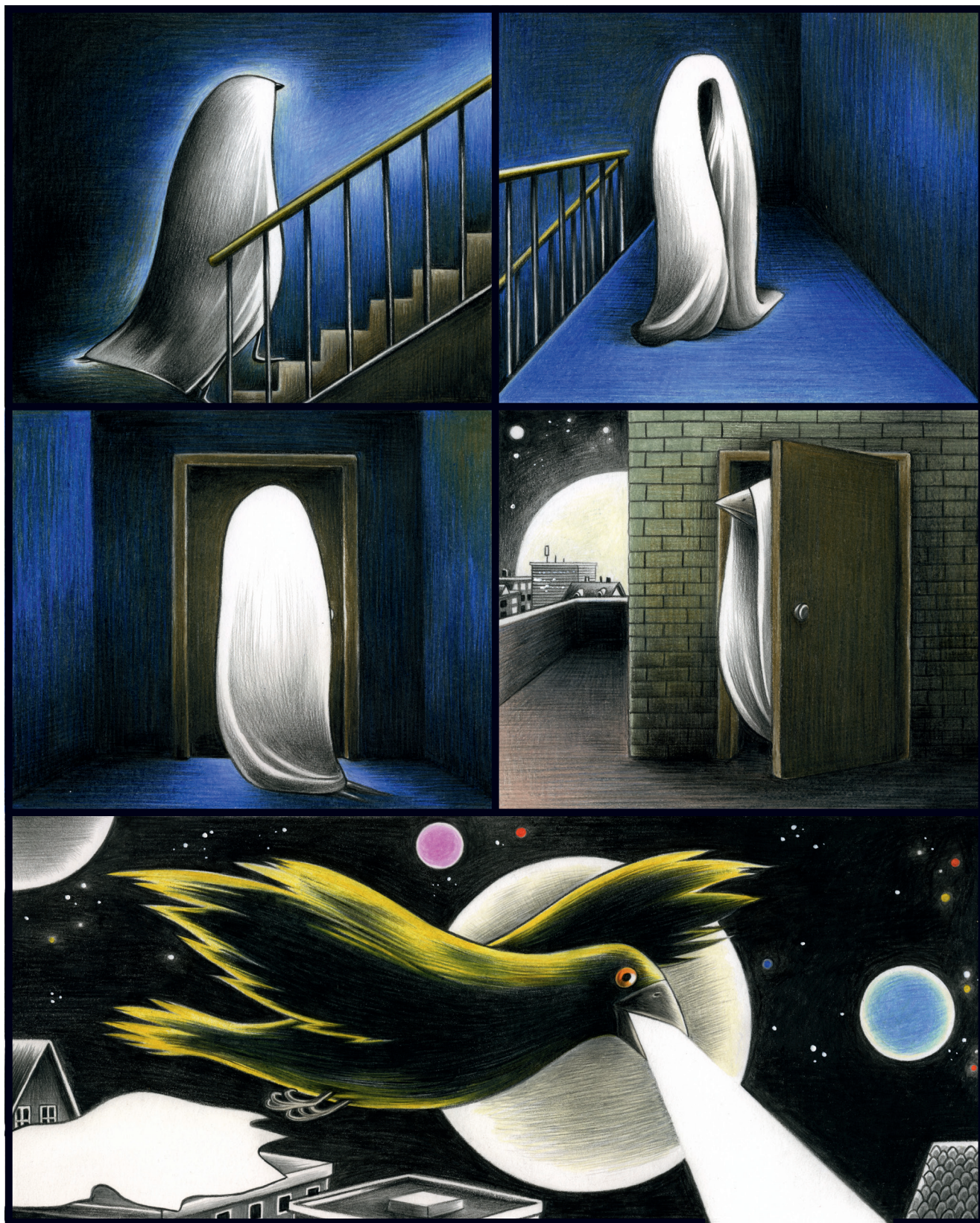




HOLLAND
ANIMATION
FILM
FESTIVAL
15-18

PROGRAMMA

PROGRAMME



HOLLAND [WWW.HAFF.NL](http://www.haff.nl) 2013
UTRECHT ANIMATION FILM FESTIVAL
20-24 MAART

HOLLAND
ANIMATION
FILM
FESTIVAL
15-18



HOLLAND ANIMATION FILM FESTIVAL 2013

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DRUK/PRINTING Lecturis, Eindhoven

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is gerealiseerd met steun van:

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VSBfonds,
iedereen doet mee



kfHein, **fonds**

Elise Mathilde



CzechTourism



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Kaartverkoop en informatie

De centrale kassa en gasten-, pers- en informatiebalie bevinden zich in het Louis Hartlooper Complex (LHC).

OPENINGSTIJDEN

WOENSDAG 20 MAART

Balie 12:00-20:00 uur
Centrale kassa LHC 12:00 -22:30 uur

DONDERDAG 21 T/M ZONDAG 24 MAART

Balie en kassa LHC 09:00-22:30 uur
Kassa 't Hoogt één uur voor aanvang van de voorstelling

ONLINE KAARTVERKOOP

Tot uiterlijk één uur voor aanvang van een voorstelling. Bestelde kaarten kunnen opgehaald worden bij de centrale kassa in LHC of 't Hoogt. Vanaf één uur voor aanvang van de voorstelling zijn kaarten alléén op te halen bij de desbetreffende bioscoop

INFORMATIE

info@haff.nl of 030-2311818
(werkdagen voor het festival 13:00-18:00, van 20 t/m 24 maart 09:00-20:00 uur)

TARIEVEN

Losse kaart € 8,50,- (toeslag van € 2,- voor 3D-voorstellingen)
Losse kaart met pas € 6,50,-
(HAFF-pas, U-pas en CJP, NBF, DGG, NSS)
CJP HAFF Lights € 5,- (alleen toegang met CJP-pas)
HAFF-pas (persoonsgebonden) € 12,50
HAFF passe-partout € 85,-
HAFF passe-partout studenten € 50,-
Daily Masters, Heartstrings gratis

Ook voor gratis programmaonderdelen is een toegangskaartje nodig. Houders van een passe-partout, gasten- of persaccrediatie of festivalvoucher dienen ook in het bezit te zijn van een toegangsbewijs. Toegangskaarten kunnen aan de centrale kassa worden afgehaald. Raadpleeg het actuele programmaoverzicht op de website voor eventuele wijzigingen, WWW.HAFF.NL.

TICKETS AND INFORMATION

The central box office and the guest, press and information desk are located in the Louis Hartlooper Complex (LHC).

OPENING HOURS

WEDNESDAY 20 MARCH

Desk 12:00-20:00 hrs
Box office LHC 12:00-22:30 hrs

THURSDAY 21-SUNDAY 24 MARCH

Desk and box office LHC 09:00-22:30 hrs
Box office 't Hoogt is open from one hour before the first screening

ONLINE TICKET SALES

Until one hour before the screening. Purchased tickets can be picked up from the central box office at LHC or 't Hoogt. Starting from one hour before the screening, tickets can only be collected at the location where the screening takes place

INFORMATION

info@haff.nl or +31 (0)30-2311818
(office hours before the festival 13:00-18:00, 20-24 March 09:00-20:00 hrs)

RATES

Single ticket € 8.50 (surcharge € 2.- for 3D screenings)
Single ticket with pass € 6.50
(HAFF-pass, U-Pass, CJP, NBF, DGG, NSS)
CJP HAFF Lights € 5,- (only for CJP pass holders)
HAFF-pass € 12.50
HAFF passe-partout € 85.-
HAFF passe-partout students € 50.-
Daily Masters, Heartstrings free

For programmes free of charge you are also required to present a valid ticket. Holders of passe-partouts, guest or press accreditations or festival vouchers also need an admission ticket. Admission tickets can be obtained from the main box office. Refer to the updated programme on our website for any changes: WWW.HAFF.NL.

Het programma

Het Holland Animation Film Festival 2013 begint al op woensdagmiddag 20 maart. Tot en met zondagavond zijn van 's ochtend tot 's avonds laat bijna 200 voorstellingen geprogrammeerd in Filmtheater 't Hoogt en het Louis Hartlooper Complex, met een ongelooflijke rijkdom aan films. En activiteiten als talkshows, lezingen en zelfs een concert.

Het lijkt misschien lastig om daar een plezierige route in samen te stellen, maar dat is heel goed mogelijk. Zo bieden de competities altijd een prima handvat om een toonaangevende selectie van het internationale aanbod te zien.

En daarbij zijn de verzamelprogramma's met korte films uitstekend af te wisselen met de feature films. Van de lange films is buiten competitie ook nog een aantal topfilms van het afgelopen jaar op het grote doek te zien en een paar documentaires over bekende animatiefilmmakers.

Hoofdthema van het festival is storytelling. Het vertellen van verhalen is van alle tijden maar met de razendsnelle ontwikkelingen op allerlei gebied is er heel veel mogelijk. In verschillende programmaonderdelen staat het op de agenda. Onder meer in verband met reclame, 3D en engagement.

Hou je van verhalende films of meer van experimenteel of abstract? Bij de internationale competitie voor shorts is er rekening gehouden met verhalende films en niet-verhalende. De afgelopen tien jaar is storytelling in reclame belangrijk geworden nu vaak door inhoudelijke verhalen het imago van een merk wordt geschapen. In de Bash of Stash!-programma's zijn fraaie staaltjes te zien. 3D is een kostbare techniek met spectaculaire effect. Maar wat betekent het eigenlijk voor het verhaal?

In de beeldende kunst leeft momenteel de belangstelling op voor engagement. Het HAFF sluit aan met een themaprogramma over strijdbare animatiefilms. Het programma is opgezet met Gerrit van Dijk, die aan de wieg stond van het HAFF en in december 2012 overleed. Hij is pionier op dit gebied.

Hou je van klassieke cartoons? Het HAFF heeft een schat aan Amerikaanse cartoons uit de Golden Age in het programma. Striptekenaar René Windig komt aanstekelijke programma's presenteren over Felix the Cat. Donald Crafton uit de VS heeft net een boek geschreven over klassieke cartoons en komt opmerkelijke staaltjes laten zien van de strijd tussen de animator en zijn creatie.

Hou je van animatie en games of van strips? Ook daarin kun je je hart ophalen op het HAFF. Kijk op de website WWW.HAFF.NL. Daar staan allerlei suggesties voor routes van dag tot dag.

THE PROGRAMME

The Holland Animation Film Festival 2013 starts already on Wednesday afternoon 20 March. Up until Sunday evening, from morning till night, almost 200 screenings have been scheduled at Film Theatre 't Hoogt and the Louis Hartlooper Complex, presenting a staggering wealth of films. Besides sundry activities like talkshows, lectures and even a concert.

It may seem difficult to chart a nice course, but it is very doable. Take the competition sections, which always provide a nice handle to see a trendsetting selection from the international supply.

And compilation sections with short films can perfectly be combined with feature films. Speaking of full-length films: outside the competition, a number of top-quality films from last year will be re-screened, as well as a few documentaries on well-known animation filmmakers.

The main theme this year is storytelling. Telling stories is of all time, but seeing the current high-speed developments in all sorts of fields, a lot is possible now. Storytelling has been scheduled in different sections, being a recurring element in commercials, 3D, social commitment and more.

Do you like narrative films or do you prefer experimental or abstract? The international shorts competition allows for both narrative and non-narrative films. In the past decade, storytelling in advertising has gained importance, now that elaborate stories create the image of a brand. The Bash of Stash! programme features some superb examples. 3D is a costly technique with spectacular effects. But what does it really mean for the story?

In fine art, the interest in social commitment is currently growing. The HAFF illustrates this trend with a theme programme about committed animation films. The programme was set up with Gerrit van Dijk, who stood at the cradle of the HAFF and passed away in December 2012. He was a pioneer in this field.

Do you like classic cartoons? The HAFF offers a treasure trove of American cartoons from the Golden Age. Cartoonist René Windig will present some infectious programmes featuring Felix the Cat. Donald Crafton from the US has just written a book on classic cartoons and will show some remarkable samples of the struggle between animators and their creations.

Do you like game animations or comic strips? You can indulge in those too at the HAFF. Go to our website WWW.HAFF.NL and find all sorts of suggestions for routes from day to day.

Programmaschema

PROGRAMME SCHEDULE

WOENSDAG/WEDNESDAY 20 MARCH 2013

	09:00	10:00	11:00	12:30	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LOUIS HARTLOOPER COMPLEX 1							14:30 Pinocchio	16:15 Frankenweenie 3D		18:00 ParaNorman 3D			20:30 Opening (op uitnodiging/by invitation)		
LOUIS HARTLOOPER COMPLEX 2							14:45 Competitie shorts 1 Competition shorts 1	16:45 Padak	18:30 Competitie shorts 3 Competition shorts 3				20:45 Competitie shorts 4 Competition shorts 4	22:15 Cartoon d'Or 2012	
LOUIS HARTLOOPER COMPLEX 3						14:00 Ernest & Célestine NL		16:00 Competitie shorts 2 Competition shorts 2	17:45 Bash of Stashi: Best of 2012			20:00 Crulic – The Path to Beyond		21:45 Bash of Stashi: Storytelling	
LOUIS HARTLOOPER COMPLEX 4						14:15 It's Such a Beautiful Day		16:30 Winners programme: Emma De Swaet & Marc James Roels' choice	18:15 Winners programme: Steven Subotnick's choice			20:15 Strijdbare film 1 Committed film 1		22:00 Strijdbare film 2 Committed film 2	

Hoofdprogramma/Main programme

Speciaal programma/Special programme

Programmaschema
PROGRAMME SCHEDULE
DONDERDAG/THURSDAY 21 MARCH 2013

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LHC DAS KABINET	09:30 Heartstrings 1	13:00 Seminar feature films													
LOUIS HARTLOOPER COMPLEX 1	10:00 Animation 3D 1		12:00 Peter Lindhout presents		12:15 Brave 3D		14:15 ParaNorman 3D		16:15 Wreck-It Ralph 3D		18:30 Le Magasin des Suicides		20:00 A Liar's Autobiography: The Untrue Story Of Monty Python's Graham Chapman 3D		22:00 Frankenweenie 3D
LOUIS HARTLOOPER COMPLEX 2	10:15 Competitie shorts 4 Competition shorts 4		12:00 Competitie shorts 5 Competition shorts 5		14:00 Arjun, The Warrior Prince		16:00 Anima Buenos Aires		18:00 Competitie shorts 6 Competition shorts 6		19:45 CJP HAFF Lights		21:45 Consuming Spirits		
LOUIS HARTLOOPER COMPLEX 3			12:30 Jury programme		14:30 Competitie Europese studenten-film 1 Competition European student film 1		16:30 Competitie Europese studenten-film 2 Competition European student film 2		18:15 Competitie Nederlandse animatie 1 Competition Dutch animation 1		20:15 Competitie Nederlandse animatie 2 Competition Dutch animation 2		22:15 Competitie Nederlandse animatie 3 Competition Dutch animation 3		
LOUIS HARTLOOPER COMPLEX 4			12:45 Strijdbare film 1 Committed film 1		14:45 Strijdbare film 2 Committed film 2		16:45 Strijdbare film 3 Committed film 3		18:45 Strijdbare film 4 Committed film 4		20:30 René Windig presents: Felix the Cat 2		22:30 Pinocchio		
'T HOOGT 1					15:30 De Duivendrechtse Disney		17:30 Princess		19:30 Uma História de Amor e Fúria		21:30 Tito on Ice				
'T HOOGT 2			14:15 An Animated Utopia: The Life and Achievement of John Haas 1912-1995		16:15 Inside the Green Book: The Life and Animation of Geoff Dunbar		18:15 Couleur de Peau: Miel		20:15 Winners programme: Emma De Swaef & Marc James Roels' choice		22:15 Winners programme: Steven Subotnick's choice				
'T HOOGT 3			14:00 School in Focus: KASK 1		16:00 School in Focus: KASK 2		18:00 Bash of Stashi: Best of 2012		20:00 Bash of Stashi: Storytelling		22:00 Cartoon d'Or 2012				

Hoofdprogramma/Main programme

Speciaal programma/Special programme

Programmaschema

PROGRAMME SCHEDULE

VRIJDAG/FRIDAY 22 MARCH 2013

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LHC DAS KABINET		09:30 Heartstrings	11:00 Daily Master: Donald Crafton		13:00 Animation Concept Cooker: The Pitch										
LOUIS HARTLOOPER COMPLEX 1		10:30 Animation 3D 2		12:15 Le Magasin des Suicides		14:15 ParaNorman 3D		16:15 IM Gerrit van Dijk (op uitnodiging/ by invitation)		18:15 Brave 3D		20:00 O Apostolo		22:00 A Liar's Autobiography: The Untrue Story Of Monty Python's Graham Chapman 3D	
LOUIS HARTLOOPER COMPLEX 2		10:15 Competitie shorts 3 Competition shorts 3		12:00 Tito on Ice		14:00 Pinocchio		16:00 School in Focus: KASK 2		18:00 Competitie shorts 2 Competition shorts 2		19:45 Competitie shorts 1 Competition shorts 1		21:45 Consuming Spirits	
LOUIS HARTLOOPER COMPLEX 3		10:45 België Belgium		12:30 Jury programme		14:30 Competitie Europese studenten- film 3 Competition European student film 3		16:30 Competitie Europese studenten- film 4 Competition European student film 4		18:30 De Duivendrechtse Disney		20:15 België Belgium"		22:15 Arjun, The Warrior Prince	
LOUIS HARTLOOPER COMPLEX 4		11:00 IM Run Wrake & Steve Borthwick			12:45 Donald Crafton: Animation vs. Animator		14:45 Donald Crafton: Inside the Toon Body		16:45 IM Sylvia Kristol & Fedor Khitrak		18:45 IM Gerrit van Dijk	20:30 Strijdbare film 3 Committed film 3		22:30 Strijdbare film 4 Committed film 4	
'T HOOGT 1						13:45 Competitie Nederlandse animatie 2 Competition Dutch animation 2		15:45 Competitie Nederlandse animatie 3 Competition Dutch animation 3		17:45 Competitie Nederlandse animatie 1 Competition Dutch animation 1		19:45 Uma História de Amor e Fúria		21:45 The King of Pigs	
'T HOOGT 2						14:15 It's Such a Beautiful Day		16:15 Crulic - The Path to Beyond		18:15 Winners programme: Emma De Swaef & Marc James Roels' choice		20:15 Winners programme: Steven Subotnick's choice		22:15 Otto Messmer and Felix the Cat	
'T HOOGT 3						14:00 School In Focus: KASK 1		16:00 Couleur de Peau: Miel		18:00 Competitie Europese studenten- film 1 Competition European student film 1		20:00 Bash of Stash!: Best of 2012		22:00 Bash of Stash!: Storytelling	

Hoofdprogramma/Main programme

Speciaal programma/Special programme

Programmaschema

PROGRAMME SCHEDULE

ZATERDAG/SATURDAY 23 MARCH 2013

10:00-17:00 NICOLAÏKERK: KUNSTSTRIPBEURS/CARTOON ART FAIR

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LHC DAS KABINET		09:30 Heartstrings 3	11:00 Daily Master: Anton Damen												
LOUIS HARTLOOPER COMPLEX 1			10:30 Le Magasin des Suicides	12:15 Brave 3D		14:15 Animation 3D 1		16:15 Animation 3D 2		17:45 Wreck-It Ralph 3D		20:00 A Liar's Autobiography: The Untrue Story Of Monty Python's Graham Chapman 3D		22:00 The King of Pigs	
LOUIS HARTLOOPER COMPLEX 2			10:15 Competitie Nederlandse animatie 3 Competition Dutch animation 3	12:00 Competitie Nederlandse animatie 2 Competition Dutch animation 2		14:00 Competitie Nederlandse animatie 1 Competition Dutch animation 1		16:00 Consuming Spirits				19:45 Padak	21:45 Ánima Buenos Aires		
LOUIS HARTLOOPER COMPLEX 3				10:45 België "Belgium"	12:30 Tito on Ice	14:30 Ernest & Célestine		16:30 Competitie shorts 2 Competition shorts 2		18:30 Competitie shorts 6 Competition shorts 6		20:15 Competitie shorts 5 Competition shorts 5		22:15 Competitie shorts 4 Competition shorts 4	
LOUIS HARTLOOPER COMPLEX 4			11:00 IM Sylvia Kristol & Fedor Khitruk		12:45 Donald Crafton: Animation vs. Animator	14:45 Donald Crafton: Inside the Toon Body		16:45 René Windig presents: Felix the Cat 1		18:45 René Windig presents: Felix the Cat 2		20:30 Strijdbare film 3 Committed film 3		22:30 Strijdbare film 4 Committed film 4	
"T HOOGT 1						14:30 O Apostolo		16:30 It's Such a Beautiful Day				20:00 Live Concert: Alois Nebel – Lehen nach Fahrplan		22:45 IM Run Wrake & Steve Borthwick	
"T HOOGT 2						14:15 Competitie Europese studenten- film 4 Competition European student film 4		16:15 Competitie Europese studenten- film 3 Competition European student film 3		18:15 Competitie Europese studenten- film 2 Competition European student film 2		20:15 Otto Messmer and Felix the Cat		22:15 An Animated Utopia: The Life and Achievement of John Halas 1912-1995	
"T HOOGT 3						14:00 Crulic – The Path to Beyond		16:00 Bash of Stashi: Best of 2012		18:00 Bash of Stashi: Storytelling		20:00 Competitie Europese studenten- film 1 Competition European student film 1		22:00 Cartoon d'Or 2012	

Hoofdprogramma/Main programme

Speciaal programma/Special programme

Programmaschema

PROGRAMME SCHEDULE

ZONDAG/SUNDAY 24 MARCH 2013

	09:00	10:00	11:00	12:30	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
LHC DAS KABINET		09:30 Talkshow competitions													
LOUIS HARTLOOPER COMPLEX 1		10:15 Wreck-It Ralph 3D		12:15 Frankenweenie 3D		14:15 The Croods 3D		16:15 Award ceremony (op uitnodiging/by invitation)		18:15 Winnaars competities 2013 Winners competitions 2013		20:00 The Croods 3D		22:00 The Croods 3D	
LOUIS HARTLOOPER COMPLEX 2		10:30 Padak		12:00 HAAFF Junior		14:00 Pinocchio (NL)		16:00 Ánima Buenos Aires		18:00 Arjun, The Warrior Prince		19:45 O Apostolo		21:45 Tito on Ice	
LOUIS HARTLOOPER COMPLEX 3		10:45 Competitie shorts 1 Competition shorts 1		12:30 Jury programme: Sprookjesboom de Film		14:30 Ernest & Célestine NL		16:30 The King of Pigs		18:30 Competitie shorts 5 Competition shorts 5		20:15 Competitie shorts 6 Competition shorts 6			
LOUIS HARTLOOPER COMPLEX 4		11:00 Competitie shorts 4 Competition shorts 4		12:45 Strijdbare film 1 Committed film 1		14:45 Competitie shorts 3 Competition shorts 3		16:45 IM Sylvia Kristol & Fedor Khtruk		18:45 Strijdbare film 2 Committed film 2		20:30 Princess			
'T HOOGT 1				12:30 IM Gerrit van Dijk		14:30 Couleur de Peau: Miel		16:30 Uma História de Amor e Fúria							
'T HOOGT 2				12:15 School in Focus: KASK 2		14:15 School in Focus: KASK 1		16:15 Inside the Green Book: The Life and Animation of Geoff Dunbar							
'T HOOGT 3				12:00 Competitie Europese studenten- film 2 Competition European student film 2		14:00 Competitie Europese studenten- film 4 Competition European student film 4		16:00 Competitie Europese studenten- film 3 Competition European student film 3							

Hoofdprogramma/Main programme

Speciaal programma/Special programme

Hoofdprogramma competities

MAIN PROGRAMME COMPETITIONS

Het festival heeft internationale competities voor features, korte films, webanimaties en kinderfilms, een competitie voor Europese studentenfilms en een competitie voor Nederlandse animatie. De prijsuitreiking is zondagmiddag om 16:15 uur in LHC 1. Aansluitend worden de prijswinnaars nog een keer vertoond.

The festival boasts international competitions for feature films, short films, web animations and children's films, a competition for European student films and a competition for Dutch animation. The awards ceremony is on Sunday 16:15 in LHC 1. Directly after the ceremony the prize winners will be screened once more.

Competitie features

COMPETITION FEATURES

ÁNIMA BUENOS AIRES (Buenos Aires Anima),
María Verónica Ramírez, María Verónica Ramírez,
Caloi En Su Tinta, Argentina, 2012/95:00

DONDERDAG/THURSDAY 16:00 LHC2

ZATERDAG/SATURDAY 21:45 LHC2

ZONDAG/SUNDAY 16:00 LHC2

O APOSTOLO (The Apostle), Fernando Cortizo,
Artefacto Producciones, Isabel Rey, Spain, 2012/82:00

VRIJDAG/FRIDAY 20:00 LHC1

ZATERDAG/SATURDAY 14:30 HO1

ZONDAG/SUNDAY 19:45 LHC2

ARJUN, THE WARRIOR PRINCE, Arnab Chaudhuri,
Walt Disney UTV Motion Pictures, Ronnie Screwvala,
India, 2012/96:00

DONDERDAG/THURSDAY 14:00 LHC2

VRIJDAG/FRIDAY 22:15 LHC3

ZONDAG/SUNDAY 18:00 LHC2

CONSUMING SPIRITS, Christopher Sullivan,
Christopher Sullivan, Canada, 2012/130:00

DONDERDAG/THURSDAY 21:45 LHC2

VRIJDAG/FRIDAY 21:45 LHC2

ZATERDAG/SATURDAY 16:00 LHC2

UMA HISTÓRIA DE AMOR E FÚRIA
(Rio 2096: A Story of Love and Fury), Luiz Bolognesi,
Gullane, Fabiano Gullane, Buriti Filmes, Lais Bodanzky,
Brazil, 2012/75:00

DONDERDAG/THURSDAY 19:30 HO1

VRIJDAG/FRIDAY 19:45 HO1

ZONDAG/SUNDAY 16:30 HO1

IT'S SUCH A BEAUTIFUL DAY, Don Hertzfeldt,
Don Hertzfeldt, USA, 2012/62:00

WOENSDAG/WEDNESDAY 14:15 LHC4

VRIJDAG/FRIDAY 14:15 HO2

ZATERDAG/SATURDAY 16:30 HO1

THE KING OF PIGS, Sang-ho YEUN, Studio Dadashow,
Young-kag Cho, South Korea, 2011/97:00

VRIJDAG/FRIDAY 21:45 HO1

ZATERDAG/SATURDAY 22:00 LHC1

ZONDAG/SUNDAY 16:30 LHC3

A LIAR'S AUTOBIOGRAPHY: THE UNTRUE STORY OF MONTY PYTHON'S GRAHAM CHAPMAN 3D,
Bill Jones, Ben Timlett, Jeff Simpson, Bill and Ben
Productions, Bill Jones, Ben Timlett, United Kingdom,
2012/85:00

WOENSDAG/WEDNESDAY 20:30 LHC1

DONDERDAG/THURSDAY 20:00 LHC1

VRIJDAG/FRIDAY 22:00 LHC1

ZATERDAG/SATURDAY 20:00 LHC1

PADAK, Dae-hee Lee, E-DEHI Animation Studio,
Dae-hee Lee, South Korea, 2012/78:00

WOENSDAG/WEDNESDAY 16:45 LHC2

ZATERDAG/SATURDAY 19:45 LHC2

ZONDAG/SUNDAY 10:30 LHC2

PINOCCHIO, Enzo d'Alò, Iris Productions, Nicolas Steil,
Walking the Dog, Eric Goossens, 2D/3D Animations,
Florent Mounier, Cometa Films, Enzo d'Alò,
Belgium, Luxembourg, France, Italy, 2012/86:00

WOENSDAG/WEDNESDAY 14:30 LHC1

DONDERDAG/THURSDAY 22:30 LHC4

VRIJDAG/FRIDAY 14:00 LHC2

ZONDAG/SUNDAY 14:00 LHC2

TITO ON ICE, Max Andersson, Helena Ahonen,
Nail Films, Max Andersson, Shoot & Post,
Michael Sevholz, Sweden, Germany, 2012/76:26

DONDERDAG/THURSDAY 21:30 HO1

VRIJDAG/FRIDAY 12:00 LHC2

ZATERDAG/SATURDAY 12:30 LHC3

ZONDAG/SUNDAY 21:45 LHC2



ÁNIMA BUENOS AIRES



A LIAR'S AUTOBIOGRAPHY...



PINOCCHIO



TITO ON ICE

FEATURES EXTRA

Buiten competitie worden topfilms van het afgelopen jaar vertoond en documentaires over baanbrekende animatiegrootheden.
Grab you last chance to watch a couple of top films from the past year on the silver screen. Or documentaries on pioneering animation filmmakers.



ERNEST & CÉLESTINE NL

AN ANIMATED UTOPIA: THE LIFE AND ACHIEVEMENT OF JOHN HALAS 1912-1995, Paul Wells, Loughborough University, Deb Singleton, United Kingdom, 2012/68:00

DONDERDAG/THURSDAY 14:15 H02
ZATERDAG/SATURDAY 22:15 H02

BRAVE 3D, Mark Andrews, Brenda Chapman, Steve Purcell, Walt Disney Pictures, Pixar Animation Studios, Pete Docter, John Lasseter, USA, 2012/93:00

DONDERDAG/THURSDAY 12:15 LHC1
VRIJDAG/FRIDAY 18:15 LHC1
ZATERDAG/SATURDAY 12:15 LHC1

COULEUR DE PEAU: MIEL (Approved for Adoption), Laurent Boileau, Jung, 2 Minutes Animation, Artémis Productions, Dreamwall, Belgium, France, South Korea, Switzerland, 2012/70:00

DONDERDAG/THURSDAY 18:15 H02
VRIJDAG/FRIDAY 16:00 H03
ZONDAG/SUNDAY 14:30 H01

THE CROODS 3D, Kirk De Micco, Chris Sanders, Jane Hartwell, Kristine Belson, DreamWorks, USA, 2013/98:00

ZONDAG/SUNDAY 14:15 LHC1
ZONDAG/SUNDAY 20:00 LHC1
ZONDAG/SUNDAY 22:00 LHC1

CRULIC – THE PATH TO BEYOND, Anca Damian, Aparte Film, Anca Damian, Arkadiusz Wojnarowski, Romania, Poland, 2011/73:00

WOENSDAG/WEDNESDAY 20:00 LHC3
VRIJDAG/FRIDAY 16:15 H02
ZATERDAG/SATURDAY 14:00 H03



FRANKENWEENIE 3D

DE DUIVENDRECHTSE DISNEY (The Disney of Duivendrecht), Berenike Rozgonyi, NGN produkties, Flip Nagler, Netherlands, 2012/71:00

DONDERDAG/THURSDAY 15:30 H01
VRIJDAG/FRIDAY 18:30 LHC3

ERNEST & CÉLESTINE NL, Stéphane Aubier, Vincent Patar, Benjamin Renner, La Parti Production, Les Armateurs, Melusine Productions, Didier Brunner, Vincent Tavier, France, 2012/80:00

WOENSDAG/WEDNESDAY 14:00 LHC3
ZATERDAG/SATURDAY 14:30 LHC3
ZONDAG/SUNDAY 14:30 LHC3

FRANKENWEENIE 3D, Tim Burton, Walt Disney Pictures, Tim Burton, Allison Abbate, USA, 2012/87:00

WOENSDAG/WEDNESDAY 16:15 LHC1
DONDERDAG/THURSDAY 22:00 LHC1
ZONDAG/SUNDAY 12:15 LHC1

INSIDE THE GREEN BOOK: THE LIFE AND ANIMATION OF GEOFF DUNBAR, Paul Wells, Deb Singleton, Loughborough University, United Kingdom, 2011/48:00

DONDERDAG/THURSDAY 16:15 H02
ZONDAG/SUNDAY 16:15 H02

LE MAGASIN DES SUICIDES, Patrice Leconte, ARP Sélection, La Petite Reine, Diabolo Films, Caramel Films, Entre Chien Et Loup, RTBF, France, Canada, Belgium, 2012/79:00

DONDERDAG/THURSDAY 18:30 LHC1
VRIJDAG/FRIDAY 12:15 LHC1
ZATERDAG/SATURDAY 10:30 LHC1



LE MAGASIN DES SUICIDES

PARANORMAN 3D, Sam Fell, Chris Butler, Focus Features, Travis Knight, Arianne Sutner, USA, 2012/91:00

WOENSDAG/WEDNESDAY 18:00 LHC1
DONDERDAG/THURSDAY 14:15 LHC1
VRIJDAG/FRIDAY 14:15 LHC1

PRINCESS, Anders Morgenthaler, Zentropa, Sarita Christensen, Peter Aalbæk Jensen, Denmark, 2006/89:00

DONDERDAG/THURSDAY 17:30 H01
ZONDAG/SUNDAY 20:30 LHC4

WRECK-IT RALPH 3D, Rich Moore, Walt Disney Feature Animation, John Lasseter, USA, 2012/115:00

DONDERDAG/THURSDAY 16:15 LHC1
ZATERDAG/SATURDAY 17:45 LHC1
ZONDAG/SUNDAY 10:15 LHC1



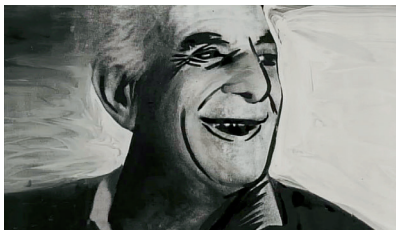
CRULIC – THE PATH TO BEYOND



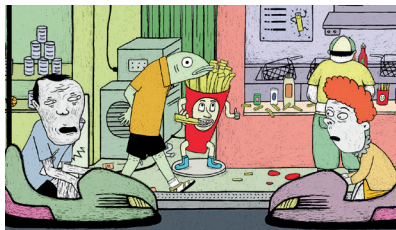
WRECK-IT RALPH 3D

Competitie shorts

COMPETITION SHORTS



BRIGANTI SENZA LEGGENDA



COMME DES LAPINS



DIE KONFERENZ ODER DIE RÜCKSEITE DES MONDES

Competitie shorts

1

COMPETITION SHORTS

WOENSDAG/WEDNESDAY 14:45 LHC 2 72 MIN.
VRIJDAG/FRIDAY 19:45 LHC 2 72 MIN.
ZONDAG/SUNDAY 10:45 LHC 3 72 MIN.

MAZE, Tochka, Tochka, Japan, 2012/2:09/non-narr.
THE TRIANGLE AFFAIR, Andres Tenusaar, OÜ Nukufilm, Andrus Raudsalu, Estonia, 2012/10:38/narr.
APODEMY, Katerina Athanasopoulou, Katerina Athanasopoulou, United Kingdom, Greece, 2012/5:13/non-narr.
THE BANKER, Philip Mulloy, Spectre Design Ltd, Philip Mulloy, United Kingdom, 2012/3:03/narr.
FREEDOM FOR JAFAR PANAHI: LIBERTÉ DE PAROLE (Free Speech), Steven Woloshen, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/0:38/non-narr.
MARCEL, KING OF Tervuren, Tom Schroeder, Ein Aus Animation, Tom Schroeder, USA, 2012/6:00/narr.
BIG HANDS OH BIG HANDS, LET IT BE BIGGER AND BIGGER, Lei Lei, www.raydesign.cn, Lei Lei, China, 2012/6:00/narr.
MY LITTLE UNDERGROUND, Elise Simard, National Film Board of Canada, Michael Fukushima, Canada, 2012/6:43/narr.
BRIGANTI SENZA LEGGENDA (Thugs with no Legend), Gianluigi Toccafondo, Films de l'Arlequin, Dora Benousilio, France, 2012/14:39/narr.
JUNKYARD, Hisko Hulsing, il Luster Films, Arnoud Rijken, Michiel Snijders, Cinété, Willem Thijssen, Hisko Hulsing, Netherlands, Belgium, 2012/17:50/narr.



JUNKYARD

Competitie shorts

2

COMPETITION SHORTS

WOENSDAG/WEDNESDAY 16:00 LHC 3 75 MIN.
VRIJDAG/FRIDAY 18:00 LHC 2 75 MIN.
ZATERDAG/SATURDAY 16:30 LHC 3 75 MIN.

COMME DES LAPINS (CHRONIQUES DE LA POISSE, CHAP. 2) (Like Rabbits (Sticky Ends, chap. 2)), Osman Cerfon, Je Suis Bien Content, Franck Ekinci, France, 2012/8:00/narr.
THE PRESENT, Joe Hsieh, Joe Hsieh, Taiwan, 2013/15:16/narr.
BENJAMIN'S FLOWERS, Malin Erixon, GanzAnderes Animation, Malin Erixon, Malin Ekerstedt, Sweden, 2012/11:52/narr.
REGEL VAN HET INWENDIGE (Inner Canon), Arlette Boerlage, Studio Arletti, Arlette Boerlage, Netherlands, 2013/39:59/narr.



CHASING

Competitie shorts

3

COMPETITION SHORTS

WOENSDAG/WEDNESDAY 18:30 LHC 2 72 MIN.
VRIJDAG/FRIDAY 10:15 LHC 2 72 MIN.
ZONDAG/SUNDAY 14:45 LHC 4 72 MIN.

RED COLORED BRIDGE, Keiichi Tanaami, Keiichi Tanaami, Japan, 2012/5:40/non-narr.
A WIND EGG, Ryo Okawara, Tokyo University of the Arts, Koji Yamamura, Japan, 2012/10:30/narr.
TUNNEL, Maryam Kashkoolinia, Honarhaye Tajassomi, Mohammad Habbibi, Iran, 2012/7:00/narr.
DE LOKEEND (The Decoy), Oswald Verhaak, Oswald Verhaak, Netherlands, 2012/3:21/narr.
TRAM, Michaela Pavlátová, Sacrebleu Productions, Ron Dyens, Negativ Film Production, France, Czech Republic, 2012/7:48/narr.
FREEDOM FOR JAFAR PANAHI: LA CAGE (The Cage), Pierre Hébert, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/0:28/non-narr.
CHASING, Chao Wu, Benben, Chao Wu, China, 2011/22:27/narr.
CHOPPER, Lars Damoiseaux, CTM LEV Pictures, Sander Verdonk, Netherlands, 2012/2:10/narr.
CHOIR TOUR, Edmunds Jansons, Atom Art, Sabine Andersone, Latvia, 2012/5:15/narr.
DIE KONFERENZ ODER DIE RÜCKSEITE DES MONDES (The Conference or Shooting for the Moon), Franz Winzentsen, Franz Winzentsen, Germany, 2012/6:00/narr.
RANSOM, Dustin Rees, Dustin Rees, createdindust, Switzerland, 2012/1:54/narr.

Competitie Europese studentenfilms

COMPETITION EUROPEAN STUDENT FILMS

Competitie Europese studentenfilms **COMPETITION EUROPEAN STUDENT FILMS**

1
DONDERDAG/THURSDAY 14:30 LHC 3 72 MIN.

VRIJDAG/FRIDAY 18:00 HOOGT 3 72 MIN.

ZATERDAG/SATURDAY 20:00 HOOGT 3 72 MIN.

ASCONA, Bram Algoed, Hogeschool KASK Gent, Jean-Marie Demeyer, Belgium, 2012/7:51

FRÜHZUG (Morning Train), Delia Hess, Hochschule Luzern Design und Kunst, Animation, François Chalet, Switzerland, 2012/5:16

TIRED OF SWIMMING, Anna Eijbouts, Royal College of Art, Victoria Manifold, United Kingdom, Netherlands, 2012/5:50

WASHED ASHORE, Jonas Ott, AKV St. Joost Breda, Netherlands, 2012/5:23

ECART DE CONDUITE, Rocio Alvarez, La Poudrière, École du Film d'Animation, Annick Teninge, France, 2012/4:10

OBSERVATIE ANIMATIE (Observation Animation), Loes van Dorp, Willem de Kooning Academie, Loes van Dorp, Netherlands, 2012/1:44

TULIPA, Imge Özbilge, AKV St. Joost Breda, Imge Özbilge, Netherlands, 2012/3:30

WHEN ONE STOPS, Jenni Rahkonen, Turku Arts Academy, Eija Saarinen, Finland, 2012/6:30

BEAR ME, Kasia Wilk, Filmakademie Baden-Württemberg, Anna Matacz, Germany, Poland, 2012/5:45

RISING HOPE, Milen Vitanov, Hochschule für Film und Fernsehen Konrad Wolf Potsdam, Milen Vitanov, ZDF, Annick Hilliger, Germany, 2012/10:00

LA RAVAUDEUSE (The Bungled Child), Simon Filliot, La Femis, Belinda Leduc, France, 2012/9:40

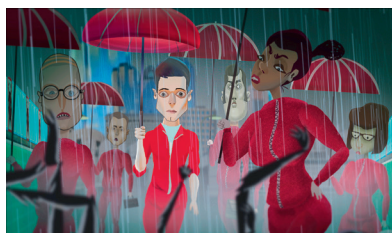
THE GATHERING DUSK, Amy Brutton, Yann Drevon, Audric Escalas, William Ohanessian, Raphaël Tillie, Supinfocom Arles, Marianne Gaudillière, France, 2012/6:35



TIRED OF SWIMMING



BEAR ME



STEVEN AND THE BEETLE



BALADES



BOOGODOBIEGODONGO

Competitie Europese studentenfilms **COMPETITION EUROPEAN STUDENT FILMS**

2

DONDERDAG/THURSDAY 16:30 LHC 3 71 MIN.

ZATERDAG/SATURDAY 18:15 HOOGT 2 71 MIN.

ZONDAG/SUNDAY 12:00 HOOGT 3 71 MIN.

SNAIL TRAIL, Philipp Artus, Kunsthochschule Für Medien Köln, Ute Dilger, Germany, 2012/3:00

SHE LOVED THE PLACE, Charlotte Apers, AKV St. Joost Breda, Charlotte Apers // illustration & animation, Charlotte Apers, Netherlands, 2012/2:52

IN VINO VERITAS, Aneta Kýrová Zabková, Famu, Faculty of Film and TV, Czech Republic, 2012/10:14

REALITY_2.0, Julia Kovalenko, Filmakademie Baden-Württemberg, Juliane S. Engel, Germany, 2012/5:30

SONUS, Jeroen ter Heijden, Willem de Kooning Academie, Netherlands, 2012/2:12

SI J'ÉTAIS UN HOMME (If I Was a Man), Margot Reumont, Atelier de production La Cambre ASBL, Vincent Gilot, Belgium, 2012/5:08

COPPERS, Ben Gijsemans, Hogeschool KASK Gent, Jean-Marie Demeyer, Belgium, 2012/6:51

ROBBERY, Jan Saska, Famu, Faculty of Film and TV, Czech Republic, 2012/1:32

THE OTHER SIDE, Jing Li, Royal College of Art, United Kingdom, 2012/6:53

LUNA LLENA, Gervaise Zeline, École Nationale Supérieure des Arts Décoratifs ENSAD, France, 2012/5:48

STEVEN AND THE BEETLE, Hoang Ngoc, Piotr Loc, Polish National Film School in Lodz, Marcin Malatynski, Poland, 2012/13:00

UNDER THE FOLD, Bo Juhl Nielsen, The Animation Workshop, David Crisp, Denmark, 2013/7:34

REIZWÄSCHE, Viktor Stöckel, Jelena Wolf, Filmakademie Baden-Württemberg, Heiko Schulze, Germany, 2012/1:06

Competitie Europese studentenfilms **COMPETITION EUROPEAN STUDENT FILMS**

3

VRIJDAG/FRIDAY 14:30 LHC 3 66 MIN.

ZATERDAG/SATURDAY 16:15 HOOGT 2 66 MIN.

ZONDAG/SUNDAY 16:00 HOOGT 3 66 MIN.

DANIIL IVANOVIC, YOU ARE FREE, Petra Zlonoga, Academy of Fine Arts Zagreb, Ustanova Zagreb film, Vinko Brešan, Academy of Fine Arts, Croatia, 2012/6:16

LA CANNE (The Cane), Stéphane Presle, La Poudrière, École du Film d'Animation, Annick Teninge, France, 2012/3:15

IK, Janneke van den Biggelaar, AKV St. Joost Breda, Netherlands, 2012/4:00

BALADES (Wandering), Sophie Mil Racine, Atelier de production de la Cambre ASBL, Vincent Gilot, Belgium, 2012/5:14

FLESH AND BONES, Manon Brulé, Atelier de production de la Cambre ASBL, Vincent Gilot, Belgium, 2012/7:30

ED ET KYU (Ed and Kyu), Adrien Berthe, Atelier de production La Cambre ASBL, Vincent Gilot, Belgium, 2012/9:11

RISE OF THE TRAM, Milena Molenda, Akademia Sztuk Picknych / Academy of Fine Arts, Poland, 2012/14:03

TREMOLO NON TROPPO, Lucyna Kolendo, Remo Rauscher, Akademia Sztuk Picknych / Academy of Fine Arts, Poland, Austria, 2012/1:55

DER KLEINE VOGEL UND DAS BLATT (The Little Bird and the Leaf), Lena von Döhren, Hochschule Luzern Design und Kunst, Animation, Swiss Effects, Ruedi Schick, Switzerland, 2012/4:00

REGELNULL (Rule Zero), Maïke Koller, Kunsthochschule Kassel, Maïke Koller, Germany, 2012/2:24

LOVE HATE, Alice Nightingale, Hugh Herbert, University College Falmouth, Alice Nightingale, United Kingdom, 2012/3:31

LOUCHEBEM, Théo Girettes, Stéphanie Gard, Boris Laprade, Fabien Masson, ESMA, l'École Supérieure des Métiers Artistiques, Karim Khenissi, France, 2012/5:13

Competitie Europese studentenfilms **COMPETITION EUROPEAN STUDENT FILMS**

4

VRIJDAG/FRIDAY 16:30 LHC 3 70 MIN.

ZATERDAG/SATURDAY 14:15 HOOGT 2 70 MIN.

ZONDAG/SUNDAY 14:00 HOOGT 3 70 MIN.

I ALREADY KNOW WHAT I HEAR, Darko Masnec, Academy of Fine Arts Zagreb, Academy of Fine Arts, Croatia, 2012/5:00

JAMÓN, Íria López, National Film and Television School Beaconsfield, Casey Herbert, United Kingdom, 2012/8:00

THE TRIP, Ondrej Dolejší, Famu, Faculty of Film and TV, Czech Republic, 2012/5:52

BOOGODOBIEGODONGO, Peter Millard, Royal College of Art, United Kingdom, 2012/4:08

MAL DE TERRE (Sea Legs), Olesya Shchukina, La Poudrière, École du Film d'Animation, Annick Teninge, France, 2012/4:04

STILTE (Silence), Carel Fransen, AKV St. Joost Breda, Carel Fransen, Netherlands, 2012/7:15

LA TACHE (The Stain), Chloé Alliez, Atelier de production La Cambre ASBL, Vincent Gilot, Belgium, 2012/3:48

IMMERSED, Soledad Águila, Royal College of Art, United Kingdom, 2012/3:50

LE TEMPS DE L'ARBRE (The Hours of Tree), Dahee Jeong, École Nationale Supérieure des Arts Décoratifs ENSAD, Laure Vignalou, France, South Korea, 2012/8:18

PIÈCE À NOUER (Piece to Be Knotted), Ornella Macchia, Atelier de production La Cambre ASBL, Vincent Gilot, Belgium, 2012/5:25

VELOCITY, Karolina Glusiec, Royal College of Art, United Kingdom, 2012/5:53

LIFT OFF, Sandra Welte, AKV St. Joost Breda, Netherlands, 2012/4:05

INTERNATIONAL FATHER'S DAY, Edmunds Jansons, Estonian Academy of Arts, Atom Art, Sabine Andersone, Latvia, 2012/5:00

Competitie Nederlandse animatie COMPETITION DUTCH ANIMATION

Competitie Nederlandse animatie COMPETITION DUTCH ANIMATION 1

DONDERDAG/THURSDAY 18:15 LHC 3 75 MIN.

VRIJDAG/FRIDAY 17:45 HOOGT 1 75 MIN.

ZATERDAG/SATURDAY 14:00 LHC 2 75 MIN.

EDEN, Manon Bovenkerk, Manon Bovenkerk, Netherlands, 2011/1:44/short

[MU:ST?RMAN] – A FLOOD STORY, Maarten Isaäk de Heer, Maarten Isaäk de Heer, Netherlands, Germany, 2012/17:00/short

FALLIN' FLOYD, Paco Vink, Albert 't Hooft, il Luster Films, Chris Mouw, Netherlands, 2012/8:53/short

OP DE MARKT (At the Market), Hans Richter, Sandra de Weijze, NTR, Monique Korteweg, Netherlands, 2012/2:03/educ.

CLAY PLAY, Loes van Dorp, Loes van Dorp, Netherlands, 2012/0:10/shorts

TULIPA, Imge Özbilge, AKV St. Joost Breda, Imge Özbilge, Netherlands, 2012/3:30/student

KLIK! AMSTERDAM ANIMATION FESTIVAL 2012

LEADER, Joost Lieuwma, Patrick Schoenmaker, Lukas Krepel, KLIK! Amsterdam Animation Festival, Netherlands, 2012/0:58/leader

JIJ IN DE LAWEI (You in the Lawei), Margriet Westerhof, Margriet Westerhof, Netherlands, 2012/1:22/educ.

REGL VAN HET INWENDIGE (Inner Canon), Arlette Boerlage, Studio Arlette, Arlette Boerlage, Netherlands, 2013/39:59/short

Competitie Nederlandse animatie COMPETITION DUTCH ANIMATION

DONDERDAG/THURSDAY 22:15 LHC 3 73 MIN.

VRIJDAG/FRIDAY 15:45 HOOGT 1 73 MIN.

ZATERDAG/SATURDAY 10:15 LHC 2 73 MIN.

SHE LOVED THE PLACE, Charlotte Apers, AKV St. Joost Breda, Charlotte Apers // illustration & animation, Charlotte Apers, Netherlands, 2012/2:52/student

VREEMD BEEST (Strange Creature), Cristina Garcia Martin, All Things Moving, Cristina Garcia Martin, Netherlands, 2013/3:49/educ.

IK, Janneke van den Biggelaar, AKV St. Joost Breda, Netherlands, 2012/4:00/student

STILTE (Silence), Carel Fransen, AKV St. Joost Breda, Carel Fransen, Netherlands, 2012/7:15/student

A YEAR IN FULL COLOUR – MOLESKINE PLANNERS, Rogier Wieland, Rogier Wieland, Netherlands, 2012/1:53/comm.

TIRED OF SWIMMING, Anna Eijsbouts, Royal College of Art, Victoria Manifold, United Kingdom, Netherlands, 2012/5:50/student

BEFORE BABEL, Cheryl White, AKA Film, Aneta Lesnikovska, Netherlands, 2012/5:21/short

DE LOKEEND (The Decoy), Oswald Verhaak, Oswald Verhaak, Netherlands, 2012/3:21/short

EDISON BAY, Michiel van Bakel, Michiel van Bakel, Zinc Garden, Netherlands, 2013/3:31/short

SCHWEPES: MIX & SERVE, Warner Krol, Endemol Nederland Media Groep, Geert de Lange, Netherlands, 2012/2:28/educ.

HOE DE DINGEN GEMAAKT ZIJN (On the Construction of Things), Huub Kistemaker, Huub Kistemaker, Netherlands, 2012/5:03/short

AURORA, Aimée de Jongh, Mooves Animation, Jantien de Kroon, Netherlands, 2012/2:30/short

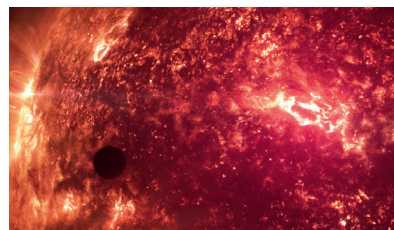
GRANNY LANE, Daniel Dugour, il Luster Films, Chris Mouw, Netherlands, 2012/2:59/short

JUNKYARD, Hisko Hulsing, il Luster Films, Arnoud Rijken, Michiel Snijders, Cinété, Willem Thijssen, Hisko Hulsing, Netherlands, Belgium, 2012/17:50/short

DE TUMBLIES (The Tumbles), Patrick Raats, il Luster Films, Arnoud Rijken, Michiel Snijders, Ramon Verberne, KRO Jeugd, Jan Willem Bult, Netherlands, 2012/5:00/short



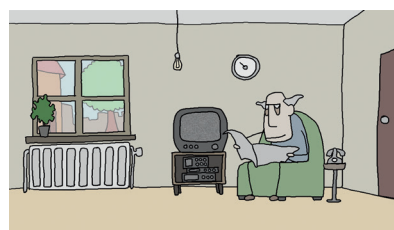
REGL VAN HET INWENDIGE



STARDUST



LONELY BONES



STILTE

2 Competitie Nederlandse animatie COMPETITION DUTCH ANIMATION

DONDERDAG/THURSDAY 20:15 LHC 3 78 MIN.

VRIJDAG/FRIDAY 13:45 HOOGT 1 78 MIN.

ZATERDAG/SATURDAY 12:00 LHC 2 78 MIN.

ELEGIE (Elegy), Julia Kaiser, Nederlandse Film en Televisie Academie, Harryfilm, Julia Kaiser, Netherlands, 2012/6:30/student

STARDUST, Mischa Rozema, PostPanic, Jules Tervoort, Netherlands, 2012/4:00/short

DULCINEA, Bram van Zijl, AKV St. Joost Breda, Bram van Zijl, Netherlands, 2012/5:52/student

SONUS, Jeroen ter Heijden, Willem de Kooning Academie, Netherlands, 2012/2:12/student

SLOPPY SECONDS, Hilde Buiters, Hogeschool voor de Kunsten Utrecht, KMT, Egbert de Ruiter, Netherlands, 2012/2:42/student

WASHED ASHORE, Jonas Ott, AKV St. Joost Breda, Netherlands, 2012/5:23/student

OBSERVATIE ANIMATIE (Observation Animation), Loes van Dorp, Willem de Kooning Academie, Loes van Dorp, Netherlands, 2012/1:44/student

MURPHY WAS HERE, Geoffrey Armfield, Willem de Kooning Academie, Netherlands, 2011/3:56/student

CROPS, Gerco de Ruijter, Gerco de Ruijter, Netherlands, 2013/4:00/short

LIFT OFF, Sandra Welte, AKV St. Joost Breda, Netherlands, 2012/4:05/student

HOW DAVE AND EMMA GOT PREGNANT, Joost Lieuwma, il Luster Films, Chris Mouw, Netherlands, 2012/6:50/short

PANDORA'S BOX, Marijke Bovens, Marijke Bovens, Netherlands, 2012/1:24/short

FIT: DUURT TE LANG (Been Too Long), Job, Joris & Marieke, Job, Joris & Marieke, Netherlands, 2012/3:40/short

CHOPPER, Lars Damoiseaux, CTM LEV Pictures, Sander Verdonk, Netherlands, 2012/2:10/short

HOLE, Wouter Venema, Wouter Venema, Netherlands, 2013/4:43/short

SPELLBREAKER, Janis Joy Epping, Diana van Houten, Zig Zag Film, Joost Ranzijn, Netherlands, 2013/3:53/short

A DIRECT FILM FAREWELL, Oerd van Cuijlenborg, il Luster Films, Chris Mouw, Netherlands, 2012/5:39/short

LONELY BONES, Rosta, Autour de Minuit Productions, Nicolas Schmerkin, France, Netherlands, 2013/9:36/short



MACROPOLIS

HAFF JUNIOR

ZONDAG/SUNDAY 12:00 LHC 2 69 MIN.

AU COEUR DE L'HIVER (Heart of Winter), Isabelle Favez, Schick Productions, Ruedi Schick, Switzerland, 2012/7:38

ALZHEIMER, Alireza Hashempour, Alireza Hashempour, Iran, 2012/8:08

BOER JANSEN (Farmer Jack), Arjan Wilschut, il Luster Films, Michiel Snijders, Netherlands, 2012/13:30

GRANNY LANE, Daniel Dugour, il Luster Films, Chris Mouw, Netherlands, 2012/2:59

INTERNATIONAL FATHER'S DAY, Edmunds Jansons, Estonian Academy of Arts, Atom Art, Sabine Andersone, Latvia, 2012/5:00

MACROPOLIS, Joel Simon, Flickerpix Animation, Tim Bryans, United Kingdom, 2012/7:05

RISEING HOPE, Milen Vitanov, Hochschule für Film und Fernsehen Konrad Wolf Potsdam, Milen Vitanov, ZDF, Annick Hillger, Germany, 2012/10:00

ROUGH, Venelin Veltchev, VENELIN Animation Ltd, Venelin Veltchev, Bulgaria, 2012/5:00

URSUS, Reinis Petersons, Atom Art, Sabine Andersone, Latvia, 2011/10:00

THE CUTTING EDGE

Het hoofdprogrammaonderdeel The Cutting Edge vertoont de vaak spannende en vernieuwende wisselwerking tussen film, beeldende kunst, games en internet. Bash of Stash! toont innovatieve opdrachtfilms, video-clips en game trailers en het beste van Europa wordt vertoond in een programma met de finalisten en de prijswinnaar van de Cartoon d'Or 2012. The main programme section The Cutting Edge presents the often exciting and pioneering interplay between film, fine art, games and the Internet. Bash of Stash! screens innovative shorts music videos and game trailers and the best from Europe is screened in a programme with the finalists and the award winner of the Cartoon d'Or 2012.

BASH OF STASH!

BASH OF STASH!: BEST OF 2012

WOENSDAG/WEDNESDAY 17:45 LHC 3 74 MIN.

DONDERDAG/THURSDAY 18:00 HOOGT 3 74 MIN.

VRIJDAG/FRIDAY 20:00 HOOGT 3 74 MIN.

ZATERDAG/SATURDAY 16:00 HOOGT 3 74 MIN.

BBC LONDON: 2012 OLYMPIC GAMES STADIUM UK, Pete Candeland, Passion Pictures, Red Bee Media, United Kingdom, 2012/2:40

TAG HEUER: FROG, Baptiste Masse, Mécanique Générale, France, 2012/0:43

AUDI: VAMPIRE PARTY, Matthijs van Heijningen, M.J.Z, USA, 2012/1:02

FLEX ALERT EDUCATION: HANDS, Buck, Brainchild Creative, USA, 2012/0:30

COCA-COLA: ENERGISING REFRESHMENT, Rimantas Lukavicius, Strictly Production Baltic, Lithuania, 2011/0:30

GOOD BOOKS: METAMORPHOSIS, Buck, Buck, USA, 2011/2:42

GOOD BOOKS: HAVANA HEAT, Matthieu (McBess) Bessudo, Simon Landrein, The Mill, United Kingdom, 2012/4:13

NIHONBASHI: KOUKASHITA R KEIKAKU,

Takuya Hosogane, Maxilla, Japan, 2012/1:21

TENSEGRITY, Jon Noorlander, Axel Lindahl, Carl Kristofferson, Mattias Ljungberg, USA, 2012/1:50

CARTIER: L'ODYSSEE DE CARTIER, Bruno Aveillan, Quad Productions, France, 2012/3:31

BULWARK: 451, Brian Drucker, Superfud NY, USA, 2012/7:56

BILL MAHER: IRRITABLE BOWL SYNDROME, Fraser Davidson, Fraser Davidson, United Kingdom, 2012/2:13

REAL COMPLAINERS VOTE, Foundation Content, R. Kyle Shoup, Samantha Hart, USA, 2012/2:04

CONVERSE: DOYATHING, Jamie Hewlett, Passion Pictures, Passion Pictures Paris, France, 2012/5:05

GOTYE: EASY WAY OUT, Darcy Prendergast, Oh Yeah Wow, Nicky Pastore, Australia, 2012/2:12

HAUSCHKA: RADAR, Jeff Desom, Jeff Desom, Luxembourg, 2012/3:10

D NOVA: GENIUS CRAZY, Rajesh Thomas, Vidya Sharma, RocketscienceLab, India, 2012/2:32

CYPRESS HILL: ROLL IT, LIGHT IT, Jonathan Desbiens, Ben Oswald, USA, 2012/3:06

WITCHER 2: GAME INTRO, Tomek Baginski, Platige Image, Marcin Kobylecki, Piotr Sikora, Poland, 2012/4:10

MASS EFFECT 3: TAKE BACK EARTH, Digic Pictures, Digic Pictures, Hungary, 2011/3:02

HALO 4: THE COMMISSIONING, Nicolai Fuglsig, M.J.Z, USA, 2012/2:22

SOLIPSIST, Andrew Huang, Andrew Huang, USA, 2012/10:09

I, PET GOAT II, Louis Lefebvre, Heliofant, Canada, 2012/7:28

BASH OF STASH!: STORYTELLING

WOENSDAG/WEDNESDAY 21:45 LHC 3 68 MIN.

DONDERDAG/THURSDAY 20:00 HOOGT 3 68 MIN.

VRIJDAG/FRIDAY 22:00 HOOGT 3 68 MIN.

ZATERDAG/SATURDAY 18:00 HOOGT 3 68 MIN.

THE FORTY STORY, Christian Carlsson, Pentagram London Office, United Kingdom, 2012/3:28

GOOD BOOKS: METAMORPHOSIS, Buck, Buck, USA, 2011/2:42

GOOD BOOKS: HAVANA HEAT, Matthieu (McBess) Bessudo, Simon Landrein, The Mill, United Kingdom, 2012/4:13

CARTIER: L'ODYSSEE DE CARTIER, Bruno Aveillan, Quad Productions, France, 2012/3:31

BENEFIT COSMETICS: CORN TO RUN, Slim, Mr. Hyde Paris, France, 2012/4:49

SPECTRUM: MICHELLE, Kristian Andrews, Studio AKA, United Kingdom, 2012/1:12

ALAIN BASHUNG: VARIATIONS SUR MARILOU, Maxime Bruneel, Nicolas de Rosambo, ChezEddy, France, 2011/9:00

ZOMBIU, ANDY'S, Ubisoft Production, Unit Image, France, 2012/2:56

WITCHER 2: GAME INTRO, Tomek Baginski, Platige Image, Marcin Kobylecki, Piotr Sikora, Poland, 2012/4:10

HALO 4: THE COMMISSIONING, Nicolai Fuglsig, M.J.Z, USA, 2012/2:22

SYNDICATE, Rhea Aranha, John Hill, Vincent, Vincent, United Kingdom, 2012/1:18

DISHONORED, Jon Saunders, Psyop, Ryan Mack, USA, 2012/5:51

SUCKER PUNCH: DISTANT PLANET, Ben Hibon, Axis Animation, United Kingdom, 2011/2:52

SUCKER PUNCH: THE TRENCHES, Ben Hibon, Axis Animation, United Kingdom, 2011/2:52

THE ROYAL CASTLE: FROM DESTRUCTION TO RECONSTRUCTION, Grzegorz Nowinski, Novina Studio, The Royal Castle in Warsaw, Poland, 2012/2:28

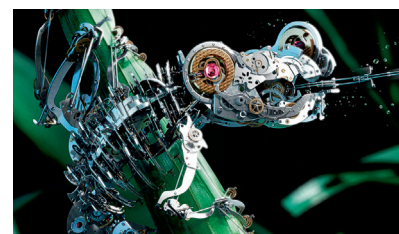
GOAT & AARON, Gabe Askew, Hornet, Michael Feder, Hornet, Greg Bedard, Hornet, Jan Stebbins, USA, 2011/5:52

PORTAL: NO ESCAPE, Dan Trachtenberg, Cathleen Alexander, Stephen Hens, Ashley Adams, USA, 2011/6:56

BUEY DE PIRAÑA, Felipe Zavala Muñoz, Leyenda VFX, Chile, 2012/2:14



WITCHER 2: GAME INTRO



TAG HEUER: FROG

CARTOON D'OR 2012

WOENSDAG/WEDNESDAY 22:15 LHC 2 53 MIN.

DONDERDAG/THURSDAY 22:00 HOOGT 3 53 MIN.

ZATERDAG/SATURDAY 22:00 HOOGT 3 53 MIN.

ZING, Kyra Buschor, Cynthia Collins, Filmakademie Baden-Württemberg, Germany, 2011/7:31 /

OH WILLY..., Emma De Swaef, Marc James Roels, Beast Animation, Ben Tisseur, Polaris Film & Finance, Nidia Santiago, Vivement Lundi!, Jean-Francois Le Corre, il Luster Films, Chris Mouw, Belgium, Netherlands, 2012/16:53

TRAM, Michaela Pavlátová, Sacrebleu Productions, Ron Dyens, Negativ Film Production, France, Czech Republic, 2012/7:48

EDMOND ÉTAIT UN ÂNE (Edmond Was a Donkey), Franck Dion, Papy 3D Productions, Richard Van Den Boom, National Film Board of Canada, Julie Roy, France, Canada, 2012/15:04

FLAMINGO PRIDE, Tomer Eshed, Talking Animals Animation Studio, Dennis Rettkowski, Germany, 2011/6:02



FLAMINGO PRIDE



BENEFIT COSMETICS: CORN TO RUN

Speciale programma's SPECIAL PROGRAMMES

Strijdbare films COMMITTED FILMS

In de beeldende kunst leeft momenteel de belangstelling op voor engagement. Het HAFF wil een discussie hierover aanzwengelen met een thema-programma over strijdbare animatiefilms, over uiteenlopende onderwerpen via verschillende media. Het programma is opgezet met Gerrit van Dijk, die aan de wieg stond van het HAFF en in december 2012 overleed.

Present-day fine art sees a revival of social commitment. The HAFF wants to initiate a discussion on this subject with a theme programme of committed films, on various subjects via different media. The programme was set up with Gerrit van Dijk, who stood at the cradle of the HAFF and passed away in December 2012.

Strijdbare films COMMITTED FILM

1

WOENSDAG/WEDNESDAY 20:15 LHC 4 65 MIN.
DONDERDAG/THURSDAY 12:45 LHC 4 65 MIN.
ZONDAG/SUNDAY 12:45 LHC 4 65 MIN.

A GOOD TURN DAILY, Gerrit van Dijk, Peter Brouwer, Netherlands, 1983/13:00
JUTE: DE FASCINERENDE WERELD VAN JAN VAN RIEBEECK (The fascinating world of Jan van Riebeeck), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/5:00
JUTE: LETTER FOR CARTER, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: ALLE MENSCHEN WERDEN BRÜDER, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
BON VOYAGE (FRIEDLI), Fabio Friedli, Hochschule Luzern Design und Kunst, Animation, Switzerland, 2011/6:15
HOTEL E, Prit Pärn, TallinnFilm, Estonia, 1990/28:00
DOLLS VS DICTATORS, Martha Colburn, Martha Colburn, Netherlands, 2011/11:12

Strijdbare films COMMITTED FILM

2

WOENSDAG/WEDNESDAY 22:00 LHC 4 65 MIN.
DONDERDAG/THURSDAY 14:45 LHC 4 65 MIN.
ZONDAG/SUNDAY 18:45 LHC 4 65 MIN.

MUSIC FOR THE MILLIONS, Gerrit van Dijk, Cilia van Dijk, Netherlands, 1983/3:00
JUTE: EN VERLOS ONS VAN DE TROS, AMEN (And deliver us from the TROS), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: EVEN ALLES VAN JE AFZETTEN (Getting it off your mind), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: EEN EUROPA, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
FLESH, Edouard Salier, Autour de Minuit Productions, France, 2005/10:00
THE FRENCH DEMOCRACY, Alex Chan, Atomic Prod Production, France, 2005/13:09
SUNRISE OVER TIANANMEN SQUARE, Shui-Bo Wang, National Film Board of Canada, Don McWilliams, China, 1998/30:00

Strijdbare films COMMITTED FILM

3

DONDERDAG/THURSDAY 16:45 LHC 4 64 MIN.
VRIJDAG/FRIDAY 20:30 LHC 4 64 MIN.
ZATERDAG/SATURDAY 20:30 LHC 4 64 MIN.

JUTE: LOVE POWER, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/5:00
JUTE: SPROOKJES UIT 1001 MOORD (Tale from a 1001 murder), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: QUEEN, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1978/3:00
IT'S GOOD IN HEAVEN, Peter Brouwer, Gerrit van Dijk, Peter Brouwer, Netherlands, 1971/7:00
SPORTFLESH, Gerrit van Dijk, Nico Crama, Netherlands, 1976/2:50
HIS MOTHER'S VOICE, Dennis Tupicoff, Dennis Tupicoff, Australia, 1997/14:30
TUNNEL, Maryam Kashkoolinia, Honarhaye Tajassomi, Mohammad Habbibi, Iran, 2012/7:00
TUSSILAGO, Jonas Odell, FilmTeckarna, Sweden, 2010/14:30
JOHANNESBURG, 2ND GREATEST CITY AFTER PARIS, William Kentridge, Free Filmmakers Co-operative, South Africa, 1989/8:00



A GOOD TURN DAILY



SUNRISE OVER TIANANMEN SQUARE

Strijdbare films COMMITTED FILM

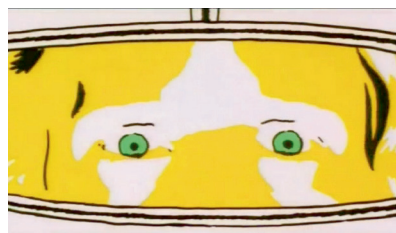
4

DONDERDAG/THURSDAY 18:45 LHC 4 63 MIN.
VRIJDAG/FRIDAY 22:30 LHC 4 63 MIN.
ZATERDAG/SATURDAY 22:30 LHC 4 63 MIN.

PUTCH, Mikhail Aldashin, Pilot Moscow Animation Studio, Russia, 1991/2:00
BUTTERFLY R.I.P 1975, Peter Brouwer, Gerrit van Dijk, Nico Crama, Netherlands, 1973/3:36
JUTE: TANZEN NACH DEN PFEIFEN VON F.J. STRAUSS, Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: VALSPLAT (The cyclist), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
JUTE: UN SOLDATEN (U.N. Soldiers), Gerrit van Dijk, Frans Halsmuseum, Netherlands, 1979/3:00
VLAG (Flag), Gerrit van Dijk, Peter Brouwer, Netherlands, 1972/3:00
FREEDOM FOR JAFAR PANAHI: JODA, Théodore Ushev, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/3:39
WHAT BARRY SAYS, Simon Robson, Knife Party, United Kingdom, 2004/2:30
ABUELAS, Afarin Eghbal, National Film and Television School Beaconsfield, Kasia Malipan, United Kingdom, 2011/9:14
HISTORY OF THE MAIN COMPLAINT, William Kentridge, William Kentridge, South Africa, 1996/6:00
PASSAGES, Marie-Josée C, MJSTP Films, Canada, 2008/24:30



DOLLS VS DICTATORS



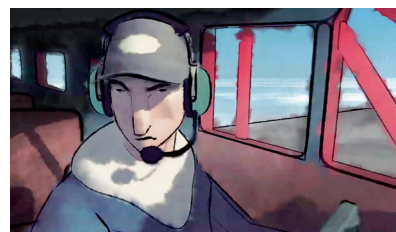
HIS MOTHER'S VOICE



JUTE: TANZEN NACH DEN PFEIFEN VON F.J. STRAUSS

Stereoscopisch 3D STEREOSCOPIC 3D

Grote featureproducties komen de afgelopen jaren bijna standaard uit in stereoscopisch 3D, een kostbare techniek met spectaculaire effecten. Inmiddels zetten ook artistiek georiënteerde korte films schreden op het 3D-pad. Wat is het effect van 3D op het verhaal? Programma in samenwerking met Marc Bertrand, producent bij de National Film Board of Canada. Large-scale feature productions are released almost typically in stereoscopic 3D, a costly technique with spectacular effects. But nowadays artistically-oriented short films take some steps on the 3D path, too. What is the effect of 3D on the story? Programme in association with Marc Bertrand, producer at the National Film Board of Canada.



LES AILES DE JOHNNY MAY 3D

ANIMATION 3D

DONDERDAG/THURSDAY 10:00 LHC 1 84 MIN.

ZATERDAG/SATURDAY 14:15 LHC 1 84 MIN.

1

FALLING IN LOVE AGAIN 3D, Munro Ferguson, National Film Board of Canada, Marcy Page, Canada, 2003/2:57

TOWER BAWHER 3D, Théodore Ushev, National Film Board of Canada, Marc Bertrand, Canada, 2005/3:45

DRUX FLUX 3D, Théodore Ushev, National Film Board of Canada, Marc Bertrand, Canada, 2008/4:46

FACING CHAMPLAIN: A WORK IN 3 DIMENSIONS 3D, Jean-François Pouliot, National Film Board of Canada, Marc Bertrand, René Chénier, David Verrall, Canada, 2008/22:41

LES YEUX NOIRS 3D (Private Eyes), Nicola Lemay, National Film Board of Canada, Marc Bertrand, Canada, 2011/14:25

LES AILES DE JOHNNY MAY 3D (The Wings of Johnny May), Marc Fafard, National Film Board of Canada, Doc Thalie, Kien Productions, Canada, France, 2012/20:00

ORA 3D, Phillip Baylaucq, National Film Board of Canada, René Chénier, Canada, 2011/15:35

ANIMATION 3D

VRIJDAG/FRIDAY 10:30 LHC 1 49 MIN.

ZATERDAG/SATURDAY 16:15 LHC 1 49 MIN.

2

BARCODE 3.0 3D, Adriaan Lokman, il Luster Films, Lokman Film, Netherlands, 2013/8:30

FALLING IN LOVE AGAIN 3D, Munro Ferguson, National Film Board of Canada, Marcy Page, Canada, 2003/2:57

MOON MAN 3D, Paul Morstad, National Film Board of Canada, Marcy Page, Canada, 2004/3:03

JUNE 3D, Munro Ferguson, National Film Board of Canada, Marcy Page, Canada, 2003/6:45

TOWER BAWHER 3D, Théodore Ushev, National Film Board of Canada, Marc Bertrand, Canada, 2005/3:45

DRUX FLUX 3D, Théodore Ushev, National Film Board of Canada, Marc Bertrand, Canada, 2008/4:46

LOST ACTION: TRACE 3D, Marlene Millar, Crystal Pite, Philip Szporer, National Film Board of Canada, Kat Baulu, Canada, 2011/3:52

ORA 3D, Phillip Baylaucq, National Film Board of Canada, René Chénier, Canada, 2011/15:35

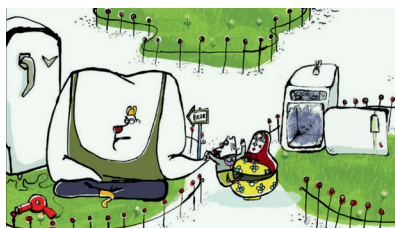


BARCODE 3.0 3D

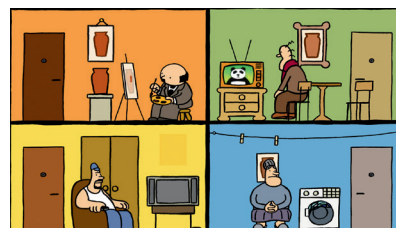
België BELGIUM

Animatie bij de zuiderburen is booming. Speciaal programma in samenwerking met Anima Brussel en de Koninklijke Academie Schone Kunsten, KASK Gent.

Animation is booming in Belgium. Special programme in collaboration with Anima Brussels and the Royal Academy of Fine Arts, KASK Ghent.



NATASHA



FLATLIFE

België BELGIUM

VRIJDAG/FRIDAY 10:45 LHC 3 71 MIN.

VRIJDAG/FRIDAY 20:45 LHC 3 71 MIN.

ZATERDAG/SATURDAY 10:45 LHC 3 71 MIN.

MAINTENANT IL FAUT GRANDIR (Time to Grow up), Bruno Tondeur, Atelier de production La Cambre ASBL, Vincent Gilot, Belgium, 2012/7:49

DO YOU HAVE YOUR TICKET?, Antoine Goethals, Christopher Helin, Médiadiffusion, l'Atelier de Production de l'IAD, Belgium, 2011/7:03

OLD BUDDY, Olivier Dressen, Hero Design, Olivier Dressen, Belgium, 2012/4:40

DEUX ILES, Eric Lambé, Adrien Cellieres, Nicolas Debruyne, Florian Guillaume, Guillaume Franck, Sarah Heinrich, Lucile Martineau, Gilles Pirenne, Valéry Vasteels, Cargo Films, Canal+ France, Belgium, 2012/5:35

BETTY'S BLUES, Rémi Vandenitte, Lunanime, Belgium, 2012/12:00

SATAN LA BITE, Jeanne Boukraa, Atelier de production de la Cambre ASBL, Vincent Gilot, Belgium, 2012/5:06

NORMAN, Robbe Vervaeke, Cinnamon Entertainment, Barend Weyens, Leen Derveaux, Belgium, 2012/10:00

HISTORY OF PETS, Kris Genijn, Nederlands Instituut voor Animatiefilm, Ton Crone, Belgium, Netherlands, 2013/5:32

NATASHA, Roman Klochkov, Cinnamon Entertainment, Barend Weyens, Leen Derveaux, Belgium, 2012/14:03

School in Focus: KASK

1

DONDERDAG/THURSDAY 14:00 HOOGT 3 69 MIN.

VRIJDAG/FRIDAY 14:00 HOOGT 3 69 MIN.

ZONDAG/SUNDAY 14:15 HOOGT 2 69 MIN.

FLATLIFE, Jonas Geirnaert, 2004/11:00

THE HEINZELMAN PROJECT, Thijs Declodt, 2004/6:56

MR J. RUSSEL, Wouter Sel, 2003/7:00

ADMINISTRATORS, Roman Klochkov, 2006/6:37

LIKE, YOU, SEE, Evelien Hoedekie, 2003/5:20

FOOD, Maya Gouby, 2004/4:49

RUIS (NOISE), Marika Verbiest, 2009/3:00

PASSE-VITE, Ben Verschoore, 2007/1:50

DE VOLGENDE (The Next One), Barbara Raedschelders, 2010/5:21

BOOMKRUIPER (Treecreeper), Dries Bastiaens, 2009/4:30

SHATTERED PAST, Boris Sverlow, Jean-Marie Demeyer, Belgium, 2011/8:12

SORRY, Dries Maesen, 2010/4:22

I LIKE BIRD, Britt Raes, 2009/1:00

School in Focus: **KASK** ²



I LIKE BIRD

DONDERDAG/THURSDAY 16:00 **HOOGT 3** 70 MIN.

VRIJDAG/FRIDAY 16:00 **LHC 2** 70 MIN.

ZONDAG/SUNDAY 12:15 **HOOGT 2** 70 MIN.

ELLES CHANTANT COMME DES OISEAUX

(She Sings Like a Bird), Carl Van Isacker, 1978/1:15

BIOCOENOSE, Olivier Heylen, 2012/6:48

WEEKFILM, Aaron van Lierde, 2011/1:15

PAST TENSE, Thomas Peeters, 2012/5:04

THE LIGHT STILL SHINES, Wiet Lengeler, 2011/4:46

UN ENTRETIEN AVEC ROBERT BRESSON,

Jasper van den Oord, 2012/1:48

SUPERSTARS, Nicolas Keppens, 2012/7:16

René Windig presenteert: Felix the Cat **RENÉ WINDIG PRESENTS: FELIX THE CAT**

Striptekenaar René Windig presenteert zijn favoriete Felix-films.
Cartoonist René Windig presents his favourite Felix films.

RENÉ WINDIG PRESENTS: FELIX THE CAT ¹

ZATERDAG/SATURDAY 16:45 **LHC 4** 70 MIN.

BONE AGE, 1922

FELIX TRUMPS THE ACE, 1926

FELIX DINES & PINES, 1927

PEDIGREEDY, 1927

THE NON-STOP FRIGHT, 1927

ASTRONOMEOWS, 1928

ESKIMOTIVE, 1928

SURE LOCKED HOMES (FELIX DETECTIVE), 1928

WOOS WHOOPPEE, 1930 (or 1928)

FELIX IN CHINA, 1929



ASTRONOMEOWS



WOOS WHOOPPEE

RENÉ WINDIG PRESENTS: FELIX THE CAT ²

DONDERDAG/THURSDAY 20:30 **LHC 4** 70 MIN.

ZATERDAG/SATURDAY 18:45 **LHC 4** 70 MIN.

FELIX IN HOLLYWOOD, 1923

FELIX DOPES IT OUT, 1924

FELIX GETS THE CAN, 1924

FELIX ON THE WATER WAGON, 1925

FELIX FOLLOWS THE SWALLOWS, 1925

FELIX ALL PUZZLED, 1925

FELIX THE CAT DINES AND PINES, 1927

FELIX THE CAT IN COMICALAMITIES, 1928

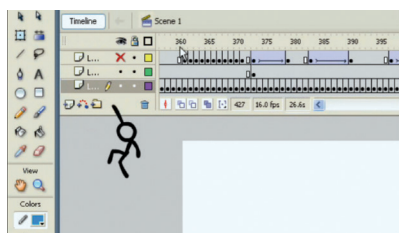
FELIX THE CAT IN POLLY-TICS, 1928

FELIX THE CAT IN FALSE VASES, 1930

Festival Fellow **DONALD CRAFTON**

Thema's: acteurs in animatie, animatie als strijd tussen creatieve geesten en spektakel rond het lichaam.

Themes: performance in animation, animation as a battle of creative wills, the toon bodies. CfH Festival Fellowship in collaboration with Centre for Humanities and Department of Media & Culture Studies of the Utrecht University.



ANIMATOR VS. ANIMATION



RABBIT RAMPAGE

ANIMATION VS. ANIMATOR

VRIJDAG/FRIDAY 12:45 **LHC 4** 75 MIN.

ZATERDAG/SATURDAY 12:45 **LHC 4** 75 MIN.

FANTASMAGORIE, Emile Cohl, Gaumont Film Company,

Emile Cohl, France, 1908/1:12

LE BINETTOSCOPE, Emile Cohl, Gaumont Film Company,

Emile Cohl, France, 1909/5:00

OUT OF THE INKWEEL: TRAPPED, Max Fleischer,

Dave Fleischer, Fleischer Studios, USA, 1923/11:00

A CARTOONIST'S NIGHTMARE, Jack King,

Leon Schlesinger Studios, Leon Schlesinger, USA, 1935/7:00

MAGICAL MAESTRO, Tex Avery, Metro Goldwyn Mayer,

USA, 1952/6:14

RABBIT RAMPAGE, Chuck Jones, Warner Bros Pictures,

USA, 1955/6:57

PENCIL BOOKINGS, Kathy Rose, Kathy Rose,

USA, 1978/13:57

ANIMATOR VS. ANIMATION, Alan Becker, Alan Becker,

USA, 2006/2:00

THE BIG UPGRADE, James Dick, School of Visual Arts

New York, USA, 2007/4:00



ARIA



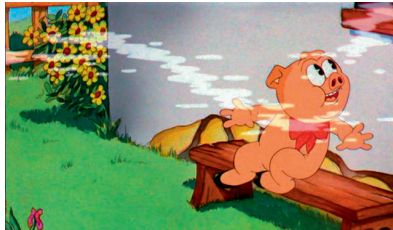
TRAM

INSIDE THE TOON BODY

VRIJDAG/FRIDAY 14:45 LHC 4 75 MIN.

ZATERDAG/SATURDAY 14:45 LHC 4 75 MIN.

LE RETAPEUR DE CERVELLES, Emile Cohl, Gaumont Film Company, Emile Cohl, France, 1910/6:00
OUT OF THE INKWELL: INVISIBLE INK, Max Fleischer, Dave Fleischer, Fleischer Studios, USA, 1921/7:00
LADY, PLAY YOUR MANDOLIN, Rudolf Ising, Leon Schlesinger Studios, Warner Bros Pictures, USA, 1931/6:00
PIGS IS PIGS, Friz Freleng, Leon Schlesinger Studios, Leon Schlesinger, USA, 1937/7:00
MUTO, Blu, Mercurio Cinematografica, Italy, 2008/7:10
EAT, Bill Plympton, Plymptoons, USA, 2000/9:00
ARIA, Pjotr Sapegin, National Film Board of Canada, Pravda Productions, Canada, Norway, 2001/10:43
KARA, David Cage, Quantic Dream, France, 2012/7:03



PIGS IS PIGS

WINNERS CHOICE

De winnaars van de Grand Prix HAFF 2012 voor shorts kregen voor deze editie carte blanche om een programma samen te stellen met hun eigen favorieten.

De Grand Prix winners of the 2012 shorts competition were given carte blanche as curators for a programme with their own favourites.



THE MECHANISM OF SPRING

WINNERS PROGRAMME:

EMMA DE SWAEF & MARC JAMES ROELS' CHOICE

WOENSDAG/WEDNESDAY 16:30 LHC 4 67 MIN.

DONDERDAG/THURSDAY 20:15 HOOGT 2 67 MIN.

VRIJDAG/FRIDAY 18:15 HOOGT 2 67 MIN.

ATMAN, Toshio Matsumoto, Toshio Matsumoto, Japan, 1975/12:00
MOUND, Allison Schulnik, Allison Schulnik, USA, 2011/4:00
FUTON, Yoriko Mizushiri, Yoriko Mizushiri, Japan, 2012/6:03
PANIQUE AU VILLAGE: LE GRAND SOMMEIL, Stéphane Aubier, Vincent Patar, Beast Animation, Belgium, 2003/5:00
HOLIDAY, Ryo Hirano, Tama Art University, Japan, 2011/6:00
RIVERS RETURN, Joe Vanhoutteghem, Czar.be, Belgium, 2011/11:00
THE UNDERTAKER AND THE DOG, Shin Hashimoto, Shin Hashimoto, Japan, 2010/3:57
BREAKFAST ON THE GRASS, Erik Alunurm, Eesti Kunstiakadeemia, Estonia, 2012/4:30
THE MECHANISM OF SPRING, Atsushi Wada, Atsushi Wada, Japan, 2010/4:20
SPACY, Takashi Ito, Japan, 1981/10:00

WINNERS PROGRAMME:

STEVEN SUBOTNICK'S CHOICE

WOENSDAG/WEDNESDAY 18:15 LHC 4 63 MIN.

DONDERDAG/THURSDAY 22:15 HOOGT 2 63 MIN.

VRIJDAG/FRIDAY 20:15 HOOGT 2 63 MIN.

FEELING MY WAY, Jonathan Hodgson, Jonathan Hodgson, United Kingdom, 1997/5:33
DAHLIA, Michael Langan, Langan Films, USA, 2008/3:00
STUDIE NR. 8, Oskar Fischinger, Fischinger Studio, USA, 1931/4:00
ROOST, Amy Kravitz, Kravitz/Subotnick Animation, USA, 1998/4:30
TWELVE BALL, Ara Peterson, Rhode Island School of Design, USA, 1997/3:00
PRIMITI TOO TAA, Ed Ackerman, Ed Ackerman, Colin Morton, USA, 1987/3:00
ACCIDENT, Jules Engel, USA, 1973/3:00
THE BLACK DOG'S PROGRESS, Stephen Irwin, Small Time Inc., United Kingdom, 2008/3:15
LITTLE BLACK RIDING HOOD, Piotr Dumala, Polska Gatunek: Animacja, Poland, 1983/8:30
ONE DAY A MAN BOUGHT A HOUSE, Pjotr Sapegin, Lars Tommerbakke, Studio Magica AS, Norway, 1998/7:00
HEDGEHOG IN THE FOG, Yury Norstein, Soyuzmultfilm, Russia, 1975/10:00
BETTY BOOP'S SNOW WHITE, Dave Fleischer, Fleischer Studios, USA, 1933/0:00
CLOCK CLEANERS, Ben Sharpsteen, Walt Disney Pictures, USA, 1937/9:00

CJP HAFF LIGHTS

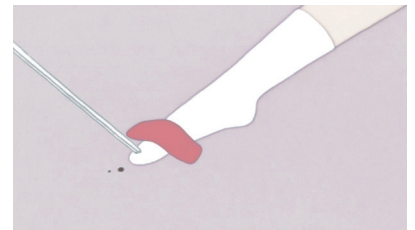
Programma op maat voor CJP'ers.
 Special programme for CJP Pass holders.

DONDERDAG/THURSDAY 19:45 LHC 2 70 MIN.

CHOIR TOUR, Edmunds Jansons, Atom Art, Sabine Andersone, Latvia, 2012/5:15
FLESH AND BONES, Manon Brûlé, Atelier de production de la Cambre ASBL, Vincent Gilot, Belgium, 2012/7:30
FREEDOM FOR JAFAR PANAHI: JODA, Théodore Ushev, L'Unité centrale, Marcel Jean, Galilé Marion-Gauvin, Canada, 2012/3:39
LONELY BONES, Rosto, Autour de Minuit Productions, Nicolas Schmerkin, France, Netherlands, 2013/9:36
PALMIPEDARIUM, Jérémy Clapin, Papy 3D Productions, Richard Van Den Boom, France, 2012/10:25
RANSOM, Dustin Rees, createdindust, Dustin Rees, Switzerland, 2012/1:54
RECYCLED, Lei Lei, Thomas Sauvin, www.raydesign.cn, Lei Lei, China, 2012/5:40
REIZWÄSCHE, Viktor Stickel, Jelena Walf, Filmakademie Baden-Württemberg, Heiko Schulze, Germany, 2012/1:06
TUNNEL, Maryam Kashkoolinia, Honarhaye Tajassomi, Mohammad Habbibi, Iran, 2012/7:00
TRAM, Michaela Pavlátová, Sacrebleu Productions, Ron Dyens, Negativ Film Production, France, Czech Republic, 2012/7:48



LITTLE BLACK RIDING HOOD



FUTON



ONE DAY A MAN BOUGHT A HOUSE

IN MEMORIAM

Het afgelopen jaar overleden enkele animatiefilmmakers waar het HAFF graag bij stil wil staan.
In the past year, some animation filmmakers died that the HAFF would like to commemorate.

IM GERRIT VAN DIJK

VRIJDAG/FRIDAY 16:15 LHC 1 69 MIN.

(OP UITNODIGING/BY INVITATION)

VRIJDAG/FRIDAY 18:45 LHC 4 69 MIN.

ZONDAG/SUNDAY 12:30 HOOGT 1 69 MIN.

BUTTERFLY R.I.P 1975, Peter Brouwer, Gerrit van Dijk, Nico Crama, Netherlands, 1973/3:36
CUBEMENCUBE, Gerrit van Dijk, Nico Crama, Peter Brouwer, Netherlands, 1975/10:00
HAAST EEN HAND (He Almost Clutched His Hand), Jacques Overtoom, Gerrit van Dijk, Peter Sweenen, Cilia van Dijk, Netherlands, 1982/6:00
PAS À DEUX, Gerrit van Dijk, Monique Renault, Cilia van Dijk, Netherlands, 1988/5:30
JANNEKE, Gerrit van Dijk, Cilia van Dijk, Netherlands, 1990/8:30
FRIEZE FRAME, Gerrit van Dijk, Cilia van Dijk, Netherlands, 1991/4:30
I MOVE, SO I AM, Gerrit van Dijk, Cilia van Dijk, Netherlands, 1997/8:20
THE LAST WORDS OF DUTCH SCHULTZ, Gerrit van Dijk, Cilia Van Dijk Filmproductie, Netherlands, 2003/23:18

IM RUN WRAKE & STEVE BORTHWICK

VRIJDAG/FRIDAY 11:00 LHC 4 77 MIN.

ZATERDAG/SATURDAY 22:45 HOOGT 1 77 MIN.

RABBIT, Run Wrake, Sclah Films, United Kingdom, 2005/8:26
DOWN WITH THE DAWN, Run Wrake, Sclah Films, United Kingdom, 2012/8:00
THE SECRET ADVENTURES OF TOM THUMB, Dave Borthwick, BolexBrothers, United Kingdom, 1993/61:00



THE SECRET ADVENTURES OF TOM THUMB

IM SYLVIA KRISTEL & FEDOR KHITRUK

VRIJDAG/FRIDAY 16:45 LHC 4 68 MIN.

ZATERDAG/SATURDAY 11:00 LHC 4 68 MIN.

ZONDAG/SUNDAY 16:45 LHC 4 68 MIN.

TOPOR ET MOI, Sylvia Kristel, Cineventura, Ruud den Drijver, Netherlands, 2004/9:00
THE SPIRIT OF GENIUS: FEDOR KHITRUK AND HIS FILMS, Otto Alder, Tag/Traum Film- & Videoproduktion, Germany, 1998/59:00



PAS À DEUX

JURY PROGRAMME

Films van de juryleden van de huidige competities tonen de diversiteit van de jury en het medium animatie.
Films by the jury members of this year's competitions bear witness to the diversity of the juries and the animation medium.

JURY PROGRAMME

DONDERDAG/THURSDAY 12:30 LHC 3 70 MIN.

VRIJDAG/FRIDAY 12:30 LHC 3 70 MIN.

ZONDAG/SUNDAY 12:30 LHC 3 70 MIN.

TALKSHOWS & EVENTS

HEARTSTRINGS 1

DONDERDAG/THURSDAY 9:30 LHC DAS KABINETT 70 MIN.

PETER LINDHOUT PRESENTS

DONDERDAG/THURSDAY 11:00 LHC DAS KABINETT 70 MIN.

SEMINAR FEATURE FILMS

DONDERDAG/THURSDAY 13:00-17:00 LHC DAS KABINETT

HEARTSTRINGS 2

VRIJDAG/FRIDAY 9:30 LHC DAS KABINETT 70 MIN.

DAILY MASTER: DONALD CRAFTON

VRIJDAG/FRIDAY 11:00 LHC DAS KABINETT 70 MIN.

ANIMATION CONCEPT COOKER: THE PITCH

VRIJDAG/FRIDAY 13:00-17:00 LHC DAS KABINETT 70 MIN.

HEARTSTRINGS 3

ZATERDAG/SATURDAY 9:30 LHC DAS KABINETT 70 MIN.

DAILY MASTER: ANTON DAMEN

ZATERDAG/SATURDAY 11:00 LHC DAS KABINETT 70 MIN.

LIVE CONCERT: ALOIS NEBEL – LEBEN NACH FAHRPLAN

ZATERDAG/SATURDAY 20:00 HOOGT 1 90 MIN.

TALKSHOW COMPETIONS

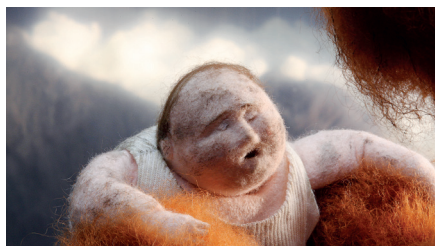
ZONDAG/SUNDAY 9:30 LHC DAS KABINETT 70 MIN.

AWARD CEREMONY

ZONDAG/SUNDAY 16:15 LHC 1 70 MIN.

WINNERS COMPETITIONS 2013

ZONDAG/SUNDAY 18:15 LHC 1 70 MIN.



Oh Willy...

Emma De Swaef, Marc James Roels
(België/Nederland, winnaar Grand Prix
HAFF verhalend)



Two

Steven Subotnick
(VS, winnaar Grand Prix HAFF niet-verhalend)

Stichting Dioraphte steunt kwalitatieve projecten op het gebied van kunst en cultuur met een landelijk of internationaal bereik.

Ook het Holland Animation Film Festival mag rekenen op onze steun om animatiefilm bereikbaar te maken voor een breed publiek.

Niet straks, maar nu. Omdat cultuur rijkdom is die je met elkaar deelt.



*Steun ook het Holland Animation Film Festival.
Als bezoeker, als vriend, als mecenas.*

Europe Loves European Festivals

A privileged place for meetings, exchanges and discovery, festivals provide a vibrant and accessible environment for the widest variety of talent, stories and emotions that constitute Europe's cinematography.

The MEDIA Programme of the European Union aims to promote European audiovisual heritage, to encourage the transnational circulation of films and to foster audiovisual industry competitiveness. The MEDIA Programme acknowledges the cultural, educational, social and economic role of festivals by co-financing every year almost 100 of them across Europe.

These festivals stand out with their rich and diverse European programming, networking and meeting opportunities for professionals and the public alike, their activities in support of young professionals, their educational initiatives and the importance they give to strengthening inter-cultural dialogue. In 2012, the festivals supported by the MEDIA Programme have programmed more than 20.000 screenings of European works to nearly 3 million cinema-lovers.

MEDIA is pleased to support the 16th edition of Holland Animation Film Festival and we extend our best wishes to all of the festival goers for an enjoyable and stimulating event.

European Union

MEDIA PROGRAMME

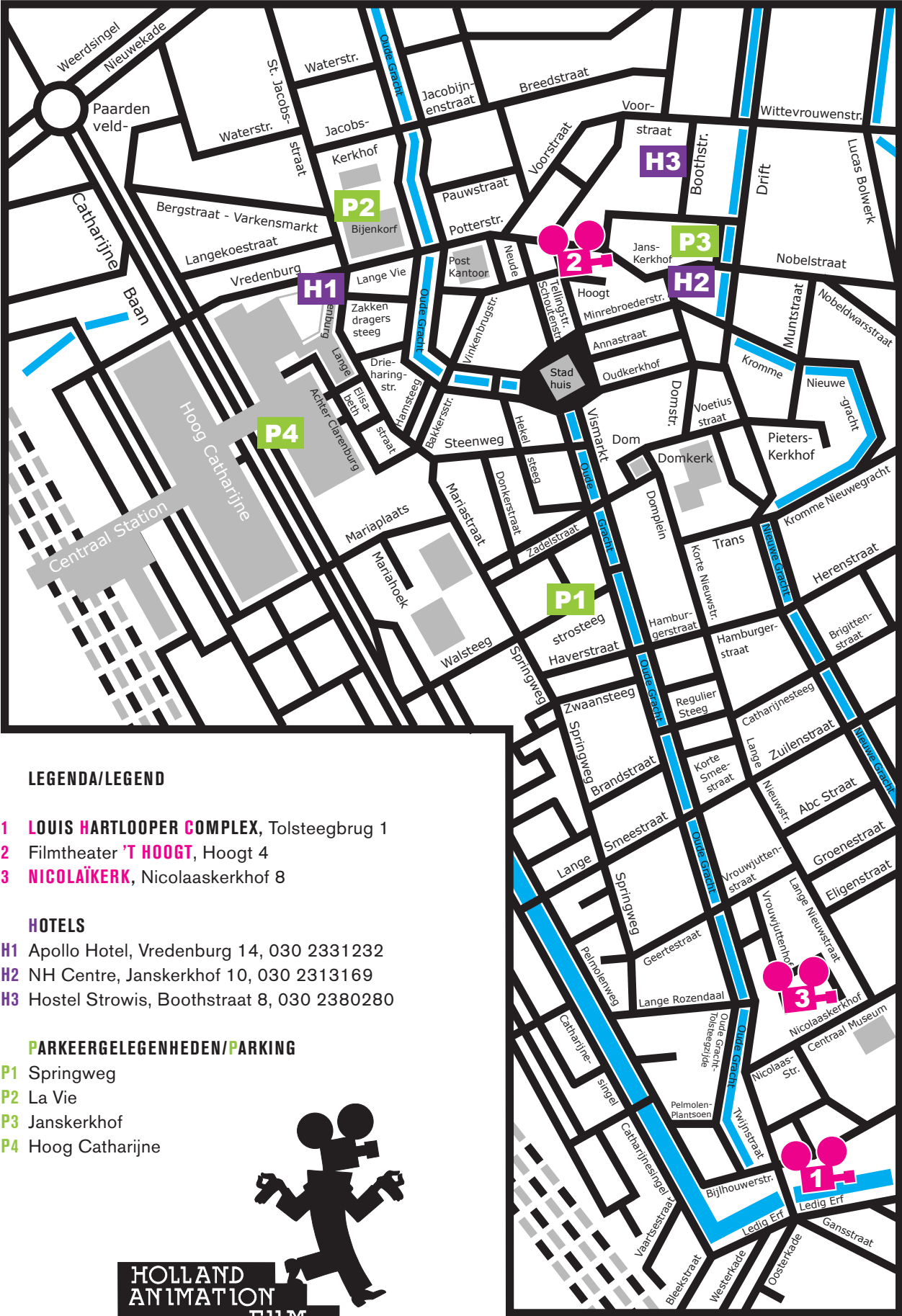
http://www.ec.europa.eu/information_society/media/index_en.htm

Europe Loves Cinema



Festivallocaties

FESTIVAL LOCATIONS



LEGENDA/LEGEND

- 1 **LOUIS HARTLOOPER COMPLEX**, Tolsteegbrug 4
- 2 **Filmtheater 'T HOOGT**, Hoogt 4
- 3 **NICOLAÏKERK**, Nicolaaskerkhof 8

HOTELS

- H1 Apollo Hotel, Vredenburg 14, 030 2331232
- H2 NH Centre, Janskerkhof 10, 030 2313169
- H3 Hostel Strowis, Boothstraat 8, 030 2380280

PARKEERGELEGENHEDEN/PARKING

- P1 Springweg
- P2 La Vie
- P3 Janskerkhof
- P4 Hoog Catharijne

HOLLAND
ANIMATION
FILM
FESTIVAL