linda's chicken dinner. But in a strike-stricken city, a nod to France's political climate, that plan might prove to be more complicated than she thought. Linda's simple request quickly leads to a zany adventure, including frantic chases, rather clumsy police interventions, and musical interludes. Crowned with the prestigious Cristal Award for Best Feature Film at Annecy.



ANIMATIONBORREL

Saturday 6 April | 20:00 | Slachtstraat Filmtheater | Utrecht | Free access

Come and join us in the Kaboom Café at Slachtstraat Filmtheater for a gathering of animators young and old. It's the ideal place to talk all things animated in a cosy and welcoming setting.

INDUSTRY DAYS: DEBUTANTS BALL & AFTERPARTY

Tuesday 9 April | 18:30 | The Ping Pong Club | Utrecht | Free access

At the Debutante Ball, the International Jury will crown the winners of The Best Showreel Contest. And remember: everybody wins, as the Debutante Ball & Afterparty promise to be an epic get-together. *In collaboration with Toon Boom and Studio Camera.*



KABOOM AWARD NIGHT

Saturday 13 April | 19:00 | Eye Cinema 1 | Amsterdam | 120'

Who is going home with the prizes of our jury, and who won our audience over? Who is getting drunk on success, and who just on booze? Let's find out during the Kaboom Award Night. This programme is followed by a screening of the awarded short films.

AWARD PARTY AMSTERDAM: HOUSE PARTY

Saturday 13 April | 21:00 | Kaboom Café | Amsterdam | Free access

By now, Kaboom is famed for its great parties (right?!). So let's keep that track record! End your Kaboom Animation Festival 2024 with a party to end all parties. Let's shake the cosmos, our bodies, and some cocktails of course.



Festival Theme: Welcome Home

SHABHOLM

Gigis | Denmark | 2023 | 80'

Sunday 6 April | 19:30 | Slachtstraat Cinema 3 | Utrecht
 Friday 12 April | 19:15 | Cinema de Vlucht | Amsterdam
 Saturday 13 April | 17:00 | Cinema de Vlucht | Amsterdam

Some paradises are just too “good” to be true. A powerful anti-racism satire that doesn’t shy away from politics, *Shabholm* envisions a new Denmark produced by a political conspiracy. Hassan and his friends are tired Denmark, tired of not getting into clubs, tired of being accused of theft or more. So when they hear that oil sheik Erkan Mosque, one of the richest people in the world, bought Bornholm to turn the Danish island into a Middle Eastern holiday resort exclusively for “shababs”, they don’t think twice where to travel. Erkan Mosque doesn’t only promise a place of palm trees and sand, but also “a paradise with no racism, just peace. No dumb politicians or corrupt police.”



THE WOLF HOUSE

Christobal Leon, Joaquin Cociña | Chile | 2018 | 80'

Saturday 6 April | 12:00 | Slachtstraat Cinema 3 | Utrecht

An animation film as unsettling and uncanny as *The Wolf House* only comes around once in a while. A dark and hellish fever dream dubbed “the darkest animated movie ever made” by IndieWire, Cristóbal León and Joaquín Cociña’s feature debut is a grim fairy tale, inspired by the harrowing case of Colonia Dignidad, an isolated and cult-like commune in Chile founded and tyrannically mastered by post-WOII German emigrant and professional madman Paul Schäfer, who would end up molesting children while turning the place into a torture centre at the service of the military dictatorship by Augusto Pinochet.



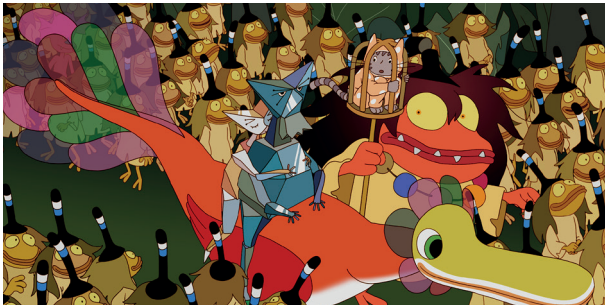
SIROCCO AND THE KINGDOM OF THE WINDS**Benoit Chieux | France, Belgium | 2023 | 85'**

Sunday 7 April | 10:30 | Slachtstraat Cinema 1 | Utrecht

Saturday 13 April | 12:00 | Eye Cinema 2 | Amsterdam

Written by veteran screenwriter Alain Gagnol, *Sirocco and the Kingdom of the Winds* follows Juliette (4) and Carmen (8), two intrepid sisters, who are left at their neighbour Agnès for the day. Agnès is a melancholic writer of a series of fantasy novels about the master of winds and storms: Sirocco. When the sisters are magically transported to his kingdom in the form of cats, they must find a way back to their own world. Luckily, Selma, a gifted and friendly chanteuse, takes the duo under her wings.

Chieux's creative whirlwind falls back on traditional 2D-animation, favouring clear lines, flat areas of colour, eccentric characters, and epic world-building. This eye-catching, psychedelic, introspective chronicle is a blend of Ghibli-esque universal philosophy, classic storytelling, and powerful music, composed by Pablo Pico, who extends the evocation of wind as the breath of life beyond the visual dimension.

**WHEREVER I LAY MY HAT (THAT'S MY HOME)**

Friday 5 April | 18:00 | Slachtstraat Cinema 2 | Utrecht | 75'

Sunday 7 April | 18:00 | Slachtstraat Cinema 1 | Utrecht | 75'

Friday 12 April | 18:00 | Eye Cinema 2 | Amsterdam | 75'

Wild Summon | Saul Freed, Karni Arieli | United Kingdom | 2023 | 15'**Estate** | Ronny Trocker | France, Belgium | 2016 | 7'**Untravel** | Ana Nedeljkovic, Nikola Majdak Jr. | Serbia, Slovakia | 2018 | 9'**Dangerous Migration Route** | Chintis Lundgren | Estonia | 2011 | 1'**The Family Portrait** | Lea Vidakovic | Croatia, France, Serbia | 2023 | 15'**Creature Comforts** | Nick Park | United Kingdom | 1989 | 5'**Scent of Geranium** | Naghmeh Farzaneh | United States | 2016 | 5' ***Hasta Santiago** | Mauro Carraro | France | 2013 | 13'

* = student film



Estate

NESTFLIX: DOMESTIC DECONSTRUCTION

Saturday 6 April | 21:30 | Slachtstraat Cinema 3 | Utrecht | 85'

Sunday 7 April | 15:45 | Slachtstraat Cinema 3 | Utrecht | 85'

The Killing of an Egg | Paul Driessen | The Netherlands | 1977 | 3'**Interior Designs** | Jane Aaron | United States | 1980 | 4'**Wild Housemates** | Armelle Mercat-Junot | France | 2022 | 15'**Irish Folk Furniture** | Tony Donoghue | Ireland | 2012 | 9'**Slippery Slope** | Karin Wiertz, Jacques Verbeek | The Netherlands | 1972 | 4'**House of Existence** | Yumi Joung | South Korea | 2022 | 9'**Construction Lines** | Max Colson | United Kingdom | 2017 | 8'**Furniture Poetry** | Paul Bush | United Kingdom | 1999 | 6'**Picnic with Weissmann** | Jan Svankmajer | Austria | 1968 | 11'**Flatlife** | Jonas Geirnaert | Belgium | 2004 | 11' *

* = student film



Wild Housemates

PEOPLE ARE STRANGE (WHEN YOU'RE A STRANGER)

Saturday 6 April | 16:30 | Slachtstraat Cinema 1 | Utrecht | 70'

Saturday 13 April | 21:15 | Eye Cinema 2 | Amsterdam | 70'

Teeth | Daniel Gray, Tom Brown | United Kingdom, Hungary, United States | 2015 | 6'**The Pirate of Love** | Sara Gunnarsdóttir | United States, Iceland | 2012 | 10' ***Uncle** | Adam Elliot | Australia | 1996 | 6'**Anatole's Little Saucepan** | Eric Montchaud | France | 2014 | 6'**Crocodile** | Kaspar Jancis | Estonia | 2009 | 17'**Tragic Story With a Happy Ending** | Regina Pessoa | Portugal, France, Canada | 2005 | 8'**Vincent** | Tim Burton | United States | 1982 | 6'**The Pearce Sisters** | Luis Cook | United Kingdom | 2007 | 9'

* = student film



Teeth

DO TRY THIS AT HOME - AMATEUR ANIMATION ON FILM

Sunday 14 April | 19:15 | Eye Cinema 2 | Amsterdam | 100'

When filmmaking entered our homes over a century ago, of course, so did animation. Countless amateur filmmakers started passion projects and experimented with stop-motion or cel animation and left their friends and family stunned when projecting their magic from the comfort of their living room. Using 16mm film and later the more versatile 8mm or Super8 format, some of these ambitious creatives turned their hobby into a career, while others just used their films in classrooms or at the Filmliga clubs. And although many a film has disappeared, luckily for our curator Roloff de Jeu, a great deal of them have been preserved.

In crafting his 2024 programme, Roloff has extended his gaze beyond his personal collection: he meticulously explored the “Smalfilm” archive at Beeld & Geluid to compile a programme featuring animations that trace the origins of our cherished art form – born out of creative experimentation in domestic settings. Due to the distinctive and delicate nature of these original masterpieces, these films will be presented in the highest-quality digital copies available. And who knows, you might feel the urge to go and film your own home movies, so yes please, try this at home!



The Key of the Psychiatrist

WORKSHOP: PEEKING AT THE NEIGHBOURS

Friday 12 April | 11:00 | Kaboom Café at Eye | Amsterdam | 180'

Aren't we all voyeurs who like to watch our neighbours from time to time? Ultimate example: Alfred Hitchcock's legendary classic *Rear Window*, in which we can spy on the occupants of an apartment complex together with James Stewart. And to be fair, such a building is the perfect setting for small and less small dramas. During this workshop, you can make up your own drama in a flat using a cardboard box! Add several flats together and you have the Kaboom 2024 version of *Rear Window*!

The aim of the workshop is to create a collaborative animated short film. Different teams work separately on their flats. What's going on inside? A cooking accident? A murder? A big fight? Alien struggling with the remote control of their television? A rabid dog wreaking havoc? Anything goes! With cardboard boxes, characters and props, and learned animation techniques, the teams build their story. Bring each story together and you have a delightful doll's house full of drama!



Feature Films in Competition

CHICKEN FOR LINDA!

Chiara Malta, Sébastien Laudenbach | France, Italy | 2023 | 80'

Thursday 11 April | 21:00 | Eye Cinema 2 | Amsterdam

Saturday 13 April | 13:30 | Eye Cinema 1 | Amsterdam

Sunday 14 April | 21:15 | Eye Cinema 2 | Amsterdam

Annecy's big winner, *Chicken for Linda!* is an expressionistic and chaotic rollercoaster for the whole family. It shows the joyous whirlwind of childhood, the wonderous embrace of a mother-daughter bond and how one can find a renewed zest for life.



DEEP SEA (2D/3D)

Xiaopeng Tian | China | 2023 | 115'

Saturday 6 April | 20:00 | Slachstraat Cinema 1 | Utrecht

Saturday 13 April | 21:45 | 3D | Eye Cinema 1 | Amsterdam

Sunday 14 April | 19:00 | 3D | Eye Cinema 1 | Amsterdam

Tian Xiaopeng's unparalleled 3D aquatic odyssey plunges us into a chaotic underwater world and the inner turmoils of a lost child.

**In Amsterdam,
Deep Sea will be
screened in 3D.**



SLIDE

Bill Plympton | United States | 2023 | 85'

Sunday 7 April | 13:15 | Slachstraat Cinema 2 | Utrecht

The king of indie animation is back! Bill Plympton's first feature since 2016's *Revengeance* is a wacky western musical that is a testament to the American artist's idiosyncratic style of hand-drawn, sketchy (take that word as you will) animation full of exaggerated characters, delirious action sequences and irreverent humour only the man himself can come up with.



KNIT'S ISLAND

Quentin L'hegoualc'h, Ekiem Barbier, Guilhem Causse | France | 2023 | 100'

Friday 5 April | 20:00 | Slachstraat Cinema 3 | Utrecht

Friday 12 April | 16:15 | Eye Cinema 1 | Amsterdam

Three filmmakers embark on a perilous journey inside survivalist game 'DayZ', resulting in an absorbing document on digital lives. A

spiritual follow-up of their medium-length film *Marlowe Drive* (made with footage from GTA V).



SULTANA'S DREAM

Isabel Herguera | Spain, Germany, India | 2023 | 90'

Saturday 6 April | 12:00 | Slachtstraat Cinema 2 | Utrecht

Sunday 7 April | 19:00 | Slachtstraat Cinema 2 | Utrecht

Saturday 13 April | 15:30 | Eye Cinema 1 | Amsterdam

A remarkable and multifaceted retelling of the life and work of Bengali writer Begum Rokeya Hossain, inspired by her seminal utopian fiction about a land where women are in charge.

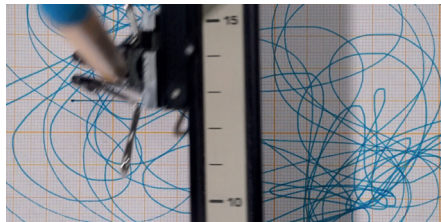


MECHANISMS COMMON TO DISPARATE PHENOMENA: #59

Joost Rekveld | The Netherlands | 2023 | 85'

Saturday 6 April | 14:15 | Slachtstraat Cinema 2 | Utrecht

Rekveld's latest experimental endeavour plays like a thrilling science-fiction film somewhere between a human fever dream and lively machinic chaos. Starting with the origins of chaos, it evolves into a dance between sound, image, and politically informed narrative. #59 is entirely composed of images produced and analogue electronic signals. These signals were generated using period equipment, including early oscillators.



WHEN ADAM CHANGES

Joël Vaudreuil | Canada | 2023 | 100'

Friday 5 April | 19:45 | Slachtstraat Cinema 2 | Utrecht

Sunday 14 April | 10:15 | Eye Cinema 1 | Amsterdam

Drawing inspiration from the little and low-profile town he grew up in, Canadian director Joël Vaudreuil has crafted a weird and wonderful time capsule with his feature debut *When Adam Changes*. As a slice-of-life straight from the 90s with oddball characters, dry humour and relatable observations on puberty. It walks a delicate yet entertaining line between iron and sincerity, something which charmed the festival jury in Ottawa, where it won the prize for Best Animated Feature.



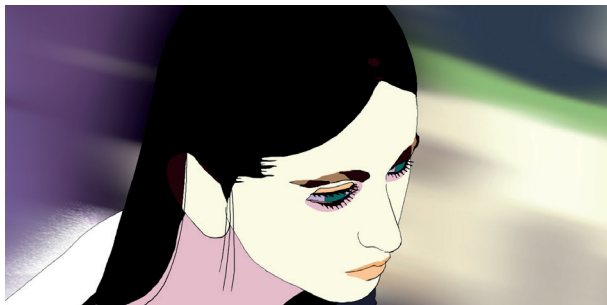
Shorts in Competition

SHORTS 1: EN ROUTE TO SELF

Friday 5 April | 19:00 | Slachtstraat Cinema 1 | Utrecht | 80'
 Saturday 6 April | 17:30 | Slachtstraat Cinema 3 | Utrecht | 80'
 Friday 12 April | 10:00 | Eye Cinema 1 | Amsterdam | 80'

27 | Flóra Anna Buda | France, Hungary | 2023 | 11'
Fox Tossing | Zénó Mira | Hungary | 2023 | 8' *
Nun or Never! | Heta Jääliinoja | Finland | 2023 | 11'
A Kind of Testament | Stephen Vuillemin | France | 2023 | 17'
Wow | Faiyaz Jafri | Canada | 2022 | 1'
The Purple Season | Clémence Bouchereau | France | 2023 | 9'
Pushing up Daisies | Chloé Farr | France | 2023 | 4' *
The Master of the Swamps | Sasha Svirsky | Germany | 2023 | 4'
Matta and Matto | Bianca Caderas | Kerstin Zemp | Switzerland | 2023 | 10'

* = student film



A Kind of Testament

SHORTS 2: ADDRESS: ANXIETY

Friday 5 April | 22:15 | Slachtstraat Cinema 3 | Utrecht | 85'
 Saturday 6 April | 12:30 | Slachtstraat Cinema 1 | Utrecht | 85'
 Friday 12 April | 12:30 | Eye Cinema 1 | Amsterdam | 85'

Zima | Tomek Popakul, Kasumi Ozeki | Poland | 2023 | 26'
Our Love Is Immortal | Ender Yildizhan | Turkey | 2023 | 4'
The Garden of Heart | Oliver Hegyi | Hungary, Slovakia | 2022 | 11'
The Cactus | Ricardo Kump | Brazil | 2023 | 11'
My Name Is Edgar and I Have a Cow | Filip Diviak | Czech Republic, Slovakia | 2023 | 8'
Peeing in the Wild | Emma Vandevelde | Belgium | 2023 | 5' *
Drijf | Levi Stoops | Belgium | 2023 | 15'

* = student film



My Name Is Edgar and I Have a Cow

SHORTS 3: BURSTING WITH BODIES

Saturday 6 April | 10:30 | Slachtstraat Cinema 1 | Utrecht | 80'

Saturday 13 April | 17:30 | Eye Cinema 2 | Amsterdam | 80'

Electra | Daria Kashcheeva | Czech Republic, France, Slovakia | 2023 | 27'**The Tree's Home** | Hyemi Kim | South Korea | 2023 | 12'**Cuddle** | Margot Reumont | Belgium | 2022 | 15'**Peeping Mom** | Francis Canitrot | France | 2023 | 15'**Our Uniform** | Yegane Moghaddam | Iran | 2023 | 7'**SHORTS 4: TO ESCAPE OR NOTTO ESCAPE**

Saturday 6 April | 19:45 | Slachtstraat Cinema 2 | Utrecht | 85'

Saturday 13 April | 14:00 | Eye Cinema 2 | Amsterdam | 85'

I'm Perfectly Fine | Dario van Vree | The Netherlands, Belgium | 2023 | 30'**Dessert Dachshund** | Betina Božek | Poland | 2022 | 7'**Such Miracles Do Happen** | Barbara Rupik | Poland | 2022 | 14' ***Box Cutters** | Naomi van Niekerk | France, The Netherlands, South Africa | 2023 | 8'**Return** | Lindong Chen | Japan | 2023 | 3' ***It's Just a Whole** | Bianca Scali | Germany | 2023 | 11' ***Aaaah!** | Osman Cerfon | France | 2023 | 5'

* = student film



Our Uniform



Aaaah!

SHORTS 5: NO NEED TO SHAME

Saturday 6 April | 10:00 | Slachtstraat Cinema 3 | Utrecht | 85'

Sunday 7 April | 12:30 | Slachtstraat Cinema 1 | Utrecht | 85'

Saturday 13 April | 10:15 | Eye Cinema 2 | Amsterdam | 85'

Beautiful Men | Nicolas Keppens | Belgium, France, The Netherlands | 2023 | 19'

Tomoya! | Masataka Kihara | Japan | 2023 | 5' *

Maurice's Bar | Tzor Edery, Tom Prezman | France, Israel | 2023 | 15'

Compound Eyes of Tropical | Zhan Zhang-Xu | Taiwan | 2022 | 17'

Noodles au Naturel | Matteo Salanave Piazza | France | 2023 | 4' *

Martyr's Guidebook | Maks Rzontkowski | Poland | 2024 | 9'

Yuck! | Loïc Espuche | France | 2023 | 13'

* = student film

SHORTS 6: JUST ... LIFE

Saturday 6 April | 21:45 | Slachtstraat Cinema 2 | Utrecht | 80'

Sunday 7 April | 14:30 | Slachtstraat Cinema 1 | Utrecht | 80'

Saturday 13 April | 11:45 | Eye Cinema 1 | Amsterdam | 80'

Is Heaven Blue #2 | Paul de Nooijer, Menno de Nooijer | The Netherlands, Norway | 2023 | 17'

Frozen Frog | Yiyang Sun | China | 2023 | 3' *

Republika | Antonia Begusic | Croatia | 2023 | 11'

Red Shoes | Diyala Muir | United Kingdom | 2022 | 8'

The Lovers | Carolina Sandvik | Sweden | 2023 | 13'

Architect A | Jonghoon Lee | South Korea | 2022 | 25'

* = student film



Maurice's Bar



Is Heaven Blue #2

DUTCH SHORTS 1: A CANVAS OF CHRONICLES

Saturday 6 April | 14:30 | Slachstraat Cinema 1 | Utrecht | 85'

Friday 12 April | 14:00 | Eye Cinema 2 | Amsterdam | 85'

Wander to Wonder | Nina Gantz | The Netherlands | 2023 | 14'**Clarkii** | Leticia van Neerven | The Netherlands | 2023 | 2' ***How Do Braces Work?** | Natali Voorhuis, Danne Bakker, Niels Dekker | The Netherlands | 2023 | 2'**Papa** | Lucas Toornvliet | The Netherlands | 2023 | 4' ***Bug-fix** | Esther Beije | The Netherlands | 2023 | 2' ***I Am Here** | Cheyenne Goudswaard | The Netherlands | 2023 | 5' ***Storm** | Gijs Kast | The Netherlands | 2022 | 2'**Zeze & Mercedes** | Basak Kirici | The Netherlands | 2023 | 10' ***Gum** | Julianne Spilt | The Netherlands | 2023 | 4' ***Box Cutters** | Naomi van Niekerk | France, The Netherlands, South Africa | 2023 | 9'**Cinder** | Stijn Leonard van der Plas, Carmen Maria | The Netherlands | 2023 | 5' ***King Sausage** | Mascha Halberstad | The Netherlands, Belgium | 2022 | 21'

* = student film



King Sausage

DUTCH SHORTS 2: FABLES OF FICTION

Saturday 6 April | 18:15 | Slachstraat Cinema 1 | Utrecht | 80'

Saturday 13 April | 10:00 | Eye Cinema 1 | Amsterdam | 80'

Flatastic | Alice Saey | France, The Netherlands | 2024 | 17'**Penumbra** | Rianne Stremmelaar | The Netherlands | 2023 | 2'**Five A.M.** | Yvette Bolder | The Netherlands | 2023 | 1' ***Gerard and Stipje: Animeasles** | Junaid Chundrigar, Dennis Impink | The Netherlands | 2023 | 2'**Stekken** | Joeri Teijma | The Netherlands | 2023 | 6' ***Dreams of Yesterday** | Khattar Shaheen | The Netherlands | 2023 | 5' ***Melk** | Niek de Leeuw | The Netherlands | 2023 | 4' ***Sunflowers** | Ineke Goes | The Netherlands, United States | 2023 | 4'**When The Heat Rises** | Alexander Wind | The Netherlands | 2023 | 3'**Vivarium** | Daan Lucas | The Netherlands | 2023 | 9'**Sheep Well** | Jop Kraaijkamp | The Netherlands | 2023 | 4' ***Apes & Grapes: The Simian Smackdown** | Kayne Mosch | The Netherlands | 2023 | 3' ***Coot** | Marlies van der Wel | The Netherlands | 2023 | 2'**The Miracle** | Nienke Deutz | Belgium, France, The Netherlands | 2023 | 16'

* = student film



The Miracle

SHORT DOCS 1: THROUGH OTHERS WE EXIST

Sunday 7 April | 11:30 | Slachstraat Cinema 2 | Utrecht | 75'

Friday 12 April | 10:15 | Eye Cinema 2 | Amsterdam | 75'

Ur Heinous Habit | Eugene Kolb | United States | 2023 | 14'

Kate Is Not Alone | Viktória Réka Szekér | Hungary | 2022 | 7'

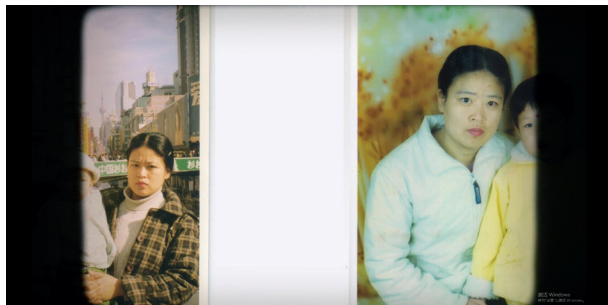
Ardent Other | Alice Brygo | France | 2022 | 16' *

Nurit | Tal Sohini | Israel | 2022 | 11'

Vicious Cycle | Tianyun Lyu | United States | 2023 | 7' *

George-Peterland | Christer Wahlberg, Sebastian Rudolph Jensen | Sweden | 2023 | 15'

* = student film



Vicious Cycle

SHORT DOCS 2: LOVE LETTER ANTHOLOGY

Saturday 6 April | 10:15 | Slachstraat Cinema 2 | Utrecht | 80'

Sunday 7 April | 16:15 | Slachstraat Cinema 1 | Utrecht | 80'

Friday 12 April | 16:00 | Eye Cinema 2 | Amsterdam | 80'

Gigi | Cynthia Calvi | France | 2023 | 14'

Two One Two | Shira Avni | Canada | 2023 | 4'

The Coolers: Fish & Meat | monsieur pimpant | Belgium | 2023 | 13'

Not in Love | Eugénie Bouquet | Switzerland | 2022 | 4' *

Madeleine | Raquel Sancinetti | Canada | 2023 | 15'

This Is TMI | Vidushi Gupta, Subarna Dash | India | 2023 | 6' *

The Skatebook | Sofia Negri | United Kingdom | 2022 | 5'

Swimming With Wings | Daphna Awadish Golan | The Netherlands, Israel | 2023 | 11'

* = student film



Swimming With Wings

NEW DIRECTIONS

Sunday 7 April | 10:15 | Slachstraat Cinema 3 | Utrecht | 80'

Friday 12 April | 12:00 | Eye Cinema 2 | Amsterdam | 80'

Moonless | Adheep Das | India | 2023 | 24' *

Shaptach | Mladen Đukić | Bosnia, Herzegovina | 2023 | 4'

Hadis | Nazrin Aghamaliyeva | Azerbaijan, United States, Czech Republic | 2023 | 9'

To Come to Terms or Make Your Terms | Hansa Thapliyal | India | 2023 | 9'

Keradó | Andrés Castillo, Diego Castillo | Colombia | 2022 | 15'

The Princess Zarabanda | Omar Carías | Honduras | 2023 | 8'

Tangle Lah! | Qing Sheng Ang | Singapore | 2022 | 11'

* = student film



Keradó

POETRY IN MOTION

Sunday 7 April | 15:15 | Slachstraat Cinema 2 | Utrecht | 85'

Saturday 13 April | 19:15 | Eye Cinema 2 | Amsterdam | 85'

Miserable Miracle | Ryo Orikasa | France, Japan, Canada | 2023 | 8'

Bits | Rosa Sawyers | United Kingdom | 2023 | 3' *

O/S | Max Hattler | Hong Kong, Germany | 2023 | 5'

Our Pain | Shunsaku Hayashi | Japan | 2023 | 16'

The Posthuman Hospital | Junha Kim | South Korea | 2023 | 7' *

Pigeon Holding | Liv Dugdale | United Kingdom | 2023 | 2' *

The Hour Coat | Amy Kravitz | United States | 2022 | 13'

Quantro | Dirk Clauwaert | Belgium | 2023 | 4'

East Kite Club | Tomas Pichardo Espailat | Dominican Republic | 2022 | 9'

Preoperational Model | Philip Ullman | The Netherlands | 2023 | 13'

The Rubbings of Trajectories | Cheng-Hsu Chung | Germany, Taiwan | 2021 | 4'

* = student film



Preoperational Model

COMMISSIONED SHORTS

Sunday 7 April | 14:00 | Slachstraat Cinema 3 | Utrecht | 75'

Saturday 13 April | 15:45 | Eye Cinema 2 | Amsterdam | 75'

The Lords of Water - Launch Film | Ingí Erlingsson, Stefan Falconer | United Kingdom | 2022 | 1'

Théâtre du Passage | Antonin Niclass | Switzerland | 2022 | 1'

Budapest Pride Spot | Luca Tóth | Hungary | 2023 | 1'

Postmates: This Is Your Brain on Donuts | Angela Kirkwood | United Kingdom | 2023 | 15"

Ashnikko - Worms | Raman Djafari | Germany, United Kingdom | 2023 | 3'

The Order of Detection Through The Mist | Jie Weng | China | 2022 | 1'

Camino | Klaas Verplancke, Arevik d'Or | Belgium | 2022 | 3'

All The Best | Pablo Roldan | Argentina | 2023 | 4'

Viva Alpagua | Tobias Knipf, Andreas Kronbeck, Christian Effenberger | Germany | 2022 | 2'

Unique Together | Lena Kadriye Ziyal | The Netherlands | 2023 | 2' *

Buzz | Andrew Brand, Bryn Chainey | United Kingdom | 2022 | 10'

14th Anibar Animation Festival Trailer: Love | Sander Joon | Estonia | 2023 | 1'

Ask Me How I Am | Joseph Clark, Zan Barberton | United Kingdom | 2023 | 5'

Put Your Hand | Luca Tóth | Hungary | 2023 | 1'

TED-Ed: Mao's Mango Cult | Antoine Doré | France | 2022 | 7'

Playgrounds In Motion: 2023 London Titles | Erwin van den IJssel | The Netherlands | 2023 | 2'

Design & Transformation: Stories of Czech Design 1990-2020: Textile Mountain | Diana Cam Van Nguyen | Czech Republic | 2022 | 3'

Left Brain | Omer Ben Shachar, Gome Alon | United States | 2023 | 1'

Inside | Ryoji Yamada | Japan | 2022 | 3'

Back Market: The Monster | Johnny Kelly | United Kingdom | 2023 | 1'

War Child | Ozge Tigli Tasli, Ozgur Can Alkan | The Netherlands | 2022 | 1'

Postmates: This Is Your Brain on Nashville Hot Chicken | Harry Butt | United Kingdom | 2023 | 15"

12th StopTriK IFF Official Trailer | Sasha Svirsky | Slovenia | 2022 | 1'

Kurzfilmtag: Potato Falls | Janina Putzker | Germany | 2022 | 1'

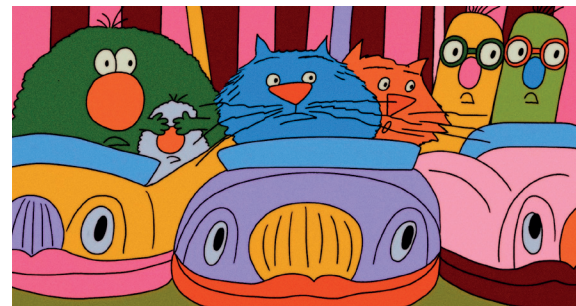
Design & Transformation: Stories of Czech Design 1990-2020: Wood | Barbora Haliřová | Czech Republic | 2022 | 3'

The Famous Grouse: Full of Character | Paloma Baeza | United Kingdom | 2023 | 1'

Cécile McLorin Salvant - D'un Feu Secret | Amanda Bonaiuto | United States | 2023 | 4'

The Fell We Climb | Lou Kneath, Jeffrey Wallin | United Kingdom | 2022 | 10'

* = student film



Postmates: This Is Your Brain on Donuts

BONKERS SHORTS

Saturday 6 April | 22:30 | Slachstraat Cinema 1 | Utrecht | 75'

Friday 12 April | 22:00 | Eye Cinema 2 | Amsterdam | 75'

Doris & Bettan - Marbella Mayhem | Ellen Ekman | Sweden | 2023 | 8'

All Is Lost | Carla Pereira, Juanfran Jacinto | Spain | 2022 | 7'

Atomic Chicken | Thibault Ermeneux, Lucie Lyfoung, Solène Polet,

Capucine Prat, Anna Uglova, Morgane Sirieux | France | 2023 | 5' *

The Sandwich Bar | Alvaro Giraldo | Spain | 2023 | 2'

Cat With Glasses | Dirk Verschure | Germany | 2023 | 4'

A Cookie's Adventure | Jeremie Amicone, Alexis Bleusez, Iléana Borzan, Myriam Lecomte, Margot Lemasçon, Zoe Rivera, Romain Tersigni, Camille Triponney | France | 2022 | 7' *

Rat Things | Borja Pakrolsky | Spain | 2022 | 1'

Don't Die | Yuseon Park | South Korea | 2023 | 5' *

Eureka | Hsu Chi Lun | Taiwan | 2023 | 4' *

Circle Of Life | Peter Millard | United Kingdom | 2024 | 4'

Missed Connections | Jack Gray | United States | 2023 | 5'

The Last Drop | Constance Braun, Mathilde Zupancie, Lauriane Devaux, Timothée Adens, Charlie Bossuyt, Raphaël Debroize, Baptiste Janusz | France | 2023 | 5' *

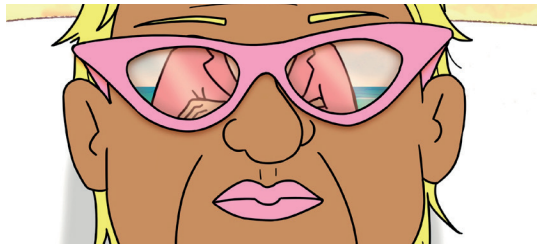
Who Killed The Unicorn | Liu Yu-Ting | Taiwan | 2023 | 3' *

Nothing to Expect | Franz Impler | Germany | 2023 | 3'

Toutes Mouillées | Diane Burcea, Jessica Tang, Melanie Quentin, Amaryllis Capy, Maria Camila Macias Buitrago, Alexandre Wojtkow | France | 2023 | 4' *

Three Cookie Bakers: the Musical | Tom Schrooten | The Netherlands | 2022 | 6'

* = student film



Doris & Bettan - Marbella Mayhem

BEST OF KABOOM ANIMATION FESTIVAL 2024

Saturday 13 April | 19:00 | Kaboom Award Night - Eye Cinema 1 | Amsterdam | 120'

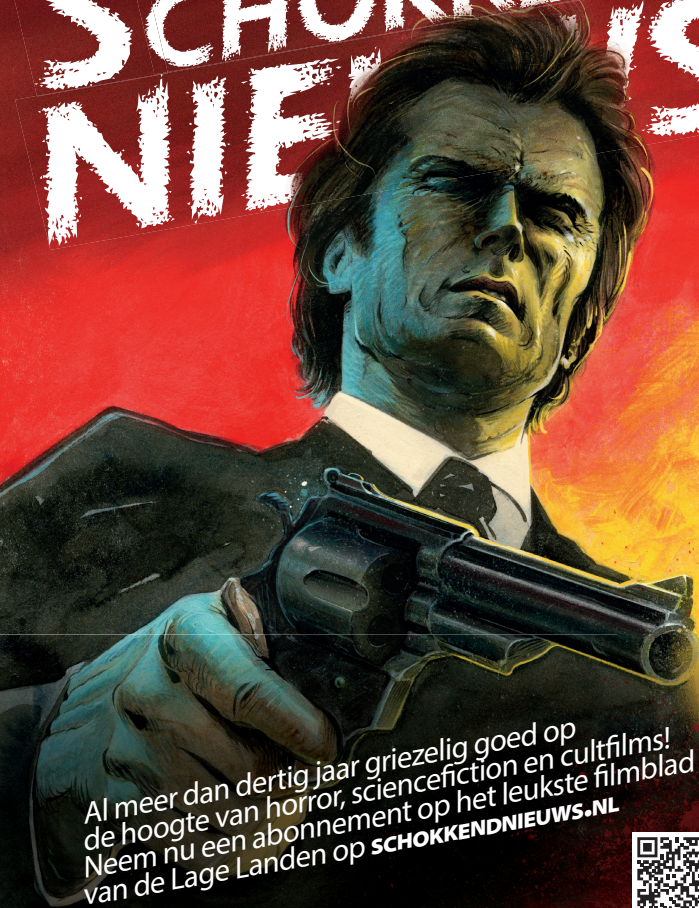
Sunday 14 April | 12:15 | Eye Cinema 1 | Amsterdam | 65'

Sunday 14 April | 17:15 | Eye Cinema 1 | Amsterdam | 65'

The best of the best in one screening! Take advantage of this opportunity and experience the best short films of Kaboom Animation Festival 2024. Best of Kaboom features a compilation of the award winners of the festival, as chosen by both our honourable jury and our beloved audience. Missed some competition programmes? No problem, this is your second chance to watch the best of the fest!



SCHOKKEND NIEUWS



Al meer dan dertig jaar griezelig goed op de hoogte van horror, sciencefiction en cultfilms! Neem nu een abonnement op het leukste filmblad van de Lage Landen op [SCHOKKENDNIEUWS.NL](https://www.schokkendnieuws.nl)



Expanded Animation

VR 1



THE IMAGINARY FRIEND

Steye Hallema | The Netherlands | 2023 | 25' A grieving child struggles to separate reality from fantasy. He creates YOU to fight the monsters in his mind. Although you have fun together, he starts to grow disconnected from his surroundings... Are you helping, or just making things worse?

VR 2



LET NATURE HEAL

Jacco Kooistra | The Netherlands | 2023 | 15' Are we out of balance with our planet? Perhaps a new experience can provide answers. Step into a virtual world where people are reminded of their descent from nature.



A VOCAL LANDSCAPE

Anne Jeppesen, Omid Zarei | United States, Denmark | 2023 | 14' Journey into this hyper realistic VR experience where you become part of the unspoken interactions during a conversation between two people. As their associations as intentions shifts, so does the room.

VR 3



MY INNER EAR QUARTET

Koji Yamamura | Japan | 2023 | 35' A lonely boy collecting not only objects but also their voices, lives with four musicians and two Venus' Flower Basket Shrimps in his ear.

CAVES

Alex Raúl | The Netherlands | 2023 | 8'
Intricate vocal harmonies blend with the lush reverb of a virtual prehistoric cave. Find yourself immersed in a 3D listening experience, as a group of cave dwellers perform their intriguing evening ritual.

VR 4**FLOW**

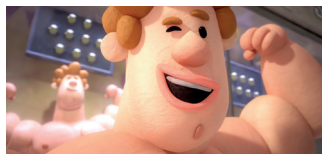
Adriaan Lokman | The Netherlands | 2022 | 15' Flow invites us to surrender to the whims of the wind, offering a fresh perspective on reality by immersing us in the dynamic process of painting with air, capturing the essence of scent, warmth, and breath.

**OVER THE RAINBOW**

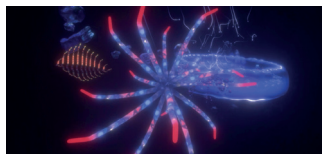
Craig Quintero | Taiwan | 2023 | 11'
It's only human to dream of bigger things. At times, this dreaming leads to improvements, but more often than not, this attitude leads to a sense of discontent with our own lot, an unquenchable thirst for what is just beyond our reach.

VR 5**REINCARNATION MALL**

Piers Goffart, Eric Giessmann | Germany | 2023 | 5' You're Mr. Grump, a man with a negative attitude whom discovers that the afterlife's shopping mall takes karma points only for a new life. Can you help him make amends and earn literal redemption?

**KABARET**

Gina Thorstensen | Norway | 2023 | 17'
An explorative journey from the edge of our galaxy to the depths of our oceans, about coral's synchronized reproduction and a lonely shrimp's worries for the future.

**VR 6****ANTIMONUMETH**

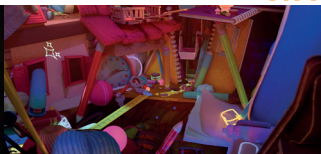
Eugenio Echeverría | Mexico, Spain | 2022 | 15' *AntimonuMeth* goes through some of the most representative moments of homosexual genocide and correlates them with the current crisis of crystal meth.

HER NAME WAS GISBERTA

Sérgio Galvão Roxo | Portugal | 2023 | 30'
A VR documentary about Gisberta Salce, a Brazilian Trans woman murdered by 14 young men in Portugal (2006). This project was created as a tool of education, social intervention and activism against transphobia.

**VR 7****MORMOVERSE**

Georgy Molodtsov | Georgia, Serbia, South Africa | 2023 | 25' Every night Mormitten travels inside an old couch to find the lost treasures of Yulia and Gosha, the two siblings who created him. Journey into his magical world and follow the story written by the creator's father over 30 years ago.

**VR 8****DREAMWEAVING WITHIN**

Kaboom+ Collective | 2023 | 45'
An interdisciplinary group was dedicated to studying the intersection of dreaming and VR. The goal is to create a moment where participants can embark on a journey to discover the realm of dreams, their intuition and VR. More info on page 45.



MEET YOUR STRANGER

Sander Veenhof

Saturday 13 April | Meet the maker 13:00-15:00 | Kaboom Café at Eye | Amsterdam

Let us guess: if you're waiting somewhere, you immediately pull out your smartphone, right? Hey, no problem, but for once, focus your smartphone on your surroundings, on the people around you. After all,



you are in another, parallel world with them, where all sorts of crazy things are happening. If you open your eyes for it. But with the right AR app on your phone, you will. Go to meetyourstranger.com and let people around you play a role in semi-digital environments. Or hand out some AR presents! Who knows, you might even get one back.

PANEL: FUTURE OF VR

Sunday 7 April | 15:45 | Library Neude Podiumzaal | Utrecht | 60'
Will AI take over the world? Is our future safe in the hands of technology? And what about animation and VR? Enough questions already for an in-depth panel talk with Avinash Changa, Gabey Tjon a Tham and Emilia Sánchez Chiquetti, moderated by curator, transmedia artist and futurologist Victorine van Alphen. In the field of VR, everything seems possible these days. The VR projects selected for Kaboom Festival again and again show how VR can transform us and our cultural experience. For some, dystopian doom images emerge, others enjoy the fact that technology has given creatives so much to use. It's a big mystery where VR will stand in let's say 25 years, but at Kaboom we always like to predict the future!



KABOOM+: COLLECTIVE DREAMING IN XR

Sunday 7 April | 17:00 | Library Neude Podiumzaal | Utrecht | 60'

During this panel discussion, we will dive into the making of *Dreamweaving Within*. The Kaboom+ workshops were initiated to give creatively-inclined participants the possibility of exploring their daring concepts in the emerging field of immersive media. Going against the common assumption that being creative with VR required immense technological knowledge, we kept on curating programmes over the last three years, which employed the most intuitive tools and techniques to enable interdisciplinary groups of makers to translate their ideas into virtual worlds, objects and stories. Each year, again and again, we learnt that the most powerful resource in a workshop like this was always the group itself. Whenever the respective qualities and talents of all people involved were put to use, the magic would happen.

After focusing on the power of VR storytelling and world-building, we now dedicated the Kaboom+ workshop to co-creation in VR and invited 5 individuals to form a creative collective that was presented with the daunting task of creating and executing a shared project in a fully democratic collab. In this panel talk, we'll of course talk about the process of making *Dreamweaving Within* (the Kaboom+ project presented at the festival), but also about the dynamics of co-creation, the prototyping processes in VR, and the intersections between dreaming and VR.

*An event by the Kaboom+ Collective: Carmen Maria, Eva Kröse, Jacqueline Zamora, Jose Hopkins Brocq, Vincent Boon.
Moderated by Stanisław Liguziński.*

EXPANDED DRINKS

Sunday 7 April | 18:00 | Kaboom Café at Slachtstraat | Utrecht
Come and join us for a drink with VR, AR and XR makers, producers and decision makers to sum up the experiences of the VR exhibition and talk about the future of VR.

Country Focus: Poland

THE PEASANTS

Hugh Welchman, Dorota Kobiela | Poland, Serbia, Lithuania | 2023 | 120'

Friday 5 April | 20:45 | Slachstraat Cinema 1 | Utrecht

Friday 12 April | 18:30 | Eye Cinema 1 | Amsterdam

A worthy follow-up to *Loving Vincent*, *The Peasants* is a rural romantic period piece hand-painted by over ninety animators. The narrative unfolds in a late 19th-century Polish village – teeming with gossip, scandal, and ongoing feuds – held together by pride in the land, adherence to colourful traditions and deep-rooted patriarchy. Infused by a traditional folk score with haunting folk music, this rural romantic epic is steeped in religious mysticism and humankind's (especially men's) violent nature.



REBEL BABEL FILM ORCHESTRA: THE PEASANTS CINECONCERT

Friday 12 April | 21:30 | Eye Cinema 1 | Amsterdam | 60'

Next to *The Peasants* screening, Kaboom presents an extraordinary concert featuring painted visuals and the film's remarkable music composed by L.U.C. & Rebel Babel Film Orchestra. Experience a unique blend of art and music, celebrating Poland's cultural heritage in a way that's never been seen before.



KILL IT AND LEAVE THIS TOWN

Mariusz Wilczyński | Poland | 2020 | 95'

Saturday 6 April | 13:45 | Slachstraat Cinema 3 | Utrecht

Sunday 7 April | 19:15 | Slachstraat Cinema 3 | Utrecht

A grotesque and darkly comedic Polish opus eleven years in the making, *Kill It and Leave This Town* is a macabre and bittersweet feature debut that serves as a direct mirror of its director's troubled psyche. Drawing from his own scars, Mariusz Wilczyński – through his animated avatar – revisits collective memories from his childhood in Łódź, a black industrial city in 1970s Poland, where rain perpetually drapes the landscape in melancholy and lament. By fleeing from despair following the loss of his loved ones, he hopes to find solace and a safer harbour in his bleak memories.



POLISH SHORTS 1: CONDENSED WORLDS

Friday 5 April | 18:15 | Slachtstraat Cinema 3 | Utrecht | 65'
 Sunday 7 April | 17:45 | Slachtstraat Cinema 3 | Utrecht | 65'

Tango | Zbigniew Rybczyński | Poland | 1980 | 8'

Squaring the Circle | Karolina Specht | Poland | 2018 | 5' *

Baths | Tomek Ducki | Poland | 2013 | 4'

Impossible Figures and Other Stories I | Marta Pajek | Poland |
 Canada | 2021 | 16'

An Ephemeral Mission | Piotr Kamler | France | 1993 | 9'

Misaligned | Marta Magnuska | Poland, Latvia | 2022 | 7'

Ab Ovo | Anita Kwiatkowska-Naqvi | Poland | 2012 | 5'

Airborne | Andrzej Jobczyk | Poland | 2021 | 8'

* = student film

POLISH SHORTS 2: OUR INNER CONFLICTS

Saturday 6 April | 15:45 | Slachtstraat Cinema 3 | Utrecht | 80'

A Gentle Spirit | Piotr Dumala | Poland | 1985 | 11'

Reflection | Jerzy Kucia | Poland | 1979 | 6'

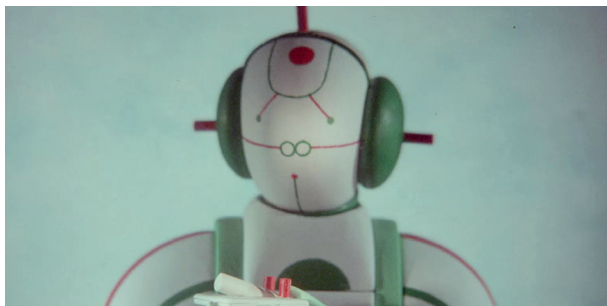
Ziegenort | Tomasz Popakul | Poland | 2013 | 20'

There Are People in the Forest | Szymon Ruczyński | Poland | 2023
 | 10' *

The Game of Angels | Walerian Borowczyk | Poland | 1964 | 12'

I'm Here | Julia Orlik | Poland | 2020 | 15' *

* = student film



An Ephemeral Mission



Ziegenort

POLISH SHORTS 3: HORROR AND PARODY

Sunday 7 April | 12:15 | Slachstraat Cinema 3 | Utrecht | 70'

Sunday 14 April | 13:45 | Eye Cinema 1 | Amsterdam | 70'

A Hard-Core Engaged Film | Julian Antonisz | Poland | 1980 | 7'

Banquet | Zofia Oraczewska | Poland | 1976 | 8'

To Thy Heart | Ewa Borysewicz | Poland | 2013 | 11'

Ichthys | Marek Skrobecki | Poland | 2005 | 15'

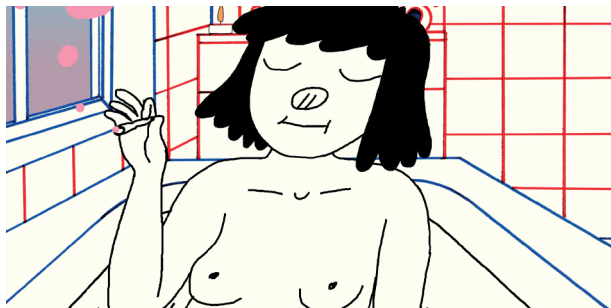
Pussy | Renata Gąsiorowska | Poland | 2016 | 8' *

House | Jan Lenica, Walerian Borowczyk | Poland | 1958 | 11'

The Stubs - Rudy's Blue Boogie | Janek Koza | Poland | 2012 | 3'

Shivering Trunks | Natalia Brożyńska | Poland | 2010 | 3'

* = student film



Pussy

filmkrant

SINDS 1981

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Special Events

KABOOM CLASSICS: PAUL & MENNO DE NOOIJER

Sunday 14 April | 15:15 | Eye Cinema 2 | Amsterdam | 90'

Like no one else, Paul and Menno de Nooijer mastered the game of pixilation and 'illusionism'. Their films, with their great sense of aesthetics and humour, bathe in an alienating atmosphere and touch on subjects like transience, eroticism, bourgeois morality and the arts. Paul and Menno's versatility manifests itself not only in their film work, but extends to photography, installations and even theatre. For this programme, father and son made a selection of 16 short films, including some analogue treasures from the 1970-90s, carefully digitised by Eye Filmmuseum.

With several awards at major international film festivals (Oberhausen, Stuttgart, Ottawa, Annecy), the duo's creations transcend all national borders. Their distinctive style enjoys the appreciation of every client around the world, ranging from ministries to pop bands and the legendary television network MTV. As if the films in the programme were not enough, Menno de Nooijer will also grant some insights into the professional challenges of carefully balancing commerce and art. Curated by Mette Peters.

Films in this program: First Animation, Transformation by Holding Time (Muse), Touring Holland by Bicycle, At One View, Rrrringg, Plus Minus, Stop the Greenhouse Effect, Stop Action Faces, Absolute Vodka, In Heaven Everything is Fine, Ukelele, Jailhouse Rock, Filmfest Dresden, Norwegian Dream, Is Heaven Blue #2, Met Groet uit 2053



At One View

IRANIAN FEMALE ANIMATION: A COLLECTION OF VOICES AND STORIES

Saturday 6 April | 17:45 | Slachstraat Cinema 2 | Utrecht | 80'

A testament to the impactful and vibrant contributions made by Iranian female animators that hopes to inspired future generations.

In the Shadow of the Cypress | Shirin Sohani, Hossein Molayemi | Iran | 2023 | 20'

No. 28 | Zahra Salarnia | New Zealand | 2022 | 4'

The Fourth Wall | Mahboobeh Kalaei | Iran | 2021 | 10'

Grand Was a Romantic | Maryam Mohajer | United Kingdom | 2019 | 5'

The Red Fire | Mona A. Shahi | Iran | 2020 | 11'

Gray Body | Samaneh Shojaei | Iran | 2019 | 5'

Our Uniform | Yegane Moghaddam | Iran | 2023 | 7'



The Fourth Wall

PAUL DRIESSEN: MY LIFE IN CARTOONS

Sunday 14 April | 13:00 | Eye Cinema 2 | Amsterdam | 80'

Recipient of many international prizes, including an Annie Award and Academy Award nomination, Paul Driessen is sure of his spot amongst the greats in the genre of animation.

Born in 1940 in Nijmegen, Driessen didn't have a prosperous future cut out for him. Yet, he was fascinated by drawing little, funny figures from the very beginning, arguably inspired by his parents who were arts and culture advocates. After an isolated time in post-WWII Russia and depressing school days in Rotterdam, he got his chance at a small studio in Hilversum under the auspices of Jim Hiltz. His big break came when he was invited to go to London to work on the imaginative Beatles film *Yellow Submarine* (1968). Paul is here to walk you through it on the occasion of the publication of his autobiography *My Life in Cartoons*, published by At Bay Press (2024). After the screening Paul will be signing copies of his book at the Kaboom Café.

3 Misses | Paul Driessen | The Netherlands | 1998 | 11'

Cetabever: Fly | Paul Driessen | The Netherlands | 1965 | 12"

Air! | Paul Driessen | Canada | 1972 | 2'

On Land, at Sea and in the Air | Paul Driessen | The Netherlands | 1980 | 10'

Uncles & Aunts I | Paul Driessen | The Netherlands | 1989 | 3'

Uncles & Aunts II | Michaela Pavlátová | The Netherlands | 1992 | 4"

The 7 Brothers | Kaj Driessen, Paul Driessen | The Netherlands | 2008 | 13'

The Boy Who Saw the Iceberg | Paul Driessen | Canada | 2000 | 9'



3 Misses

LIKE LITTLE LIGHTNING BOLTS: GINA KAMENSKY'S FAVORITES

Sunday 14 April | 17:15 | Eye Cinema 2 | Amsterdam | 80'

Animator, sculptor, musician, sound artists or just all-round spark of talent Gina Kamensky curates a programme of films that hit her like a lightning bolt.

The Killing of an Egg | Paul Driessen | The Netherlands | 1977 | 3'

Moon Breath Beat | Lisze Bechtold | United States | 1980 | 5' |

Print courtesy of the Academy Film Archive.

Swinging the Lambeth Walk | Len Lye | New Zealand | 1939 | 3'

Two | Steven Subotnick | United States | 2011 | 2'

Fuji | Robert Breer | United States | 1974 | 9'

G-AAAH | Elizabeth Hobbs | United Kingdom | 2016 | 1'

Crossing Victoria | Steven Woloshen | Canada | 2013 | 4'

Milk of Amnesia | Jeff Scher | United States | 1992 | 6'

Cats Amore | Martha Colburn | The Netherlands | 2000 | 2'

The Mechanism of Spring | Atsushi Wada | Japan | 2010 | 4'

Punch and Judy | Jan Svankmajer | Czech Republic | 1966 | 10'

Mynarski Death Plummet | Matthew Rankin | Canada | 2014 | 8'

The Debutante | Elizabeth Hobbs | United Kingdom | 2022 | 8'

Quasi at the Quackadero | Sally Cruikshank | United States | 1975 | 10' | *Print courtesy of the Academy Film Archive.*



The Debutante

KABOOM X OMROEP ZWART: UNLEARNING MOTHERHOOD

Friday 12 April | 19:45 | Eye Cinema 2 | Amsterdam | 90'

Being or becoming a mother should come with loads of medals, don't you think? The mental and physical load of motherhood is a challenge that would put to shame even the greatest male superhero. Through a panel talk intertwined with a curated short film programme, Kaboom and Omroep Zwart try to offer a nuanced exploration of the maternal experience and its multifaceted visualization in animation, a medium that is perhaps best able to grasp the physicality of femininity.

Panellists:

Sarah Lughthart: Sarah teaches in the Master of Animation at St. Joost. She will speak about being child-free as a conscious decision.

Milou Gevers: director of the film *Spijtmoeder* (will be broadcast on 16 May by VPRO), about women that regret becoming a mother.

Marcia Engels: Marcia is a Colombian adoptee that has an NGO for adopted Latin-American kids in the Netherlands, called "Plan Angel". Moderated by **Juliana Erazo.** Juliana is a Colombian filmmaker based in The Netherlands, graduated from the MA Animation at St. Joost. Currently she is working on her next animated documentary about unconventional motherhood titled "Unlearning Motherhood".

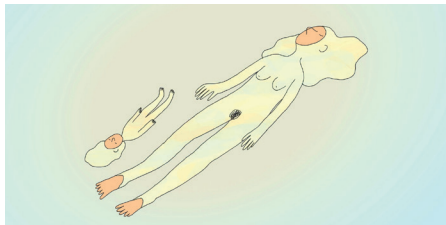
How To Get Your Man Pregnant | Gyeongmu Noh | South Korea | 2023 | 30' *

Perfect City: The Mother | Shengwei Zhou | United States | 2023 | 7' *

Whatever Moves is Alive | Noémie Marsily | Belgium | 2022 | 11'

To Beat a Dead Horse | Gabrielle Selnet | France | 2023 | 4' *

* = student film



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Whatever Moves is Alive

HERE, QUEER AND TOTALLY SINCERE

Sunday 7 April | 17:15 | Slachstraat Cinema 2 | Utrecht | 60'

Sunday 14 April | 15:30 | Eye Cinema 1 | Amsterdam | 60'

A celebration and exploration of queerness in animation. In collaboration with Queer Film Festival Utrecht.

Wooden Mirror | Sergi Sánchez | Spain | 2022 | 12'

Dearly Departed | Gabriella Lichtneker | The Netherlands | 2023 | 3' *

Outside the Lines | Stan Oversteegen | The Netherlands | 2023 | 5'

The Prince's Dilemma | Devin Rowe | United States | 2022 | 5' *

Budapest Pride Spot | Luca Tóth | Hungary | 2023 | 1'

Ce Fruit | Morgan Bernaudeau, Yannick Boh, Maxime Brochet, Jeann Chisloup, Pauline Colin, Alice Pierrard, Nina Sterpellone | France | 2022 | 6' *

Starry Will | Jiajing Yin | Japan | 2023 | 2' *

But What Does It Mean? | Julie Ecoffey | Switzerland | 2022 | 3' *

Melk | Niek de Leeuw | The Netherlands | 2023 | 4' *

The Sketch | Tomas Cali | France | 2023 | 9'

Coming Home | Britt Planken | The Netherlands | 2023 | 3' *

What It Takes | Kelsi Phung, Fabien Corre | France | 2023 | 1'

* = student film



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Budapest Pride Spot

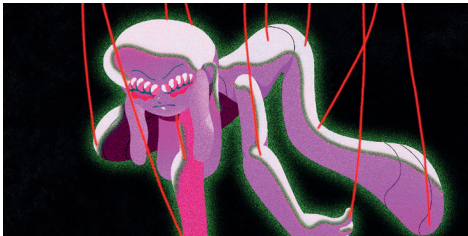
UNCANNY WITH KENZIE

Friday 5 April | 22:00 | Slachtstraat Cinema 2 | Utrecht | 80'

These films aren't just scares; they are a testament to the artistry of fear. Even in its most grotesque and confronting form, we can clearly feel its beauty. So whether that form is being haunted by the past, by digital curses, or being terrified by hospitals or the thought of losing love; prepare to be astounded by the limitless stretch of the horror genre during this special midnight screening. And fear not, fellow worriers, there'll be ample time to have some laughs afterwards. So, bring a beer, snag a friend, and let's venture into the uncanny together! Curated by Mackenzie Fincham.

The TOBOS | Tobias Rud | Denmark | 2023 | 14'**Dearly Departed** | Gabriella Lichtneker | The Netherlands | 2023 | 3' ***Sewing Love** | Yuan Xu | Japan | 2022 | 9' ***Alone For Us** | Noa Bromley | Belgium | 2023 | 10' ***Terrifying Deleted Scene from Skinamarink** | Dominik Johann | Germany | 2023 | 1'**Bedroom People** | Vivien Forsans | Canada | 2022 | 5' ***Monsoon Blue** | Jay Hiukit Wong, Ellis Kayin Chan | China | 2023 | 14'**Next Please** | Eva Bonneviets | The Netherlands | 2023 | 7' ***To the Brink** | Hugo Docking | United Kingdom | 2023 | 4' ***Bye Bear** | Jan Bitzer | Germany | 2023 | 11'

* = student film



Sewing Love

IN MEMORIAM: EVERT DE BEIJER

Saturday 6 April | 16:00 | Slachtstraat Cinema 2 | Utrecht | 65'

On 28 January 2024, Dutch animator Evert de Beijer passed away. The Netherlands lost one of its most passionate animators. A perfectionist and relentless creative, de Beijer leaves behind a small yet highly influential film legacy, including *The Characters* (1986), named the best Dutch animated film of the 20th century by Holland Animation. His oeuvre spans multiple decades - from his 1979 graduation short *Gerard* all the way up to his final film *Lucy* in 2015. Acclaimed at numerous international film festivals, Evert de Beijer never stopped innovating. At the turn of the century he learned 2D and 3D computer graphics and sound design to create the truly original eco-scifi short *Car Craze* (2003). De Beijer's technique has evolved over time, from completely analogue to a combo of analogue and digital, always maintaining his idiosyncratic and distinct voice.

Gerard | Evert de Beijer | The Netherlands | 1979 | 8' ***The Characters** | Evert de Beijer | The Netherlands | 1986 | 8'**Hotel Narcis** | Evert de Beijer | The Netherlands | 1993 | 8'**Car Craze** | Evert de Beijer | The Netherlands | 2003 | 13'**Lucy** | Evert de Beijer | The Netherlands | 2015 | 10'

* = student film



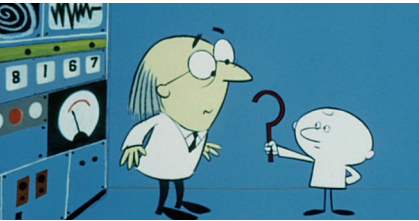
The Characters

Special Events

ANIMATION PUB QUIZ

Sunday 14 April | 16:30 | Kaboom Café at Eye | Amsterdam | 90'
Oh so you think you're an animation buff? Know everything from Aardman to Zagreb Film? Well, let's put it to the test. Who knows ... you just might be the winner of Kaboom's yearly Animation Pub Quiz. Hosted by inimitable resident animation connoisseurs Roloff de Jeu and Maarten van Gageldonk, this quiz is as crazy as the festival itself.

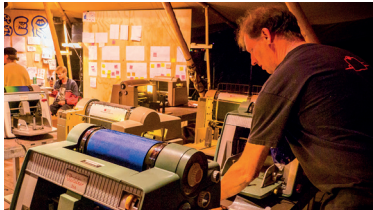
Admission is **free**, you just have to register your team (max. 6 team members) at the bar in the Kaboom Café in the hour before the quiz. Of course, epic prizes are on the line!



ZINE-MAKING WORKSHOP: IMPRINTED ROOTS

3-6 April | Library Neude | Utrecht
In this 4-day workshop, participants are on a mission to capture their own perspectives on Kaboom's 2024 theme "Home" through the art of illustration, printed animation and zine-making.
At Kaboom we like to do it old school, so we're using 6 vintage stencil machines for printing. Through conversations, interviews, interactive sessions and inspirational preparations, the zine will emerge. Topics range from memories of past home, the universal quest of belonging, or the sobering reality of housing shortages and refugee experiences. On the printing days visitors will be invited to also participate in making content for the zines!

By invitation only.



CLUB IMAGINE

21, 22, 23 JUNE 2024



IMAGINE

FANTASTIC
FILM
FESTIVAL

24 OCTOBER - 3 NOVEMBER 2024

Let's Talk

TOMM MOORE: SKETCHBOOKS TO SCREEN

Friday 12 April | 14:30 | Eye Cinema 1 | Amsterdam | 75'

Tomm Moore is no mere mortal. The Irish filmmaker, animator, illustrator and comics artist co-founded Cartoon Saloon, an animation studio based in Kilkenny, and has made three Academy Award-nominated animated features: *The Secret of Kells*, *Song of the Sea* and *Wolfwalkers*. This Irish folklore trilogy has received critical acclaim worldwide and touched audiences of every age and class. Moore (and his studio) believes hand-drawn animation can still play a big part in modern filmmaking. And rightfully so, Moore's films are enchanting in every way and tell magical stories that resonate deeply with people of all ages.

During this talk, Tomm Moore will discuss his career and his methods, from sketchbooks to screen. An unmissable masterclass for every animator (and fan) out there!



FILMMAKERS TALKS

Most of the time they talk through their work. But now, they really talk! Meet the filmmakers behind some of Kaboom's top animated shorts. Just go to our cosy set-up for the Filmmakers Talks where animators go well beyond discussing the films they've made. They dig deep into their creative processes, with the occasional anecdotes about the struggles they've overcome. Note to you guys: don't be afraid to ask questions. **Free access**

Filmmakers Talk 1: Focus on Dutch Animation

Saturday 6 April | 12:30 | Kaboom Café at Slachtstraat | Utrecht | 75'

Filmmakers Talk 2: International Shorts

Sunday 7 April | 12:30 | Kaboom Café at Slachtstraat | Utrecht | 75'

Filmmakers Talk 3: International Shorts

Saturday 13 April | 11:00 | Kaboom Café at Eye | Amsterdam | 75'

Filmmakers Talk 4: Focus on Dutch Animation

Sunday 14 April | 11:00 | Kaboom Café at Eye | Amsterdam | 75'



Satellite Events

KABOOM X MELKWEG: A SILENT VOICE (KENSUKE USHIO FOCUS)

Naoko Yamada | Japan | 2016 | 135'

Saturday 6 April | 19:00 | Melkweg Cinema | Amsterdam

In honour of composer Kensuke Ushio, Kaboom and Melkweg Cinema present the sobering yet tender modern anime classic *A Silent Voice*.



KABOOM X MELKWEG: KENSUKE USHIO'S CHOICE

Sunday 7 April | 18:00 | Melkweg Cinema | Amsterdam | 105'

On 17 April, renowned Japanese composer and soundtrack producer Kensuke Ushio, known for his internationally acclaimed scores for anime series *Chainsaw Man* and *Devilmen Crybaby*, returns to Amsterdam's Melkweg for an enchanting gig featuring his by-now universally beloved intense, glitchy beats. This live set presents Kaboom with the perfect excuse to celebrate Ushio's career so far, and therefore we've asked the man himself to introduce one of his favourite animated films.



KABOOM X MELKWEG: LUPIN III: THE CASTLE OF CAGLIOSTRO

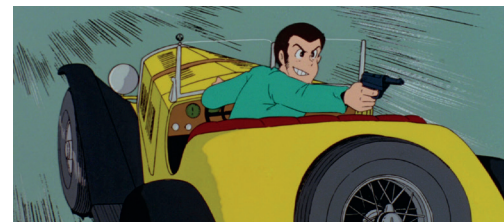
Hayao Miyazaki | Japan | 1979 | 105'

Thursday 4 April | 19:00 | Melkweg Cinema | Amsterdam

Friday 5 April | 21:00 | Melkweg Cinema | Amsterdam

Saturday 6 April | 21:15 | Melkweg Cinema | Amsterdam

Experience the debut film of Hayao Miyazaki on the big screen. In honor of its 45th anniversary, the anime classic *Lupin III: The Castle of Cagliostro* has been restored in 4K.



KABOOM X IN-EDIT: THEY SHOT THE PIANO PLAYER

Javier Mariscal, Fernando Trueba | Spain, France, The Netherlands, Portugal, Peru | 2023 | 110'

Sunday 14 April | 20:00 | Melkweg Cinema | Amsterdam

An animated docufiction that plunges ocean deep into a forgotten case, *They Shot the Piano Player* is part swinging love letter to Latin America Bossa Nova music from the sixties and seventies, and part captivating procedural about an unsolved murder against the backdrop of military juntas. Kaboom brings a Dutch animator for a Q&A and In-Edit adds a musical performance to kick off the screening with some jazzy Bossa Nova vibes.



MEET THE VOICES

Sunday 14 April | 16:00 | Boom Chicago | Amsterdam | 120'

Delve into an enchanting yet unseen realm of animation film: the world of voice-acting. So picture this: Dutch voice actors leaving their dark studios, stepping into the light, just to perform live in front of an audience. And mind you, these thespians are the best of the best! Something known by their most ardent admirers: the students of InterActing, Boom Chicago's theatre haven for teenagers with autism. InterActing stands as a transformative force, utilising improvisation skills to liberate these youngsters from the confines of their patterns of ritual and routine.

Now, for the third year running, brace yourselves as Kaboom and InterActing concoct a riotous programme performed at Boom Chicago's theatre on the Rozengracht. Dutch voice actors will boldly step behind their mics, ready to entertain live. A rare opportunity to meet the voices! Presented by Jürgen Theuns (*Thomas de stoomlocomotief*)



SENCINEMA: A MULTISENSORY FILM EXPERIENCE

Saturday 6 April | 14:00 | Hoogt in Library Neude | Utrecht | 30'

Saturday 6 April | 15:00 | Hoogt in Library Neude | Utrecht | 30'

Saturday 6 April | 16:00 | Hoogt in Library Neude | Utrecht | 30'

How would your favorite movie scene smell? Or even feel?

Discover the hidden dimensions of film and experience them in a completely new way. Sencity Festival, Hoogt, and Kaboom take you on a boundary-pushing journey. Thanks to the innovative ways of sensedirecting by Possibilize, scents, tastes, and touch are seamlessly integrated into the movie experience. Enrich your film experience and explore a world that stimulates all your senses. Through the use of sensory direction, a more layered experience is created, simultaneously making the films accessible to both deaf and hard of hearing individuals simultaneously.

The Ogre | Laurene Braibant | France | 2016 | 10'

The Fourth Wall | Mahboobeh Kalae | Iran | 2021 | 10'

My Name Is Edgar and I Have a Cow | Filip Diviak | Czech Republic, Slovakia | 2023 | 8'



The Ogre

KABOOM X KETELHUIS: PEOPLE ARE STRANGE (WHEN YOU'RE A STRANGER)

Sunday 14 April | 19:00 | Het Ketelhuis Cinema 1 | Amsterdam | 70'

Teeth | Daniel Gray, Tom Brown | United Kingdom, Hungary,
United States | 2015 | 6'

The Pirate of Love | Sara Gunnarsdóttir | United States, Iceland |
2012 | 10' *

Uncle | Adam Elliot | Australia | 1996 | 6'

Anatole's Little Saucepan | Eric Montchaud | France | 2014 | 6'

Crocodile | Kaspar Jancis | Estonia | 2009 | 17'

Tragic Story With a Happy Ending | Regina Pessoa | Portugal,
France, Canada | 2005 | 8'

Vincent | Tim Burton | United States | 1982 | 3'

The Pearce Sisters | Luis Cook | United Kingdom | 2007 | 9'

* = student film

KABOOM X OXVILLE IN CINEMA DE VLUGT: SHABHOLM Gigis | Denmark | 2023 | 85'

Friday 12 April | 19:15 | Cinema de Vlucht | Amsterdam

Saturday 13 April | 17:00 | Cinema de Vlucht | Amsterdam

A powerful anti-racism satire that doesn't shy away from politics, *Shabholm* envisions a new Denmark produced by a political conspiracy. Hassan and his friends are tired Denmark, tired of not getting into clubs, tired of being accused of theft or more. So when they hear that oil sheik Erkan Mosque, one of the richest people in the world, bought Bornholm to turn the Danish island into a Middle

Eastern holiday resort exclusively for "shababs", they don't think twice where to travel. Erkan Mosque doesn't only promise a place of palm trees and sand, but also "a paradise with no racism, just peace. No dumb politicians or corrupt police." a lot of care for the narrative and comedy timing.



KABOOM ANIME

January to June 2024



**ROYAL SPACE
FORCE**
(1987)

BAREFOOT GEN
(1983)

REDLINE
(2009)

METROPOLIS
(2001)

**STREET FIGHTER II:
THE ANIMATED MOVIE**
(1994)

ANGEL'S EGG
(1985)

Games

Friday 12 April 13 | 10:00 - 22:00 | Game Area at Eye | Amsterdam
 Saturday 13 April | 10:00 - 22:00 | Game Area at Eye | Amsterdam
 Sunday 14 April | 10:00 - 21:00 | Game Area at Eye | Amsterdam

Animation has the power to transport you to other worlds and realities. By adding the element of interactivity, games allow you to actually live in those worlds and to experience things you could never experience as your fleshy human self! Who needs reality, when you've got a console and a sense of adventure? This year at Kaboom, there are plenty of experiences for n00bs and l33ts alike! Play as tiny garden gnome of porcelain exploring a witch's B&B. Join a detective in peculiar town. Relive the last hours of a young woman who disappeared (was she abducted by aliens?!)? For the more chillax gamer, we have some cosy and zen puzzle games. Oh, and for the nostalgics amongst you, there's an oldie but a goldie: interact with your Little Computer Person in a classic C64 game!

Free entry

PORCELAIN TALES

Zainab Kaddis | The Netherlands | 2022

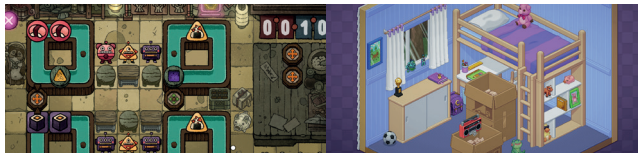
Porcelain Tales is a tiny 3D platform puzzle strategy game. You're a garden gnome that helps a witch collect the things she desires most. We would recommend getting very good at hiding, you'll need it.



SUSHI FOR ROBOTS

Luis Díaz Peralta | Spain | 2023

It's very simple: there's robots and sushi. You're the one serving them. Better get it right or suffer the consequences! Just kidding, the game is goofy and laidback.



STAY WITH ME! ALIEN ABDUCTION STORY

Nahir Fajardo, Michael Mora | Chile | 2024

A young woman disappears. The perfect start to a psychological horror adventure, in which you relive her last hours through a VHS recording. A game that shows us just how damaging fear can be for us.



PAPERS, PLEASE

Lucas Pope | Japan | 2013

Don't let the graphics fool you, this game will leave you questioning all your life choices. You play an immigration inspector who decides the fate of every single person trying to enter the great nation of Arstotzka. Glory to Arstotzka!

A LITTLE TO THE LEFT

Max Inferno | Canada | 2022

Do you enjoy putting things in their right place? Well, you're in luck because this game let's you do that over and over again. Keep an eye on the cat!

UNPACKING

Witch Beam | Australia | 2021

At first glance, this game seems to just ask you to put things in the right place. But the game soon succeeds in creating a simple but emotional story about moving.

GONE HOME

Steve Gaynor | United States | 2013

Set in the year 1995, *Gone Home* is an engaging game that puts you in the role of a young woman returning to her rural family home to find her family currently absent and the house empty, leaving her to piece together recent events.



SCHIM

Extra Nice Games | The Netherlands

A stylish indie game in which you play a little shadow that needs to get back to their human. A perfect mix of amazing animation and challenging gameplay.



FOLLOW THE MEANING

HiKing Mind Studio | Poland | 2024

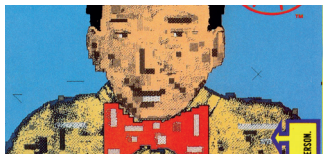
A seemingly simple point-and-click puzzle adventure set in a peculiar town filled with folk who feel increasingly threatened by the rising authorities. Beautiful animation combined with a compelling story.



LITTLE COMPUTER PEOPLE

Activision | United States | 1985

Mix *Tamagotchi* with *The Sims* and run it through a Commodore 64: say hello to *Little Computer People*! You have to keep an eye on the well-being of someone while they go about their daily routine inside their house.



Kaboom Kids

CINEMA PETIT (3+)

Sunday 14 April | 10:00 | Eye Cinema 2 | Amsterdam | 50'
With livedubbing in Dutch

Rainboy | Barbara Brunner | Switzerland | 2023 | 5'

The One for Me | Akane Nakamoto | Japan | 2023 | 3' *

Pufferfish | Julia Ocker | Germany | 2022 | 4'

Moon Mole | Highschool Students - Laura Gonçalves, Alexandra Ramires, Leonor Pacheco, Dimitri Mihajlovic | Portugal | 2022 | 2'

Go Away, Alfred! | Célia Tisserant, Arnaud Demuyne | France, Belgium | 2023 | 11'

Somni | Sonja Rohleder | Germany | 2023 | 3'

The Hedgehog | Daniela Hýbnerová | Czech Republic | 2023 | 2' *

That's Chewing! | Armel Saint Loup | Belgium | 2022 | 3'

The Bridge | Sohyun Kim | South Korea | 2023 | 6' *

Battery Mommy | Seungbae Jeon | South Korea | 2023 | 9'

* = student film



Rainboy

PEUTERBIOS (3+)

Sunday 7 April | 10:15 | Hoogt in Library Neude | Utrecht | 45'

Sunday 7 April | 11:15 | Hoogt in Library Neude | Utrecht | 45'

The One for Me | Akane Nakamoto | Japan | 2023 | 3' * *

The Bridge | Sohyun Kim | South Korea | 2023 | 6' *

The Hedgehog | Daniela Hýbnerová | Czech Republic | 2023 | 2' *

Pufferfish | Julia Ocker | Germany | 2022 | 4'

Go Away, Alfred! | Célia Tisserant, Arnaud Demuyne | France, Belgium | 2023 | 11'

* = student film

**VOS EN HAAS REDDEN HET BOS (DUTCH PREMIERE)**

Mascha Halberstad | The Netherlands | 2024 | 75'

Sunday 14 April | 10:00 | Tuschinski 1 | Amsterdam

Strange things happen in the forest. Owl has disappeared and at night a large lake has appeared out of nowhere and threatens the forest. Are the two related? Fox and Hare embark on an exciting adventure to find Owl, while their friends left behind battle the rising waters. Will Fox and Hare find Owl in time? Will the forest be saved?

Spoken language: Dutch
Subtitles: English

**SHORT SWEETS (6+)**

Sunday 7 April | 10:00 | Slachtstraat Cinema 2 | Utrecht | 60'

A Tiny Voyage | Emily Worms | France, Switzerland | 2022 | 8'

The Goose | Jan Mika | Czech Republic, France | 2023 | 13'

King Sausage | Mascha Halberstad | The Netherlands, Belgium | 2022 | 21'

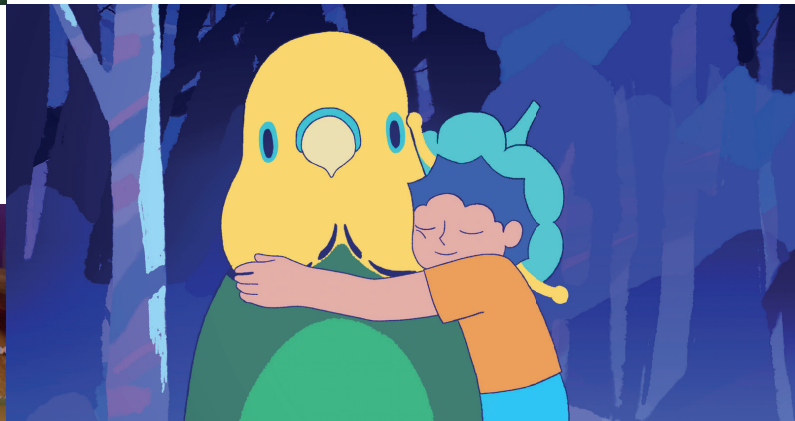
The Hedgehog | Daniela Hýbnerová | Czech Republic | 2023 | 2' *

Somni | Sonja Rohleder | Germany | 2023 | 3'

Princess Aubergine | Dina Velikovskaya | Germany | 2023 | 8'

Yellow Light | Tal Kantor | Israel | 2023 | 2'

* = student film



TINY TREASURES (6+)

Sunday 14 April | 11:15 | Eye Cinema 2 | Amsterdam | 70'
With livedubbing in Dutch

Pebble Hill | Marjolaine Perreten | Switzerland, Belgium, France | 2023 | 30'

The World | Baptiste Ratajski | France | 2023 | 3'

The Big Tantrum | Célia Tisserant, Arnaud Demuynek | France, Belgium | 2022 | 7'

The Sound Collector - Loud Music | Chris Tichborne | United Kingdom | 2023 | 5'

Head in the Clouds | Rémi Durin | France, Belgium | 2023 | 11'

The First Dinosaurs Were Apples | Emma Lafarge | France | 2023 | 3' *

See You Champion! | Alexis Mouron | France | 2023 | 4' *

* = student film

Exhibitions

HOME, A SENSE OF BELONGING: THE LAND WHERE ANIMATION AND ILLUSTRATION MEET

11 April | 15:00 | Opening | Meterhuisje Westergas | Amsterdam
12 April - 26 May | Meterhuisje Westergas | Amsterdam

We all want to belong, right? A warm nest - in any form: family, friends, sports club etc. - is not to underestimated. The same with the artists from different disciplines who reflected on Kaboom's festival theme "Home" for the exhibition Home, A Sense of Belonging, an expo at the intersection of illustration and animation.

Anyone, rich or poor, male or female or X, child or adult, everyone longs for a home somewhere in this world. With our hurried and increasingly divided society at a juncture that seems both technologically and ideologically adrift, that longing has become an urgent topic - also for artists. In this expo, illustrators and animators reflect on Kaboom's festival theme in their own, unique way.



Head in the Clouds

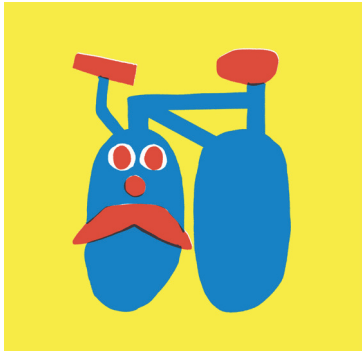


THIS IS SO X2 DUTCH

5-25 March | during opening hours | Stadhuis | Utrecht
11-14 April | during opening hours | Eye Filmmuseum | Amsterdam

Ok, we admit it. Dutch culture is a bit weird. And perhaps hard to grasp for foreigners. After moving from South Korea to the Netherlands, Draw Soso (Soyeon Lee) was shocked by Dutch culture and felt misunderstood. In a journey of trying to understand Dutch culture and Dutch people better, there was a lack of good Dutch content in English available. Often only boring books filled with clichés such as windmills, cheese and tulips. After she lived in the Netherlands for four years, Draw Soso experienced and learned about real Dutch culture through local friends. She set out to make a book (This is SO x2 Dutch) to help internationals who are struggling with Dutch culture, or Dutch friends who don't recognize their own culture.

The exposition engages with the audience by offering a unique interactive experience. Visitors can try on Dutch wooden shoes called "klompen" (a must!), alongside five other wood sculptures, such



as jacuzzi boats, a dog toilet, the Dutch police on horseback, and beer boxes.

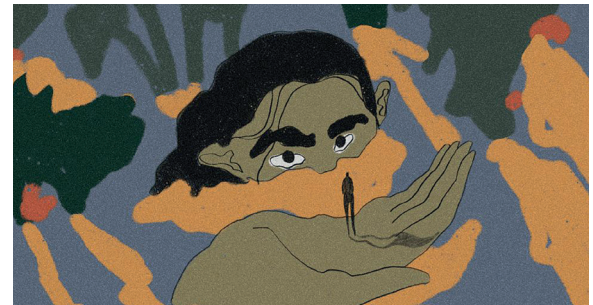
During their journey, visitors are immersed in Dutch culture and customs, engaging with the exhibits in a hands-on way that encourages them to connect with the culture on a deeper level. Dutch culture might be a bit weird, but it is still really worth exploring!

AR EXHIBITION: WELCOME HOME

1-26 April | during opening hours | Stadskantoor | Utrecht
12-14 April | during opening hours | What is Happening Here Gallery | Amsterdam

Still pictures and drawings are so old school! Let them moooooove! So, Kaboom is once again collaborating with Animated Women/ World and The Illustration Embassy for its an AR-poster exhibition in Utrecht's Stadskantoor.

We invited creatives from all over the world to submit a 5-30 second animation, paired with a matching artwork. The only rule: give your lively take on the festival theme "Welcome Home". Animators have come up with the wildest ideas, from classic interpretations to the most abstract. The results, enhanced with an augmented reality layer, are for you to discover. Don't you fly home now, but indulge in these unique visions of some truly great artists.



Janke Sára Balázs

KABOOM INDUSTRY DAYS

9 & 10 April | HKU, Oudenoord 700 | Utrecht

TIMETABLE DAY 1 YOUNG TALENT DAY | 11:00 - 21:30

- 11:00 - 12:30 **Production Design Talk: Fox and Hare Save the Forest** | Auditorium
- 12:30 - 13:00 **Coffee Break** | Atrium
- 13:00 - 14:30 **Oh, what does this person do?** | Auditorium
- 13:00 - 17:00 **One-on-one meetings: Talents meet Studios** | Atrium | *invitation only*
- 14:30 - 15:30 **Lunch Break** | Atrium
- 15:30 - 17:00 **Dutch Yearbook** | Auditorium
- 17:00 - 17:30 **Coffee Break** | Atrium
- 17:30 - 18:30 **The Best Showreels Screening & Contest** | Auditorium
- 18:30 - 21:30 **Debutante's Ball** | The Ping Pong Club



TIMETABLE DAY 2 PROFESSIONALS DAY | 10:00 - 19:00

- 10:00 - 11:00 **Animation Production in the Benelux Region** | Auditorium
- 11:00 - 11:30 **Coffee Break** | Atrium
- 11:30 - 12:30 **From Visual Concept to Final Frames – Benjamin Bat story** | Auditorium
- 11:30 - 14:00 **Animation Industry Meeting (Animatie sector overleg)** | Meeting Room | *invitation only*
- 11:30 - 17:30 **One-on-one Meetings** | Atrium | *prior registration*
- 12:30 - 13:30 **Lunch Break** | Atrium
- 13:30 - 14:30 **Women in Animation with NEXUS Studios** | Auditorium
- 14:30 - 15:00 **Coffee Break** | Atrium
- 14:45 - 15:45 **Dutch Animation Schools Get Together: MBOs meet HBOs** | Meeting Room | *invitation only*
- 15:00 - 16:00 **Why Arent You Fighting Harder? - AI vs Artist** | Auditorium
- 16:00 - 17:30 **On Creative Production – Dutch Animation Schools Working Session** | Meeting Room | *invitation only*
- 16:00 - 16:30 **Coffee Break** | Atrium
- 16:30 - 17:30 **The Adult Swim Program** | Auditorium
- 17:30 - 19:00 **Industry Drink: Meet & Greet** | Atrium

Program day 1

INDUSTRY DAYS OPENING & PRODUCTION DESIGN TALK: FOX AND HARE SAVE THE FOREST

Production designers are the unsung heroes of animation. Their creativity is key in building a vast world on screen in which characters can embark on adventures. Amsterdam-based production designer and art director **Leo de Wijs** takes you on a journey behind the scenes of the long-awaited feature *Fox and Hare Save the Forest* by *Oink* director Mascha Halberstad, adapted from author Sylvia Vanden Heede and illustrator Thé Tjong-Khing's book series. De Wijs walks you through every stage of the production, including how the original 2D drawings transformed into a 3D world. Witness the birth of a world from concept to a fully realized animated realm.

OH, WHAT DOES THIS PERSON DO?

We all want to get out of school and succeed in reaching our goals. But you should know that after graduating, being a director is not your only option. What are the possibilities and what does each job entail? Tried and true professionals with variable skill sets within the animation field talk you through their career paths. It's the perfect introduction to different professions in the animation industry. This year's line-up includes character designer Saverio Wielkens, storyboard artist Janneke van den Biggelaar, and director Floor Adams of the anticipated co-production *Birdhouse*.

Guests: **Saverio Wielkens** (character designer), **Janneke van den Biggelaar** (storyboard artist), **Floor Adams** (director & producer at *Curious Wolf*). *In collaboration with Toon Boom.*

ONE-ON-ONE MEETINGS: TALENTS MEET STUDIOS

You can be the most talented animator, but putting yourself out there isn't always that easy. So Kaboom has your back! We've arranged the perfect set-up for meetings between young talents, international guests of the festivals and renowned Dutch studios. On the Young Talent Day it is on invitation only, however on the Professional Day on Wednesday April 10 you can register!

DUTCH YEARBOOK

Has it been a year already? Damn, time flies by when you're having fun! Per annual tradition, let's look back at some of the key animation projects from the Netherlands from 2023-2024. On the cover of our yearbook are ... (insert drum roll)

Joost van den Bosch & Erik Verkerk (directors *Dikkie Dik*), **Nina Gantz** (director *Wander to Wonder*), **Frank Bosma** (lead developer *The Imaginary Friend*)

THE BEST SHOWREELS SCREENING & CONTEST

Deep breath - this is the moment the graduates have been waiting for! Their moment to shine. Welcome to an open presentation during which recent graduates of Dutch film school show their work on the big screen. Whether you are a studio looking for fresh talent or a supporter, The Best Showreels Screening & Contest is a unique experience. May the odds be ever in your favor, graduates! *In collaboration with Toon Boom.*

DEBUTANTS BALL & AFTERPARTY

This is it. The end of the line. The climax the Debutants have been working towards. At the Debutante Ball, the International Jury will crown the winners of The Best Showreel Contest. And remember: everybody wins, as the Debutante Ball & Afterparty promise to be an epic get-together. *In collaboration with Toon Boom and Studio Camera.*



Program day 2

INDUSTRY DAY 2 OPENING & ANIMATION PRODUCTION IN THE BENELUX REGION

Co-productions are everything in the industry. So let's kick-off the second day with a vital panel discussion on co-production possibilities for animation in the Benelux. Want to hear about the biggest challenges and the most wholesome success stories? You've come to the right place. Invited producers from the Benelux' largest studios will share every secret to their practices, including the collaborative magic behind the feature *Fox and Hare Save the Forest*.

Guests: **Janneke van de Kerkhof** (Submarine), **David Mouraire** (Doghouse Films), **Eric Goossens** (Walking the Dog). Moderator: **Patrick Chin**

FROM VISUAL CONCEPT TO FINAL FRAMES: BENJAMIN BAT STORY

There's something so rewarding about seeing an animation come to life. It's a journey worth taking. A journey that has almost come to completion for all those involved in the making of *Benjamin Bat*, an upcoming animated feature about a bat that is afraid of the dark and learns to overcome his fears. Directed by Patrick Raats, *Benjamin Bat* is a collaborative effort by four companies (The Storytellers, il Luster, Studio Moldybyrd, and Capybara Studio). Key figures from the creative and production team take us on a trip from early concept to 3D CGI pipeline and the final frames. And ... They will elaborate on why it's okay to "just cheat", and why "be brave" became the production motto.

Guests: **Arnoud Rijken** (producer, il Luster), **Sem Assink & Lewis van der Werf** (Capybara Animation), **Patrick Raats** (director). Moderator: **Michiel Snijders** (il Luster).

DUTCH ANIMATION INDUSTRY MEETING (ANIMATIE SECTOR OVERLEG)

In a closed session (in Dutch), the Dutch animation sector gathers at the invitation of Kaboom Animation Festival and Dutch Academy For Film to discuss current issues and hot topics within the Dutch animation industry.

In collaboration with the Dutch Academy For Film. Invitation only.

ONE-ON-ONE MEETINGS

It's all about networking, making friends (not foes), and talking about the next big thing in your career. This is an open opportunity (prior registration needed) to meet up with all professionals attending the Kaboom Industry Days, including producers, funders, distributors, studio representatives and many more.

WOMEN IN ANIMATION WITH NEXUS STUDIOS

In partnership with Room to Read, NEXUS Studios has crafted six compelling animated short films as part of the *She Creates Change* initiative, aiming to champion gender equality through the narratives of girls worldwide. These productions not only delve into the stories of girls making a difference in their lives and communities but also pave the way for enhanced gender equality within the animation industry.

Concerning the need for gender inclusivity within the animation sector, there is a call to elevate the representation of women across all levels of the industry. Despite notable progress with female producers actively engaged in animation studios, a gender gap persists, particularly among creative roles such as animators, storyboard artists, and directors, where men still dominate. The *She Creates Change* productions challenges this norm, with all women teams and a diverse group of talented female directors.

Join us in a conversation that delves into the empowering stories of girls and women around the world.

ANIMATION SCHOOLS GET TOGETHER: HBOs MEET MBOs

Animation Schools, assemble! It's time to join forces in order to provide the best learning opportunities. In a closed session, representatives of secondary vocational education (MBO) and higher professional education (HBO) in the field of animation get together for a talk on the educational needs and the different profiles of their schools.

WHY AREN'T YOU FIGHTING HARDER? - AI VS ARTIST

AI is no buzzword anymore. It's real. It's here. And it's here to stay. The questions around AI are no longer hypothetical and philosophical, the real-life consequences of the evolution in AI has begun to affect the day-to-day work practice of millions of creatives in Europe and beyond. In this panel talk, invited professionals from different fields will present the results of an AI-related survey conducted among the Dutch animation industry, and will guide us through the rapid and recent changes in European law. It's not all doom and gloom however. You can fight back! Find out what you can do to protect your work now while new laws are waiting to be implemented.

Guests: **Caspar Kieft** (Kunstenbond - DAMD), **Gaico Bos** (lawyer at bos.legal), **Eva Toorenent** (artist at @EvaBoneva)

Moderator: **Marlyn Spaaij**

In collaboration with DAMD.

ON CREATIVE PRODUCTION: WORKING SESSION FOR ANIMATION SCHOOLS

"Creative production" - defined, desirable skill set or just another buzzword? During this working session, heads of animation departments of Dutch schools dive deep into their school curriculums and different educational approaches. And you never know, maybe they'll even design a joint pilot project in the field of creative production? Let's follow up on that at the Kaboom Industry Days 2025!

THE ADULT SWIM PROGRAM

Adult Swim stands at the forefront of adult animation, proudly housing the global phenomenon "Rick and Morty," the Emmy Award-winning "Genndy Tartakovsky's Primal," "Royal Crackers," "Smiling Friends," and a host of other acclaimed productions. Heading the helm as the Head of Adult Swim for EMEA at Warner Bros Discovery, Mark Taynton navigates the realms of brand management and content strategy. His specialized focus revolves around cultivating relationships, collaborating with emerging talent, and fostering opportunities with local content platforms and creators. Mark will delve into the intricacies of Adult Swim's talent program, a global initiative engaging talents from all corners of the world. This discussion places a spotlight on European talents, offering a unique perspective on the animation landscape.

INDUSTRY DRINK: MEET & GREET

Let's wrap up a day with a networking drink hosted by NAPA, DAMD and SEE NL.

Industry Days Partners: HKU, NAPA, DAFF, DAMD, Studio Camera, Nederlands Film Fund, SEE NL, Toon Boom, Submarine, il Luster, Ka- Ching Cartoons, NEXUS Studios, Adult Swim, Ivideo.



CEEA WORKSHOP BY FILMFORWARD

We are excited to announce the first edition of the Animation Lab Netherlands. The intense 3-day training is tailor made for Dutch film industry professionals wishing to gain knowledge and insight into the production of animated films. It aims to provide an in-depth insight into the animation industry and topics such as the development of animated projects, production and post-production, festival strategy and distribution. The residential workshop is formatted to discover the animation industry specifics through masterclasses by leading experts, moderated and interactive group work sessions and individual consultations.

Animation Lab Netherlands will be led by experienced producers **Martin Vandas** (MAUR Film, Czech Republic) and **Jelena Popović** (National Film Board of Canada). The workshop event will take place from 11 to 13 April 2024 in Amsterdam, alongside Kaboom Animation Festival.

The Animation Lab Netherlands is organized in collaboration with Film Forward and Nederlandse Audiovisuele Producenten Alliantie – NAPA. The Animation Lab Netherlands is supported by Netherlands Film Fund – FilmFunds.



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Ewa Borysewicz	Polish Focus
Katarzyna Surmacz	Polish Focus
Narjes Mohammadi	Iranian Program
Nahid Malayeri	Iranian Program
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Marlies Visser	Exhibition
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Soyeon Lee	Exhibition, Decor
Gabriël Ercicia	DJ Mr Woodcole

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Anna Eijsbouts
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Aina Sanz Salvador	Industry Assistant
Esther Bannenbergh	Coordinator of Animation Industry Meeting
Ursula van den Heuvel	Kaboom Distribution

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Anton Damen	Kaboom Education
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Britt Raes	Guest Angel
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Nicole Akkermans	Program Producer
Eva Elstgeest	Head of bar
Maarten Schön	Head of bar
Sharon Prince	Location Manager
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Max de Valck	Location Manager

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Ton van Rijswijk	Games tech
Niels Krupers	Technical location manager

Silvie Wolff	Playlists
Melissa Canton	Projectionist
Emma Jongmans	Projectionist
Fiona Verkleij	Supervisor & projectionist

Henk Rhebergen

Kim Lohuis	Supervisor & projectionist
Maarten Huisman	Projectionist
Tom Hendrixx	Projectionist
Marieke Koedijk	Sound Engineer
Huib van Amstel	Engineer
Bartek Andruszewski	Sound Engineer
Tjip Telman	Popkraft

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THANK YOU!

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Job, Joris & Marieke
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All our fantastic volunteers! ♥

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WHAT IS HAPPENING HERE

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YUSCHINSKI

Playgrounds, Boom Chicago, InterActing, Queer Film Festival Utrecht, Sencity Festival, A Wall is a Screen, The illustration Embassy, In-Edit Netherlands, Meterhuisje Westergas Amsterdam, Stadhuis Utrecht, Stadskantoor Utrecht, Ping Pong Club