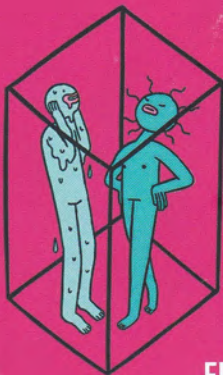


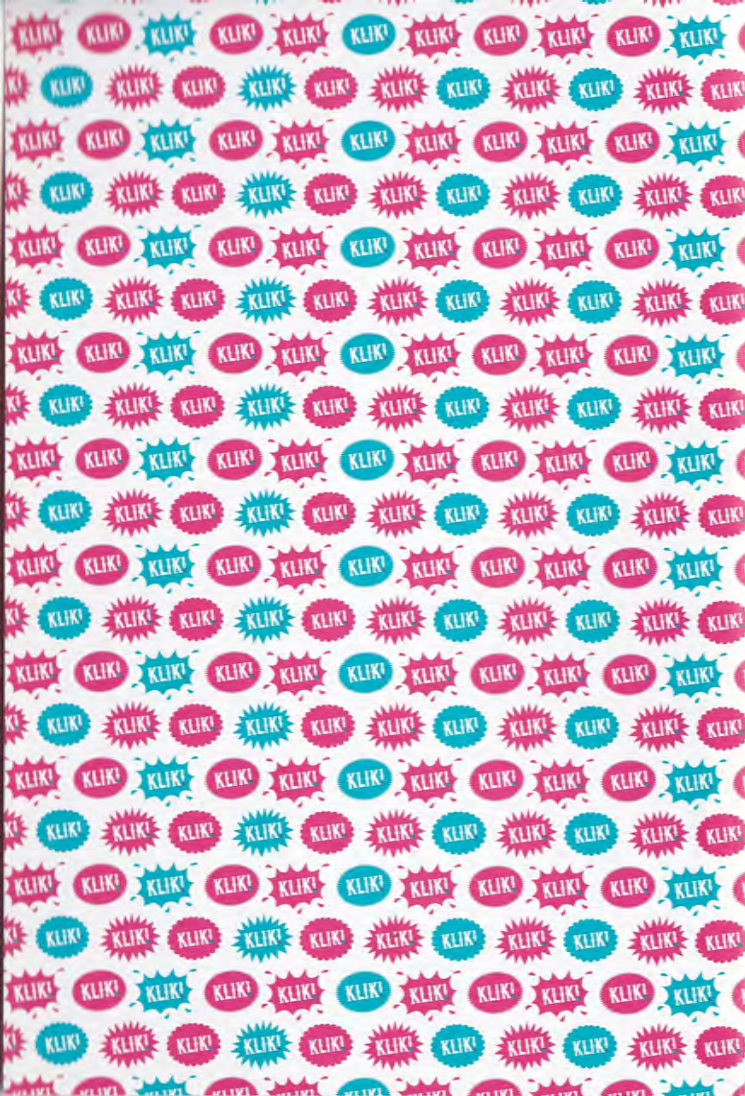
KLIK!

Amsterdam Animation Festival

27 OCT - 1 NOV 2015
WWW.KLIK.AMSTERDAM



FESTIVAL GUIDE



DEAR KLIK! VISITOR,

We ♥ high-tech wizardry, but sometimes simple craftsmanship still bewitches us the most, so for its 8th edition, KLIK! is going back to basics under the banner 'Rock, Paper, Scissors'. We'll spotlight traditional techniques and materials, explore animation's remarkably flexible boundaries, showcase big stories using small resources, and reveal the makings of animation.

With special talks and presentations, you will be up close and personal with skillful creators such as Johnny Kelly, Tomm Moore, and PES, whose animations score Oscar nominations and millions of YouTube views. We're also excited to honor Dutch animation icon Harrie Geelen (as well as rising stars Job, Joris & Marieke), and show the award-winning *Long Way North*, and Kahlil Gibran's *The Prophet*, a Dutch premiere! Though there'll also be key

retrospectives, we keep our finger on the throbbing pulse, with hands-on Oculus Rift experiences and films from the heart of the Arab Spring.

Futuristically overlooking the river IJ, EYE will be our home for the fourth year, but also partner with us for a joint program, EYE on Art: Johan Rijpma, which spotlights the experimental and spontaneous work of this visual artist.

It wouldn't be a festival without an awards ceremony, and aside from familiar prizes such as the World Domination Award, we'll also hand out exciting new awards for excellence in Craftsmanship, Bravery, Good Looks, Ingenuity, Emotional Impact, or Massive Laughs. Time to get klikking!

Yvonne van Ulden
Marian Spier
Festival Directors

KLIK! PARTNERS

PARTNERS

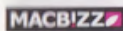
MAIN PARTNERS



MEDIA
MONKS

Cineville

the creators project



SUBSIDIARY FUNDS

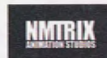
× Gemeente
× Amsterdam



AF amsterdams
fonds voor de
kunst



CARDBOARDS.COM



PERISCOOP

HKU

ahv|stijloost
avans

LAIKA



GO SHORT
Nederlandsche Film

ArtEZ



FONDS21



stimuleringsfonds
creatieve industrie



		10:00	11:00	12:00	13:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
TUE 27 OCT	EYE 1								OPENING NIGHT (invitation only)					
	EYE 2								EYE ON ART ROCK.PAPER	JOHAN RIJPMAN SCISSORS		BEST OF KLIK! 2014		
WED 28 OCT	EYE 1						ANIMATION FOR HIRE		ANIMATED SHORTS 1		LONG WAY NORTH			
	EYE 2			ANIMATED SHORTS 7		ANIMATED SHORTS 8	ANIMATED SHORTS 9		ANIMATION DAYS AWARDS NIGHT		DUTCH DELIGHTS		ANIMATED SHORTS 2	
THU 29 OCT	EYE 1					ANIMATED SHORTS 4		ANIMATED SHORTS 5		THE ART OF PES		KAHLIL GIBRAN'S THE PROPHET		
	EYE 2		ARAB SPRING AND FALL		ANIMATED SHORTS 3		ANIMATION FOR HIRE	CECI N'EST PAS UNE ANIMATION		ANIMATED SHORTS 6		THINGS HAVE FEELINGS TOO		THE MAKINGS OF ANIMATION
	EYE Studio	UP CLOSE & PERSONAL: PES			UP CLOSE & PERSONAL: DISNEY'S ERIC DANIELS		UP CLOSE & PERSONAL: TOMM MOORE							
	EYE Throughout the building									SQUASH & STRETCH WORKSHOP				
FRI 30 OCT	EYE 1	THE ART OF DISNEY'S ERIC DANIELS		THE ART OF JOHNNY KELLY		ANIMATED SHORTS 9		THE ART OF TOMM MOORE		ANIMATED SHORTS 8		POLITICAL ANIMATED SHORTS	ANIMATED SHORTS 7	THE LEONIDS - SATELLITE BROADCAST KILL
	EYE 2					THE ART OF H WORLDS		EMERGING ANIMATION NATIONS		DEBUTANTE BALL		CARTOON NETWORK: WE BARE BEARS	THE CRAFT OF EARLY COMPUTER ANIMATION	MIDNIGHT MADNESS
	EYE Foyer					ANIMATED SHORTS 10								
	EYE IJ-Lounge		CONSULTATION HOURS											
	EYE Studio										ANIMATION & INK WORKSHOP			

		10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	
SAT 31 OCT	EYE 1	ANIMATED SHORTS 1		ANIMATED SHORTS 2		ANIMATED SHORTS 3		ANIMATED SHORTS 4		ANIMATED SHORTS 5		THE ART OF JOB, JORIS & MARIEKE		BEST OF KLIK! 2015		TRIPPY TOONS	
	EYE 2	ANIMATED SHORTS 6		THE MANY WORLDS OF HARRIE GEELEN		CECI N'EST PAS UNE ANIMATION		THE ART OF STUDIO KILLERS		BEST OF BOTH WORLDS		STORYTELLING FESTIVAL: PRINCE ACHMED RETOLD		CAFARD		ANIMATED MUSIC VIDEOS	
	Boat															KLIK! KLIK! BOOM! PARTY	
	EYE Foyer					THE FILMMAKERS TALKSHOW											
	EYE IJ-Lounge					FESTIVAL AWARDS DINNER (invite)											
	EYE Room at the Top	ANNIES SOOS		THROUGH THE LOOKING GLASS		NAVIGATING THROUGH HOLLYWOOD ANIMATION		DUTCHIES WORKING ABROAD FROM HOME									

SUN 01 NOV	EYE 1			BEST OF KLIK! 2015			APRIL AND THE EXTRAORDINARY WORLD			POLITICAL ANIMATED SHORTS	H DELIGHTS				BEST OF KLIK! 2015			
	EYE 2	ANIMATED SHORTS FOR KIDS (5-9)		ANIMATED SHORTS FOR KIDS (8-12)				EUNIC: PUPPET NOSTALGIA			THINGS HAVE FEELINGS TOO			AGING ATION NATIONS		THE MAKINGS OF ANIMATION	ARAB SPRING AND FALL	
	EYE Foyer						THE FILMMAKERS TALKSHOW											

Continuous programs

EYE Foyer

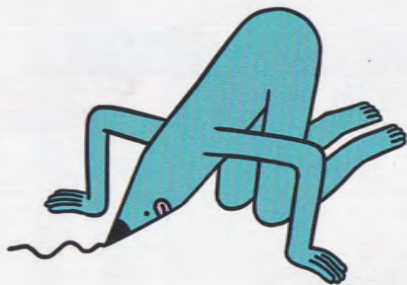
EXPLORING OCULUS RIFT

EYE Throughout the building

LUMINO CITY INSTALLATIONS

CATCH OF THE YEAR KLIK! SPECIALS ROCK, PAPER, SCISSORS KLIK! INDUSTRY

FESTIVITIES KLIK! FOR KIDS



How to get there	12-13
Tickets	14
How	15
Know your festival basics	16-17
Festival leader	18
What is where	20-21
KLIK! Specials	24-45
Catch of the Year	46-81
Rock, Paper, Scissors	82-99
KLIK! Industry	100-109
KLIK! for Kids	110-115
Festivities	116-124

MEDIAMONKS <3 ANIMATORS (AND CATS)

WE'D LOVE FOR YOU TO JOIN US.
CHECK US OUT AT MEDIAMONKS.COM.

CREATIVE DIGITAL PRODUCTION

MILVERSUM | LONDON | LA | NEW YORK | SINGAPORE | DUBAI

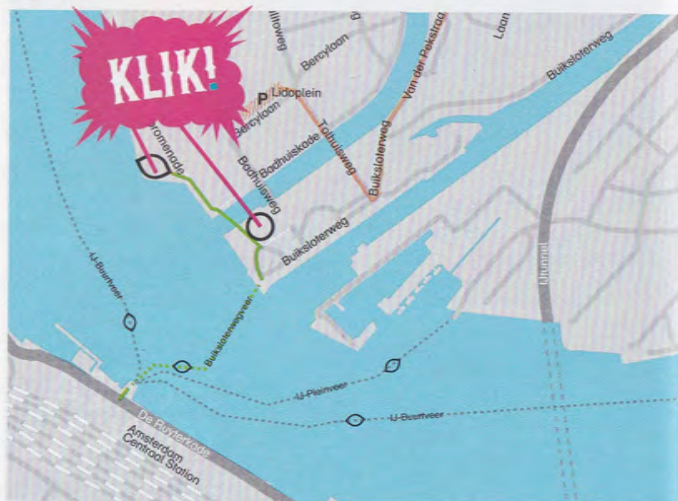
**MEDIA
MONKS**

12 HOW TO GET THERE

EYE, IJ PROMENADE 1

Exiting through the back entrance of Amsterdam Central Station, you'll be able to see EYE across the water. Walk to the ferry station on the Ruyterkade and take the ferry going to Buiksloterweg. After arriving at the Buiksloterweg ferry station, it's only a short walk to EYE. All together the whole trip should take no more than 5 minutes (though it's best to allow for a 15-minute

journey, as you don't want to miss your screening!). The ferry service runs throughout the night, so don't worry that your hard partying will leave you stranded.



Party people, ahoy! The KLIK! party on Saturday will take place on a boat, which will be leaving from EYE at 23:00. The boat will lower its anchor for the second time around 01:00 for passengers who'd like to climb aboard or step ashore before the end of the party at 05:00.



All tickets (except for Single Screening tickets) are available at www.klik.amsterdam/festival/tickets. Day Passes and Single screening tickets can be purchased at the EYE box office.

KLK! UNLIMITED PASSES

Enjoy the full KLK! experience and access all screenings and programs during the entire festival and the (in)famous KLK! KLK! BOOM! party on Saturday. With your Unlimited Pass you don't need to make reservations for individual screenings: your pass is your entry ticket! But it's a matter of first come, first serve.

KLK! UNLIMITED PASS

(exclusively online).....	€ 75
CJP.....	€ 65
students.....	€ 45
friends of KLK!.....	€ 60

DAY PASSES

(available online and at the EYE box office). Get whole day of animation and access to that day's screenings and programs.

KLK! Day Pass.....	€ 30
CJP.....	€ 25
students (on Wednesday).....	€ 17,50
friends of KLK!.....	€ 25

Sunday Pass.....€ 20

Kids Pass.....€ 12,50

kids up to 12 years (on Sunday),
only allowed under adult
supervision

SPECIAL EVENTS TICKETS

Special events ticket: KLK! is not only about films. Join our workshops, masterclasses and parties.

Workshops.....€ 15

KLK! KLK! BOOM! Party.....€ 10

Up Close & Personal
masterclasses.....€ 50

SINGLE SCREENING TICKETS

(available at the EYE box office and EYE website) Gives you access to one program.

Single screening.....€ 10

Friends of EYE.....€ 7,50

CJP.....€ 8,50

Cineville.....FREE ACCESS

ONLINE | ON THE KLK! WEBSITE

For Unlimited Passes, Day Passes, and Special Events tickets (no Single Screening tickets). Go to www.klik.amsterdam/festival/tickets and click on the blue link. You'll be redirected to our secure online shop, available in several languages. You can pay via iDeal, credit card, or PayPal.

Once you've completed your order for an Unlimited Pass or Day Pass, you'll receive an e-ticket via email or on your smartphone. This e-ticket has to be traded in for your actual pass at the KLK! festival desk at EYE during the festival. Once you have your Unlimited Pass or Day Pass, there's no need to queue or to make any reservations. Simply head to the cinema with your pass.

ONLINE | ON THE EYE WEBSITE

For Single Screening tickets. Go to eyefilm.nl, pick the 'Agenda' section, and log in with your account (or create one). You can pay via iDeal or credit card. Cineville cardholders can make reservations via www.eyefilm.nl.

AT THE DOOR | AT EYE

For Day Passes and Single Screening tickets. Please note that you can only pay with a credit card or debit card at EYE; cash payments are not possible. It's not possible to reserve tickets here with your pass (except for U&EYE members and Cineville cardholders).

KNOW YOUR FESTIVAL BASICS

ALL PROGRAMS ARE IN ENGLISH, UNLESS STATED OTHERWISE

Films in another language will have English subtitles.

KLIKKER

Who needs clapping when you can klik? You get one free (and super-loud) klikker when you pick up your pass at the KLIK! desk.

INFORMATION DESK

Questions? Need help? Ask our friendly volunteers at the information desk at the entrance.

FOOD

Feeling hungry? Grab a tasty festival meal for €12,50 between 18:00 and 20:00 in the EYE foyer (not available on Tuesday).

SHORT FILM COMPILATIONS HOW-TO

We've grouped animated shorts in several compilation programs. That's why there are no tickets for individual short films, but only for carefully crafted compilation programs.





We're completely stoked with our specially commissioned and compulsively rewatchable leader, made by the awesome Daniela and Fran, the young directing duo behind BLEND, a studio specialized in animation and visual communication based in Amsterdam and founded in Barcelona in 2010. Together, Daniela and Fran develop thoughtfully designed stories that break the mold, using unique styles for each project. Over the years they've created a flexible

network of collaborators, friends, and clients (such as UNIT, Lava Design, and N8), covering a wide range of skills and techniques, both digital and handcrafted. They also work with cultural and environmental organizations in The Netherlands, Venezuela and Chile.

NI FILM
FONDS PRODUCTION
INCENTIVE

**take
the
netherlands**

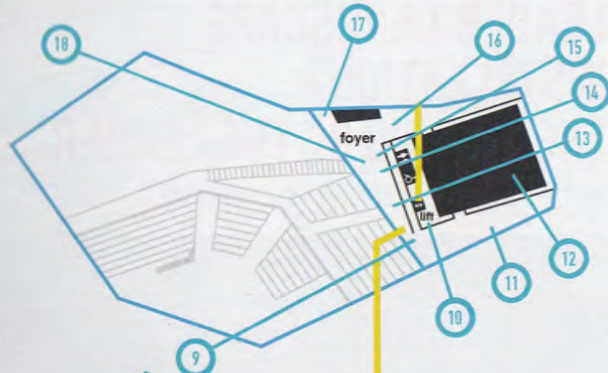
**30%
cash
rebate**

filmfund.nl
filmcommission.nl

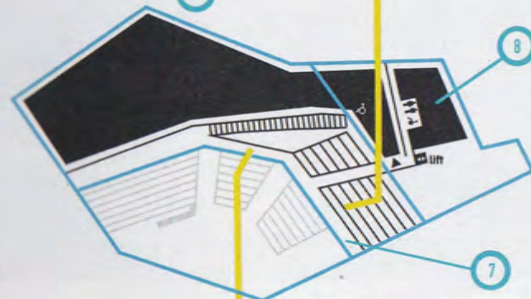
20 WHAT IS WHERE

- 1 KLIK! Hangout
- 2 KLIK! Welcome Desk
- 3 For Room at the Top, please use the elevator
- 4 Installation Benches no. 04585
- 5 Leader Landscape & Making of the Leader
- 6 EYE 2
- 7 11 Exploring Oculus Rift
- 8 EYE Studio
- 9 Lumino City Game
- 10 For Room at the Top, please use the elevator
- 12 EYE 1
- 13 Installation Objection
- 14 Make Your Own Zoetrope Animation
- 15 Interactive Cherry Installation
- 16 KLIK! Meals
- 17 Animated Music Videos
- 18 The Filmmakers Talkshow

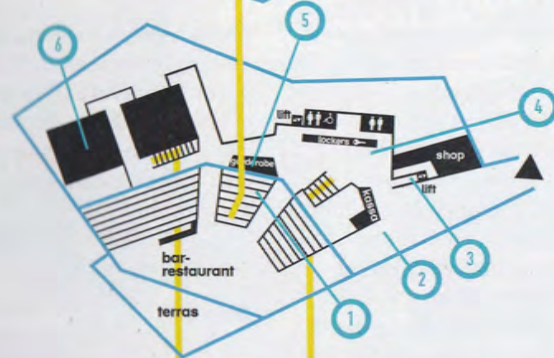
LEVEL 3



LEVEL 2



LEVEL 1



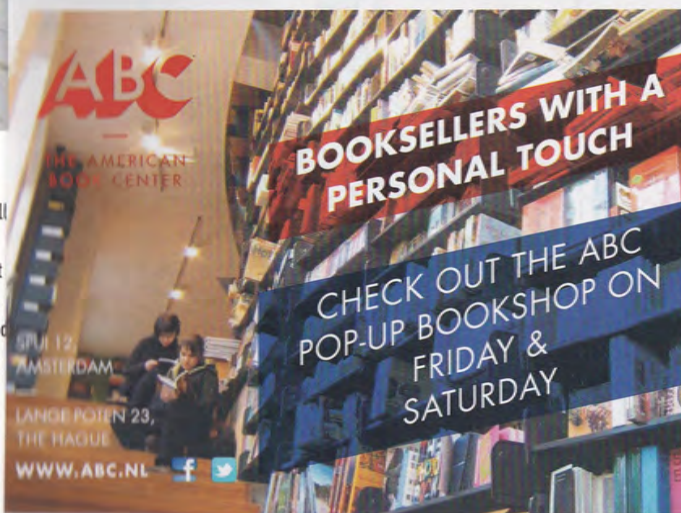
LEADER LANDSCAPE INSTALLATION+ THE MAKING OF THE LEADER

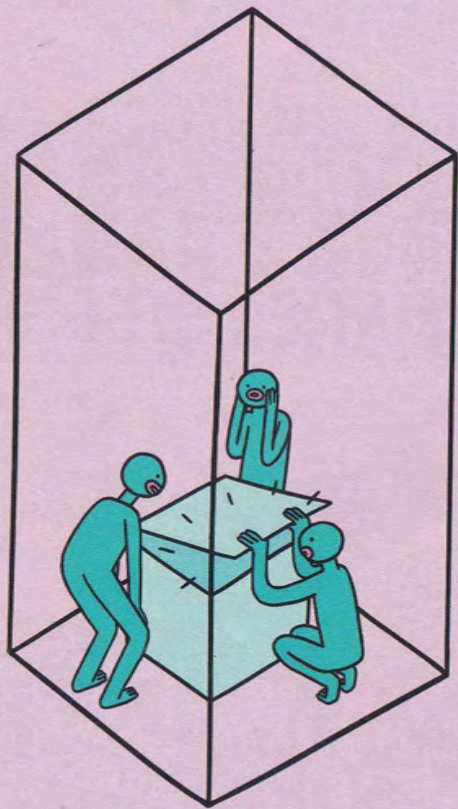
CONTINUOUSLY, EYE COATROOM, FREE ENTRANCE



Curious to know how dynamic duo BLEND came up with the stunning leader they made for this year's fest? For their stop-motion and digitally handdrawn beauty BLEND came up with a tribute to traditional animation, following this year's theme Rock, Paper, Scissors. We're displaying the landscape and figures used in the leader, and

you can watch a video on the making of the leader. So, you'll not only marvel at this work of art on the silver screen, but you can also have an up close look at the beautiful new world they created.





KLIK! SPECIALS

KLIK! Specials is a whirlwind of animation highlights, carefully crafted into an awesome feast. Showcasing brand-new animated beauties as well as talks by booming filmmakers and visual artists, our Specials serve up food for thought and highlight recent trends in animation worldwide.

We'll be serving up special screenings of top-notch feature films *Kahlil Gibran's The Prophet* and *Long Way North*, and new episodes of **Cartoon Network's** charming hit series *We Bare Bears*. For all with a craving for something unhinged there's KLIK!'s #1 audience favorite *Midnight Madness* and *Trippy Toons*.

Today's voices in animation will take you behind their animated scenes and let you pick their brains in our *The Art of*-series, including filmmakers PES, Tomm Moore, Eric Daniels, and Job, Joris & Marieke. We're also highlighting the films of less known voices from the Arab world in *Arab Spring and Fall*.

So whether you're in the mood for something cool, bittersweet or spicy, KLIK! Specials has something for everybody!

THE ART OF PES | LIFE IN STOP-MOTION 75 MIN

THU OCT 29, 19:00, EYE 1



Stop-motion master PES, best known as the creator of the Oscar-nominated *Fresh Guacamole*, will present a mix of his personal films and his commercial projects. Over the course of the program, PES will discuss his sources of inspiration, his creative process, and how he selects the materials for his work. You'll also get to see some unique behind-the-scenes

materials. A great look inside the mind of a man who has made chairs have sex, turned bubble wrap into boiling water, and turned rusty tools into deep-sea creatures – all for the sake of film, of course.

THE ART OF JOHNNY KELLY | 10 YEARS IN ANIMATION 75 MIN

FRI OCT 30, 12:00, EYE 1



internationally-acclaimed director and designer Johnny Kelly will provide an inside look of his work at Nexus Productions, where he works on commissions for clients like Adobe, Vitra, Google, and the Victoria and Albert Museum. His short film *Procrastination* was broadcast by the BBC, and won the Jerwood Moving Image Award. The stop-motion

animation he directed for Chipotle, *Back to the Start* won the Film Grand Prix at the Cannes Lions International Festival of Creativity. In the Netherlands, he is best known for directing the title sequence of the long-running educational TV show *Het Klokhuis* in 2010.

THE ART OF DISNEY'S ERIC DANIELS | BRIDGING THE WORLD OF ART AND TECHNOLOGY

75 MIN

FRI OCT 30, 10:15, EYE 1



Eric Daniels, EFX animator at Disney, has always been interested in the intersection of art and technology. A traditionally-trained animator, programmer, and inventor, Eric has a long history of finding new ways to bridge the worlds of art and technology, frequently called upon to help solve technically challenging artistic problems. Join Eric as

he shares his unique thoughts on the creative processes behind solving some of the more interesting challenges he has faced at Disney Animation and how false starts and dead ends encountered along the way lead to new solutions in art and technology.



THE ART OF JOB, JORIS & MARIEKE | INTERNATIONAL ADVENTURES IN ANIMATION

75 MIN

T OCT 31, 19:00, EYE 1



the trio shares their thoughts on their latest film (*Otto*), expanding as a studio, their marvelous Oscar adventures, and their current shift towards doing more personal projects. And, you'll be able to enjoy (*Otto*) on the glorious silver screen. Don't miss it!

they broke the Dutch charts with their music video for Gers Pardoel, made heads turn with their Oscar nomination for a super short animated short, and get Vimeo Staff Picked with pretty much everything they do. As one of Holland's hottest animation studios at the moment, we're letting Job, Joris & Marieke do the talking. In this in-depth conversation

THE ART OF STUDIO KILLERS | INTERACTIVE CHERRY

BEHIND THE DIGITAL VEIL WITH ELIZA JÄPPINEN

75 MIN

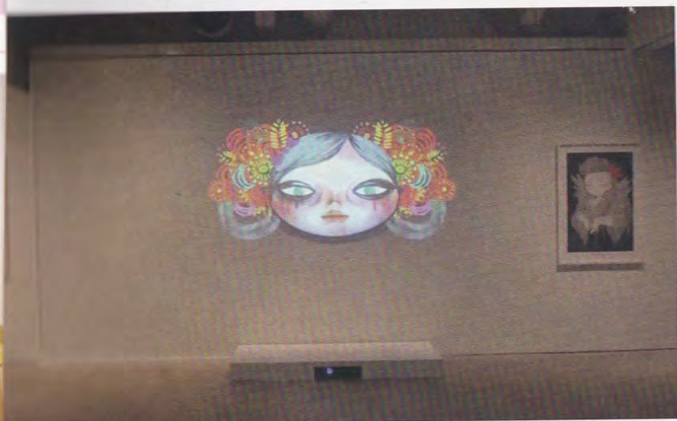
CONTINUOUSLY, EYE FOYER

SAT OCT 31, 15:30, EYE 2



Peek behind the digital veil of the virtual electropop band Studio Killers as the band's visual artist, Eliza Jäppinen, presents the visual artistry of Cherry and Studio Killers. Eliza Jäppinen will talk about what it's like to work with an artistic popstar like Cherry, give a behind-the-scenes look at the Studio Killers collective, and share her experiences

with starting her creative production house Anima Boutique. Through teasers of music videos, video blogs, and artwork, you'll discover the group work that's hidden behind a beautifully animated veil. Also see voluptuous popstar Cherry of the virtual band Studio Killers at this interactive installation by Eliza Jäppinen. Cherry's eyes will follow your movements and she'll be babbling away as you keep her company.



Also discover the visual artistry of Cherry and the Studio Killers in our program The Art of Studio Killers, as the band's visual artist Eliza Jäppinen lets you peek behind the band's digital veil.

THE ART OF TOMM MOORE | KAHLIL GIBRAN'S THE PROPHET

75 MIN

FRI OCT 30, 15:30, EYE 1



Filmmaker Tomm Moore co-directed the chapter 'On Love' for the new film based on Kahlil Gibran's famous book, 'The Prophet'. In this talk, he will discuss how he and co-director Ross Stewart developed the gorgeous look and style of the piece in collaboration with the overall director of the film, Roger Allers (*The Lion King*). Tomm Moore will share some unused

early ideas and concepts, as well as provide a thorough breakdown of the design and storyboard process, going all the way to production and the final premiere screenings at Cannes and Toronto.

P.S. Be sure to catch the Dutch premiere of this incredible film at KLIK!

KAHLIL GIBRAN'S THE PROPHET

110 MIN

THU OCT 29, 20:45, EYE 1



Kahlil Gibran's *The Prophet* is a boldly designed rendition of one of the most popular volumes of poetry ever written, a cinematic parable about freedom and the power of human expression. This long-awaited feature was directed by Roger Allers (director of *The Lion King*) and produced by Salma Hayek, each chapter of Gibran animated by a different filmmaker, including Tomm

Moore, Bill Plympton, and Nina Paley. Pick Tomm Moore's brain at the Q&A following this Dutch premiere!

In our *The Art of Tomm Moore* program, Moore will also give an in-depth presentation on the 'On Love' chapter he directed for the film.

LONG WAY NORTH 85 MIN

WED OCT 28, 21:00, EYE 1



Winner of the Audience Award at Annecy, *Long Way North* tells the story of Sasha, a young Russian aristocrat who has always been fascinated by her grandfather, a renowned explorer. He designed a magnificent ship, but never came back from his last expedition to the North Pole. Embarking on her own adventure, Sasha headstowards the Arctic, tracing her grandfather's trail,

in search of his famous ship. This striking film is bound to leave an impression with its bold, elegant design and color palette. We're proud to show this brand-new film in collaboration with Periscope Film, the film's Dutch distributor.

This film has French dialogue with English subtitles.

PERISCOPE FILM

APRIL AND THE EXTRAORDINARY WORLD 105 MIN

IN NOV 1, 14:45, EYE 1



Winner of the Cristal Award at Annecy, *April and the Extraordinary World* tells the tale of an alternative 1941 Paris, in which Napoleon rules France and where scientists have been mysteriously disappearing for the last 70 years, depriving mankind of their inventions. Teenage girl Avril sets off in search of her parents, two of the missing scientists. Together with her talking

cat, her grandfather, and a police informer, she faces many dangers and mysteries in this strange steampunk-inspired world. This beautiful handdrawn film is a rendition of the graphic novel by Jacques Tardi, who's also the film's art director.

This film has French dialogues with English subtitles.

STORYTELLING FESTIVAL: PRINCE AHMED RETOLD 90 MIN

SAT OCT 31, 19:15, EYE 2



Don't miss this once-in-a-lifetime live-narrated screening of the enchanting *Das Abenteuer des Prinzen Achmed*, the first silent animated feature film made in Europe. Accompanying the 1926 original film by Lotte Reiniger with all-new narration, Sahand Sahebdivani (Dutch Storyteller of the Year 2014) will cast an intoxicating spell on you in his magical

retelling of the classic *Arabian Nights* tales on which the film is based — or he might just surprise you with a completely different story. It's time to rediscover this classic film!

CARTOON NETWORK: WE BARE BEARS 75 MIN

FRI OCT 30, 18:45, EYE 2



last year, we had the honor of hosting the world premiere of the *We Bare Bears* pilot. Since then, the hit Cartoon Network series about three bear siblings and their awkward attempts at integrating with the human world has been conquering the hearts of festival audiences and animation fans around the world. And this year, KLIK! will be showing brand-new

episodes! *We Bare Bears*-creator Daniel Chong will join us for a Q&A via a live connection. Will you be able to bear controlling yourself at our cool Cartoon Network goodiebags give-away?

38
TRIPPY TOONS 80 MIN

SAT OCT 31, 22:30, EYE 2



If you're into crude and edgy humor (think *South Park*), then Trippy Toons is your kind of show. No highbrow wit or über-artsy shorts here, just a whole lot of coarse language, violence, NSFW sexiness, and old-fashioned thigh-slappery, all wrapped up in an entertaining collection of wacky films. So, come on, give in to these gullest of

pleasures and treat yourself to this crazy, fun-filled ride — those thighs won't slap themselves!

IRBUG

ter Mendia
53 | ESP | 2013

AUD LAPIN

driven Flora, et al.
24 | FR | 2014

INTERVIEW

bat Okholm
17 | DK | 2014

VAC AND QUINCY

in Tate Jamie Stanton
23 | UK | 2015

MC N CHEESE - SUPERMARKET

torbleed Animation Studios
30 | NLD | 2013

INSTROI

Christopher Romano
26 | USA | 2014

ICE UPON A TIME IN MY WIFE

est Lieuwma
10 | NLD | 2005

IT ON THE TILES

ina Pearson
12 | UK | 2010

BOY VIRUS

erlis Vitols
17 | LV | 2014

UNAWAY

ther Parobek, et al.
17 | USA | 2013

TUPID MONKEY

erlyn Spaaij
12 | NLD | 2012

THE DIRTY BIRDY REDUX

ohn R. Dilworth
8 | US | 2014

MIDNIGHT MADNESS 120 MIN

FRI OCT 30, 23:00, EYE 2



If you're already a bit bananas, our Midnight Madness screening is sure to send you over the edge. Your hosts, Mathijs Stegink and Luuk van Huet, will take you on a mind-boggling ride that's not easily forgotten (or overcome). These nutters will guide you through a compilation of bizarre, wondrous, and batshit animated shorts that will make

you go WTF?! Don't sweat it, it's perfectly normal to feel a bit off after attending KLIK!'s #1 audience favorite.

ARCADIAN FEVER

Iva Stražičić
04:55 | HRV | 2015

BOTTOM FEEDERS

Matt Reynolds
02:40 | USA | 2015

CURZIO AND MARZIO

Luca Ferri
15:00 | IT | 2015

DISCONNECTOR

Faiyaz Jafri
06:30 | HKG | 2014

DON'T TELL MOM

Isawako Kabuki
03:18 | JP | 2015

EARTHQUAKE

Blanca Font, et al.
07:06 | CA, ESP | 2014

FORTUNATO THE FAKIR

Miaael G
01:30 | ESP | 2015

IMAGO

Vladimir Lazarenko-Manevich
09:21 | RUS | 2015

JUMPER

Jamie Yano
03:00 | CA | 2015

MONKEY'S LOVE

Abel Sanchez, Paulo Mosca
06:30 | ESP | 2015

OOPS

Chun Chun Chang
03:08 | TWN | 2015

T-REX IN LOVE

Heidi Hörsturz
00:48 | DE | 2015

THE BEAST OF LOVE'S BURDEN

Cole Mercier
06:23 | USA | 2015

THE GREAT FLOOD

Michael Mallis
07:51 | USA | 2015

THE RIVER

Leo Wieser
03:06 | CA | 2015

VIOLET

Ryan Ines
05:56 | USA | 2015

WHY DID THEY COME BY TRAIN

Joško Marušić
14:00 | HRV | 2015

WIFE, INTERRUPTED

Severin Roald
10:22 | NOR | 2015

THE MANY WORLDS OF HARRIE GEELLEN

90 MIN

SAT OCT 31, 11:45, EYE 2



This program explores the worlds of animator and screenwriter Harrie Geelen, one of the biggest names in Dutch animation history. Geelen was a screenwriter, animator, director, and creative director at the famous Toonder Studio, won a Golden Calf for his film *Getekende Mensen* in 1985, and wrote the scripts for *Kunt U mij de weg naar Hamelen vertellen, mijnheer?*. We'll present a selection of Geelen's shorts and commercials, while

the master himself will be present for a Q&A! Writer Jan-Willem de Vries will launch a new DVD showcasing the rich diversity of Geelen's animation styles. And we're screening a short documentary on this versatile and colorful character by Hans Walther.

Includes films from the EYE archives.



HARRIE GEELLEN, RENAISSANCEMAN
HANS KNUFFELBEER

Hans Walther
00:00 min | NLD | 2015

GETEKENDE MENSEN

Harrie Geelen
01:00 min | NLD | 1984

VIOS BIJTJE

Harrie Geelen
00:28 min | NLD | 1987

HAN KWESTIE VAN MEEDENKEN

Harold van Zalingen, Harrie Geelen
01:00 min | NLD | 1983

KA 1,2,3,4

Harrie Geelen
02:00 min | NLD | 1985

DIAGRAM OF A PRODUCTION PROCESS

Harrie Geelen
05:00 min | NLD | 1985

BETUWE: DE BETUWE-JAM: WEER EN WIND

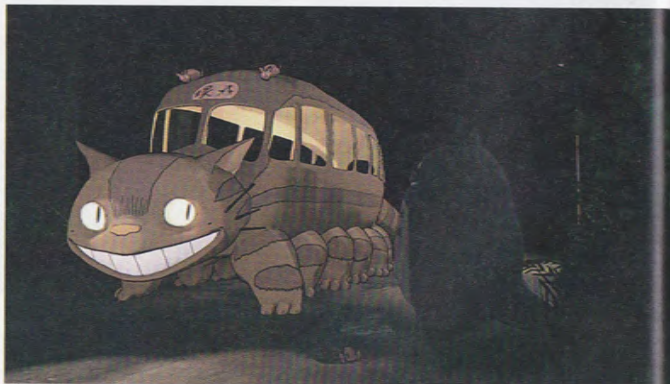
Harrie Geelen
00:20 min | NLD | 1985

CLOUDMACHINE - SAFE HAVEN

Harrie Geelen
03:20 min | NLD | 2009

EXPLORING OCULUS RIFT | SHOWCASING THE LATEST AND GREATEST

CONTINUOUSLY, EYE FOYER



Immerse yourself in virtual reality and experience new possibilities for animated storytelling. You'll have the chance to experience a variety of projects on the Oculus Rift, ranging from music videos to seemingly endless worlds waiting to be explored, from 360 degree stories to being right in the middle of scenes from films like *Spirited Away* and *My*

Neighbor Totoro. Be sure to also join our program Through the Looking Glass for eye-opening talks of media researcher Jori Weijdom, and animators Arjan van Meerten and Maarten Isaäk de Heer about new possibilities for animated experiences in virtual reality.



House of Secrets

NMTRIX
ANIMATED STUDIOS

COLOSSE: A STORY IN VIRTUAL REALITY

The Colosse Team
06:41 min | UK | 2015

FEBRUAR

Maarten Isaäk de Heer
13:00 min | NLD | 2015

MY NEIGHBOUR TOTORO VR - THE BUS STOP SCENE

Nick Pittom
07:30 min | UK | 2014

SPIRITED AWAY: THE BOILER ROOM

Nick Pittom
08:30 min | UK | 2014

STEVE & THE BIZONKID - WHAT DO WE CARE 4

Steve Allema
04:57 min | NLD | 2014

BURGE

Arjan van Meerten
03:30 min | NLD | 2015

THE MARCHLAND - DIORAMA N°3

Daniel Ernst
00:00 min | NLD | 2015

ARAB SPRING AND FALL | ANIMATED SHORTS FROM THE ARAB WORLD 75 MIN

THU OCT 29, 11:45, EYE 2

SUN NOV 1, 22:00, EYE 2



This program spotlights the recent conflicts in the Arab world with a powerful collection of animated shorts on war, peace, revolution, and dictatorship. We'll take you on a journey through the political and social developments of the past five years, including grim and terrifying films on loss, and oppression, from countries such as Syria,

Jordan, Iraq, and Lebanon, but also hopeful and idealistic films. Now more topical than ever, these voices from the Arab world deserve to take the stage at KLIK!, highlighting and echoing the hopes and struggles of so many around the world.



BABY ONE MORE TIME !!!!

MOBARAK & BIN ALI

Kharabeesh

01:11 | JO | 2011

COMA

Alaeddji Abou Taleb

08:00 | TUN | 2010

BULEIMA

Jahat Maghout

18:02 | SY | 2014

CANVAS ON MIXED MEDIA

Jahat Maghout

05:10 | SY | 2013

GROWING

Tariq Rimawi

05:00 | JO | 2013

LIKE THERE IS NO TOMORROW

Marilyn Haddad

02:48 | CA | 2014

MELODY NIGHT

Rayhan Anwar

02:26 | IRQ | 2014

ABDOUBLESPEAK

Yasmeen Fanari

03:20 | SY | 2010

FOUAD

David Habchy, Joan Baz

01:52 | LBN | 2013

TRUTH

Yamen Alkhatib

02:40 | SY | 2014

METAPHOR

Wael Toubaji

04:03 | SY | 2014

THE BELIEF

Amir Vahedi

02:10 | IRN | 2014

JASMIN

Husam Wahab

06:34 | SY | 2013

SURVIVAL

Yamen Alkhatib

04:01 | SY | 2015

HOW TO CREATE AN ISIS FIGHTER?

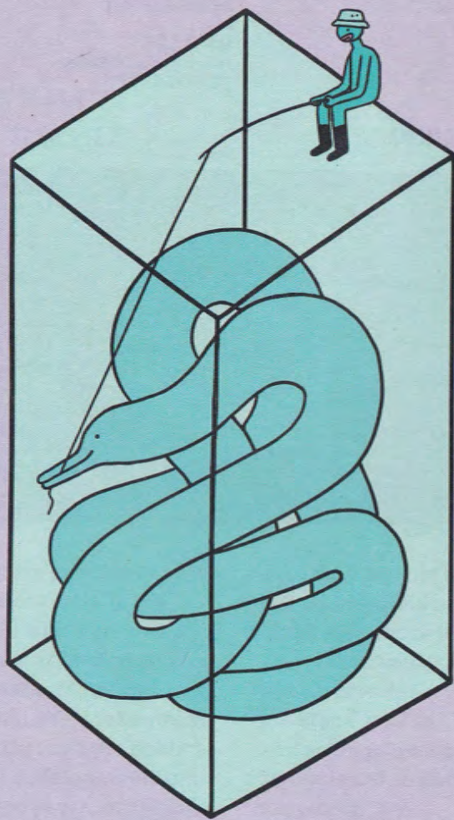
Kharabeesh

02:32 | JO | 2014

OH LA LAH

Islam Ahmed ElSayed

03:54 | EGY | 2014



CATCH OF THE YEAR

We hope you brought your appetite for mouth-watering shorts, because we're serving you the absolute best of the newest animated shorts.

After receiving a staggering 1.800+ entries from over 80 countries, we sure had our work cut out for us. But what a catch they are! There's something for every palate. Chow down on the finest and freshest animated shorts in our international competitions program.

Also, grab your chance and cast your vote for the KLIK! Amsterdam Audience Award. The party isn't over until the crowd has spoken!

KLIK! AWARDS



As every animated short KLIK! screens has its own unique qualities, a great many darlings have to be killed before we honor the very best with prestigious KLIK! Awards. What's the prize, you ask? Why, a beautiful sculpture by Klaas-Harm de Boer, cash money to invest in their next prize-winning animated short, and – above all – eternal fame and fortune.

- KLIK! MEDIAMONKS AWARD FOR BEST ANIMATED SHORT
- KLIK! AWARD FOR BEST ANIMATED STUDENT SHORT
- KLIK! AWARD FOR BEST COMMISSIONED ANIMATION
- KLIK! AWARD FOR BEST ANIMATED MUSIC VIDEO
- KLIK! AWARD FOR BEST POLITICAL ANIMATED SHORT
- KLIK! AWARD FOR BEST ANIMATED SHORT FROM AN EMERGING ANIMATION NATION
- KLIK! AMSTERDAM AUDIENCE AWARD
- KLIK! YOUNG AMSTERDAM AUDIENCE AWARD

KLIK! NL AWARDS FOR THREE OUT OF THE FOLLOWING CATEGORIES:

CRAFTSMANSHIP, BRAVERY, GOOD LOOKS, INGENUITY, EMOTIONAL IMPACT, MASSIVE LAUGHS

**MEDIA
MONKS**

INTERNATIONAL JURY

BEST ANIMATED SHORT AND KLIK! NL AWARDS



JAMIE KEZLARIAN BOLIO
Founder 62 GEORGE
%STREET (USA)



RONALD SIMONS
Film Programmer,
EYE (NLD)



JOOST REIJMERS
Writer and Director
(NLD)

BEST ANIMATED STUDENT SHORT, BEST COMMISSIONED ANIMATION AND BEST ANIMATED MUSIC VIDEO



JOHNNY KELLY
Animator and Designer
(UK)



ELIZA JÄPPINEN
Animation Director and
Founder, Anima Boutique (FI)



WOUTER JANSEN
Program Coordinator,
Go Short (NLD)

BEST POLITICAL ANIMATED SHORT, BEST ANIMATED DOCUMENTARY, BEST ANIMATED SHORT FROM AN EMERGING ANIMATION NATION



ERIK VAN DRUNEN
Animation and Film Curator
(NLD)



IWANA CHRONIS
Head Hubert Bals Fund
(NLD)



JENNY BOOMS
Policy Officer Dutch
Academy for Film (NLD)

ANIMATED SHORTS 1 75 MIN

WED OCT 28, 19:15, EYE 1

SAT OCT 31, 10:00, EYE 1

There's a mosh pit at a classical concert and a boy with a spare head. A study of schizophrenia and a walk through an abandoned council estate. An old lady who takes up painting and a mouse with OCD. Oh, and zombie farmers, of course.



THROUGH THE HAWTHORN

Hurditt Gemma, Borg Pia, Benner Anna
08:50 min | UK | 2014



PERFECT HOUSEGUEST

Max Porter, Ru Kuwahata
01:35 min | USA | 2015



PERIPHERIA

David Coquard-Dassault
12:00 min | FR | 2015



SLAVES OF THE RAVE

William Garratt
02:40 min | UK | 2014



LAST DOOR SOUTH

Sacha Feiner
14:20 min | BEL, FR | 2015



GUIDA

Rosana Urbes
11:30 min | BRA | 2014



UNDER THE APPLE TREE

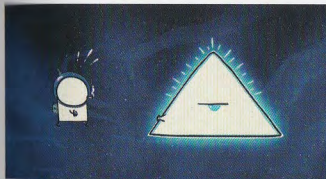
Erik van Schaik
18:23 min | NLD, BEL | 2015

ANIMATED SHORTS 2 75 MIN

WED OCT 28, 22:30, EYE 2

THU SAT 31, 11:45, EYE 1

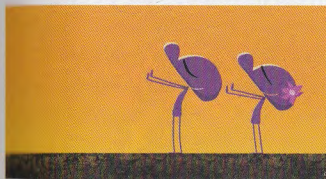
The uncanny meets the hilarious, with a touch a drama for good measure: A young girl is followed by her shadow and an old man is followed by an orchestra. A chain-smoking astronaut finds God and a tribe of insects finds a cigarette. Meanwhile, cute toys are murdered and a dead Dutch family roams the streets.



OMULAN!

Matei Branea

14:50 min | RO | 2015



THE MEEK

Joe Brumm

07:26 min | AUS | 2015



DAY OF THE DUTCH

Martha Colburn

04:55 min | NLD | 2015



SOOT

Vasco Sá, David Doutel

14:00 min | PT | 2014



THE DEATH OF A FUNKEY

Jens Henkel

07:00 min | ZAF | 2015



CHASE ME

Gilles-Alexandre Deschaud

02:54 min | FR | 2015



THE ORCHESTRA

Mikey Hill

15:00 min | AUS | 2015

ANIMATED SHORTS 3 75 MIN

THU OCT 29, 13:30, EYE 2

SAT OCT 31, 13:30, EYE 1

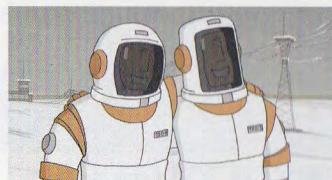
Friendship in space and rejection on earth. Impossible poetic loves and gun-toting cop buddies. A young man who sits through an uncomfortable family lunch and two friends who enjoy an Adventure Time. Family, friendship, and love are what these shorts are all about.



SNOWFALL

Conor Whelan

04:48 min | IE | 2015



WE CAN'T LIVE WITHOUT COSMOS

Konstantin Bronzit

15:18 min | RU | 2014



I HAVE DREAMED OF YOU SO MUCH

Vakarelova Emma

03:00 min | FR | 2015



ADVENTURE TIME: FOOD CHAIN

Eunyoung Choi, maasaki Yuasa

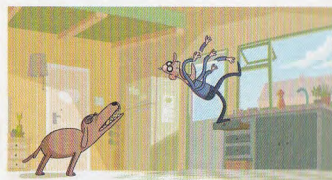
11:59 min | JP, USA | 2014



ISSAC AND QUINCY

Liam Tate Jamie Stanton

13:23 min | UK | 2015



PANIC!

Daan Velsink, Joost Lieuwma

05:52 min | NLD | 2015



SUNDAY LUNCH

Debaux Celine

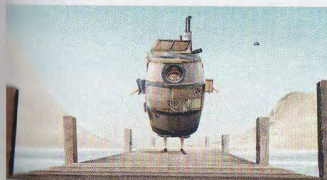
13:40 min | FR | 2015

ANIMATED SHORTS 4 75 MIN

THU OCT 29, 15:30, EYE 1

SAT OCT 31, 15:15, EYE 1

Some folks just don't fit in — either because they're unhappy, the wrong type of vegetable, or simply because they want to live in the sea. And even if we find a home, it could be invaded by strangers! There's much to worry about, but also reasons to rejoice, like tiny Hollywood monsters and a trip to the future.



JONAS AND THE SEA

Marties van der Wel
12:00 min | NLD | 2015



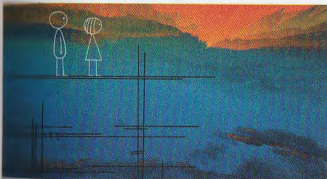
UNHAPPY HAPPY

Peter Millard
07:07 min | UK | 2015



GHOST CELL

Delacharlery Antoine
06:50 min | FR | 2015



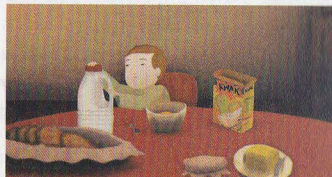
WORLD OF TOMORROW

Don Hertzfeldt
16:13 min | USA | 2015



APPLE&ONION

George Gendi
11:18 min | UK, USA | 2015



MY HOME

Nguyen Phuong Mai
11:54 min | FR | 2014



BIGSHOT SERIES

Maurice Huvelin
02:10 min | FR | 2014

ANIMATED SHORTS 5 75 MIN

THU OCT 29, 17:15, EYE 1

SAT OCT 31, 17:00, EYE 1

A small-town pig dreams of the big city. A small boy dreams of a big fish. An old lady dreams of winning the lottery and a factory worker dreams of breaking loose — you'll find all sorts of dreams in this collection of animated shorts, but there are some nightmares as well. Just ask the three dead Wreckers.



9. CHEMIN DES GAUCHOIRS

Lyonel Charmette
13:00 min | FR | 2015



GO TO CITY ELE

Wenyu Li
09:28 min | CN | 2015



BINGO!

Patrick Schoenmaker
02:38 min | NLD | 2015



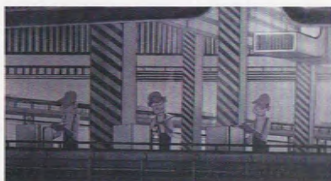
SPLINTERTIME

Rosto Rosto
11:30 min | NLD, FR, BEL | 2014



J AND THE FISH

Cécile Paysant
09:00 min | FR | 2015



STRIPY

Behnoud Nekooei, Babak Nekooei
03:33 min | IRN | 2015



A LONG HOLIDAY

Caroline Nugues
15:59 min | BEL | 2015

ANIMATED SHORTS 6 75 MIN

THU OCT 29, 19:00, EYE 2

SAT OCT 31, 10:00, EYE 2

A woman steals a child's imaginary friend, and a badminton shuttlecock is mistaken for something else. But these animated shorts also address matters of teeth, power or how we experience films. There's something here for everybody, including the voice talent of Richard E. Grant!



SUPPORTING FILM

Douwe Dijkstra

11:37 min | NLD | 2015



KUPAVA

Oksana Cherkasova

13:00 min | RUS | 2015



TEETH

Tom Brown, Daniel Gray

06:00 min | UK, HUN, USA | 2015



THE MASTER

Riho Unt

18:00 min | EST | 2015



DEADLY

Aidan Mcateer

08:45 min | IE | 2014



(OTTO)

Job, Joris en Marieke

10:00 min | NLD | 2015



CHANGEOVER

Mehdi Alibeygi

01:57 min | IRN | 2014

ANIMATED SHORTS 7 | NEW GENERATION 75 MIN

WED OCT 28, 13:30, EYE 2

FRI OCT 30, 20:45, EYE 1



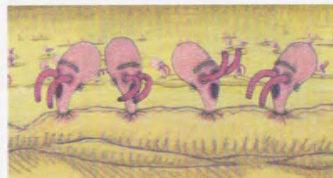
TSUNAMI

Sofie Kampmark
07:13 min | DK | 2014



VELODROOL

Sander Joon
06:11 min | EST | 2015



BOTTOM FEEDERS

Matt Reynolds
02:40 min | USA | 2015



DO US PART

Bradley McNaughton
05:31 min | UK | 2014



FREEDOM

Petre Tomadze
01:09 min | GE | 2014



IN THE TALL GRASS

Nadia Dubijansky, Alexii Muftoll
07:51 min | ISR | 2014



FLIRT

Rahel Gerber
05:31 min | CH | 2015



TWO FRIENDS

Natalia Chernysheva
04:02 min | FR | 2014



A FISTFUL OF PRESENTS

Cole Clark
02:04 min | USA | 2015



SNUFF FILM

Yukiko Kai
06:06 min | JP | 2015



A DOG'S LIFE

Pieter Vandenabeele
08:20 min | BEL | 2014



MIND THE GAP

Katy Wang
01:34 min | UK | 2015



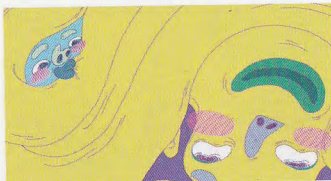
LUMA

Sohini Tal, Carmen Ben Ani
08:32 min | ISR | 2014

ANIMATED SHORTS 8 | NEW GENERATION 75 MIN

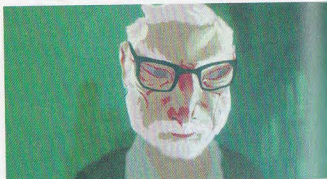
WED OCT 28, 15:15, EYE 2

FRI OCT 30, 17:15, EYE 1



IVAN'S NEED

Manuela Leuenberger, et al.
06:20 min | CH | 2015



MEANWHILE

Stephen McNally
05:15 min | UK, IE | 2014



HARD TO BE A SPARROW

Daria Vyatkina
07:55 min | RU | 2014



MY DAD

Marcus Armitage
05:16 min | UK | 2014



NATURAL ATTRACTION

Mark Zimmermann
05:17 min | DE | 2015



MORTAL BREAKUP INFERNO

Paula Assadourian, Marlène Beaubé et al.
03:16 min | FR | 2014



CHAUD LAPIN

Andrion Flora, Gaston Geraldine, et al.
05:24 min | FR | 2014



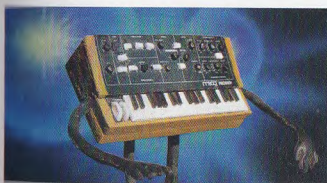
THE LAST RESORT

Stephanie Blakey
07:57 min | UK | 2014



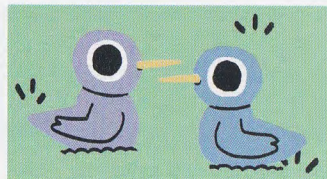
EDITH + MARION

Louis Van driessche
02:35 min | BEL | 2015



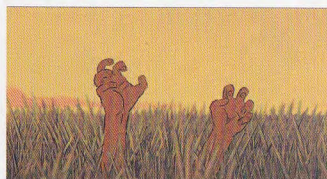
HEAVY AS A HILL

Emily Neilson
04:51 min | USA | 2015



HOLD

Tommy Rodricks
04:15 min | USA | 2015



PALM ROT

Ryan Gillis
07:30 min | USA | 2014



KALEIDOSCOPE

Catherine Dubeau
03:26 min | CA | 2015

ANIMATED SHORTS 9 | NEW GENERATION 75 MIN

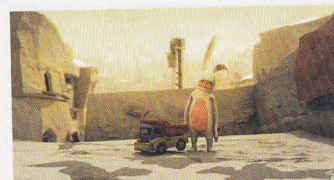
WED OCT 28, 17:00, EYE 2

FRI OCT 30, 13:45, EYE 1



FAIRY TALE

Natalia Gropfel
04:00 min | RUS | 2014



ELI

Reut Elad, Sagi Alter
07:30 min | ISR | 2014



RUBEN LEAVES

Frederic Siegel
05:00 min | CH | 2015



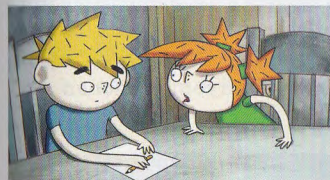
PINEAPPLE CALAMARI

Kasia Nalewaika
05:16 min | UK | 2014



MILTON AND LYDIA

Jamie Plaumer
03:58 min | UK | 2015



TALE

Attila Bertóti
07:00 min | HUN | 2014



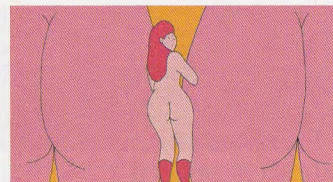
PIRCANTATURI

Lorenzo Fresta, Angela Conigliaro, et al.
05:41 min | IT | 2015



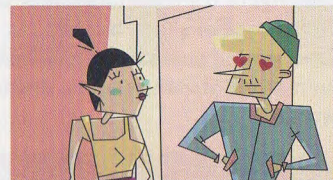
THE CAGE

Hristo Karastoyanov
03:57 min | CA | 2015



MASTER BLASTER

Sawako Kabuki
03:51 min | JP | 2015



ES MÜ'ZÄNG

Fela Bellotto, Lalita Brunner
00:38 min | CH | 2015



THE WHYERS

Lora D'Addazio
07:15 min | BEL | 2015



MY SEASHELL MEMORY

Yanlai Chen
10:00 min | UK | 2015

DUTCH DELIGHTS 85 MIN

WED OCT 28, 20:30, EYE 2

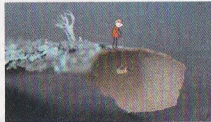
SUN NOV 1, 18:45, EYE 1

High flyers from the Lowlands, this homegrown talent displays a wide range of skills, techniques, and subjects — some from close to home and some from very far away indeed. Enjoy these Dutch animators' striking shorts, music videos, and commissioned works.



BIRD OF PREY

David de Rooij, Jelle Brunt
02:31 | NLD | 2015



THE CYCLE OF LIFE

Katinka Baehr
01:24 | NLD | 2015



FULL FEATHER JACKET

Liz el Saadany
02:34 | NLD | 2015



RED-END AND THE FACTORY PLANT

Bethany de Forest, et al.
15:35 | NLD, BEL | 2015



SPHRULITE

Lotta Sweetliv
04:59 | NLD | 2014



THE KIK - CUPIDO

Natali Voorthuis
02:57 | NLD | 2014



BEEP BLOOP - FEEL THE COSMOS

Evert Van der Veen
02:57 | NLD | 2015



CLIPPHANGER: WHY DO WE SCREAM WHEN WE'RE SCARED?

Udo Prinsen
4:50 | NLD | 2015

CAT MEETS DOG

Paul Driessen
11:08 | CAN, BEL, NLD | 2015



LUCY

Evert de Beijer
09:45 | NLD | 2015



CLIPPHANGER: WHAT ARE THE HICCUPS?

Niels de Haar
01:31 | NL | 2015



CLIPPHANGER: D, T OR DT?

Hilde Buiter, Dario van Vree
01:11 | NLD | 2015



NEVER SLEEP AGAIN

Bouwine Pool
02:25 | NLD | 2015



DEADLY DRIVE-IN DISASTER

Arjan Wilschut
02:40 | NLD | 2015



JUST A BIOPIC

Renske Cuijpers
02:55 | NLD | 2015



ANDREJ

Julia Veldman
2:28 | NLD, USA | 2015



THE PRODIGY - WILD FRONTIER

Mascha Halberstad
03:46 | NLD | 2015

POLITICAL ANIMATED SHORTS 75 MIN

FRI OCT 30, 19:00, EYE 1

SUN NOV 1, 17:00, EYE 1

These short films from around the globe demonstrate how animation can tackle some of today's most pressing issues. Animators from, among others, Lebanon, Iran, Greece, Israel and Turkey address relevant, and sometimes dangerous, topics like genocide, animal welfare, life during wartime, and censorship.



JUST A BIOPIIC

Renske Cuijpers

02:55 min | NLD | 2015



DIRTY LAUNDRY DAY

Jamil Lahham

05:54 min | USA | 2014



LIKE THERE IS NO TOMORROW

Marilyn Haddad

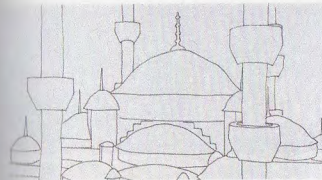
02:48 min | CA | 2014



DINNER FOR FEW

Nassos, Nassos Vakalis, Vakalis

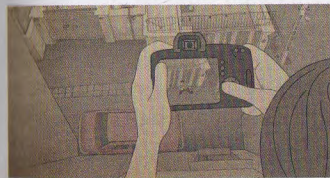
10:08 min | GR, USA | 2014



TURKISH RESISTANCE

Yasemin Wilson, Yasemin Wilson

02:57 min | UK | 2015



BASED ON PHOTO

Elika Mehranpour

06:55 min | IRN | 2015



THAT'S MINE!

Maryam Kashkoolinia

06:15 min | IRN | 2015



THE CABINET DECISION

Mayan Engelman

03:26 min | ISR | 2014



ARIA FOR A COW

Dan Lund

06:54 min | USA | 2015



THE SINNERS

Gerlando Infuso

16:37 min | BEL | 2014



THE KINDNESS OF STRANGERS: EPISODE 1 AND 2

Arevik Aroyan, Grisha Grigoryan, et al.

03:28 min | ARM | 2015



POKEY POKEY

Junjie Zhang

06:43 min | USA, CN | 2015

EMERGING ANIMATION NATIONS 75 MIN

FRI OCT 30, 15:15, EYE 2

SUN NOV 1, 18:30, EYE 2

This year KLIK! received over 1800 animated short films from more than 80 countries! For this special program, we selected the most interesting shorts from nations without a big animation tradition, such as Zimbabwe, Moldova, Taiwan, and Egypt. Expand your horizons and sink your teeth in this intriguing selection of animated shorts.



LIKE A PARROT

Rohit A
02:08 | IND | 2015



A CHICKEN..BUT

Islam Mazhar, et al.
08:37 | EGY | 2014



THE WALL IN MY HOME

Petre Tomadze
00:42 | GE | 2015



DETERMINATION

Rodney Masanga
01:33 | ZW | 2015



LIGHT RIVER

Sha Liu
05:40 | CN | 2014



AGAIN & OVER

Nancy Hernández, et al.
03:21 | MEX | 2014



NOON

Tzu-Hsin Yang
03:50 | TWN | 2015



AN ORDINARY BLUE MONDAY

Naomi van Niekerk
01:21 | ZAF | 2014



HORN OK SCREAM

Aashay Meshram
05:08 | IND | 2014



TALES OF NAZIR

Louis Appiah
02:45 | GH | 2014



DJI. DEATH SAILS

Dmitri Voloshin
05:18 | MDA | 2014



RATIOCINATION OF PRIVILEGE

Metin Vatansever
07:13 | TUR | 2014



MAGICAL MEXICO

Javier Romero
02:15 | MEX | 2015



PRINCESS

Andre Quek
07:07 | SGP | 2014



MELODY NIGHT

Kayhan Anwar
02:26 | IRQ | 2014

ANIMATED MUSIC VIDEOS 85 MIN

SAT OCT 31, 23:30, EYE 2

What do Stromae, The Prodigy, and Faberyayo have in common? Despite catering to very different audiences, all of them turned to animation to bring their music to glorious life on screen. So put on your dancing shoes, we've got all the best new animated music videos.



NO SURVI
Peter Skala, Andrej Kolencik
02:48 | SVK | 2014



LET IT GO
Levi Jacobs, Max Italiaander
03:00 | NLD | 2014



FEEL THE COSMOS
Evert Van der Veen
02:57 | NLD | 2014



OKKY LUCK
Tea Strazicic
03:31 | HRV, DK | 2015



FORESTS
Adrian Letechipia, et al.
01:38 | USA | 2014



COLOURBLIND
Samuel Lewis
04:08 | AUS | 2014



LOOPER
Eve Deroeck, et al.
04:55 | BEL | 2014



WILD FRONTIER
Mascha Halberstad
03:46 | NLD | 2015



SHE'S YOUNG
Alice Saey
03:23 | FR, NLD | 2015



ANOTHER PLANET
Fettle Animation
04:33 | UK | 2015



OH LA LAH
Islam Ahmed ElSayed
03:54 | EGY | 2014



CUPIDO
Natali Voorthuis
02:57 | NLD | 2014



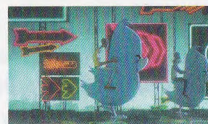
ALL BEAUTIFUL THINGS
Raffi Yaniger, et al.
02:50 | ISR | 2014



LITTLE BIRD
Roman Klatchkov
04:00 | BEL | 2015



SMALLTOWN BOY
Sameer Patel, et al.
02:59 | UK | 2015



CARMEN
Sylvain Chomet
03:19 | UK | 2015



SPIRIT OF THE CITY
Veronika Kocourkova, et al.
03:38 | SVK | 2015



PLEA
Michael Fragstein
01:03 | DE | 2015



THE MAN WITH AN UNKNOWN SOUL
Kasia Wilk
03:21 | POL | 2015



LUXURY DISCOVERY
David Lemm
04:07 | UK | 2015



DIEP IN HET NOTENWOUD
Sasa Ostojic, et al.
04:54 | NLD | 2014



COOKIE-TIN BANJO
Peter Baynton
02:33 | UK, USA | 2014



RE
Balázs Simon
03:57 | HUN | 2014



OWL ME TENDER
Rim Sharafutdinov, et al.
3:12 | RU, CH, AM, UZ, UA, BY, CO, NL | 2015

ANIMATION FOR HIRE 75 MIN

WED OCT 28, 17:30, EYE 1

THU OCT 29, 15:15, EYE 2

Whether promoting an NGO or a coffee machine, whether using egg cartons or the latest rendering software, these animators use everything they have at their disposal to bring you the most exciting commissioned works.



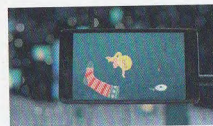
FOX ENTERTAINMENT
Sylvain Chomet
01:08 | UK | 2014



SOA AIDS NEDERLAND
Hogenkamp Martijn
01:52 | NLD | 2015



AIDS CONCERN
Wing Hang Tang, et al.
03:45 | HKG | 2014



SAMSUNG
Ben Steiger-Levine, et al.
02:23 | USA, ESP | 2014



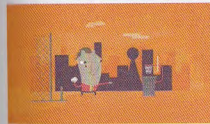
STABLO
Marc de Wolf
00:46 | NLD | 2015



VIER PFOTEN
Monica Santana, et al.
00:33 | CH | 2014



NATUUR & MILIEU
Frame Order
00:35 | NLD | 2015



HAVAIANAS
Juan Manuel Freire, et al.
01:05 | ARG | 2015



GRAND NATIONAL
Adam Foulkes, Alan Smith
00:59 | UK | 2015



TODAY
Kevin Megens
01:15 | NLD | 2015



CARE FOR THE WILD
Anthony Farquhar-Smith
02:30 | UK | 2014



GREENPEACE
Ralph Karam, et al.
01:00 | ARG | 2014



MOTIONTALES
Mischa de Wilt, et al.
00:55 | ESP | 2014



LE TOUR UTRECHT
Job, Joris & Marieke
03:07 | NLD | 2014



NCTA
Buck
00:56 | USA | 2014



A.A.
Buck
02:00 | USA | 2015



ENECO
Daniel Sytsma
01:15 | NLD | 2014



BROOKVALE UNION
Mark Gravas
00:37 | AUS | 2015



FACEBOOK
Buck
01:51 | USA | 2015



NICK JR
Stefan Schomerus
01:05 | DE | 2015



BUX
Emanuel Wiemann
00:57 | NLD | 2014



IBM

Martin Allais
02:07 | USA, ESP | 2014



EPA

Stefan Wernik
02:38 | AUS | 2015



MINOR

Mike Huber
01:06 | CH, NLD | 2014



SPARK

Guido Puijk, et al.
01:23 | NLD | 2015



SAECO

Martijn Hogenkamp
00:40 | NLD | 2015



TOYOTA

Fluorescent Hill
00:53 | CA | 2015



MTV

Sean Buckelew
01:19 | USA | 2014



EPIC GAMES

Gavin Moran
02:20 | USA | 2015



MAGNET REALISING

Wolfgang Matzl
01:20 | AUT | 2014



LEGO

Rogier Wieland
03:17 | NLD | 2015



VITRA

Nextdoor (Jack Cunningham)
00:54 | UK | 2015



PEPERAMI

Bertrand Bey, Pierre Ducos
00:10 | NLD | 2015



ANIMADVENTSCALENDER

Britt Raes
00:49 | BEL | 2014



MEDIOBANCA

Dadomani Studio
02:18 | IT | 2014



NATUURPUNT

Marc James Roels, et al.
01:22 | BEL | 2015

BEST OF KLIK! 2015 75 MIN

SAT OCT 31, 20:45, EYE 1

SUN NOV 1, 13:00, EYE 1

SUN NOV 1, 20:45, EYE 1



Short on time? Best of KLIK! 2015 compiles only the very best animated shorts of this year's fest, as selected by both jury and audience. We don't know yet which films you're going to see, but rest assured you'll be seeing the finest hand-selected animated shorts there are!

BEST OF KLIK! 2014 75 MIN

TUE OCT 27, 21:15, EYE 2

What better way to start off KLIK! than by fondly looking back at the 2014 edition? If you missed last year's fest, or want to relive it (no one would blame you), this is your chance! This program presents the award-winning animated shorts of 2014's KLIK! Amsterdam Animation Festival.



WE BARE BEARS

Daniel Chong
07:47 min | USA | 2014



AMNESTY INTERNATIONAL - PENS

Onur Senturk
01:55 min | FR | 2014



FATHER

Santiago Bou Grasso
11:50 min | ARG, FR | 2013



OH MY DOG!

Chloé Alliez
06:26 min | BEL | 2013



THE UNCLUDED - ORGANS

Rob Shaw
03:13min | USA | 2013



BEAR STORY

Gabriel Osorio
10:14 min | CHL | 2014



GRACE UNDER WATER

Anthony Lawrence
08:10 min | AUS | 2014



HIPPOS

Piotr Dumala
12:29 min | POL | 2014



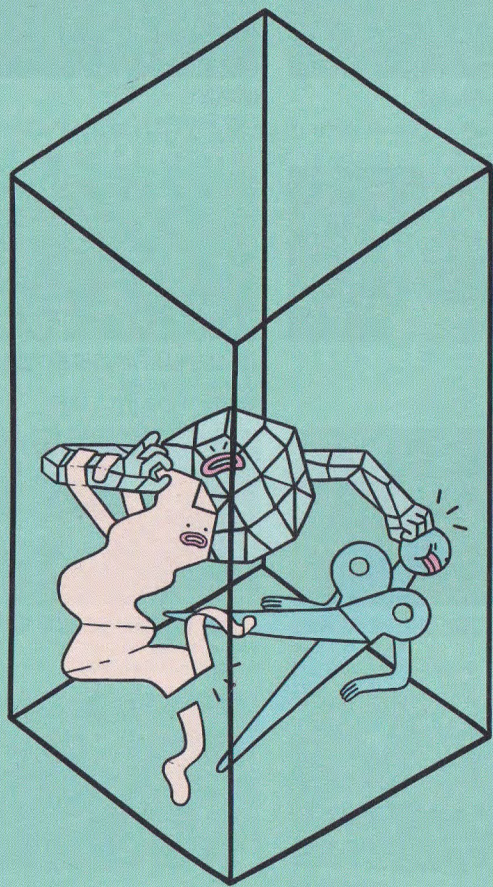
THE ELEPHANT AND THE BICYCLE

Olesya Shchukina
09:00 min | FR, BEL | 2014



LESLEY THE PONY HAS AN A+ DAY!

Wesley Nuñez
04:08 min | USA | 2014



ROCK, PAPER, SCISSORS

In a world where perfection and shininess become easier to attain, uniqueness, imperfection and craftsmanship are increasingly appreciated. How else can we explain the millions of views that **PES** — don't miss his talk on Thursday! — draws with his animations created with everyday materials, and how big brands like Miffy (Nijntje) imitate traditional stop-motion with computer animation? Looks like old is the new new!

We're going back to basics, showcasing big stories with little resources in **Things Have Feelings Too**, beloved puppet series in **EUNIC: Puppet Nostalgia**, and (mostly) informative shorts in **The Makings of Animation**.

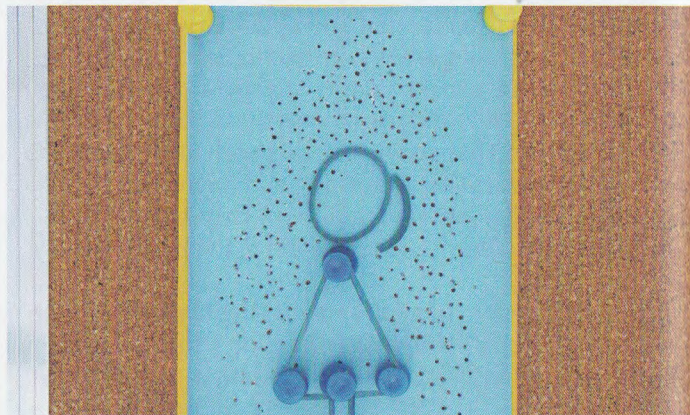
Furthermore you, our respected visitor, will be challenged by some interesting contradictions: live action that looks like animation in **Ceci n'est pas une animation**, **Johan Rijpma's** spontaneous animation-like filmmaking, and **The Leonids'** live animated performance.

Wishing you lots of fun and insights on this eye-opening adventure we call Rock, Paper, Scissors!

THINGS HAVE FEELINGS TOO 75 MIN

THU OCT 29, 20:45, EYE 2

SUN NOV 1, 16:30, EYE 2



Things, we're surrounded by them. We stretch, rip, or crumple them, toss them out without a second thought. But things have feelings too, you know! Animation can bring these inanimate objects to vibrant life, whether they're made of wool, thread, elastic, or bubble wrap. All the films in this program are handmade, showing you how the simplest

things can convey the biggest stories and emotions. Time to get all touchy feely! With your own personal packet of materials to tinker with, you'll get the full experience of the materials from each film.



TXT ISLAND

Chris Gavin
03:30 | UK | 2009

TRAIN OF THOUGHT

Leo Bridle, Ben Thomas
03:57 | UK | 2009

2METROS

Javier Mrad, Javier Salazar, Eduardo Maraggi
06:07 min | ARG | 2007

SOFT PLANTS

Emma De Swaef
11:00 | BEL | 2008

A GIRL NAMED ELASTIKA

Guillaume Blanchet
03:30 | CA | 2012

ELLIOT THE BULL - COLOURBLIND

Samuel Lewis
04:08 | AUS | 2014

WOMEN'S LETTERS

Augusto Zanolello
11:15 | FR | 2013

FOR SOCK'S SAKE

Carlo Voegelé
04:43 | FR, USA | 2008

CARMEN TORERO

Aleksandra Korejwo
03:45 | POL | 1996

IF YOU EVER NEED SOMEONE

Aaron Kaminar
03:11 | USA | 2012

BODY MEMORY

Uto Pikkov
09:25 | EST | 2011

FANTAISIE IN BUBBLEWRAP

Arthur Metcalf
04:21 | USA | 2007

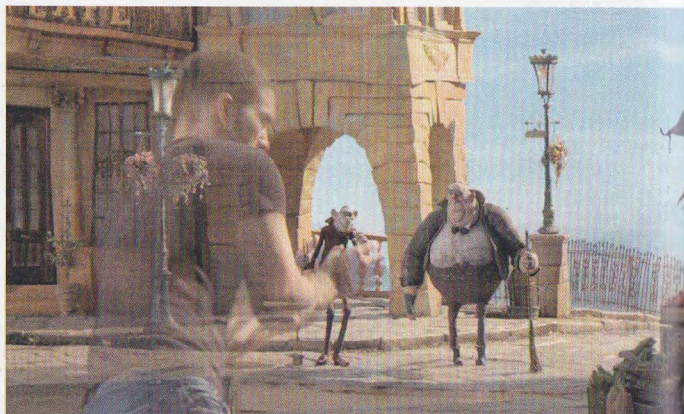
ANDREX ADVERT

Unknown
01:00 | USA | 1985

THE MAKINGS OF ANIMATION 70 MIN

THU OCT 29, 22:30, EYE 2

SUN NOV 1, 20:15, EYE 2



If you've ever found yourself wondering, "Wait, how the heck did they do that?", you're in for a treat. Feast your eyes on our selection of short documentaries, making-ofs, and animated shorts to really see how handmade animations are created. These funny and insightful behind-the-scenes materials will have you marvel at the devotion of the animator,

his craftsmanship, and his wacky sense of humor.



THE MAKING OF LEADER KLIK! AMSTERDAM ANIMATION FESTIVAL 2015

Daniela Uribe, Francisco Marquez
03:30 | NLD | 2015

TRAILER

Mascha Halberstad
02:27 | NLD | 2014

"EDITION SPECIALE" OPENING

Greg Barth
06:36 min | CAN | 2010

HONDA "PAPER" - BEHIND THE SCENES WITH PES

PES
02:34 | USA | 2015

THE MAKING OF GRINDIN'

Susie Oosting
04:25 | NLD | 2010

ANIMATIN' RAP

Dan Povenmire & Jeff Marsh
03:32 | USA | 2011

HAPPY?

Job, Joris & Marieke
03:10 | NLD | 2011

THE FUTURE OF CGI

Fatal Farm
02:00 | USA | 2012

FIFTY PAIRS OF HANDS FOR ONE SINGLE FRAME

Joop Geesink
10:04 | NLD | 1961

LOEKI MAKING-OF

Joop Geesink
03:00 | NLD | 1978

MAKING THE EAGLEMAN STAG

Mikey Please
07:49 | UK | 2011

MAKING OF THE BIGGER PICTURE

Daisy Jacobs
03:45 | UK | 2014

THIS IS HOW MUTE WAS MADE

Job, Joris en Marieke
01:55 | NLD | 2015

MAKING OF ROOF SEX

Pes
03:37 | USA | 2002

THE THE MAKING OF... THE OBVIOUS CHILD

Stefan Irewin
04:52 | UK, IND | 2015

THE BOXTROLLS - TIME LAPSE END CREDITS

Graham Annable, Anthony Stacchi
01:10 | USA | 2014

EUNIC: PUPPET NOSTALGIA | EUROPE'S SWEETHEARTS 70 MIN

SUN NOV 1, 14:30, EYE 2



We reserve a special place in our hearts for old TV shows starring puppets: Dutch people have a soft spot for *De Fabeltjeskrant*, the Swiss cherish *Pingu*, and Germans are fond of the *Unser Sandmännchen*. Each European country has its own funny, lovable characters who became national treasures. In collaboration with members of the EU National Institutes for

Culture (EUNIC), we'll be showing episodes of such magical shows from various European countries.

With an introduction on the famous Geesink puppet studios by Louise Geesink.

BEELD & GELUID



PAT & MAT - BISCUITS

Marek Benes, Lubomir Benes
08:17 min | CZ | 1976



CHAPI CHAPO - THE SHEEP

Stefano Lonati, Italo Bettini
05:00 min | FR | 1974



PINGU - PINGU AND THE SNOWBALL FIGHT

Otmar Gutmann
05:19 min | CH, UK | 1986



THE FABLES NEWSPAPER - THE TRAM ACCIDENT WITH ZOEFF

Leen Valkenier
03:25 min | NLD | 2008



THE MOOMINS - WINTER IN THE MOOMIN VALLEY

Unknown
10:20 min | POL | 1977



LITTLE SANDMAN - WHERE LIVES THE SANDMAN

Gerhard Behrendt
12:53 min | DE | 1982



A TOWN CALLED PANIC - THE BIG SLEEP

La Parti Production
05:12 min | BEL | 2003



TRAVELLING TUNE

Joop Geesink
10:00 min | NLD | 1962

CECI N'EST PAS UNE ANIMATION

75 MIN

THU OCT 29, 17:00, EYE 2

SAT OCT 31, 13:45, EYE 2

You might think you know what animation looks like, or what it doesn't, but these intriguing films seem to escape such categorization. The term "animation" is often used to only describe a technique, a way to handle a series of still images, but where does that leave Johan Rijpma's time lapse films or Eric Steegstra's puppet films?

Through films and Q&As we'll look at visual languages that may technically be live action, but belong to the visual world of animation.



GOOD TIMES
Simon Willows
01:02min | UK | 2010



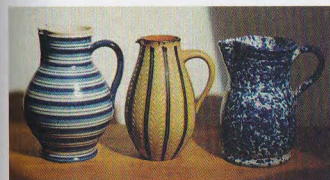
METRO
Eric Steegstra
14:00 min | NLD | 1998



LITTLE DRAGON - TWICE
Johannes Nyholm
03:20min | SWE | 2007



COCA-COLA: HAPPINESS IS MOVEMENT
Johnny Kelly
01:00 min | UK | 2014



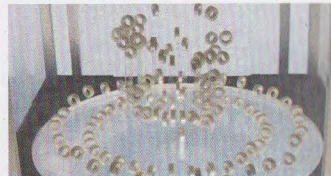
FURNITURE POETRY
Paul Bush
05:15 min | UK | 1999



DÉMONTABLE
Douwe Dijkstra
12:06 min | NLD | 2014



RECYCLING
Grant Orchard
00:51 min | USA | 2008



TAPE GENERATIONS
Johan Rijpma
02:48 min | NLD | 2011



DON'T HUG ME I'M SCARED 4
Joseph Pelling, Becky Sloan
05:01 min | UK | 2015



LOVELY BONES
Rosto
10:00 min | FR, NLD | 2013

THE LEONIDS - SATELLITE BROADCAST KILL

60 MIN

FRI OCT 30, 23:00, EYE 1



Get ready for a mesmerizing performance by The Leonids, featuring the full band and their swirling, sparky pop songs. Named after the famous annual meteor showers in November, The Leonids perform accompanied by a live animation show in which video clips of drawings and cut-outs are projected by handmade animation machines, all performed and animated right

there on stage. Over the course of an astonishing and intimate audiovisual journey, The Leonids' Satellite Broadcast Kill will take you to places you've always been longing to visit, places you really thought you knew, and places you never even knew existed.

LUMINO CITY GAME

CONTINUOUSLY, EYE FOYER



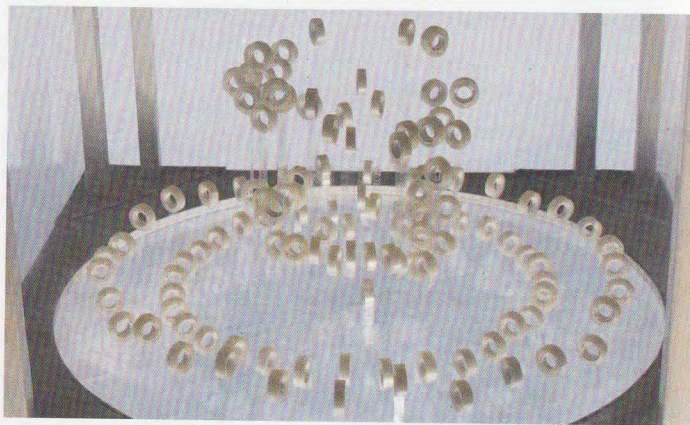
ROCK, PAPER, SCISSORS

Get your game on in true Rock, Paper, Scissors style. Lumino City is an award-winning puzzle adventure game, entirely handmade out of paper, card, miniature lights and motors. By exploring the city, and using your ingenuity you'll piece together all sorts of puzzling mechanisms to help the people who live in its unique world. To create the fine detailed game environment,

a ten foot high model city was built by hand and laser cutter, with each motor and light wired up individually, bringing the scenes to luminous life. You can play this wondrous game at KLIK! and watch a making of the game.

EYE ON ART: JOHAN RIJPMAN – ROCK, PAPER, SELLOTAPE 90 MIN

TUE OCT 27, 19:15, EYE 2



In this special program, in collaboration with EYE, we spotlight the work of visual artist Johan Rijpma. In his work Rijpma often uses simple objects from his daily surroundings in an experimental and playful way, for which video, animation, and photography are his primary weapons of choice. In his presentation, Johan will show a selection of his films and other examples, and shed light on his

creative process, demonstrating how he engages in a creative collaboration with inanimate objects and materials — not shying away from the unpredictable, but consciously trying to integrate it in his creative process.



ANIMATION AND INK WORKSHOP

120 MIN

FRI OCT 30, 19:00, EYE STUDIO



Expect the unexpected in this workshop by visual artists Johan Rijpma and Carola Rombouts. You'll get a hands-on experience of experimental creative processes by tinkering with a number of printing techniques. Adding the factor of time as an extra dimension to the craft of printmaking, you're encouraged to discover new and unexpected forms and movements in the wonderful medium of animation.

Also visit our program EYE on Art: Johan Rijpma, in which he uncovers the creative process behind his experimental and playful work.

BEST OF BOTH WORLDS | DIGITAL ♥ TRADITIONAL 75 MIN

FRI OCT 30, 13:30, EYE 2

SAT OCT 31, 17:15, EYE 2



Real materials and analogue techniques are back in vogue, even with animators who are hooked on the computer. Many computer animated films are heavily inspired by traditional techniques or even try to look like 2D or stop-motion animation. Watercolors, paper, clay, wood — you name it and CGI faked it (brilliantly, we might add). Such digital eye

candy gives food for thought: when CGI can fake the unique features of real-life materials so well, then what are those features exactly? The mash-up of CGI's endless possibilities and the limitations of traditional techniques makes for one magical show.

THE GREAT HARLOT AND THE BEAST

Karsten Kjørulf-Hoop
07:14 | DK | 2014

CANAL

Joost de Jong, Michaël Koning, Nick Groeneveld & Jeroen Hoolmans
04:17 | NLD | 2013

EVOLUTION

Olov Burman
00:20 min | SWE | 2009

MONA - WERELDTTOETJE SPANJE

Vincent Lammers
00:25 | NLD | 2015

MIFFY THE FARMER

Adam Shaw, Helen Arntsen
07:00 | NLD | 2015

THE TUMBLIES - FOOTRACE

Patrick Raats
00:50 | NLD | 2012

MY HAPPY END

Milen Vitanov
05:31 | DE | 2007

MONUTA UITVAARTVERZEKERING

Polder Animation
00:58 | NLD | 2014

ENECO - DUTCH WIND

Daniel Sytsma
2014 | NLD | 1994

LA POSTE - PLIAGES

Edouard Salier
00:46 | FR | 2012

ALAMEDA - NEW LEAF

Legwork Studio
03:11 | USA | 2014

MR PROBZ - I'M RIGHT HERE

Colorbleed Animation
03:44 | NLD | 2013

AUBADE

Mauro Carraro
05:25 | CH | 2014

PATHS OF HATE

Damian Nenow
10:00 | POL | 2010

PAPERMAN

John Kahrs
06:33 | USA | 2012

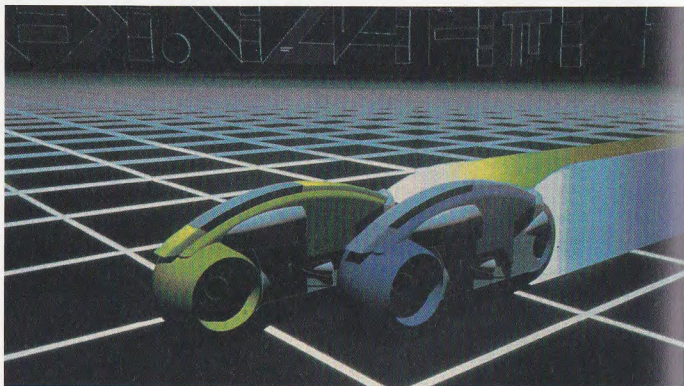
NOW YOU KNOW IT ANYWAY

Bastiaan Schravendeel
02:33 | NLD | 2011

THE CRAFT OF EARLY COMPUTER ANIMATION

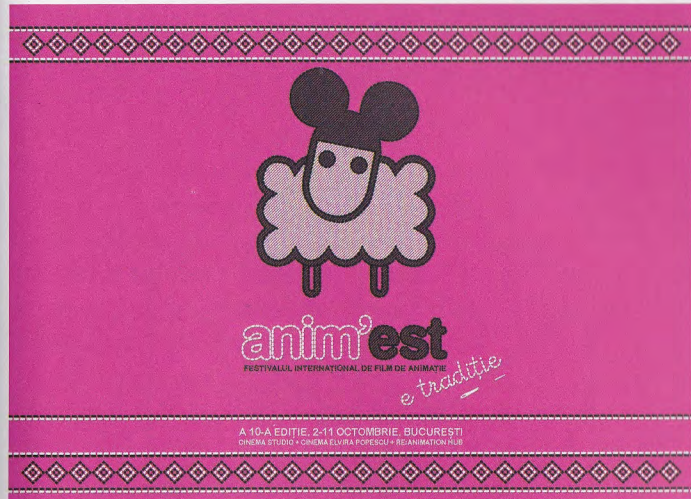
90 MIN

FRI OCT 30, 20:45, EYE 2



Long-time klikker Roloff de Jeu will take you on a thrilling expedition through 30 years of computer animation. Starting with material from as early as the 1960s, his specially curated trailers and clips will provide eye-opening insights into the early days of CGI. You'll see some of the most notable highlights of this combination of science and art, and learn more about the technique, and the hands and

minds that made it possible. You'll end your journey with Pixar — a complete novelty back in the 90s, when no one thought something computer generated could captivate audiences for 1,5 hours straight.



**17th International
Animation Film Festival**

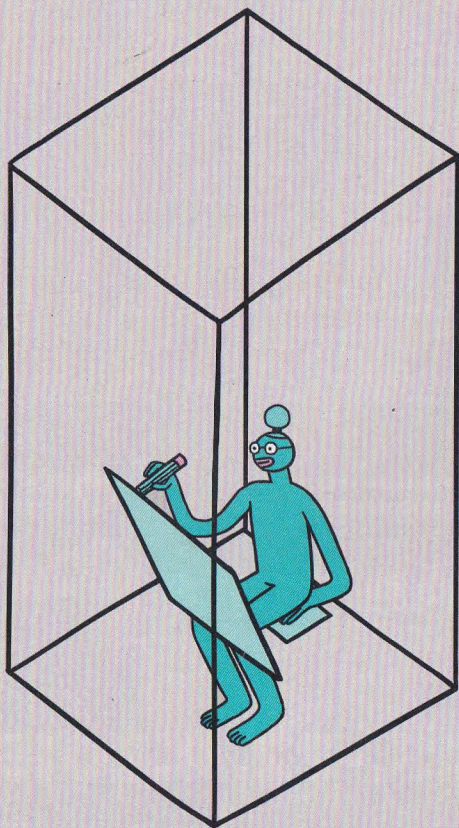


**Animated
Dreams**

18.-22.11.2015

in Tallinn, Estonia

Main sponsor of the season:
Nordea



KLIK! INDUSTRY

KLIK! strives to be the fertilizer that helps the Dutch animation industry bloom and flourish. With a focus on the developments in the (inter)national sector, KLIK! Industry is all about sharing knowledge, celebrating success stories, and uniting and inspiring (aspiring) animation professionals.

This year we'll have an in-depth look at several recent Dutch successes in **Dutchies Working Abroad From Home**, and explore new possibilities for animated storytelling in our **Through the Looking Glass** panel (complimenting our Oculus exhibit in EYE Foyer).

Back by popular demand — bigger and better — are the **Debutante Ball** and **Consultation Hours**, connecting students and professionals from different fields and generations. Brand-new this year is your chance to get valuable feedback from some serious animation pros — Tomm Moore, PES and Disney's Eric Daniels — in our **Up Close & Personal** series.

P.S. Look for our series of inspiring **The Art of-**presentations by PES, Tomm Moore, Disney's Eric Daniels, Johnny Kelly, Studio Killers' Eliza Jäppinen, and Job, Joris & Marieke in our KLIK! Specials section!

UP CLOSE & PERSONAL: TOMM MOORE, PES, AND DISNEY'S ERIC DANIELS

120 MIN

THU OCT 29, 10:00, EYE STUDIO

THU OCT 29, 12:30, EYE STUDIO

THU OCT 29, 15:00, EYE STUDIO



In our Up Close & Personal series, you'll meet three animation masters: Tomm Moore, PES, and Eric Daniels. Twelve lucky participants will have the chance to learn from, and be inspired by, the best in animation through an interactive masterclass. You'll be able to steal expert insights into their work processes, get feedback on your own ideas for

an animation production, and ask them about the challenges they faced during their awe-inspiring careers. For more detailed descriptions of the masterclasses, visit: www.klik.amsterdam/festival/program-2015.



NAVIGATING THROUGH HOLLYWOOD ANIMATION | JAMIE K. BOLIO & MARGIE DANIELS

90 MIN

SAT OCT 31, 13:30, EYE ROOM AT THE TOP



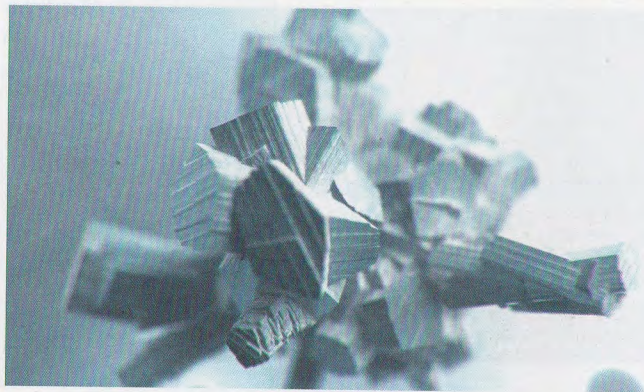
Meet Margie Daniels and Jamie Kezlarian Bolio, two Hollywood veterans of traditional animation who started their extensive careers around the 1990s. Margie and Jamie worked together at Walt Disney Feature Animation on several films, including the classic *Tarzan*. Both women are currently pursuing careers beyond Disney: Margie as an independent artist, and Jamie with her PR company

representing and promoting independent films/filmmakers. In this intimate conversation, Margie and Jamie talk about how they started in animation, how their careers advanced, and how their career in animation has set the stage for the paths they're on now. Got any burning questions for Jamie and Margie? Be sure to bring them along!

THROUGH THE LOOKING GLASS | EXPLORATIONS OF ANIMATED EXPERIENCES IN VR

90 MIN

SAT OCT 31, 11:30, EYE ROOM AT THE TOP



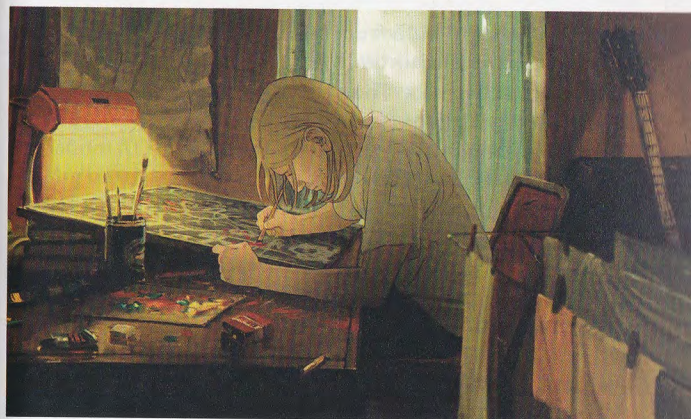
Step inside the world of virtual reality, and explore one of the most exciting developments of our time. More and more filmmakers and media researchers are looking into the creative possibilities of the virtual body and world, especially with a consumer version of the Oculus Rift scheduled to be released in 2016.

Through talks and a joint panel discussion, media researcher Joris Weijdom, and animators Arjan van Meerten and Maarten Isaäk de Heer will discuss the ways in which VR and augmented reality challenge maker and audience to explore new ways of storytelling and creative design in film, animation, theater, and gaming.

DUTCHIES WORKING ABROAD FROM HOME

90 MIN

SAT OCT 31, 15:30, EYE ROOM AT THE TOP



Dutch animation has an excellent track record when it comes to international recognition. This program spotlights three outstanding Dutch animators who have been playing in the big leagues of international entertainment this year — all while working from their Dutch basecamps. How did these Dutch directors land these projects, and how do they manage all the

international attention now that their work has taken off? They'll share their experiences in individual talks and a joint discussion after. Don't hold back, these three talents are more than happy to share their insights.

DEBUTANTE BALL 45 MIN

FRI OCT 30, 17:17, EYE 2, FREE ENTRANCE

The graduate classes of 2015 from AKV|St. Joost, ArtEZ, the Willem de Kooning Academie (WdKA), and the HKU will present their one-minute showreels. The annual Debutante Ball is the perfect opportunity for professionals to discover who to call next time they need a precise miniature builder, realistic CGI modeler, cartoony 2D animator, or anybody else a animation project might require.

Debutante Ball 2015 is supported by the Association of the Netherlands Animation Producers (VNAP), HKU, WdKA, ArtEZ, and AKV|St. Joost.

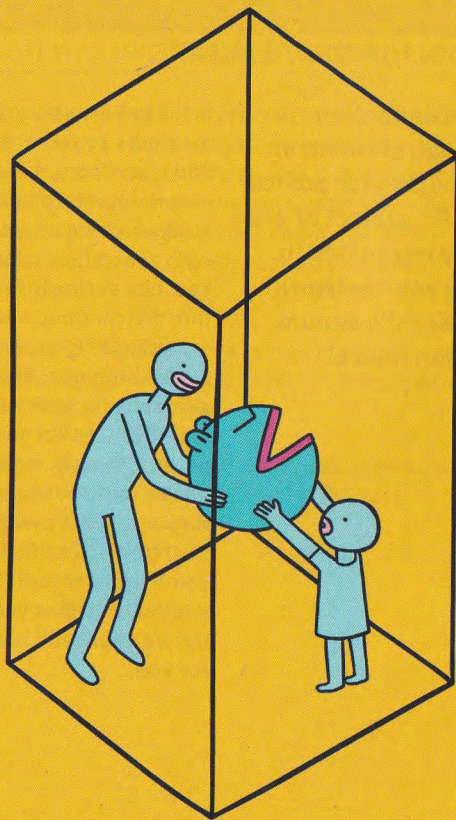
Free drinks for all Debutante Ball attendees afterwards.

CONSULTATION HOURS 360 MIN

FRI OCT 30, 11:00, IJ LOUNGE, FREE ENTRANCE

Are you an animation professional, student, or creative looking for advice on a specific subject or are you simply interested in expanding your network? Then join KLIK!'s annual Consultation Hours!

In these 20-minute one-on-one meetings you'll connect with, and learn from, a wide variety of consultants; professionals, studios, unions – you name it. With specialties ranging from YouTube series to feature-film distribution, and from crowdfunding to corporate explanations, there's someone for everyone. Your KLIK! ticket gives you access: Simply register with one or more consultants through KLIK!'s website before 29 October (18:00). First come first served! If the mood suddenly strikes you, just drop by, we might still have a spot for you...



KLIK! FOR KIDS

We've collected the best new animated shorts for kids — hand-picked from over 1.800 film submissions — into two phenomenal programs. A must-see for animation enthusiasts of all ages, shapes, and sizes, and especially suitable for youngsters from 5 to 12! All kids (that's right, not the adults) get to cast their vote for their favorite film.

Uit de meer dan 1.800 films die we binnen kregen, selecteerden we de allerbeste korte animatiefilms voor kinderen. Gebundeld in twee fenomenale programma's voor alle leeftijden, in het bijzonder geschikt voor animatiefreaks van 5 tot 12 jaar. Alle kids (niet de ouders, helaas!) mogen hun stem uitbrengen op hun favoriete film.

ANIMATED SHORTS FOR KIDS (5-9 YEARS) 60 MIN

SUN NOV 1, 11:00, EYE 2

Especially for kids aged 5 to 9, we've rounded up a special collection of animated shorts you won't see on TV! Most of the films are without dialogue, or will be dubbed into Dutch live by voice actors Remco Polman and Nienke Poiesz.

Speciaal voor kinderen tussen de 5 en 9 verzamelden we een bijzondere collectie korte animaties die je niet snel zal tegenkomen op televisie! Bijna alle films zijn zonder dialogen, of worden live in het Nederlands nagesynchroniseerd door stemacteurs Remco Polman en Nienke Poiesz.



TWO FRIENDS

Natalia Chernysheva
04:02 min | FR | 2014



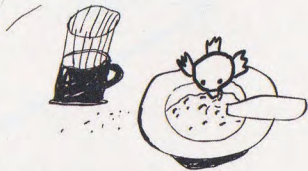
EAR FEAR

Erin Kim
03:33 min | USA | 2015



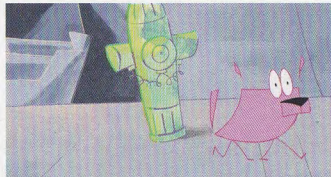
TIGERS TIED UP IN ONE ROPE

Benoit Chieux
08:00 min | FR | 2014



HARD TO BE A SPARROW

Darya Vyatkina
07:55 min | RUS | 2014



MINE!

Ed Moon
01:47 min | CA | 2015



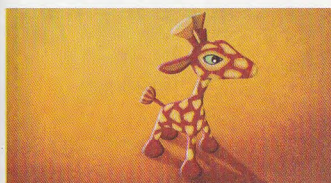
CHILDREN'S TIME

Nina Bisyarina
05:40 min | RUS | 2014



UNCLE GRANDPA - TOTAL REALITY

Pete Brownardt, Max Winston
05:30 min | USA | 2015



THE TIE

An Vrombaut
08:39 min | BEL | 2014



THE MOUSTACHE

Anni Oja
03:37 min | FIN | 2015



PERFECT HOUSEGUEST

Max Porter, Ru Kuwahata
01:35 min | USA | 2015



PARROT AWAY

Mads Weidner
05:57 min | DK | 2014

ANIMATED SHORTS FOR KIDS (8-12 YEARS) 70 MIN

SUN NOV 1, 12:30, EYE 2

Especially for kids aged 8 to 12, we've curated a special collection of animated shorts you're not likely to see on TV! Most of the films are without dialogue, or will be dubbed into Dutch live by voice actors Remco Polman and Nienke Poiesz.

Speciaal voor kinderen tussen de 8 en 12 verzamelden we een bijzondere collectie korte animaties die je niet snel zal tegenkomen op televisie! Bijna alle films zijn zonder dialogen, of worden live in het Nederlands nagesynchroniseerd door stemacteurs Remco Polman en Nienke Poiesz.



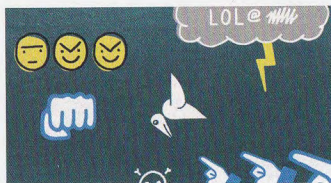
FULL FEATHER JACKET

Liz el Saadany
02:34 min | NLD | 2015



IRON EGG

Viktoria Traub
12:32 min | HUN | 2015



STICKS AND STONES

Isaac King
03:35 min | CA | 2014



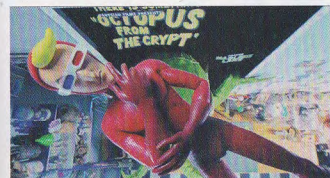
FEARS

Nata Metlukh
02:08 min | CA | 2015



ARIA FOR A COW

Dan Lund
06:54 min | USA | 2015



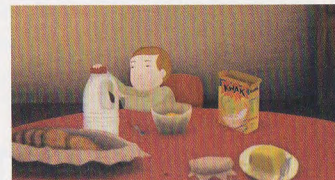
CAPTAIN 3D

Victor Haegelin
03:22 min | FR | 2015



LITTLE BIG SUN

Olena Potyomkina
21:30 min | UKR | 2015



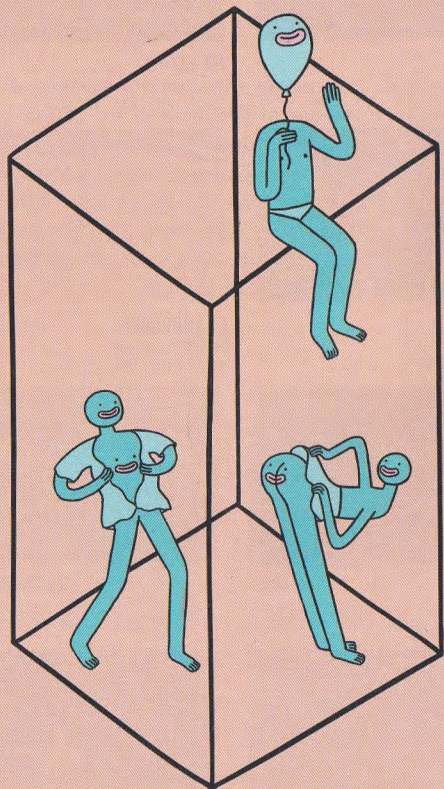
MY HOME

Nguyen Phuong Mai
11:54 min | FR | 2014



CHANGEOVER

Mehdi Alibeygi
01:57 min | IRN | 2014



FESTIVITIES

All work and no play is so not our style. Time to get all arts and craftsy at one of KLIK!'s festivities, or chill out as we serve you some animated food for thought.

Stretch your inner creative to the max in our **Squash and Stretch Workshop**.

Try to gain the upper hand on your opponents in **Rock- Paper-Scissors: The Ultimate Tournament**, as you'll challenge them in a giant hand-to-hand battle of rock-paper-scissors.

You can also enjoy animated conversations with international filmmakers at the less injury-prone, but no less exciting, **Filmmakers Talkshow** with Hans Walther.

On Saturday it'll be time to let your inner klikker out and to party like mad at our (in)famous **KLIK! KLIK! BOOM! Party**.

Come join KLIK!'s festivities and have a ball!

FESTIVAL OPENING NIGHT 75 MIN

TUE OCT 27, 19:00, EYE 1, BY INVITATION ONLY



KLIK!'s whirlwind opening will give you a taste of all the goodness that's to come. Master of ceremonies Roloff de Jeu guides you through a joyful evening that will feature an amazing automata parade by The Cardboarders and a stunning performance by The Leonids. Tonight also marks the glorious bestowal of the highly coveted annual World Domination Award, which

honors an organization, studio, or individual that helped Dutch animation take another big step towards total world domination (particularly in 2015). Tonight's all about klikking, clapping, and ovational cheering. This event, with drinks after the show, is by invitation only, sorry!

CARDBOARDERS.COM

ANIMATION DAYS AWARD NIGHT 60 MIN

WED OCT 28, 19:00. EYE 2, FREE ENTRANCE



Before KLIK!'s 2015 edition, the KLIK! Animation Days saw five days of super-intense focus on script writing in an inspiring workshop setting. Working in teams, the participants explored the fine art of script writing for animated shorts, and their week of hard work resulted in ingenious 'moving' presentations which they are ready to proudly present. But which of them will take home

the precious Golden Waffle? Find out during the Animation Days Awards Night!



FESTIVAL AWARDS DINNER 150 MIN

SAT OCT 31, 17:00, EYE LOUNGE, BY INVITATION ONLY



Save all heartfelt drunken speeches for the long-awaited Festival Awards Dinner. That's when our jury will announce the winners of the highly desired KLIK! Awards for Best Professional, Student, Commissioned, and Political Animated Short, Best Animated Music Video, and Best Animated Short from an Emerging Country. And who's the lucky KLIK! Amsterdam

Audience Award winner. We'll also celebrate the latest and greatest Dutch animated shorts with our brand-new KLIK! NL Awards. This event is by invitation only, sorry! Keep an eye on our social media for the announcement of a live stream of the show on Periscope.

**MEDIA
MONKS**

THE FILMMAKERS TALKSHOW 60 MIN

FRI OCT 30, 13:30, EYE FOYER, FREE ENTRANCE

SAT OCT 31, 14:00, EYE FOYER, FREE ENTRANCE

SUN NOV 01, 13:30, EYE FOYER, FREE ENTRANCE



Your host Hans Walther will make sure to serve you some stimulating conversations with your afternoon cup of joe as international filmmakers competing in the KLIK! Catch of the Year competitions share their thoughts on filmmaking.

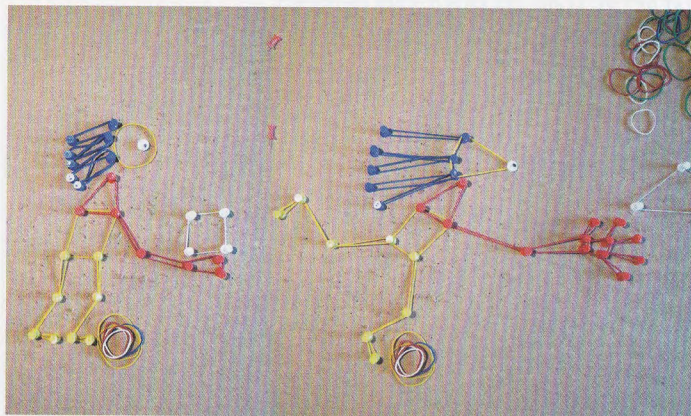
Check www.klik.amsterdam to find out which filmmaker will be present when.

The interviews will also be recorded and published on www.skwigly.co.uk.

SQUASH AND STRETCH WORKSHOP

120 MIN

THU OCT, 29, 18:00, EYE FOYER, CJP EXCLUSIVE



Make simple, everyday materials come to life in this delightful DIY workshop, and watch your animation on the big screen! Squash and stretch is one of the most important principles of animation. No bending over backwards using laborious techniques; in this workshop you'll be animating with rubber bands and pins, and you'll let your inner creative stretch to the very

max. This workshop is a CJP Exclusive, only for CJP cultural discount cardholders.

For all participants, the workshop is followed by our program Things Have Feelings Too!

CJP

REANIMATION.NL

ROCK-PAPER-SCISSORS: THE ULTIMATE TOURNAMENT

30 MIN

SAT OCT 31, 22:30, FREE ENTRANCE



In this giant game of rock-paper-scissors, you have to choose your weapons wisely. Going head to head, you'll face your fellow animation wackadoodles in one-on-one battles for eternal fame and an awesome prize: The magical paper art bird from this year's leader! The rules are simple: If you lose a match, you have to lay down their weapons, and step out of the

rock-paper-scissors arena. So read up on your Art of War or do some fingertip push-ups: whatever needs to be done to prepare for this ultimate of tournaments. There can only be one!

KLIK! KLIK! BOOM PARTY 360 MIN

SAT OCT 31, 23:00, KLIK! PARTY BOAT



Put on your party shoes for KLIK! KLIK! BOOM!, our annual party for festival visitors, filmmakers, and friends of KLIK! — this time, on a boat! Bust out your best moves and give your all to rock the boat, under the musical supervision of DJ's Mr. Mendel, Fowls, and ZickZack Soundsystem. Docked near EYE, the boat will leave at 23:00 and will lower

its anchor for the second time around 01:00 for passengers who'd like to climb aboard or step ashore before the end of the party at 05:00.



BNP PARIBAS
FORTIS

PRESENTS

anima

THE BRUSSELS ANIMATION FILM FESTIVAL



e Sie Doeksen - Fotoscope 2015

5-14
FEB
2016

BRUSSELS - FLAGEY
www.animafestival.be

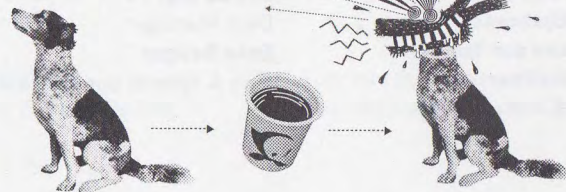


fest anica 2016
INTERNATIONAL
ANIMATION
FESTIVAL

CALL
FOR
ENTRIES
15. 11. 2015
—
15. 3. 2016

FEST ANICA

29. 6. – 3. 7. 2016



www.festanica.sk

MANAGEMENT

Yvonne van UldenCreative director
Program & Organization**Marian Spier**Managing director:
Finance & Organization**Carel Grosskamp**

Book Keeping

PROGRAM

Tünde Vollenbroek

Chief Programmer

Samuele Mini

Program Producer

Robin Schoonheijt

Program Assistant

Tamara Janke

Submissions Coordinator

Mathijs Stegink**Luuk van Huet****Boris van Vree****Michael Veerman**

Programmers

Roloff de Jeu**Anna Eijsbouts****Witte van der Tempel****Hans Walther**

Hosts & Moderators

COMMUNICATIONS

Sarie Soewargana

Head of Communications

Hagens PR

Press & PR

Juliette Huygen

Social media

Florian Duysens

Copy Editor

Remco Wetzels

Communications Assistant

Aisha Madu**Klaas-Harm de Boer**

Illustrations

Lava

Graphic Design

PRODUCTION

Piet Slegt

Event Producer

Boris van Vree

Production Assistant

Emmeline Beker

Location Manager & Hospitality

Zoë de Ligt

Desk Manager

Eeke Beuger

Jury & Special Guests Host

TECHNIQUE

Yorrick de NooijerFilm Control & Projection
Technique**Kim van Engelen**Film Control Assistant & Head
Projectionist**Michiel Heuveling****Maarten Huisman****Michiel Langbroek****Leendert Oostlander****Henk Rhebergen****Rina Vervoort****Camila Wijnmaalen**

Projectionists

Dick van der FluitTechnical Producer:
Installations & Music

DECORATION

Laurens Koorevaar

Decoration

Sjors Knol

Decoration Assistant

Jeroen Funke

Costumes

DISTRIBUTION

Ursula van den Heuvel

BOARD

Erik van Schaaik**Dario van Vree****Jiek Weishut****Fleur Botkamp**

Specials thanks to

Maxi Meissner



HOPE TO SEE YOU NEXT YEAR!
25 - 30 OCT 2016

