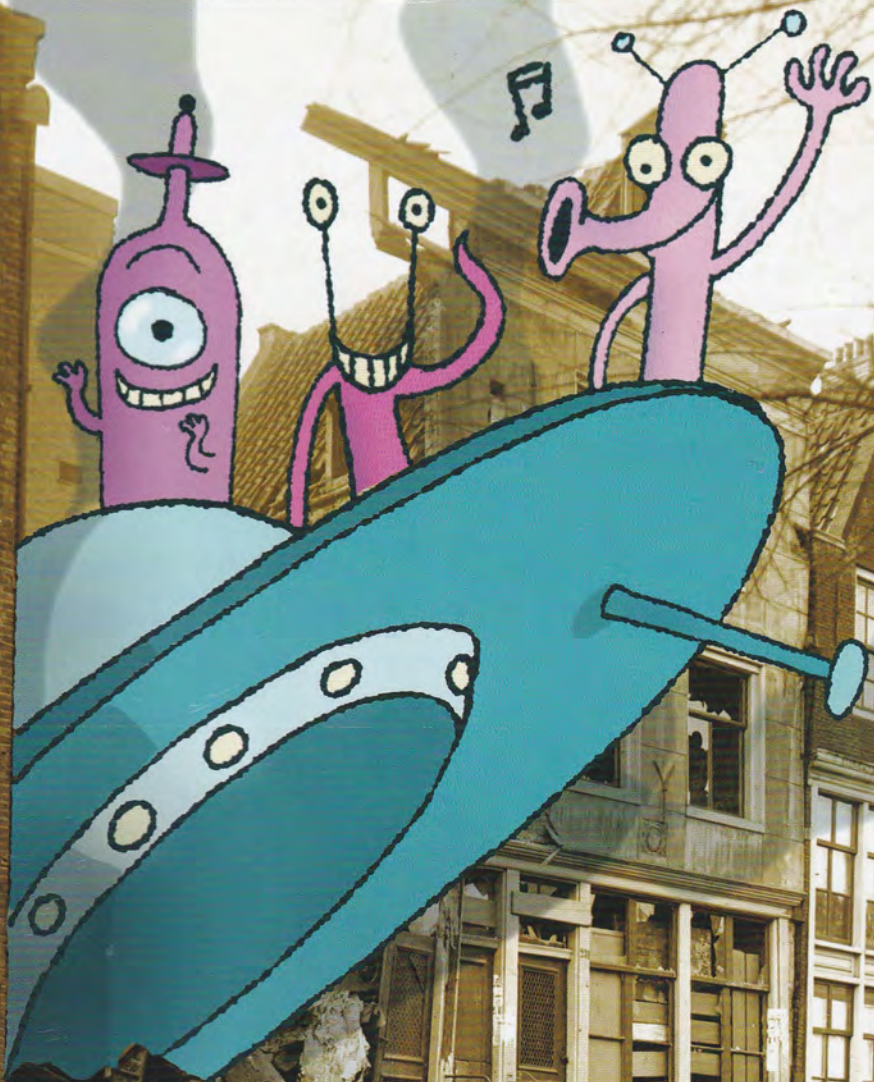




KLIK!

amsterdam
animation

festival 17-20 SEPTEMBER 2009



www.drawingroom.nl

animation, illustration and design



DEAR FESTIVAL VISITOR,

KLIK! is three years old now. In this stage of development the young festival learns finer motor skills, makes sense of the world with animanism and is able to tell apart boys from girls. It continues to steadily grow and from under the puppy fat, the neck starts to appear.

It is that fresh neck that we'll be sticking out this year for two edgy, adult themes: Politics and Erotica in animation. We're proud that we've managed to put so many controversial, provoking and scandalous work in these four festival days! What a treat!

So get ready to be stimulated, both mentally and physically. You want your moral and sexual conventions thrashed? Take a gander at the retrospective of legendary British filmmaker Phil Mulloy. Oh, and if you need proof that back in the good ol' days animation wasn't exactly kid's stuff either: Catch Dennis Nyback's screenings of banned old cartoons.

Yes, animation has the power to stir up difficult issues and make you feel agitated, but preferably with a big smile on your face. That's why KLIK! will hand out an award for political animated film for the first time this year.

To emphasize that animation is an independent medium that has its own graphic lingo, we introduce yet another novelty. The Design Award will go to the most striking eye candy.

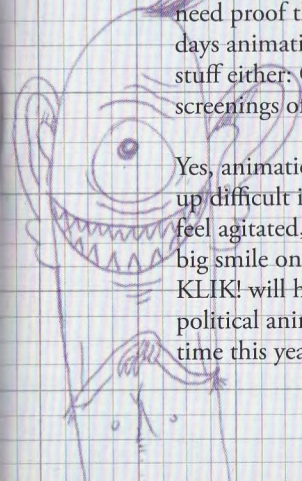
Meanwhile, KLIK! strengthens the bonds animation has with it's kindred disciplines illustration and game design. Take a peak in the gaming-cabinets and the exposition in de Chiellerie to see these media meet up and mingle.

This KLIK! edition is chockfull of mature content and I can hear you say: "What about the children? The children are the future!" Well, of course we haven't forgotten about the children! We've compiled a children's film program and the whole Sunday afternoon Kriterion will be a playground for the kids.

So that's KLIK! Amsterdam Animation Festival 2009! We're happy like a pig in mud to present you with this gorgeous, kinky program. And with big clouds of cotton candy!

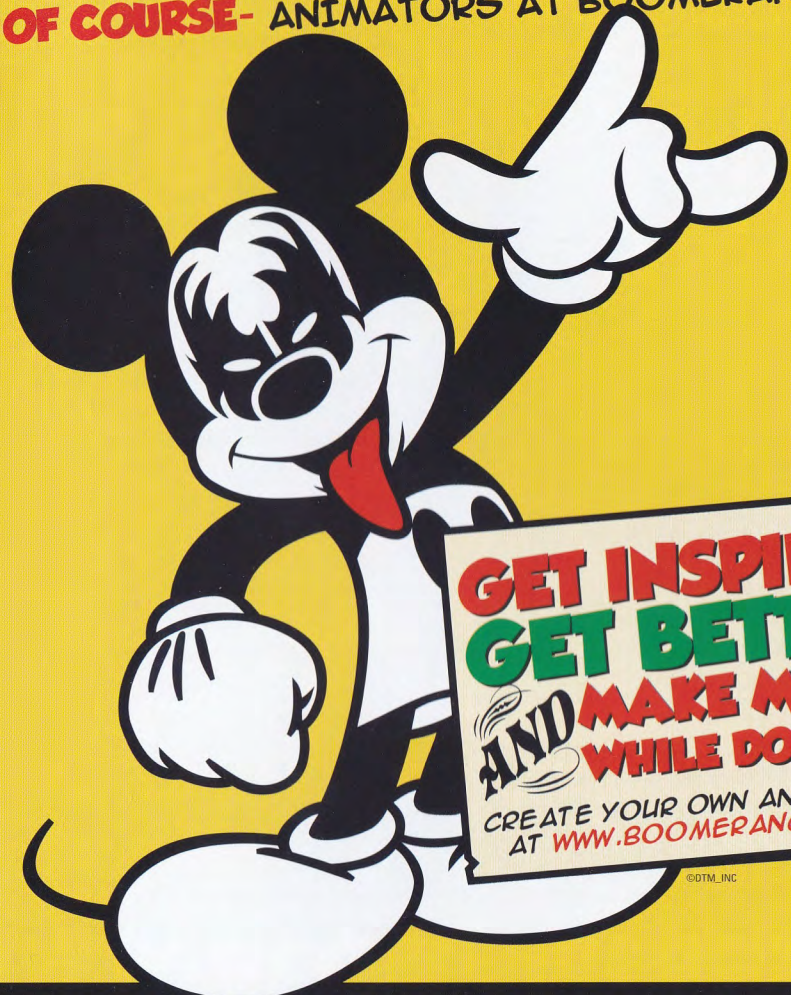
Viva L'Animacion!

DARIO VAN VREE, CREATIVE DIRECTOR



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KLIK! FLASHBACK

HT HT HT HT
LT LT LT LT

It seems like a long, long time ago in a galaxy far, far away but it was only a year since we launched KLIK! into the stratosphere with the KLIK! Amsterdam Animation Festival 2008. That year, we showed over 200 carefully selected films from 26 countries to about 1500 enthusiastic film lovers. Our festival jury consisted of Suzie Templeton, Tonio van Vugt and Jeroen "Eboman" Hofs. They awarded Skhizein the Open Competition KLIK! Award, while the Student Competition was won by My Happy End. It was also the first time we gave away the Mopti Award, in this case to Open Surgery. That edition also gave us the Animators Cage, pimpled sneakers, cotton candy, the Cutting Table, the Animation Machine, our first animation gallery space and the trend setting Klikkers!

HERE ARE THE MOST IMPORTANT PIECES OF KLIKQUETTE:

-Klikking is the new clapping: our ancestors were cumbersome creatures who lacked the fine motor skills to do more than clumsily mash their palms into each other. Our modern life has greatly enhanced our fine motor skills, enabling us to reach the next evolutionary level of audience appreciation. Therefore, instead of clapping, use your Klikker.
-Don't Klik indiscriminately! Klikking into your neighbor's ear for two hours straight when you've just met is a social faux pas of the highest order. Klik with care and restraint and wait till the end of a film to Klik! your gratitude away!

FESTIVAL LOCATIONS

KRITERION

Roeterstraat 170

Thu-Fri-Sat-Sun

Set up right after WWII by members of the Dutch Resistance, this colourful cinema has been run by students for over sixty years, combining historical resonance with a youthful vibe. Kriterion is our main festival hub, the epicentre of the festival fun.

DE UITKIJK

Prinsengracht 452

Fri-Sat-Sun

De Uitskijk is the oldest cinema in continuous use in the Netherlands, entertaining movie lovers in the centre of Amsterdam since 1929. The charming little cinema is the location for some of our more adventurous programs.

DE BALIE

Kleine Gartmanplantsoen 10

Fri-Sat-Sun

De Balie is a melting pot for culture and politics situated in the heart of Amsterdam near the Leidseplein. It is here where KLIK! will explore the realms of politically motivated animation and the relationship between games and animation.

DE CHIELLERIE

Raamgracht 58

Sun 13th till Sun 20th of September

14:00 - 19:00 hrs

The Chielierie is a gallery with a rock and roll vibe, thus the perfect location for our Animation Gallery during the festival, which can also be reached by our special KLIK!-ship.



TICKETS

Tickets for individual screenings, day passes & passepartouts are available at the registers of the festival locations during the festival or through reservation by telephone at the festival locations. Day passes and passepartouts are also sold at the AUB ticket service at the Leidseplein.

Kriterion: +31 20 6231708

De Balie: +31 20 5535100

De Uitskijk: +31 20 6237460

AUB: +31 20 795 99 50 (no reservations, information only)

PRICES

TICKETS ARE AVAILABLE PER SCREENING, PER DAY OR FOR THE ENTIRE FESTIVAL.

KLIK! SCREENING	€ 7,50
KLIK! THURSDAY OR FRIDAY PASS	€ 13,50
KLIK! SATURDAY OR SUNDAY PASS	€ 20,-
KLIK! PASSEPARTOUT	€ 35,-

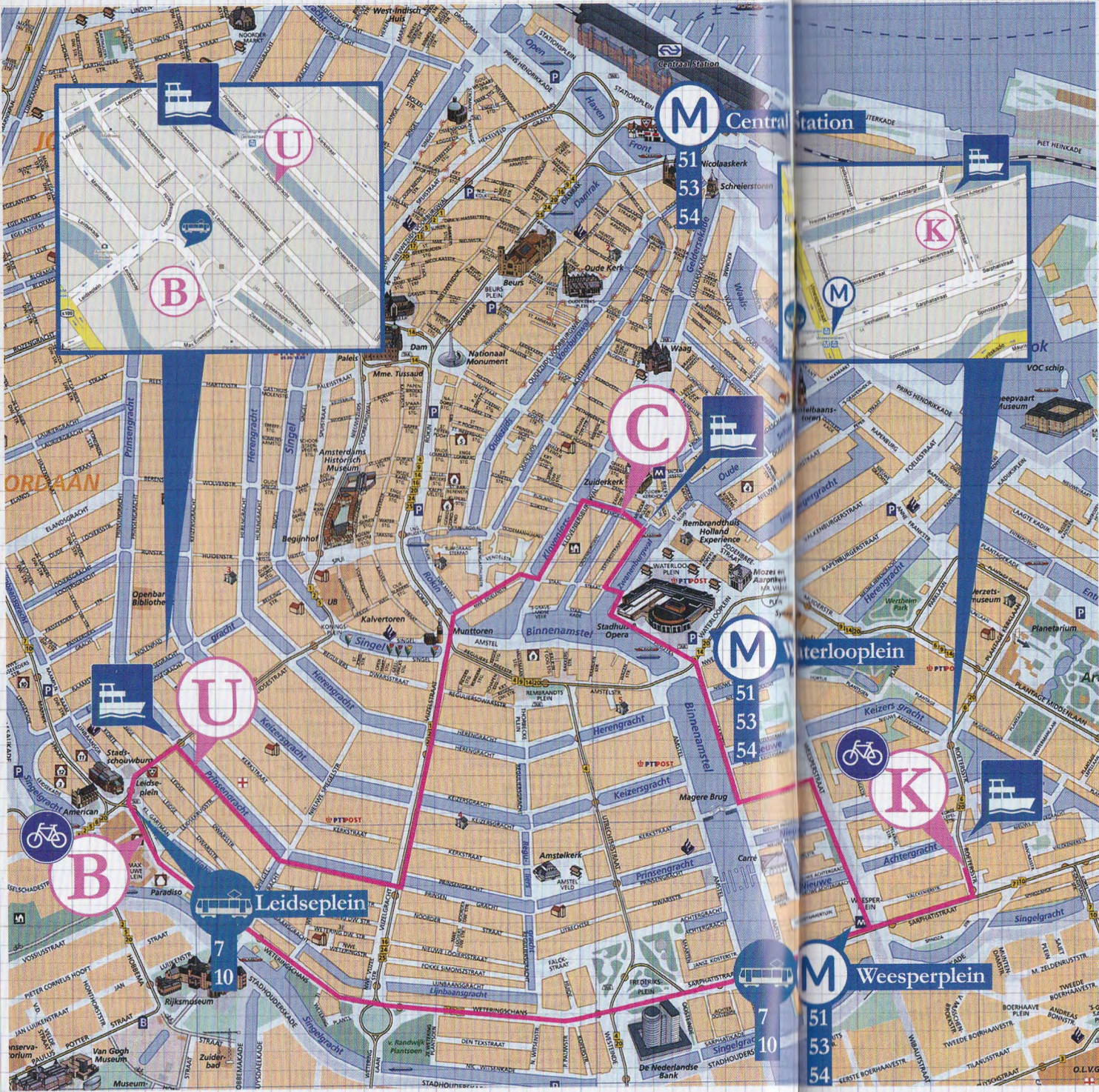
Note for all the passepartout- and day pass holders: after buying your festival pass at the register of the cinemas or the AUB, you need to validate this pass at the special KLIK! counter at Kriterion or De Balie. This validated pass can be used to retrieve tickets for individual screenings. Make sure to make reservations for individual screenings as day passes and passepartouts do not automatically grant access.

The register opens half an hour before the first screening. Reserved tickets will be held back until half an hour before the screening. After that time they will be eligible for regular ticket sales.

The programme may be the subject of change. Sold tickets will not be taken back, unless a screening is cancelled. Any visual or audio recording, whether for public or private use, is not allowed without the written consent of the organization.

FESTIVALMAP

Whether by tram, subway, bike or foot, we'll do our very best to help you find all the fun you can handle. You can ask for further directions and a bigger city map at one of our festival desks. Boatrides and bicycle lending are free of cost and only for KLIK! ticketholders. More info at festival desks in De Balie & Kriterion.



-  **KRITERION ROETERSSTRAAT 170**
-  **DE BALIE KLEINE-GARTMANPLANTSOEN 10**
-  **DE UITKIJK PRINSENGRACHT 452**
-  **DE CHIELLERIE RAAMGRACHT 58**



020-7777777 / 020-6333333

 **WALKING / CYCLING ROUTE**



TRAM LINES 7 & 10



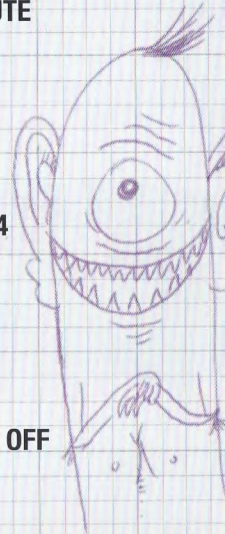
METRO LINES 51, 53 & 54



BICYCLE RENT POINT



KLIK! BOAT HOP ON/HOP OFF





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SELECTEDSHORTS

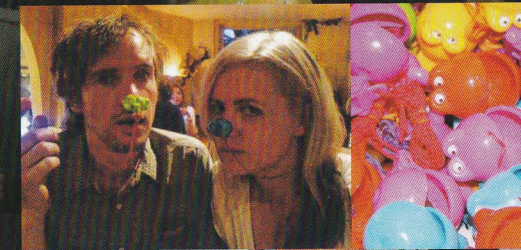
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A project by the International Short Film Festival Leuven (Belgium): www.shortfilmfestival.org



FOUR DAYS OF KLIK!

More days, more venues, more films... what to expect of KLIK! 2009?

THURSDAY 17TH OF SEPTEMBER

We kick off the festival with a screening of the anime classic Princess Mononoke, a number of screenings of competition and themed programs and the award ceremony for the Mopti Award, followed by a modest shindig at Kriterion with an animated performance by Drifter TV and sweet tunes by DJ Antipanda.

FRIDAY 18TH OF SEPTEMBER

On Friday we knock it up a notch when De Balie and De Uitkijk join in the festival fray. The exemplary animation genius Phil Mulloy will host a Master Class, there's the festive premiere of Brendan and the Secret of Kells and don't miss the racy South Park: Bigger, Longer & Uncut Sing-and-Swear-A-Long before the evening programme with a special performance by circuitbender Gijs Gieskes and his magical Strobe VJ-machine and DJ's Pepmenneke.

SATURDAY 19TH OF SEPTEMBER

Make your own animated film during Johan Klungel's pixilation workshop or join in the discussion on gaming during the KLIK & Games Talk. Dennis Nyback will screen titillating shorts from the murky history of cinema and stay tuned to discover which films will win the special KLIK! Awards during the Award Ceremony. And then there are still more than twenty programs to see... Spin it, Cowboy & Henk and Brother Boogaloo!

SUNDAY 20TH OF SEPTEMBER

On the last day of the festival, we'll show the top toons in our Best of KLIK! screenings. Be sure to tune in for the Boomerang award for best e-card, the Mopti Tombola and the screening of all the films that were made during KLIK! And let's party like it's 2009 with DJ Pepmenneke and Cowboy&Henk!

AWARDS

We proudly present the new KLIK! Awards for the Open and Student Competition, custom designed for the festival by Dutch sculptor Joost van den Toorn, and three brand spanking new categories: Best Design, The Political Animation Award and the Boomerang e-card Competition.



I Love You!

BEST FILM: OPEN COMPETITION

Our highly skilled jury will cast their discerning eyes on the films in our four Open Competition programs and after careful consideration and discussions, they will pick a winning film.

BEST FILM: STUDENT COMPETITION

Aspiring animators from around the globe have sent their films to KLIK! in the hope they'll win the first prize and subsequent fame. And YOU can make a difference by voting for your favourite film every time you go to a screening of the Student Competition.

BEST DESIGN IN ANIMATION

Besides a carefully crafted narrative, pitch-perfect Foley artistry and technically superb animation, some animated films stand out because of their fantastic design. We've selected films that impressed us, marked  throughout this programme booklet. Our capable jury will select the winning film. You can see all the nominated films in the Design Award programma: **FRI 18.00 DE BALIE BIG**, **SUN 19.00 DE BALIE SMALL**.

POLITICAL ANIMATION AWARD

Animation can be a very powerful medium to address thorny issues with style and wit. Whether it's a current issue or an ideological position, animation has been used as both

propaganda or hard-hitting satire. We've selected a program of politically motivated animated films: the films marked  are nominated for this unique award, to be given away by our jury.

MOPTI AWARD

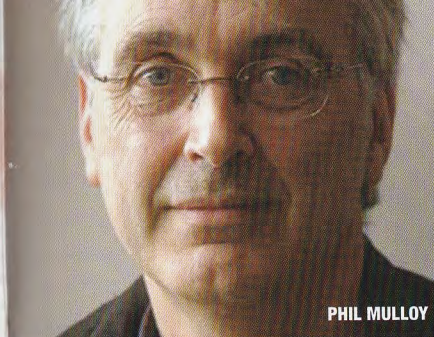
KLIK! is still heavily committed to our personal good cause: the Mopti Foundation in Mali. We've sent a program of animation to Mopti, where it will be screened for a jury and audience that will also select a winning film. This film will be revealed during the Opening Ceremony on Thursday in a live connection with Africa and receive our prestigious Mopti Award.

BOOMERANG E-CARD COMPETITION

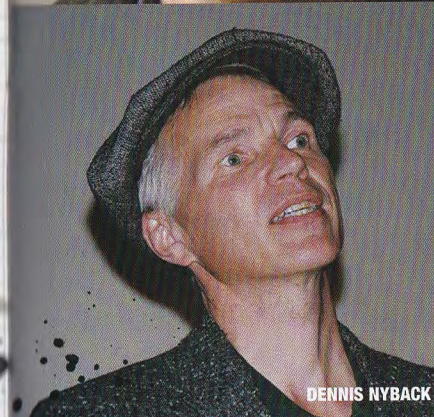
We held an online competition through our good friends at Boomerang that resulted in a throng of animated e-cards. The eight finalists will all be present at the Closing Ceremony on Sunday at 18.00 in the Kriterion Foyer, so the winner will be able to receive his/her prize in person and bask in the rays of the spotlight.

The KLIK! Awards, with the exception of the Mopti Award and the Boomerang e-card competition, will be presented by the jury during the Award Ceremony on Saturday.

SAT 21:30 - 22:00 KRITERION FOYER



PHIL MULLOY



DENNIS NYBACK



GERRIT VAN DIJK

MEET THE JURY

PHIL MULLOY

The award-winning independent animator Phil Mulloy has been successfully subverting impressionable minds for almost twenty years; lampooning organized religion, racism and politics. He will be present at the screenings of his work and will host a workshop and hold a Q&A at one of the screenings as well. His films hold up a fun house mirror to mankind's darkest desires, making the audience laugh as well as squirm in their seats.

DENNIS NYBACK

Dennis Nyback is an American film historian and independent exhibitor who has salvaged countless films from the jaws of obscurity in order to give them a new life on the silver screen. He'll present two programs in which he'll screen classic rarely seen titillating animated films from 1929 through to 1970 and politically very incorrect cartoons from the forties that are guaranteed to offend a wide range of people.

GERRIT VAN DIJK

Gerrit van Dijk is an iconic Dutch animator who has been active in the art of animation since 1972. He is one of the founders of the Netherlands Institute for Animation (NIAF) in Tilburg and received the Golden Bear at the Berlinale for two of his films. During the Political Animation Sessions, he'll present the series Jute, his own short political films from the '80.

OPEN COMPETITION 1

ORGESTICULANISMUS MATHIEU LABAYE, BELGIUM, 9:29, 2008.

PRODUCTION: CAMERA-ETC.

When you are deprived of the ability to move, in order to survive you need to reinvent movement. What goes on in my mind isn't just intellectual, it's re-creating an inner space which sets me free.' Benoît Labaye.

KEINE ANGST VORM ATOM! (DON'T FEAR THE ATOM)

TILL PENZEK, JON FRICKEY, GERMANY 2:10, 2007. PRODUCTION: SFA.

Are there any reasonable arguments against atomic power? In this educational film we learn that atomic energy is not only clean and useful, but also really quite cute. Jeder liebt Atom!

JAZZED ANTON SETOLA, BELGIUM & THE NETHERLANDS, 7:00, 2008.

PRODUCTION: LUMIÈRE, NIAF, LES FILMS DU NORD.

Jazzed incites the audience on an introspective journey by pushing the main character Jack, to release his most mysterious, profound and imperceptible emotions.

WITHOUT YOU TAL ROSNER, UK, 4:50, 2008. 2D COMPUTER.

A visual exploration of London's industrial suburbia.

SORRY I'M LATE TOMAS MANKOVSKY, UK, 3:11, 2009. PIXILATION.

A film about the most exciting journey home ever.

KUDAN KIMURA TAKU, JAPAN, 9:23.

A mysterious bucket transports a father and son into an alternate sci-fi reality.

NEW PICTURES FROM MARS RUINE ERIKSSON & ERIK ERIKSSON, NORWAY.

2:00, 2008. DRAWING ON PAPER, 2D COMPUTER. PRODUCTION: TANJETS FILMS.

New pictures from the Mars Rover 'Opportunity'.

ALGO IMPORTANTE (SOMETHING IMPORTANT) JOAO FAZENDA.

PORTUGAL, 7:00, 2009. DRAWING ON PAPER.

An ordinary man wakes up and thinks: "It has to be today". He has something important to do, but a few tasks and a few domestic hazards on his way won't let him successfully accomplish his goal.

MARIE & GALI YUKIO KAIZAWA, JAPAN, 5:31, 2009.

Marie is a Gothic Lolita who cares for her pet, but little for science. Enter Galileo Galilei: scientist extraordinaire! Armed with his rocket powered skateboard, he sets out to introduce Marie to Science!

SAGA OM DEN LILLE DOCKPO-JEN (TALE OF LITTLE PUPPETBOY)

JOHANNES NYHOLM, SWEDEN, 19:00, 2008. CLAY, PUPPETS.

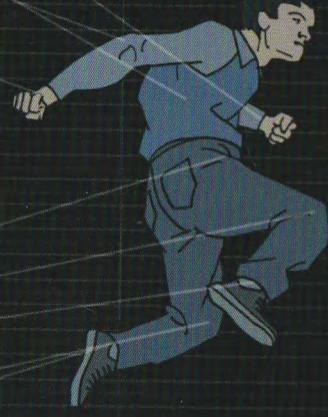
Puppetboy is sweating floods of clay as he's preparing for the visit of a lady. He becomes even more nervous when she arrives.

THU 20.00 KRITERION 2

FRI 22.30 DE BALIE BIG

SAT 15.00 DE BALIE BIG

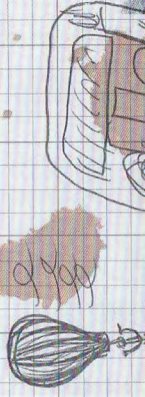
SAT 19.30 KRITERION 1



ORGESTICULANISMUS



WITHOUT YOU



OPEN COMPETITION 2

TV DINNER SIMON TOFIELD, UK, 2:35, 2008. PRODUCTION: TANDEM FILMS - MIKE BELL.

A hungry cat resorts to increasingly desperate measures to gain its owners attention.

INUKSHUK CAMILLELVIS THIERY, FRANCE, 8:45, 2008. PAINT ON FILM.

On the last polar day, up on the howling ice, a little Inuit man and a mischievous bear see their white world change into a huge whale ocean of darkness.

BACKWARDS AARON HUGHES, USA, 5:00, 2009. DRAWING ON PAPER. PRODUCTION: LISA LABRACI

A love story so backwards, it has to be told in reverse.

TANHAAI (SOLITUDE) MEHRDAD SHEIKHAN, IRAN, 9:25, 2008, 3D COMPUTER

A stone colossus has lived a lonely life on his barren planet for thousands of years. Worn out by his solitude, he decides to change his fate.

TINY LEGS OF FIRE DOUG BAYNE, AUSTRALIA, 1:30, 2008.

A bunch of short bits Doug did while he should have been working.

LES ANGES DECHETS (GARBAGE ANGELS) PIERRE M. TRUDEAU, CANADA, 5:30, 2008. ANIMATED OBJECTS, 3D COMPUTER. PRODUCTION: ELENIE DALLAIRE.

Odd life forms tell their tale of our society where everything seems to be disposable. This is a world where the ugly becomes beautiful.

VARIÉTÉ (VARIETY) ROELOF VAN DEN BERGH, THE NETHERLANDS, 4:48, 2009.

In a hectic circusperformance a young juggler tries to keep his Chines Plares and the people on them spinning. But there are too much plates...

CAFÉ ALLONGÉ (HAPPY HOUR) MAXIME PACCALET, FRANCE, 6:00, 2009. PRODUCTION: ALEXIS LAFFAILLE.

Yannick is waiting in a café when a beautiful young woman comes in and sits down. Instantly in love, Yannick imagines a thousand ways to get in touch with her; blithely confusing reality and fantasy.

A FILM ABOUT POO ANNE WILKINS, UK, 1:30, 2009. DIFFERENT 2D TECHNIQUES.

This is a film about poo, about things you should and shouldn't do.

NATURAL SELECTION: RISE OF THE PROLETARIAT MICHAEL MALLIS, USA, 7:14 2008. DRAWING ON PAPER, CUT-OUTS, 2D COMPUTER.

A gigantic Charles Darwin discovers evolution through a eugenic killing spree of so-called inferior races and the proletariat, while the white bourgeoisie evolve into crablike people. Enter Karl Marx!

SANTA: THE FASCIST YEARS BILL PLYMPTON, USA, 3:25, 2008. DRAWING ON PAPER. PRODUCTION: BILJANA LABOVIC.

We all think of Santa as 'Jolly ole St.Nick'. But who knew that he has a dark hidden past that's very un-jolly? This short film uncovers and explores Santa's flirtation with politics and greed.

JUDAS & JESUS OLAF ENCKE & CLAUDIA ROMERO, GERMANY, 14:56, 2009. PRODUCTION: DISTANT DREAMS FILMPRODUKTION.

For the first time after 2000 years we can enjoy the story of Judas & Jezus from Judas' point of view.

FRI 20.30 KRITERION 2
SAT 13.30 KRITERION 1
SAT 16.30 DE BALIE BIG



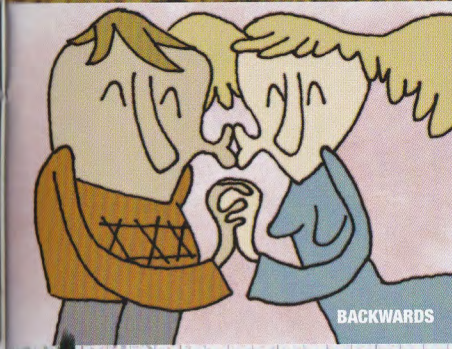
SANTA: THE FASCIST YEARS



LES ANGES DECHETS



INUKSHUK



BACKWARDS



TANHAAI

OPEN COMPETITION 3

MONSIEUR COK FRANCK DION, FRANCE, 9:45, 2008. PRODUCTION: PAPY3D PRODUCTIONS.

Mister Cok is the owner of a large bomb factory. Looking for efficiency and profit, he decides to replace his workers with sophisticated robots.

DOPOLNITELNYE VOZMOZHNOСТИ PYATACHKA (THE ADDITIONAL CAPABILITIES OF THE SNOOT) IVAN MAXIMOV, RUSSIA, 5:15, 2008.

PRODUCTION: ALEXANDER GERASIMOV.

A film about small pig, possessing a long nose which is called Pyatachok and which it can be put on a balloon.

STORYBOARD YASUHIRO SERA, JAPAN, 4:51, 2008.

To draw the cartoon, the hero begins to make the storyboard.

THIS WAY UP SMITH & FOULKES, UK, 8:37, 2008. PRODUCTION: NEXUS - CHRISTOPHER O.

Laying the dead to rest has never been so much trouble.

POSTI MATTHIAS BRUHN & CHRISTIAN ASMUSSEN, GERMANY, 13:20, 2008. DRAWING ON PAPER, 2D COMPUTER. PRODUCTION: RICHARD LUTTERBECK.

A postman burns the received letters and distributes letters he himself has written, becoming the central figure of the village.

LISTEN TO ME! ELENA ROGOVA, HUNGARY, 4:24, 2008. DRAWING ON PAPER, 2D COMPUTER. PRODUCTION: ZHENIA PAVLENKO.

One fidgety dog desperately wants to be heard by people. But when he finally gets the chance...

JOYSTICK KEVIN RICHARDS, UK, 3:30, 2007. DRAWN IN BIRD.

A film that explores the destructive power of love with a man and a woman sharing a conjoined body.

PIGEON IMPOSSIBLE LUCAS MARTELL, USA, 6:12, 2009.

Walter is a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

DIALOGOS ULO PIKKOV, ESTONIA, 5:00, 2008. DRAWING ON FILM.

A chaotic, visceral comedy drawn directly on a film print.

WESTERN SPAGHETTI PES, USA, 1:42. STOPMOTION.

Mhhh... Spaghetti!

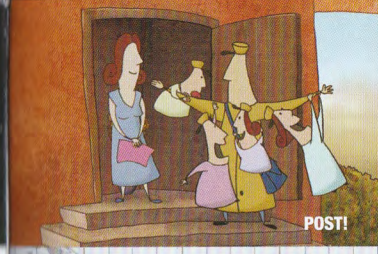
THE CAT PIANO EDDIE WHITE & ARI GIBSON, AUSTRALIA, 8:28, 2009. 2D COMPUTER, 3D COMPUTER. PRODUCTION: THE PEOPLE.

A vibrant city of singing cats is preyed upon by shadowy figure intent on performing his own twisted feline symphony.

FRI 21.00 DE BALIE BIG
SAT 15.00 KRITERION 1
SAT 20.30 KRITERION 2
SUN 15.00 DE BALIE BIG



THIS WAY UP



POSTI



MONSIEUR COK



LISTEN TO ME!

OPEN COMPLETION 4

FRI 19.30 DE BALIE BIG
FRI 21.30 KRITERION 1
SAT 16.30 KRITERION 1
SAT 22.30 KRITERION 2
SUN 16.30 DE BALIE BIG

LITTLE FACE MATTHEW WALKER & BEN LOLE, UK, 10:30, 2009.

PRODUCTION: MARINA TRAVSARI.

Having missed his train, Nathan decides to pass the next two hours with a cup of coffee and a crossword. If only he had decided not to sit by the window...

ROYAL NIGHTMARE ALEX BUDOVSKY USA, 3:40, 2008. 2D COMPUTER.

This animated short tells a story of an evil King whose life is turned into a nightmare by a pilgrim who constantly reappears by the Royal Tower and totally ignores The King.

HOT SEAT JANET PERLMAN, USA, 5:55, 2008. PRODUCTION: AGME FILMWORKS.

Life in the office with all its little problems and some creative solutions, told comically through an animated world of rabbits and their carrots.

PLEASE SAY SOMETHING DAVID O'REILLY, GERMANY & IRELAND, 10:00, 2009. 3D COMPUTER.

A troubled relationship between a cat and a mouse set in the distant future.

SCARY THERAPY SUREN PERERA, AUSTRALIA, 4:20, 2009. PRODUCTION: STICKY PICTURES PTY LTD.

Five classic monsters undergo a therapy session.

J'AI FAIM (I'M HUNGRY) LOUISE-MARIE COLON & DELPHINE HERMANS, BELGIUM, 3:30, 2008. PUPPETS. PRODUCTION: CAMERA-ETC.

Ikouk is a young Inuit who lives on the ice field. He is so hungry that his mum can't feed him anymore and sends him out to find food on his own.

FRENCH ROAST FABRICE O. JOUBERT, FRANCE, 8:15, 2008. 3D COMPUTER. PRODUCTION: PUMPKIN FACTORY.

In a fancy Parisian Café, an uptight businessman is about to pay the check when he finds out that he's lost his wallet. To save time he decides to order more coffee...

HORN DOG BILL PLYMPTON, USA, 5:00, 2009. DRAWING ON PAPER. PRODUCTION: BILJANA LABOVIC.

More misadventures from our plucky Oscar-nominated canine, as he fends off an obese dog, attacking oysters, and a wayward killer violin bow, while trying to win the love of his heart's desire.

EL EMPLEO (THE EMPLOYMENT) SANTIAGO 'BOU' GRASSO, ARGENTINA, 6:19, 2008. DRAWING ON PAPER, 2D COMPUTER.

A man performs his usual trip to work, immersed in a world in which the use of people as objects is part of everyday life.

THE BLACK DOG'S PROGRESS STEPHEN IRWIN, UK, 3:14, 2008. DRAWING ON PAPER. A series of flipbooks tell the sad story of the Black Dog.

CHAINSAW MAID TAKENA NAGAO, JAPAN, 6:52, 2007. CLAY PUPPETS.

They are coming for your FLESH and BLOOD! Now the last hope of the family rests on a sexy, faithful MAID!

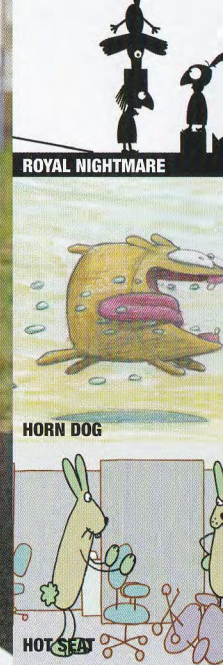


CHAINSAW MAID

EL EMPLEO

PLEASE SAY SOMETHING

LITTLE FACE



ROYAL NIGHTMARE

HORN DOG

HOT SEAT

STUDENT COMPETITION

FRI 18.00 KRITERION 1

FRI 22.30 DE BALIE SMALL

SAT 16.00 KRITERION 2

KISS OF THE SCORPION AXEL BRÖTJE, GERMANY, 11:00, 2009. 3D COMPUTER.

Kiss of the Scorpion can be described as an animated Hitchcockian thriller. The plot takes place in a sleeping car of a train during the turn of the century. Whodunnit indeed?

CUMULUS MAX MÖRTL, GERMANY, 2:31, 2009. HAW HAMBURG.

A drop develops will of its own and escapes from the sink. He intends to communicate the worth of water to humanity.

IN WHICH A WEREWOLF DOES NOT COME TO AN UNDERSTANDING ABOUT LIFE NOEL BELKAP,

USA, 2:32, 2009. 2D COMPUTER. CALARTS.

A werewolf is haunted by a growing number of annoying ghosts.

HARDCOVER & PAPERBACK URI ALONIM, MOSHE SERVATKA, ISRAËL, 3:00, 2008. BELAZEL ART.

Hardcover meets Paperback, an origami figure just like himself. Their relationship unfolds from their first date to the discovery that will change Hardcover's point of view.

BITTE WENDEN JORIS BERGMANS, BELGIUM, 7:00, 2008. KASK.

A Flemish hitchhiker steps into a Dutch car. The mood is tense and the screwed up German talking GPS system is not helping.

PIG ME MARIE-LOUISE HØJER JENSEN, DENMARK, 7:16, 2009. ANIMATION WORKSHOP.

Pig Me is the story of a pig who escapes a slaughter house and tries to find an owner in a pet store by posing as other animals. But of course, he has to learn to just be himself.

YAKKETY-YAK ANDREAS DE RIDDER, MAARTEN VAN ROOY, BELGIUM, 3:20, 2008. RITS BRUSSEL.

Two guys are having a fierce argument. A third one tries to solve the argument but gets broadsided himself.

MILBE KARL TEBBE, GERMANY, 6:00, 2008. FH DORTMUND.

A short film about my grandmother, Oma Grete, and the gigantic house dust mites that threaten to destroy the world.

SPACE MONKEYS JAN RAHBEK, DENMARK, 7:45, 2008. DANSKE FILMSKOLE.

An experienced space captain and his assistant land their ship on an unexplored planet to collect a sample. But marauding aliens and a strange infection that drives the captain loopy mean all sorts of trouble.

NOTEBOOK EVELIEN LOHBECK, THE NETHERLANDS, 4:52, 2008. ST.JOOST.

Notebook consists of 4 short experimental films where I try to confuse the reality. In these films, illusions and expectations are challenged.

TRAIN BOMBING SYLVESTER RISHØJ JENSEN, DENMARK, 4:52, 2008. ANIMATION WORKSHOP.

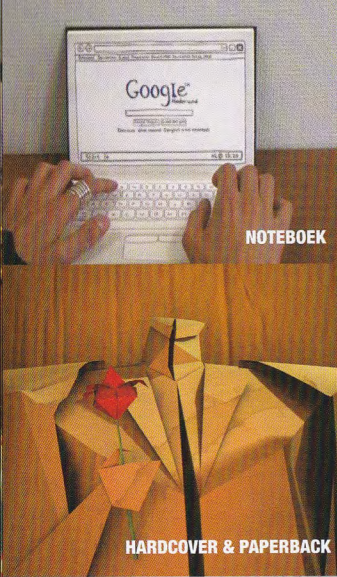
Train Bombing is the story of a young graffiti artist who by an unlikely series of events accidentally creates the masterpiece of his life.

LE NATURALISTA (THE NATURALIST) GIULIA BARBERA, FEDERICO PARODI, A.O. ITALY, 4:30, 2008.

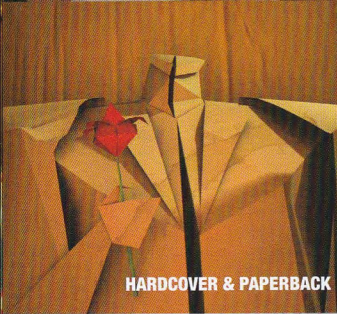
Walking barefoot across a meadow, playing blissfully on a flute: nothing could be better for the Naturalist. But his every move could have disastrous consequences for the fragile ecosystem...

TOUCHDAWN OF THE DEAD PIERRE MOSQUET, BELGIUM, 5:00, 2008. LA CAMBRE.

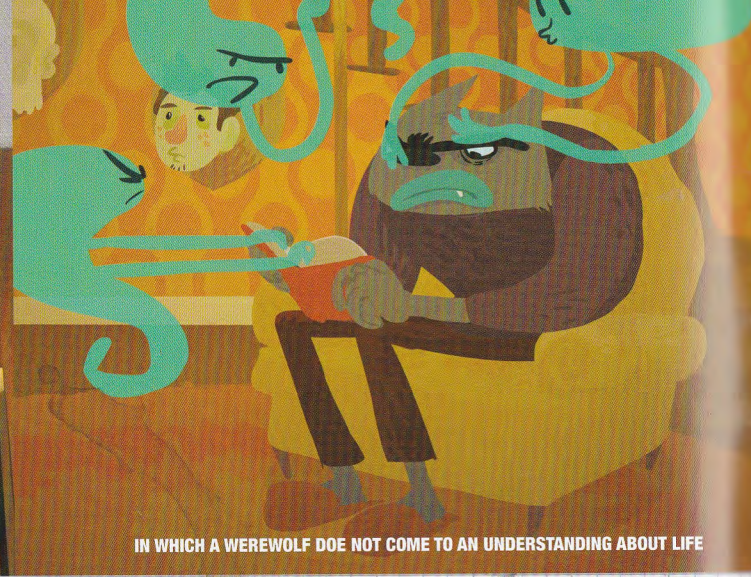
A man wants to win a bet regardless of what happens. The impending apocalypse and a town full of bloodthirsty zombies can't stop him either. Will he be in time to change the game to his advantage?



NOTEBOOK



HARDCOVER & PAPERBACK



IN WHICH A WEREWOLF DOES NOT COME TO AN UNDERSTANDING ABOUT LIFE



MILBE

STUDENT COMPETITION

FRI 19.00 KRITERION 2
FRI 23.00 KRITERION 1
SAT 17.30 KRITERION 2

KATISKA (THE TRAP) JONI MÄNNISTÖ, JANNE KUKKONEN, JS SAARI, MIKO KORHONEN, FINLAND, 4:33, 2008. PUPPETANIMATION. TURKU ARTS ACADEMY.

A heartwarming shivering story of a girl, her father and a fish.

CHICKEN WINGS PAULINE KORTMANN, GERMANY, 5:45, 2008. HFF POTSDAM.
A cowgirl and a werewolf travelling the Wild West find a chicken.
The ensuing fight makes them forget the dangerous surroundings.

ZACHTE PLANTEN (SOFT PLANTS) EMMA DE SWAEF, BELGIUM, 11:00, 2008. PUPPETS, WOOL. SINT LUKAS HOGESCHOOL BRUSSEL.

The doughy office worker Willy rides naked through the forest on the back of a sheep. His body is still in the office, but his mind wanders between dangerous flowers, li-lo's and an imaginary friendship with his sheep.

RABBIT PUNCH KRISTIAN ANDREWS, UK, 5:30, 2008. RCA.
Nothing happens where we live so we do special ops...

I LIVE IN THE WOODS! MAX WINSTON, USA, 3:30, 2008. CALARTS.
A woodsman's fast-paced journey, fueled by happiness, slaughter, and a confrontation with America's God.

NEVER DRIVE A CAR WHEN YOU'RE DEAD GREGOR DASHUBER, GERMANY, 9:55, 2009. DRAWING ON PAPER, 2D COMPUTER. HFF POTSDAM.

A funeral march through a big city shows life and death in contemporary urban culture.

TUSSEN DE PLOOIEN VAN HAAR VEL (BETWEEN THE FOLDS OF HER SKIN) MARLYN SPAAL, THE NETHERLANDS, 3:00, 2008. 2D COMPUTER. HKU.

A young girl's obsession for the fat neighbour leads her to places far beyond her imagination.

GARY YANN BENEDEI, FRANCE, 7:12, 2008.
Young Gary wants to impress a girl, but he's just a little boy.
When a muscular future self becomes a bit too forward with his sweetheart, Gary has to save the day.

CATATONIC EINAR BALDVIN, USA, 4:40, 2009. HAND DRAWN PUPPETS, ANIMATED IN AFTER EFFECTS.

A concerned mother calls for a doctor to visit her ill son. His idea for a cure is however highly unorthodox.

TERP SANDER KAMMERHANS, THE NETHERLANDS, 3:43, 2008. HKU.
Nothing to do means nothing to lose. But when two kids who are desperately waiting for their package can't receive it... It's time to get into action!

OUR WONDERFUL NATURE TOMER ESHED, GERMANY, 5:00, 2008. HFF POTSDAM.
The mating habits of the water shrew like never seen before.

CHYBI KA SE VLOUJÍ (WHOOPS, MISTAKE!) ANETA KYROVÁ, CZECH REPUBLIC, 6:40, 2008. 2D COMPUTER.
How to fix a mistake made by some scatterbrained white storkes?



OUR WONDERFUL NATURE



ZACHTE PLANTEN



CHICKEN WINGS



KATISKA

STUDENT COMPETITION 3

THU 21.30 KRITERION 2
FRI 18.00 DE BALIE SMALL
SAT 18.00 KRITERION 1



THE TERRIBLE THING OF ALPHA 91 JAKE ARMSTRONG, USA, 5:45, 2009. HAND DRAWN IN FLASH.

A space bounty hunter travels to a lonely planet to kill a terrible monster.

MALY CZARNY KWADRAT (LITTLE BLACK SQUARE) TOMASZ SIWINSKI, POLAND, 6:25, 2007. WAX AND OIL PAINT ON GLASS AND METAL PLATES. ACADEMY OF FINE ARTS IN KRAKOW.
One day, a boy finds a little black square. From that day on all his life changes unexpectedly and irretrievably.

MOBITEL MANIA DARKO VIDACKOVIC, CROATIA, 5:23, 2008. ZAGREB FILM.

A young girl gets a call from a boy, but the empty battery of her cell phone acts as an obstacle for her love life. But when she uses the charger to charge herself instead of her cell phone, she is energized herself.

WHO'S HUNGRY DAVID OCHS, USA, 5:40, CALARTS.

A modern and disturbed take on Hansel and Gretel.

ZONDAG OCHTEND VROEG ROBERT OOSTERHOF, BELGIUM, 4:00, 2008. KASK.

A poetic film that employs haikus to take you to the twilight zone between slumber and awakening.

LE SON DU PIGNON DAVID MARTIN, FRANCE, 2:23, 2008. ENSAD.

A bicycle repairman absorbed in a dull everyday workday is swept over by repetitive rhythms. He becomes the conductor of an exhilarating mechanical musical piece.

KLOTZ UND KLUMPEN (CHUMP & CLUMP) STEPHAN SACHER, MICHAEL HERM, GERMANY, 10:45, 2008. IFF POTSDAM

Chump and Clump meet at a bus stop. They've missed the bus and it won't go for another week. They decide to wait for one week and decide they need something to keep warm...

ON TIME OFF BILL PORTER, UK, 4:30, 2008. RCA.

Fire and Ice cream on a crowded holiday beach.

MAN UP ED BARRETT, UK, 6:30, 2008. RCA.

Up, left, right, round and round but not down.

MAUVAIS ROLE (BAD ROLE) ALAN BARBIER A.O. FRANCE, 7:39, 2007. LIVE ACTION, 2D COMPUTER, 3D COMPUTER. ESSRA BRETAGNE.

Marcel is a villain in a hack 'n slash computer game who decides to quit his job. But getting a job in another video game proves extremely frustrating. But salvation awaits where you least expect it...

AFUY LEMECHETZA (HALF BAKED) NADAN PINES, ISRAEL, 1:34, 2007. RELAZART.

A chef and a waiter join forces in order to change the bleak future of their baked ducks

NOESIS SOPHIE KLEVENOW, UK, 3:40, 2009. ANIMATED TRADITIONALLY UNDER CAMERA. BRISTOL SCHOOL OF ANIMATION.

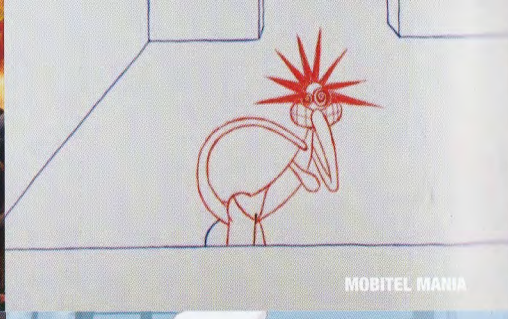
'Noesis' is an animated short film about growing up and the changes and losses on the way.

LEITMOTIF JEANNETTE NORGGAARD, MARIE JORGENSEN, MARIE THORHAUGE AND METTE ILENE HOLMIRIS, DENMARK, 7:06, 2009. ANIMATION WORKSHOP.

"Leitmotif" is the story of the last lonely member of a jazz band who only lives through the music and the daily visits of a white cat. But one day the nostalgia takes over and he gets a crazy idea.



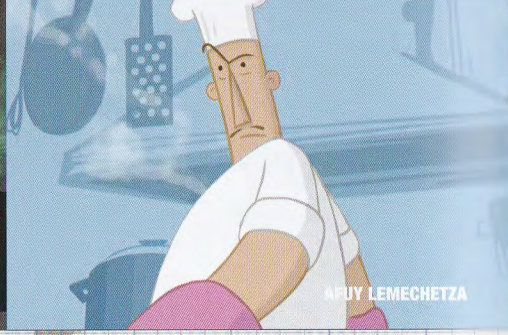
MAUVAIS ROLE



MOBITEL MANIA



LE SON DU PIGNON



AFUY LEMECHETZA



NOESIS



THE TERRIBLE THING OF ALPHA 91

POLITICAL ANIMATION PROGRAMME

This program shows the inherent power of great animation to address thorny political and societal issues with style and wit. From blustering propaganda to graceful critiques of self-righteous politicians, there's something for every political bent, how crooked it may be! (+ = nominated for the Political Animation Award)

BANKENKRISE (FINANCIAL CRISIS) TILL PENZEK & JON FRICKEY, GERMANY, 1:50, 2008. PRODUCTION: SFA.

A commercial for an entertaining board game, in which you get to play a Federal State Bank.

ONA KOJA MJERI (SHE WHO MEASURES) VELJKO POPOVIC, CROATIA, 6:40, 2008. 3D COMPUTER. PRODUCTION: KENGES. +

Are we slaves to the culture and society we were born in or is there a way to escape after all?

SULEKHA.COM FAMOUS HOUSE OF ANIMATION, INDIA, 1:50, 2008. DRAWING ON PAPER, 2D COMPUTER.

A salute to the ancient and fading art of visual storytelling: 'Patta Chitra Katha'.

THEY WILL COME TO TOWN THILO EWERS, GERMANY, 1:20, 2008. DIFFERENT 2D & 3D TECHNIQUES. PRODUCTION: FRANZISKA SPECHT. +

New York lies under water and is populated by ocean creatures. Claim: Stop global warming before it stops us.

WARDA LOUISE-MARIE COLON & DELPHINE HERMANS, BELGIUM, 5:23, 2008. PRODUCTION: CAMERA-ETC. +

Everyday Warda brings food to her grandmother. But one day a giant wall has been built on her way.

BETON ARIEL BELINCO & MICHAEL FAUST, ISRAEL, 5:59, 2006.

The day-to-day life of a military world is disturbed by the appearance of a black kite behind its high walls.

DINOSAURS YELLOWSHED, USA, 0:30, 2008. PRODUCTION: DUCK STUDIOS.

Dinosaurs inhabiting a world at a time unknown to man.

IN THE AIR MARTINUS DAANE KLEMET, ESTONIA, 8:36, 2009. PRODUCTION: KALEV TAMM, EESTI JOONISFILM.

The telecommunication between a wolf and humans leads to a situation where the gravitation law changes to the unknown.

HUMANS! REZA RASOLI, USA, 1:06, 2009.

A public service announcement sensationalizing the excessive, all-consuming nature of the human race.

SLAVAR (SLAVES) HANNA HEILBORN, DAVID ARONOWITZSCH, SWEDEN, 15:57, 2008. 3D COMPUTER. PRODUCTION: STORY AB. +

Based on an interview made in 2003. Like thousands of other children, Abouk, 9, and Machiek, 15, were taken by the government-sponsored militia in Sudan and used as slaves.

SAVE SONNY: PIMP MY WALKER PASHA ROBERTS, USA, 2:29, 2008. 3D COMPUTER.

Sonny has just landed his first job at Pizza Ninja. Imagine Sonny's surprise when he discovers that over 12% of his paycheck was taken away for Social Security.

THE STRESSFUL ADVENTURES OF BOXHEAD & ROUNDHEAD: BROTHERS IN ARMS ELLIOT COWAN, USA & AUSTRALIA, 4:23, 2008. 2D COMPUTER. +

Boxhead and Roundhead attempt to enjoy a relaxing beverage, but the universe has different plans for them.

HOW TO DESTROY THE WORLD: RUBBISH PETE BISHOP, UK, 2:00, 2008. PRODUCTION: THE SHOP.

Rubbish, rubbish and more rubbish. You can't recycle everything. We scale the ever-growing garbage mountains and peer into the litter-strewn future.

HOW TO DESTROY THE WORLD: FOOD PETE BISHOP, UK, 2:00, 2008. PRODUCTION: THE SHOP. +

Cannibalism, vegetarianism, genetically modified food; It's an exciting and dangerous future for man and vegetable. Who will win? At the end of the day we're ALL food.

HYVÄ MEININKI (GOOD STUFF) NIINA SUOMINEN, FINLAND, 8:13, 2009. ANIMATED FOOD FROM WASTE BINS. +

In this game another one's loss is no-one's gain. In the realm of losers, different laws are obeyed and there's always plenty of good stuff around.

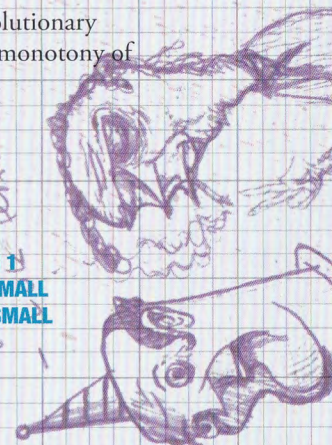
UNBELIEVABLE 4 SUKWON SHIN, USA, 4:32, 2008. 3D COMPUTER. PRODUCTION: YEONJUNG KIM.

How will the unprecedented superhero team fight against hundreds of evil spaceships approaching the earth?

MONKEY JOY AMIR ADMONI, BRAZIL, 8:15, 2008. +

The arrival of a revolutionary product shakes the monotony of Amsterdam.

THU 22.30 KRITERION 1
FRI 19.30 DE BALIE SMALL
SAT 19.00 DE BALIE SMALL



MUSICOPHILIA

Animation rocks! This collection of animated music videos expertly explore the dynamic relationship between sweet, sweet music and the moving image. Feel free to get up and move your feet if the mood strikes ya!

IGNATIUS - DANS L'HERBE Olivier Martin, France, 3:36, 2009. Production: Jérôme Rousseaux.

FUCK THAT by Krussia & C-Rayz Walz. Oliver Conrad, USA & Switzerland, 3:15, 2009. Pixilation. Production: Kompost Productions.

HEY by Eatliz band. Guy Ben Shetrit, Israel, 3:49, 2008. 3D computer. Production: Guy Ben Shetrit / Anova Music.

GESCHICHTEN VON LEUTEN DIE VOR ZUGE

SPRINGEN by Henning Basler. Henning Basler, The Netherlands & Germany, 3:31, 2008. Live action. 2D computer. Production: Andreas Heiser, Raspberry Animation.

FORGET by Vania Oliveira. Moritz Reichartz & Michael Fragstein, USA, 3:44.

JUICY by Rafter Dax Norman. USA, 3:03, 2008. 2D computer.

HELLO ANTENNA by Susie Asado. Veronika Samartseva and Anna Samo, Germany, 4:40, 2008.

NO CORRAS TANTO (TAKE IT EASY) Cesar Diaz Melendez, Spain, 4:44, 2008. Sand animation.

TE HEET GEWASSEN (WASHED TOO HOT) by Roosbeef. Sander Kloppenburg, The Netherlands, 3:09, 2009.

MONSTERS by Mr. Bizarro & the Highway experience. Cristian Guerreschi, Italy, 4:06, 2009. Drawing on paper, Cut-outs, 2D computer.

HUMPTY DUMPTY IS SCRAMBLED Yuri Sivers, Canada, 3:00, 2009. Drawing on paper, 2D computer.

SYMPHONY Erick Oh, USA, 5:18, 2008, 2D computer.

THE WINDMILL by Freeform Five. Heerko Groefsema & Giso Spijkerman, The Netherlands, 1:14, 2008. Rotoscope, Live action.

MINILOGUE: ANIMALS Kristofer Ström, Sweden, 3:41, 2008. Flash, frame by frame, After Effects.

NO PLACE LIKE HOME Rostko, The Netherlands, 6:10, 2009. Production: Studio Rostko AD/Valk Producties.

YOU CAME OUT by We Have a Band. David Wilson, The Netherlands, 3:14, 2009. Live action.

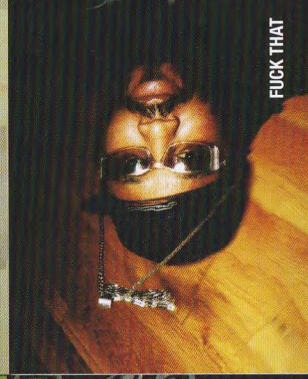
SAT 22.00 DE BALIE SMALL
SUN 18.30 KRITERION 2



JUICY



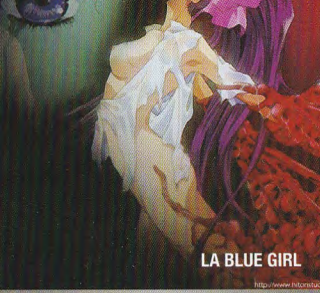
MONSTERS



FUCK THAT



MUSCULAR UNION



LA BLUE GIRL



AMSTERDAM DIARY

EROS & ANIMA

Cartoons are for kids? These titillating toons are definitely intended for a grown-up audience, shedding frame after frame to entice us in all their lavacious glory. Expect a small baby boom coming July, if you know what we mean...

ABOUT LOVE Giacomo Agnelli, Italy, 4:33, 2008. Animated objects.

ELEPHANT GIRL David Lobser, USA, 4:30, 2007. 3D Computer.

AMSTERDAM DIARY Lukas Baca, The Netherlands & Czech Republic, 8:15, 2008.

JUDAS & JESUS Olaf Enckle & Claudia Romero, Germany, 14:56, 2009.

ROOF SEX PES, USA, 1:10. Animated objects. Production: Sarah Phelps.

SPONTANEOUS GENERATION Andy Cahill, USA, 4:30, 2007.

TEAT BEATS OF SEX Signe Baumann, USA, 15:00. Production: Pierre Poire Productions.

PATTY Matej Lavrencic, Slovenia, 3:29, 2007. Stopmotion.

THE PRAYING MACHINE Sam Lanyon Jones & Andrew Cope, UK, 5:45, 2008. 3D Computer. Production: Tokyo Plastic.

MUSCULAR UNION Taiki Ito, Japan, 1:58, 2009.

THU 23.00 KRITERION 2
SAT 22.30 KRITERION 2

XXXTREME ANIMATION NIGHT: BIG IN JAPAN.

Tentacles, meet schoolgirls. Schoolgirls, meet tentacles. When this happens, you know we ain't in Kansas any more. A surprise screening of classic Japanese hentai for the discerning cinephile.

SAT 00:30 KRITERION 2

The freshest locally grown flicks from the Low Countries, handpicked for your entertainment. These Dutch treats are bio-dynamically produced, are pesticide-free, have a full, robust body and leave a minty aftertaste.

MAGIC SHOW MILAN HULSING, THE NETHERLANDS, 11:00, 2009. PRODUCTION: CINEVENTURA.

An illusionist and his assistant perform a series of incredible acts and afterwards reveal to the audience how their tricks work. However, this explanation is even more astonishing than the tricks.

DIRKJAN IN HET ELIXIR WILFRED OTTENEHEIJM, THE NETHERLANDS, 5:40, 2008. PRODUCTION: MOOVES.

Dirkjan's dull job turns into a new adventure after meeting his lovely colleague Angela. When another colleague beats him in the pursuit of love, Dirkjan plots revenge...

VARIÉTÉ (VARIETY) ROELOF VAN DEN BERGH, THE NETHERLANDS, 4:48, 2009. PRODUCTION: IL LUSTER PRODUCTS.

In a hectic circus performance a young juggler tries to keep his Chinese Plates and the people on them spinning. But there are too much plates...

DE MAGISCHE TOL (THE MAGIC TOP) JOOST VAN VEEM, THE NETHERLANDS 2:30, 2007. PRODUCTION: CUT-N-PASTE.

A film about the colorful inner life of a spinning top.

PHANTOM OF THE CINEMA ERIK VAN SCHAAIK, THE NETHERLANDS, 10:46, 2008. PRODUCTION: IL LUSTER PRODUCTS.

When the film breaks, the light behind the screen is turned on and the audience witnesses the struggles of a cinema-owner.

ONE MINUTE MORE JUAN DE GRAAF, THE NETHERLANDS, 3:00, 2008. PRODUCTION: STICHTING TRANSATLANTIC.

The cartoony characters of Guy Livingston and his piano meet each other in a series of funny encounters.

DISPLAY LUCETTE BRAUNE, THE NETHERLANDS, 4:54, 2009, PRODUCTION: IL LUSTER PRODUCTS.

Mannequins are posing as they have always done: flawless and beautiful. When a fly intrudes their space everything falls apart.

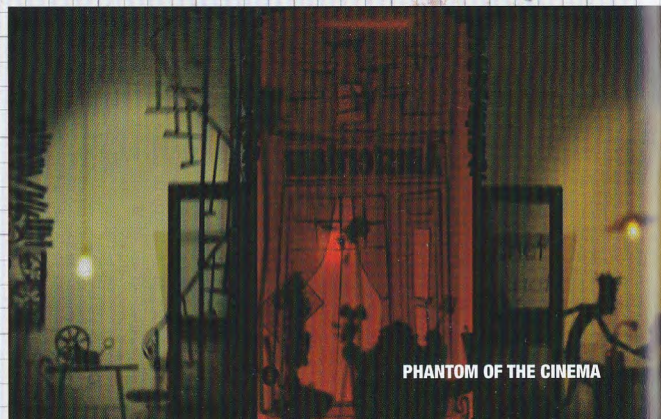
THEATRE PATOUFFE MAARTEN KOOPMAN, THE NETHERLANDS, 7:21, 2008. PRODUCTION: MUSCH & TINBERGEN.

Inanimate objects, such as tables, chairs, photo cameras and small fantasy cars perform a spectacular show.

PAULTJE EN DE DRAAK (PAUL AND THE DRAGON) ALBERT 'T HOOFT & PACO VINK, THE NETHERLANDS, 25:00, 2008. PRODUCTION: IL LUSTER PRODUCTS.

Paul and the Dragon is a film for children between the ages of 5 to 13 who suffer from cancer, to encourage them to fight the disease with courage and valor.

SAT 14.00 DE BALIE SMALL
SUN 16.30 KRITERION 2



PHANTOM OF THE CINEMA



THE ASTRONOMER'S DREAM

TRIPPY TOONS

So, do you miss your shrooms? We've got a perfectly legal, cheap alternative for you that'll definitely get you high as a kite, stoned to your gills and tripping the light Fantasia. Get hooked on KLIK! with this collection of mind-blowing cartoons

SAT DE UITKIJK 22.00

A BICYCLE TRIP Lorenzo Veracini, Nandini Nambiar, Marco Avioletta, Italy, 4:06, 2008. 3D, live action. Production: Centro Sperimentale di Cinematografia - d. Animazione.

MOLITONEL Nora Juncker, Belgium, 2:12, 2008. 2D computer.

DIRK & THOMAS Henning Bassler, Germany, 3:30, 2009. 2D computer.

KLOTZ UND KLUMPEN (CHUMP & CLUMP) Stephan Sachser & Michael Herri, Germany, 10:45, 2008. Production: Javelle Bauersfeld

DAS LETZTE EINHORN (THE LAST UNICONE) Sonja Schneider, Germany, 2:03, 2009.

THE FALL Kimberly Anderson, Canada, 4:35, 2008. Drawing on cells, 2D computer.

EFFORT Wong Chi Keung, China, 2:41, 2009. 3D computer.

GRZYBY BURZY (MUSHROOMS OF THE STORM) Jan Stelizuk, Poland, 13:00, 2008. Drawing on paper, 2D computer. Production: Serafinski Studio.

HOT DOG Ondrej Rudavsky, Slovakia, 4:00, 2009.

SLEEPWALK Daniela Anastassiou, USA, 4:20, 2008.

THE ASTRONOMER'S DREAM Malcolm Sutherland, Canada, 11:30, 2009.

SPIKE & MIKE'S SICK 'N TWISTED ANIMATION SHOW

A presentation of raunchy, politically incorrect and ground breaking cartoons from the people who discovered Trey Parker & Matt Stone of South Park fame, Beavis & Butt-head's Mike Judge and Don Hertzfeldt, winner of the first edition of KLIK! amongst many others. If you want to discover the hottest new talent, look no further!

FRI 22.30 DE UITKIJK
SAT 20.30 DE UITKIJK

For more information about the films, check the flyer at the festival desk.

NICKELODEON KIDS

SUN 13.30 KRITERION 2
SUN 15.00 KRITERION 1

While we keep emphasizing that animation is a mature art form, we don't mean it can't be enjoyed by children. In cooperation with Nickelodeon we've compiled a special program filled with the best Nicktoons to be enjoyed by young and old alike. Including premieres of a new episode of the Fairly Odd-Parents and Geronimo Stilton.

FAIRLY ODD PARENTS (PREMIERE)

SPONGEBOB SQUAREPANTS:
FRANKENDOODLE.

PENGUINS OF MADAGASCAR

GERONIMO STILTON (PREMIERE)

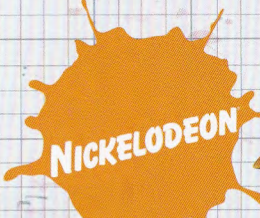
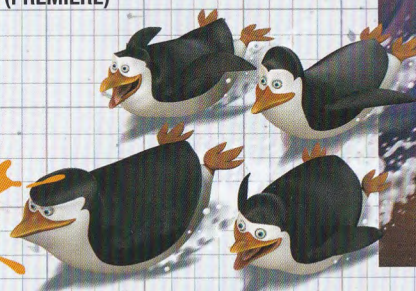
CREEPIE



FAIRLY ODD PARENTS



ANIMANIACS



NICKELODEON ADULTS

FRI 21.00 UITKJK
SUN 15.00 KRITERION 2

Besides child-friendly toons, we'll also screen a couple of real animated gems aimed at a more grown-up audience filled with post-modernistic popular culture references and possessing a sly wit. We're also happy to present the exclusive premiere screening of the League of Super Evil, a brand new show on Nickelodeon.

REN AND STIMPY'S INVENTION

INVADER ZIM PILOT EPISODE

ANIMANIACS NO PAIN NO PAINTING

PENGUINS OF MADAGASCAR

ROCKO'S MODERN LIFE: WACKY DELLY.

LEAGUE OF SUPER EVIL (PREMIERE)

SHORT IDENT:

NICK GERMANY IDENT'S LUBISA DJUKIC & OLE KEUNE, GERMANY, 1:19, 2008.

TROMPETERTIERCHEN (TRUMPET THINGIES) STEFAN SCHOMERUS, GERMANY, 1:10, 2008.



PIGEON IMPOSSIBLE

KLIK! CHILDRENS PROGRAMME

SUN 13.30 KRITERION 1
SUN 16.30 KRITERION 1

We've compiled a program filled with the best child-friendly cartoons, and combined with a range of playful activities, such as 'Build your own Robot' and the funny KIDDO presentation by stopmotion animator Kolja Saksida at 15.00, it's a perfect family Sunday afternoon!

PIGEON IMPOSSIBLE LUCAS MARTELL, USA, 6:12, 2009.

ZOEKBOEK RIKKERT NUSSELDER & OPHELIE TALLIER, THE NETHERLANDS, 1:00, 2008.

SUPER GRUPPER JONATHAN GRUPPER & ANDREY SMIRNOW, ISRAEL, 4:55, 2007.

MATAN OFEER HASSAN, ISRAEL, 5:15, 2007. PRODUCTION: TOMER GILRON.

DENNEBOOMPJE (LITTLE PINETREE) WILLEM LAGERWAARD, THE NETHERLANDS, 2:20, 2008. PRODUCTION: TELEAC / NOT.

DE MAAN (THE MOON) BOUWINE POOL, THE NETHERLANDS, 0:47, 2007.

DAPHNE'S NEW BROOM ALES MAV, SLOVENIA, 2:17, 2008. 3D COMPUTER.

POST! MATTHIAS BRUHN, CHRISTIAN ASMUSSEN, GERMANY, 13:20, 2008. DRAWING ON PAPER, 2D COMPUTER. PRODUCTION: RICHARD LUTTERBECK.

IN WHICH A WEREWOLF DOES NOT COME TO AN UNDERSTANDING ABOUT LIFE NOEL BELKNAP, USA, 2:32, 2009. 2D COMPUTER.

WHOOOPS, MISTAKE! ANETA KROVÁ, CZECH REPUBLIC, 6:40, 2008.

VERSTOP (HIDE) BOUWINE POOL, THE NETHERLANDS, 0:45, 2009.

TÔT OU TARD (SOONER OR LATER) JADWIGA KOWALSKA, SWITZERLAND, 5:00, 2008. CUTOUT ANIMATION, 2D COMPUTER ANIMATION.

NICOLAS ET GUILLEMETTE VIRGINIE TAVAREL, FRANCE, 10:00, 2008. 3D COMPUTER.

DENNIS NYBACK PRESENTS:

THE NAUGHTY TO NASTY SEX CARTOON EXTRAVAGANZA SAT 21.30 KRITERION 1

Dennis Nyback is an American film historian and independent exhibitor who has salvaged countless films from the jaws of obscurity in order to give them a new life on the silver screen. In this program he'll screen classic rarely seen titillating animated films from 1929 through to 1970.

EVEREADY HARTON (1929)

LOVE (1964) YOJI KURI.

OOP OOP A DOOP (1932) FLEISCHER.

THREE QUICKIES (1968)

DON'T LOOK NOW (1936) TEX AVERY.

RED HOT RIDING HOOD (1943) TEX AVERY.

LOVERS IN THE WOODS (1965)

HONEYMOON HOTEL (1933)

BOOBY TRAPS (1944) US ARMY SIGNAL CORPS AND WARNER BROTHERS.

FURTHER ADVENTURES OF SUPER-SCREW (1970)



BOOBY TRAPS

BAD BUGS BUNNY SUN 18.00 KRITERION 1

These politically very incorrect cartoons filled with racism, sexism and violence were mainstream fair in the forties, and are guaranteed to offend a wide range of people.

HARE RIBBIN (1944) The extremely violent was first changed from homicide to suicide.

Later suicide was dropped.

SIoux ME (1939) Native American stereotypes.

HE WAS HER MAN (1936) Extreme violence toward women.

LET IT BE ME (1936) Caricature of Bing Crosby as woman abusing cad.

ALI BABA BOUND (1940) Arab stereotypes, including a comic look at a suicide bomber.

TOKYO JOKIO (1943) WW II propaganda in the form of a Japanese newsreel.

WISE QUACKERS (1949) The newest cartoon in the show. Most of the jokes are about slavery.

BUGS BUNNY NIPS THE NIPS (1944) More Japanese bashing from WW II.

TIN PAN ALLEY CATS (1943) An all black character cartoon starring a caricature of Fats Waller.

COAL BLACK AND DE SEBBEN DWARFS (1943) A parody of "Snow White" set in Harlem.

PHIL MULLOY RETROSPECTIVE: SUBVERSIVE SHORTS 1 & 2

The award-winning independent animator Phil Mulloy has been successfully subverting impressionable minds for almost twenty years, lampooning organized religion, racism and politics. He will be present at the screenings of his work and will hold a Q&A at one of the screenings as well. His films hold up a funhouse mirror to mankind's darkest desires, making the audience laugh as well as squirm in their seats.

PROGRAMME 1

COWBOYS 1 THE CONFORMIST 3:00, 1991.

COWBOYS 2 THAT'S NOTHIN' 3:00, 1991

COWBOYS 5 MURDER! 3:00, 1991.

COWBOYS 4 OUTRAGE 3:00, 1991.

THE SOUND OF MUSIC 11:00, 1993.

TEN COMMANDMENTS NO 7 THOU SHALT NOT

STEAL 5:00, 1994.

TEN COMMANDMENTS NO 9 THOU SHALT NOT

CONVET THY NEIGHBOURS GOODS 5:00, 1996.

TEN COMMANDMENTS NO 10 THOU SHALT NOT

CONVET THY NEIGHBOURS WIFE 9:30, 1996.

THE CHAIN 10:00, 1998.

WIND OF CHANGES 15:00, 1996.

PROGRAMME 2

LOVE IS STRANGE 6:30, 2002.

SEASONS GREETINGS 3:00, 1999.

INTOLERANCE 1 11:00, 2000.

INTOLERANCE 2 15:00, 2001.

INTOLERANCE 3 24:00, 2004.

SUN 17.00 DE BALIE SMALL



INTOLERANCE

FEATURE FILMS

BRENDAN & THE SECRET OF KELLS (Dutch Premiere) Tomm Moore, Nora Twomey, France/Belgium/Ireland, 75 min. 2009.

Adventure, action and danger in this gorgeous 9th Century tale of the young boy Brendan who must fight ferocious Vikings and a serpent god to find a crystal and complete the legendary Book of Kells.

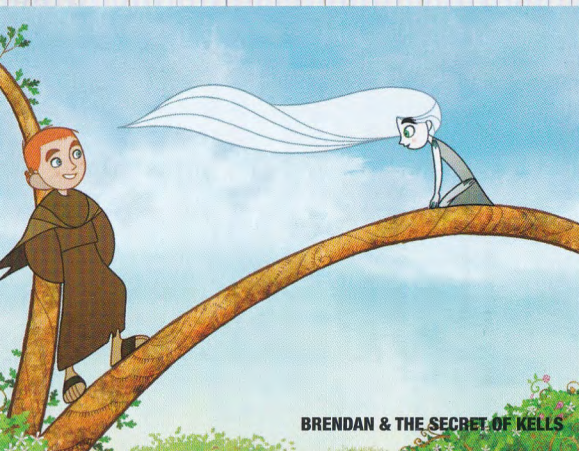
FRI 19:30 KRITERION 1
SAT 21:00 DE BALIE BIG
SUN 18:00 DE BALIE BIG

The director of this pan-European co-production will also hold an in-depth presentation on the making of before the second screening. Find out how this beautiful film was made first hand!

SAT 19:30 DE BALIE BIG

THE BEST OF PLUK

Pluk de Nacht is the biggest open air film festival in the Netherlands, and besides feature films and documentaries, the festival lavishes attention on animation. Before the feature films, Pluk wil screen Bernie & Bingo (Sabine Raver), Musicotherapie (Clement Picon) and Operator (Matthew Walker).



BRENDAN & THE SECRET OF KELLS

PERSEPOLIS Vincent Paronnaud, Marjane Satrapi, France/USA, 96 min. 2007.

A thought-provoking and moving film based on the autobiographical graphic novels by the award-winning author Marjane Satrapi, based on her youth in Iran before, during and after the Iranian Revolution and her subsequent emigration to Europe in her adolescence.

FRI 19:00 DE UITKIJK SAT 14:00 KRITERION 2

MONONOKE-HIME (PRINCESS MONONOKE) Hayao Miyazaki, Japan, 134 min. 1997.

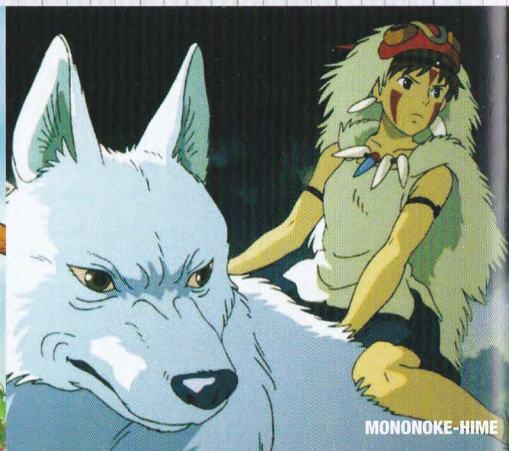
In this haunting eco-fairytale by master animator Hayao Miyazaki, a cursed prince in search for a cure for his affliction becomes entangled in a conflict between technological progress and the primal forces of Nature, led by the titular feral princess.

THU 18:00 KRITERION 2

THE CHRISTIES Phil Mulloy, UK, 80 min, 2006.

This dark and twisted parody of a sitcom revolves around a disturbing English family, where sexual dysfunction, racism, substance abuse and aliens combine into a hallucinogenic cocktail.

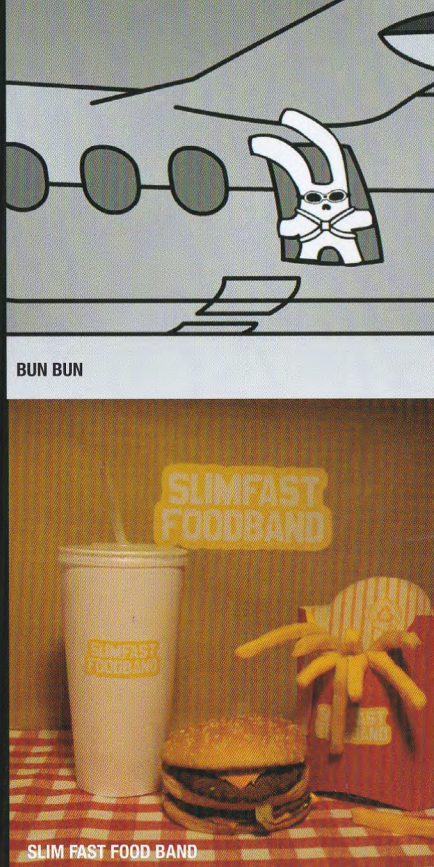
SUN 14:00 DE BALIE SMALL



MONONOKE-HIME



CHEER UP



SLIM FAST FOOD BAND

BOOMERANG CREATE

SUN 18:00 KRITERION FOYER

We held an online competition through our good friends at Boomerang Create, it resulted in a throng of animated e-cards. After a careful selection, we picked eight finalists who'll compete for the first prize: immortal fame and 500 smackaroos! The eight filmmakers will all be present so the winner will be able to receive his prize in person and bask in the rays of the spotlight, perhaps as a precursor to many more awards to come! And if you see something you like, you can send them through the Boomerang Create website: www.boomerang.nl.

ROCK MY WORLD BY JOBKIND
IF YOU WANNA FEEL DA HEAT BY JOHANNES
RAT VS. MICKEY BY THIS IS PROPAGANDA
SLIM FAST FOOD BAND BY LIN & RES
HAPPY BIRTHDAY BY CHRIZ
BUN BUN BY MATT
LANG NIET GEZIEN (LONG TIME NO SEE) BY DAVID ZAAGSMA
CHEER UP BY SPACE IS GREEN

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www.hecticelectric.nl



LONG JOHNS

SAT 18:00 DE BALIE BIG
SUN 18:30 DE UITKIJK

While we couldn't include these films in our regular programs, we felt it would be criminal negligence to withhold these remarkable films from our audience.

LA COMPETATIVA HERNÁN CIEZA, ADRIANA DELFINO, SPAIN, 20:00, 2009.

Two employees of a factory express their creativity to the fullest in order to dazzle the waitress who serves lunch.

LIFE'S A ZOO: 2D OR NOT 2D ANDREW HORNE, CANADA, 22:00, 2008.

Life's a Zoo reality show blows its budget with an explosive new opening and has to make radical cost cutting decisions.

I AM SO PROUD OF YOU DON HERTZFELDT, USA, 22:00, 2008.

Dark family secrets cast a shadow over Bill's recovery, in this second chapter to "Everything will be OK."

BRAZIL

SAT 17:30 DE BALIE SMALL
SAT 19:00 DE UITKIJK

Brazil is our featured country this year. With the help of ASIFA Brazil we will screen a selection of animated films from 2007 and 2008. See a side of Brazilian life that's different to the stereotypical "favelas and carnival" image through the art of animation.

DISPUTA ENTRE O DIABO E O PADRE PELA POSSE DO CÊNTE-FOR NA FESTA DO SANTO MENDIGO (THE BATTLE BETWEEN THE DEVIL AND THE PRIEST FOR THE POSSESSION OF THE CENTER-FORWARD) Eduar Duval & Francisco Tadeu, 10:00, 2006. Drawing on paper and computer 2D.

PASSO (BIRTH) Alê Abreu, 4:00, 2007, Pencil and Watercolor.

RUA DAS TULIPAS (STREET OF TULIPS) Alê Camargo, 15:08, 2007. 3D.

BREATHE Adriana Meirelles, 3:40, 2008. Stopmotion Cut Digital.

MONKEY JOY Amir Admoni, 8:15, 2008. 2D, 3D.

SEU LOBO (MR. WOLF) Humberto Avelar, 3:26, 2007. 2D drawing on paper.

PRIMOGÊNITO COMPLEXO (FIRST COMPLEX) Tomás Creus & Lavinia Chianelo, 11:30, 2007. Stopmotion

ATIREI O PAU NO GATO (THE CAT) Sérgio Glones, 3:33, 2007. 2D drawing on paper.

TYGER (TIGER) Guilherme Marcondes, 4:30, 2006. Digital and Dolls.



POLITICAL ANIMATION SESSIONS

Like the political cartoon, animation has the power to touch sensitive and complex political issues, with a comic or self-reflective twist. In KLIK!'s political animation talks, seven filmmakers and specialists in the field of political coloured animation each give a personal view on the subject and present (their own or favourite) provocative film works that comment on the preceding and contemporary world order. The issue is not necessarily to convince the viewer, but to lure them into thinking for themselves.



SESSION 1 CHRISTOFFEL MANDERS & GERRIT VAN DIJK

Christoffel Manders will screen old propaganda films, namely Matches Appeal by Arthur Melbourne Cooper from 1899, The Lily of Belgium by Ladislav Starewich from 1915 and The Sinking of the Lusitania by Winsor McCay from 1918.

Jury member Gerrit van Dijk will introduce his own 'Jute project' from 1989, which will be accompanied by a screening of five episodes of Jute. There will also be a Q&A afterwards.

SESSION 1: FRI 21:00 DE BALIE SMALL

SESSION 2 AMIR ADMONI & URI KRANOT

Amir Admoni, the maker of Monkey Joy, will provide his perspective on Dutch society from an informed outsider point of view, having lived in Amsterdam for six months during his studies at the Sandberg institute. Uri Kranot, the maker of the thought-provoking films The Heart of Amos Klein and God on Our Side will screen his own films and provide a Q&A on them and their reception in his native country of Israel.

SESSION 2: SAT 20:30 DE BALIE SMALL

SESSION 3 PHIL MULLOY & JON FRICKEY AND TILL PENZEK

Phil Mulloy, the head of our esteemed jury, will show a hand picked selection of politically motivated animation including some of his own work. Jon Frickey and Till Penzek, our friendly neighbours from the East, will screen their own selection of politically motivated films, hopefully including our favourite mascot for uncontrolled mutation: Atomi.

SESSION 3: SUN 20:30 DE BALIE SMALL

BNO MEETS ANIMATION.

SAT 16:00 - 18:00 DE BALIE SALON (FREE ADM.)

BNO CREATES A PLATFORM FOR ANIMATION AT KLIK!

On Saturday, the Beroepsorganisatie Nederlandse Ontwerpers (the Association of Dutch Designers) will hold a meeting to launch the new BNO platform for animation during the festival. KLIK! and BNO have initiated this platform in order to put animators in touch with each other by organizing activities in order to generate publicity for animation, to stimulate the craft and to help professionalize the medium. BNO is the most important representative for the design sector in the Netherlands.

BNO's legal advisor Anouk Siegelaaar will present an introduction on copyrights in animation. She'll provide insight into the subject matter, answering questions on copyrights, what those rights are and mean and how to protect your ideas, formats and characters. After the introduction, design agency Addikt will present a showcase on the subject. In the future, BNO will provide a special discount for animators who want to join BNO. Check out www.bno.nl for the latest developments.

bno

beroepsorganisatie
nederlandse
ontwerpers
association of
dutch designers

Auteursrecht voor ontwerpers

Mr. Vincent van den Eynde

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar worden gemaakt, op welke wijze dan ook, zonder voorafgaande schriftelijke toestemming van de uitgever.



TALKS: GAMES & ANIMATION

ON THE FRONTIER

Young Dutch game makers and animators present their projects. Projects that balance on the edge between games and animation. Do we call them artistic games or interactive animations? That's just semantics. It's innovative work.

HOLLANDIA

Bring your wooden shoes and tulips, because the fairytale-like world of this 2D adventure game, a graduation project of five students Game Design at the HKU, is fully inspired on Dutch folklore!

Presentation: Ward Lindhout and Marthe Jonkers.

VOICE OF WAR

In their research for this graduation project, two Animation students at the HKU started out with the idea that most games are bad at storytelling, and they wanted to do something about it. The result: a spellbinding interactive movie about two sisters in a ghost city, built with the Unreal Engine 3.

Presentation: Wiebe Giebels and Michiel Franckfort.

SUN 15:30 DE BALIE SMALL (FREE ADM.)

HOW TO PLAY IT RIGHT

If you want to play the game, you have to learn how to play it right! You're curious about how independent games are composed? Or do you just want to get a sneakpeak into our featured games to get a higher score? Don't miss this unveiling presentation on the beauty and the working of the award winning games that are featured in the KLIK & Play cabinets.

FRI 16:30 DE BALIE SMALL (FREE ADM.)

KLIK! GAMING CABINETS

In our handcrafted KLIK & Play booths you will play these innovative and stylized games yourself. Explore the unknown territories lying between animation and computer games. If here be monsters, defeat them for a high score!

WINDOWSILL

by Patrick Smith

BLUEBERRY GARDEN by Erik Svedäng
(Winner Independent Game Award - San Francisco)

TODAY I DIE by Daniel Benmergui

THE PATH by Tale of Tales

MACHINARIUM by Amanita Design
(Excellence in Visual Art Award - San Francisco)

CONTINUOUS, DE BALIE FOYER



DO IT YOURSELF

PHIL MULLOY MASTER CLASS

Do you want to learn how to become a better animator from one of the most renowned directors in the field? Come and get trade secrets and advice from the award-winning director and head of our jury Phil Mulloy. Bring your films, portfolio and burning questions to De Balie and ask away!

FRI 14:00 - 17:00 DE BALIE SALON
ENTRANCE €15,- PAY AT THE DOOR.

PIXILATIONWORKSHOP

Pixilation is the art of animating everyday objects, places and people using stop-motion techniques to bring them to life. Under the watchful eye of expert animator Johan Klungel a group of ambitious animators will create a film from scratch. The end result of this two-day workshop will be shown at the Closing Ceremony on Sunday. There's only a limited amount of spots, so be sure to reserve one

through workshops@klikamsterdam.nl.

SAT 14:00 - 20:00

SUN 14:00 - 16:30

SOUTHPARK: BIGGER, LONGER AND UNCUT SING-AND-SWEAR-A-LONG

Come on down to celebrate the show that has left us peeing ourselves with laughter for thirteen seasons with a special Sing and Swear A Long version of the featurefilm. Yes, that's right, so study those lyrics and train that potty mouth of yours, you penguin #1%@eating &^%\$* spelunkers!

FRI 22:00 KRITERION 2

COTTON CANDY MOULDING CONTEST

Cotton Candy is not only a delicious foodstuff full of empty calories, it also makes for a versatile and flexible material to create great works of art. Impress us with your artistic acumen and you may even win a very special prize.

SUN 16:00-18:00 KRITERION FOYER

CONTINUOUS

During the four days of the festival there is a wide range of activities to enjoy outside of the cosy plush cinema seats. Here is an extensive but not necessarily conclusive overview of our activities:



COTTON CANDY (KRITERION)

Your daily free sugar rush, brought to you by our cotton candy cuties!

THE ANIMATION MACHINE (KRITERION)

Maybe you remember this exemplary device from the last edition of KLIK!, but if not, you're in for a surprise. Make stop-motion pictures at the drop of the proverbial hat and they will be posted online for the world to see!

THE CUTTING TABLE (KRITERION)

Dear animator, don't despair if your film wasn't selected for the competition. During the festival a large number of films will still be projected in the foyer.

KLIK! MOPTI TOMBOLA (KRITERION)

Score karmapoints by buying raffle tickets at the KLIK! counter to participate in our fabulous Mopti Tombola on Sunday and win T-Shirts, goodies, prizes and more, all for a good cause!

DOODLECLOTH (KRITERION/DE BALIE)

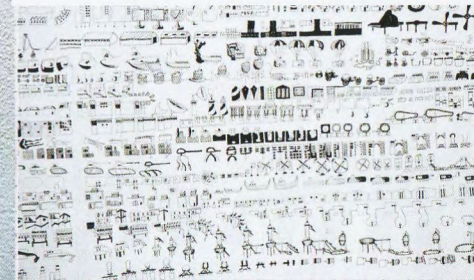
Being surrounded by all this creativity can bring out your inner artist. Feel free to indulge in your creative urges by drawing, writing or doodling on our tablecloth.

THE ANIMATORS CAGE WITH TV PAINT (DE BALIE)

By putting a rotating shift of animators in a cage, we hope we'll help put these easily frightened and shy creatures in the spotlight where they belong. The fruits of their labour will be shown during the closing ceremony on Sunday.

KLIK! & PLAY GAME CABINETS (DE BALIE)

Our handcrafted KLIK! & Play booths will give you the opportunity to explore the unknown territories lying between animation and computer games. If here be monsters, defeat them for a high score!



KLIK! ANIMATION- CHIELLERIE

Feast your eyes on big iconic drawings, 2D/3D animation installation, small doodles, exquisite illustrations and background art from new animation films at the AnimationChiellerie, the special festival gallery with artwork that shares its imagery with animation. For eight days in a row works of animators, illustrators, comic artists and cartoonists are for sale at affordable prices, so don't pass up the chance to pick up an original masterpiece! The gallery shop will also sell t-shirts, screen prints and smaller work from your favourite artists. On Sunday, cartoonist Argibald will draw on everything you bring to him!

With work by Erik Kriek, Argibald, Ton van Rijswijk, Jasmijn Visser, Guido de Groot, Martin Draax, Hisko Hulsing, Johan Klungel, Bas Köhler, Jeroen Blankert, Lamelos and many more...

CHIELLERIE GALLERY

RAAMGRACHT 58

THU – SUN 14:00 – 19:00

THE KLIK! BOAT WILL MOOR AROUND THE CORNER AT THE ZWANENBURGWAL.

De Hogeschool voor de Kunsten Utrecht,
Faculteit Kunst, Media & Technologie presenteert:



KLIK! Competitie

Terp - Nanda van Dijk, Sander Kamermans, Jasper Nieuwenhuizen, Percy Tienhooven
Tussen de plooien van haar vel - Marlyn Spaaij

Muziekprogramma

Videoclip Roosbeef 'Te Heet Gewassen' - Sander Kloppenburg

Games & animatie-presentatieprogramma

Hollandia - Christiaan Berger, Toby Hazes, Marthe Jonkers, Ward Lindhout, Maxine van Tongeren

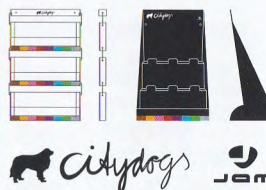
Voice of War - Michiel Franckfort, Wiebe Giebels

Meer info: www.hku.nl

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MOPTI AWARD



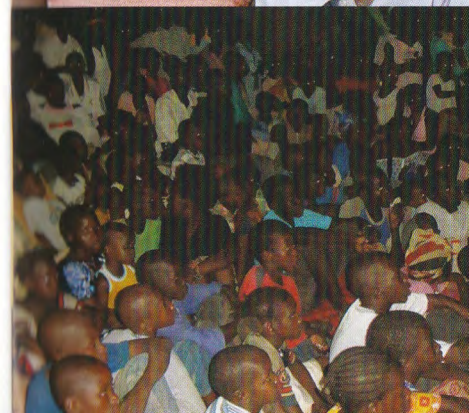
BABA TRAORÉ

COUMBA OUOLOGUEM



DIBATA KODIO

CHRISTIAN DOYON



Mopti is a city in the West-African country of Mali, near the border of the Sahara. The Dutchman Willem Snapper left for this wondrous region two years ago and started the Mopti Foundation, with the goal of bringing aid to the local population. The Mopti Foundation does this by cultivating communal gardens and installing irrigation systems.

Willem also screens a film in his own back yard every week, attracting up to three hundred visitors at a time. As there is no cinema to be found for hundreds of kilometres around, that's a unique event in its own right. For the second time at KLIK!, we've screened a hand picked program in the city of Mopti in Mali as a part of our quest to help the Mopti Foundation.

The local jury and festivalgoers in Mopti will have chosen a winning film which will receive the coveted KLIK! Mopti Award. During a live broadcast from Mopti at the Opening Ceremony on Thursday, Willem Snapper will announce the winner.

THE JURY OF THIS YEAR'S MOPTI AWARD

Baba Traoré: social entrepreneur

Christian Douyon: nurse in Sévaré

Coumba Ouologuem: is currently studying to become a nurse in Sévaré.

Dibata Kodio: is currently studying electronic engineering

TOMBOLA

You can also do your part by buying raffle tickets to participate in our fabulous Mopti Tombola at Kriterion on Sunday to win T-Shirts, goodies, prizes and more! The tickets are for sale at the KLIK! desk in Kriterion and De Balie and the money will go directly to the people of Mopti. Do some good to get something good!

SUN 18:00 KRITERION FOYER

LAST MINUTE 50% OFF

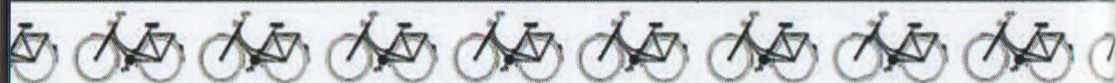
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City of Amsterdam, The Amsterdam Fund for the Arts, I Amsterdam, SNS Reaal Fund, Boomerang Create, Pascale Bosboom, the Dutch Institute for Animation Film (NIAF), Ben & Jerry's, TV Paint, Filmtheatre Cavia, Bobby de Groot, House of Secrets, Filmtheater Kriterion and all the Kriteriërs, BNO, Bridge Entertainment, Device, Adobe, Animationstudio the Drawing Room, de Nieuwe Anita, Starbikes Rental, the Mopti Foundation, Hectic Electric, Jose Meulemans, Maarten "Mr. Psycho" Prins, Fransje Melief, Jeroen Melief, Skylar Blake, Alice Spitz, Eeke Beuger, Dirk Bijdendijk, Kelly Willemse, Martin Draax, DJ's Cowboy & Henk, Florian Duijsens, Daniel Schipper, Roy Cremers, Caspar Sonnen, Marcel van der Drift, Arnoud van den Heuvel, Michaël van Eeden, Mao, Eskimo, Johan Klungel, Justin Magness, Spike, Gerrit van Dijk, Phil Mulloy, Dennis Nyback, Ross Murray, Tomm Moore, Christoffel Manders, Amir Admoni, John Frickey, Till Penzek, Uri Kranor, Olaf Encke, Jantiene de Kroon, Victor Coolman, Chris de Jong, Juus Piek, Peggy Knook, Rikkert Nusselder, Bas Kohler, Sander Houten, Dirk van der Straaten, Thomas Hosman, Bart Verbunt, Helena Hoogenkamp, Lucy van Kleef, Parmilla Khibsing, Willem Snapper.

Our committee of recommendation: Ally Derks & Pauline Kruseman.

We also want to thank all animators who sent in their films and the animation schools who've lent a helping hand from the bottom of our hearts.

A BIG, WARM THANK YOU TO ALL OUR FAITHFUL KLIK! FRIENDS!

COLOFON

THE KLIK! AMSTERDAM
ANIMATION FESTIVAL IS
ORGANIZED BY:

DARIO VAN VREE
CREATIVE DIRECTOR

JIEK WEISHUT
EXECUTIVE DIRECTOR

NIKO BOS
LOGISTICAL PRODUCER

SANNE DE ROOIJ
EXECUTIVE PRODUCER AND
COMMUNICATION

TOBIAS TIGGELAAR
TECHNICAL PRODUCER

YVONNE VAN ULDEN
PROGRAMME DIRECTOR

LUUK VAN HUËT
PRESS AND PR

DESIGN KLIK! PROGRAMME BOOKLET
JOSÉ MEULEMANS

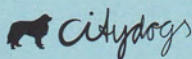
LUCY VAN KLEEF
CURATOR ANIMATIONCHIELLERIE

ALICE SPITZ
GUESTS & VIP

EKEE BEUGER
TRANSPORT COORDINATOR

HELENA HOOGENKAMP
CHILDRENS PROGRAMME
COORDINATOR

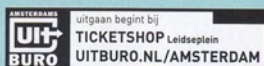
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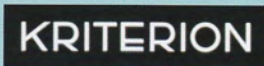
House of Secrets



Gemeente Amsterdam
Stadsdeel Centrum



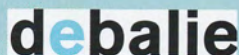
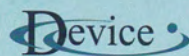
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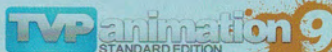
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