

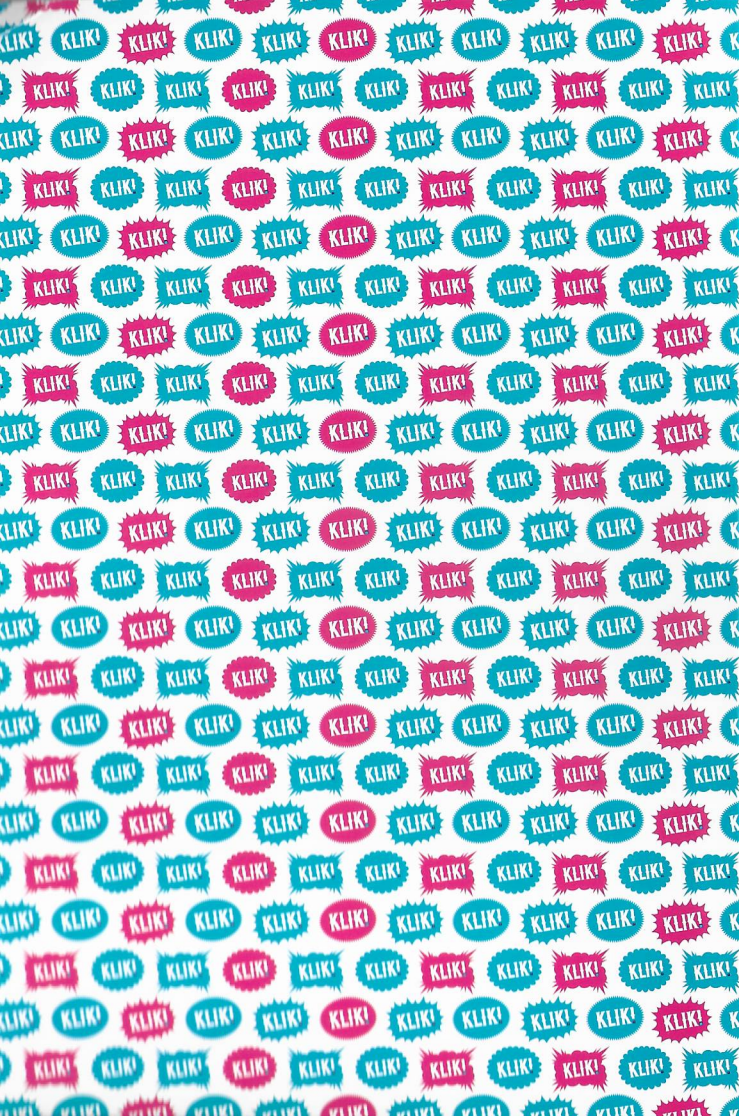
KLIK!

AMSTERDAM ANIMATION FESTIVAL

4-9 NOV 2014



FESTIVAL GUIDE



DEAR KLIK! VISITOR,

We'd like to welcome you to the seventh edition of the KLIK! Amsterdam Animation Festival. This year, we'll be taking you on another epic journey through the world of animation, presenting a selection of the very best animation made this past year.

On the way, we hope to move you with gripping stories, surprise you with exciting twists, dazzle you with new techniques, and stimulate your senses with gorgeously designed films.

Yet we also want to make you think; not just about animation as a completely flexible art form with infinite possibilities, but also about the equally fluid concept of gender.

In our Boys, Girls & Beyond! program, we will present different animated takes on the topic: What does it

really mean to be a man or a woman? What does your gender have to do with love? Does it matter who you love? Or who you lust for?

For the third year, we will welcome you in EYE's fabulous building on the river IJ. EYE is not only our venue, but also a partner at the program level. In our joint Light Forms program, we will dive into the luminous relationship between light and animation together.

A big thank you goes out to our partners, our crew, and everybody who has made this festival possible. We hope you have a fantastic time at KLIK!. Enjoy the festival, watch some films, meet new friends, and fall in love!

Yvonne van Ulden
Marian Spier
Festival Directors

MAIN PARTNERS



SUBSIDIARY FUNDS



PARTNERS



INDEX



Schedule	4-9
How to get there	10-11
Tickets	12-13
What is where	14-15
Festival leader	16-17
Know your festival basics	18-19
KLIK! Events	20-31
KLIK! International Competitions	32-61
Boys, Girls & Beyond!	62-79
KLIK! Specials.....	80-95
KLIK! Light Forms.....	96-103
KLIK! Industry.....	104-115
KLIK! for Kids.....	116-124

		11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00
TUE 4 NOV	EYE 1									OPENING NIGHT (invitation only)						
	EYE 2									LUMINOUS ANIMATED WORKS		DUTCH DELIGHTS				
WED 5 NOV	EYE 1							ANIMATED SHORTS 1		ANIMATED SHORTS 2		ANIMATED SHORTS 3		ANIMATED DOCUMENTARIES		
	EYE 2				ANIMATED STUDENT SHORT		ANIMATED STUDENT SHORTS 2	ANIMATED STUDENT SHORTS 3		THEY MOVE, SO THEY ARE		ANIMATEDAGEN AWARDS NIGHT		QUEER DUCK: THE MOVIE		
THU 6 NOV	EYE 1						ANIMATED SHORTS 4	ANIMATED SHORTS 5		POLITICAL ANIMATED SHORTS		SONG OF THE SEA		ANIMATED SHORTS 2		
	EYE 2				ANIMATED SHORTS 3		ANIMATION FOR HIRE	HAPPY TO BE A CLICHÉ		CARTOON NETWORK: NEXT GENERATION		LADIES' NIGHT		LOVE IS...		
	Elsewhere													BYOB PARTY (invitation only)		
	K-Space											LIGHT-PAINTING WORKSHOP				
FRI 7 NOV	EYE 1	START 10:15	PIXAR: BUILDING TOOLS FOR TELLING STORIES	THE CASE OF CO-PRODUCING TRIPPEL TRAPPEL		ENDING THEIR VOICES		ANIMATED STUDENT SHORTS 2		THE CASE OF CREATING		TRIPTANK WITH GREG SHAPIRO		ANIMATED STUDENT SHORTS 1		MIDNIGHT MADNESS
	EYE 2				ANIMATED DOCUMENTARIES	ANIMATED STUDENT SHORTS 3		DEBUTANTE BALL 2014		CELEBRATING 5 YEARS OF ULTRAKORT		HAPPY TO BE A CLICHÉ		IT'S A GENDER THING		
	EYE Foyer	THE FRIDAY MORNING SHOW		CONSULTATION HOUR WITH STIMULERINGSFONDS		CONSULTATION HOUR WITH INECROWD										
	K-Space											LIGHT-PAINTING WORKSHOP				

		13:00	13:30	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00
SAT 8 NOV	EYE 1	ANIMATED SHORTS 5		ANIMATED SHORTS 4	ANIMATED SHORTS 3		ANIMATED SHORTS 2	ANIMATED SHORTS 1		DISNEY'S FEAST	BEST OF KLIK! 2014				
	EYE 2	ANIMATION FOR HIRE	LADIES' NIGHT		I KNOW THAT VOICE		MICHAELA PAVLATOVA'S UNWAVERING ANIMATED OEUVRE	LUMINOUS ANIMATED WORKS		LOVE IS...	QUEER DUCK: THE MOVIE		TERRIBLY INAPPROPRIATE GENDERF*CKING		
	EYE Foyer	THE SATURDAY MORNING SHOW													
	EYE Room with a view			DISNEY MASTERCLASS											
	K-Space				LASER NON LASER										
	Totluistuin concertzaal										FESTIVAL AWARDS NIGHT				
											KLIK! KLIK! BOOM! THE SMUTTY EDITION (TILL 5:00 AM)				
SUN 9 NOV	EYE 1			BEST OF KLIK! 2014		POLITICAL ANIMATED SHORTS	EMERGING ANIMATION COUNTRIES		BEST OF KLIK! 2014		DUTCH DELIGHTS + CLOSING CEREMONY				
	EYE 2			ANIMATED SHORTS FOR KIDS (4-9)	SHORTS FOR KIDS (9-12)		TRIPPEL TRAPPEL		IT'S A GENDER THING						
	EYE Room with a view			GENDER TALKS: GAY CURIOUS	TRANSGENDER MODES TO DECODE	BOY PRINCESSES & GIRL WARRIORS		GENDER-BENDING ANIME							
	K-Space			SCRIPT DATING											

■ KLIK! INTERNATIONAL COMPETITIONS ■ KLIK! SPECIALS ■ BOYS, GIRLS & BEYOND!

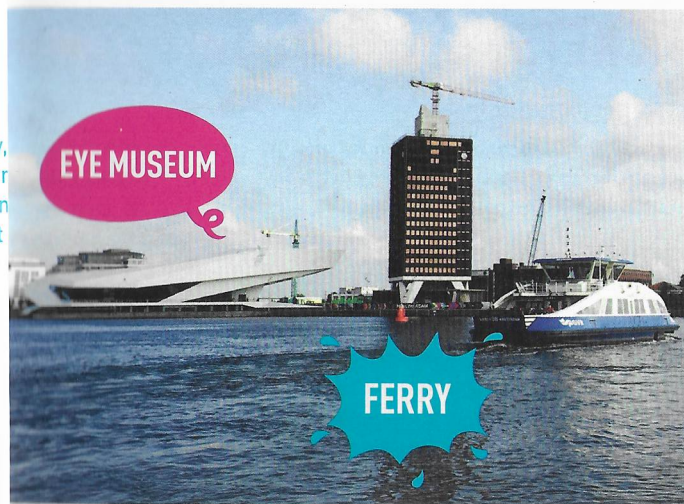
■ KLIK! INDUSTRY ■ KLIK! EVENTS ■ KLIK! FOR KIDS ■ KLIK! LIGHT FORMS

10 HOW TO GET THERE

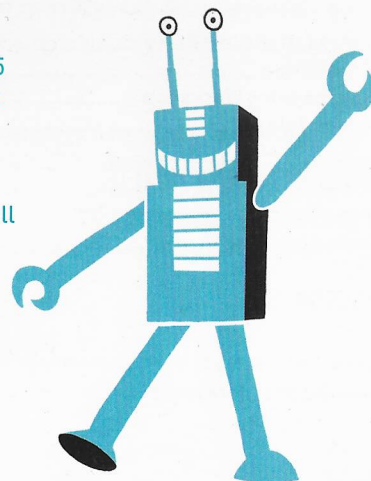
EYE, IJ PROMENADE 1 | TOLHUISTUIN, BUIKSLOTERWEG 5C

Exiting through the back entrance of the Central Station, you'll be able to see both EYE and the Tolhuistuin across the water. Walk to the ferry station on the Ruyterkade and take the ferry going to Buiksloterweg. From the Buiksloterweg ferry station, it's then only a short walk to EYE and the Tolhuistuin. All together the whole trip should take no more than 5 minutes (though it's best to

allow for a 15-minute journey, as you won't want to miss your screening!). Ferry service runs throughout the night, so don't worry that hard partying will leave you stranded.



aser non Laser can be seen t K-space. But for your onvenience we will take a roup of visitors there each 15 minutes. You can assemble at e desk on Saturday. Script ating and Light-painting /orkshop visitors will also eet at the KLIK! Desk and will e taken to K-Space.



TICKETS

KLIK! UNLIMITED PASSES

Enjoy the full KLIK! experience and access ALL screenings and programs (except for Script Dating) during the entire festival and the (in)famous KLIK! KLIK! BOOM! party on Saturday!

	online KLIK!	online EYE	on location
Klik! Unlimited Pass	€60*	€60	€62

DAY PASSES

Get a whole day of animation and access to that day's screenings and programs (except for Script Dating).

	online KLIK!	online EYE	on location
KLK! Day Pass	€30*	€32,50	€32
KLK! Sunday Pass	€20*	€22,50	€22

SPECIAL EVENTS TICKETS

KLK! is not only about films. Join our talks, workshops, and events: Script Dating, Light-painting Workshop, Gender talks, and KLIK! KLIK! BOOM! party.

KLK! KLIK! BOOM! Party	€10
Script dating	€20
Light-painting Workshop	€10
Gender Talks	€7

SINGLE SCREENING TICKETS

Gives you access to one program.

Single Screening	€10
------------------------	-----

DISCOUNTS

Friends of EYE	CJP
€8,50	€7,50

Cinev
FREE A

Special reduced ticket for KLIK! passholders at the *Anthony McCall - Solid Light*
Films and other Works exhibition costs only €7,50

HOW

ONLINE | On the KLIK! website

Buy Unlimited Passes, Day Passes, and Special Events tickets (no single screening tickets). Go to klikamsterdam.nl/festival/tickets and click on the blue link. You will be redirected to our secure online shop, available in several languages. You can pay via iDEAL, credit card, or PayPal.

ONLINE | On the EYE website

Buy Unlimited Passes, Day Passes, and single screening tickets (no Special Events tickets). Go to eyefilm.nl, pick the 'Agenda' section, and log in to your account (or create one). This part of the website is only available in Dutch. You can pay via iDeal or credit card. Cineville cardholders can make reservations via eyefilm.nl/en/cineville.

Once your order is complete, you will receive an e-ticket via e-mail or on your smartphone. This ticket has to be traded in for your actual pass at the KLIK! festival desk at EYE during the festival. Once you have your Unlimited Pass or your Day Pass, there is no need to queue or to make reservations. Simply head directly to the cinema with your Pass.

THE DOOR | At EYE

Buy Unlimited Passes, Day Passes, Special Events tickets, Single screening tickets (except KLIK! KLIK! BOOM! party tickets). Please note that you can only pay using credit cards and debit cards at EYE; cash payments are not possible. It is not possible to reserve tickets here with your pass (except for U&EYE members and Cineville cardholders).

THE DOOR | At the Tolhuistuin

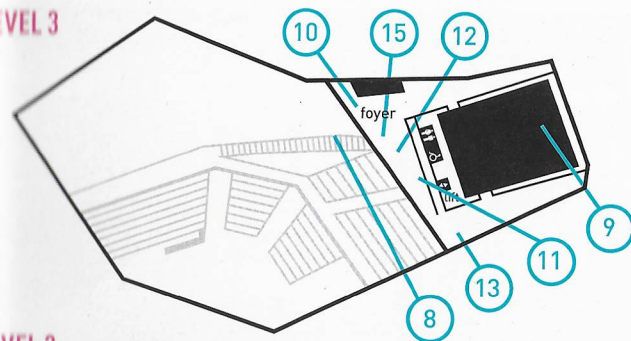
Buy KLIK! KLIK! BOOM! party tickets.

with additional transaction costs

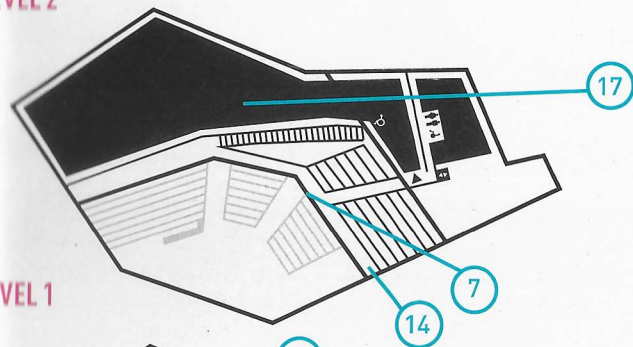
14 WHAT IS WHERE

- 1 KLIK! Welcome Desk & Shop
- 2 Cotton Candy
- 3 Artistic Crêpe (only on Sunday)
- 4 EYE 2
- 5 3D Zoetrope: Octo Madness
- 6 KLIK! Hangout
- 7 Wacom
- 8 Pony Parade
- 9 EYE 1
- 10 The Morning Show / The Music Channel
- 11 Just Another Frame On The Wall
- 12 MuscleMarch
- 13 Love Games
- 14 Dys4ia
- 15 KLIK! Meals
- 16 For Room With A View, please use the elevator
- 17 Anthony McCall - Solid Light Films and Other Works

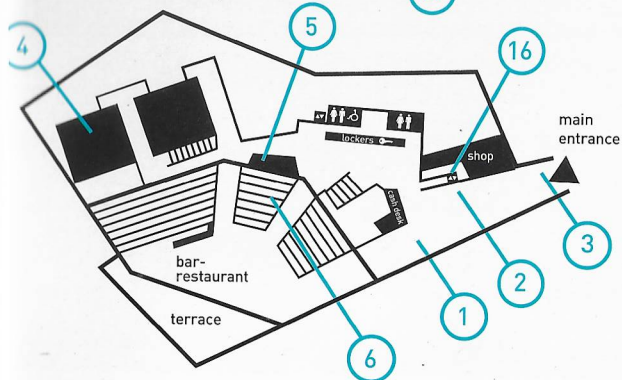
EVEL 3



EVEL 2



EVEL 1



16 THE FESTIVAL LEADER



All festival screenings open with a specially-made trailer (or leader, as the professionals call them). It was made by the famous Dutch trio of animators, Job, Joris & Marieke. Why do those names sound familiar? Well, you might have appreciated this Utrecht-based studio's dark and disturbing sense of humor when you saw their animated short *MUTE*, or maybe you have a yeti fetish and you've seen their music video *Happy Camper*. It could also be you're a secret fan of Dutch hip-hop artist Gers Pardoel and you were one of

the 16,9 million people who watched his music video *Ik Neem Je Mee* on Youtube, or maybe you just know the studio because you heard their latest short *A Single L* is the Dutch submission for the Oscars. In any case, the festival leader is compulsively rewatchable and we couldn't be more excited.

Come and join us for the 20th edition of FMX, Conference on Animation, Effects, Games and Transmedia

FMX2015

May 05-08, Stuttgart
www.fmx.de

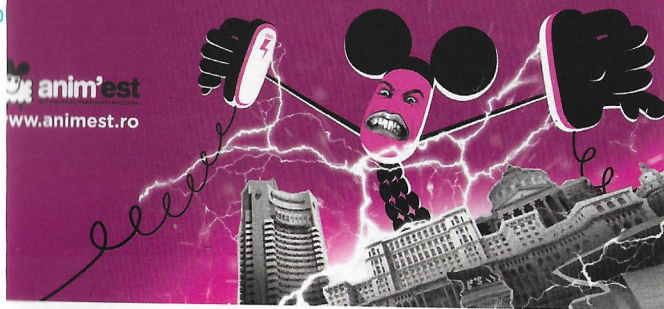


ANIM'EST 2014
RE:ANIMATING BUCHAREST

Cinema Studio / Cinema Elvira Popescu / Re:Animation Hub

3 - 12 OCTOBER

anim'est
www.animest.ro



18 KNOW YOUR FESTIVAL BASICS

SHORT FILM COMPILATION PROGRAMS

At KLIK! we show a lot of short films. You don't buy a ticket for them separately, but for a carefully compiled program selection—all optimized to guarantee a great trip through the world of animated shorts.

FOOD

Feeling hungry? We offer a quick and tasty festival meal for €12,50, available every night (except Tuesday) between 18:00 and 20:00 in the EYE Foyer.

KLIK! HANGOUT

Relax in the KLIK! Hangout. Enjoy the comfort of our Therapy beanbags and connect with other KLIK! visitors.

INFORMATION DESK

Questions? Need any help? Friendly volunteers at the information desk are at your service.

LINGUA FRANCA

Our programs are in English unless stated otherwise. Films that are in another language will have English subtitles.

KLIK! FOR KIDS

Most of our programs are meant for adult audiences. For our younger visitors we created the excellent KLIK! for Kids programs. The feature films *Trippel Trappel* and *Song of the Sea* are also appropriate for the youngsters.

KLIKKER

You need clapping when you can. Guess what, the klikker is back! This year's klikker is square, almost matchbox-sized, and super-loud. You get one free when you receive your pass.





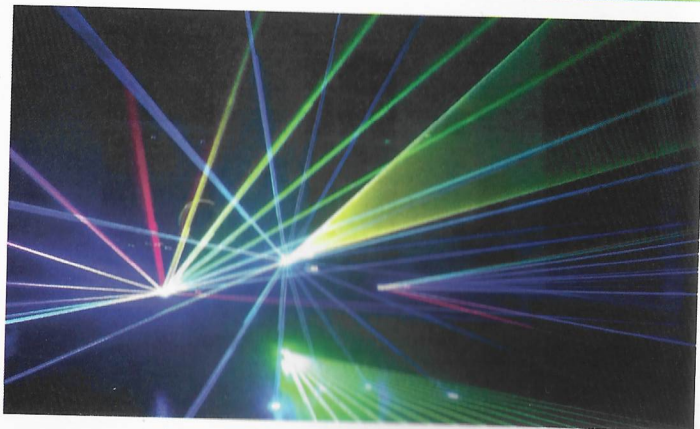
EVENTS

21

After a rollercoaster year it is time to celebrate! We are looking forward to hear you all cheering like mad for the world's awesome animators on our Award Nights, and to dance with you all like crazy at our big party. Come join KLIK!'s celebrations and have a ball!

OPENING NIGHT 75 MIN

TUE NOV 4, 19:00, EYE 1, BY INVITATION ONLY



KLIK! will kick off this year's edition with an epic laser spectacle by Pieterjan Ruysch. Its creative minds Rutger Buiters, Puck van Dijk, Dario van Vree, Yvonne van Ulden, Florian Duijsens, Robert Jung, and Luuk van Huet all contributed to this show and the sound was designed by Rutger Muller.

Following the spectacular act, master of ceremony Roloff de Jeu will guide us through a joyful night with films, klikking, clapping, and ovational cheering. Drinks will be served after the show.

Invitation only (sorry!).

WORLD DOMINATION AWARD

PART OF THE OPENING NIGHT, BY INVITATION ONLY



KLIK! EVENTS

For the second time now, KLIK!'s Opening Night will see the glorious bestowal of the World Domination Award. Throughout September, our audience has had the chance to nominate contestants, one of which has been singled out by this year's wise jury members. The highly coveted award honors an organization, studio, or individual that helped Dutch animation take

another big step towards total world domination. It is both a big thank you and a token of our belief that the winner will inevitably go on to achieve even greater successes in the future.

ANIMATIEDAGEN AWARDS NIGHT 60 MIN

WED NOV 5, 21:30, EYE 2, FREE ENTRANCE



After spending five full days sweating over new short animations, the 40 participants of the KLIK! Animatiedagen (Animation Days) are ready to

proudly present their results. Who will take home the precious Golden Waffle? Find out during the Animatiedagen Awards Night!



ANIMATIEDAGEN

27 t/m 31 oktober 2014

animatiedagen.nl

FESTIVAL AWARDS NIGHT 60 MIN

SAT NOV 8, 21:15, TOLHUISTUIN CONCERTZAAL, FREE ENTRANCE



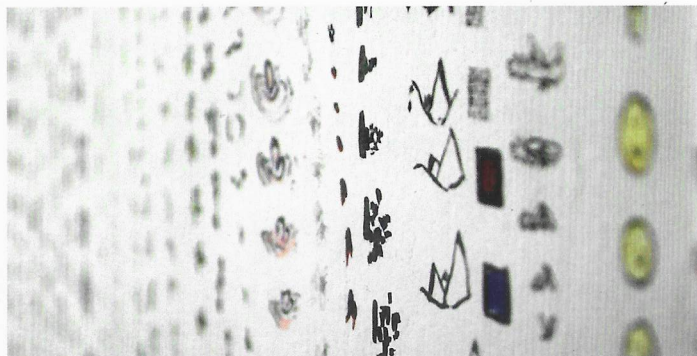
KLK! EVENTS

Expect high drama and rapturous KLIK! action during the long-awaited KLIK! Festival Awards Night. It will be our jury members' great delight to hand over the highly desired KLIK! Awards to the very best professional, student, commissioned,

and political entries. The audience will get to speak their mind as well, through the announcement of the lucky KLIK! Amsterdam Audience Award winner.

JUST ANOTHER FRAME ON THE WALL

FRI NOV 7, 11:00, EYE FOYER, FREE ENTRANCE



Are you looking for 15 milliseconds of fame? Whether you're a beginner or a professional, you'll be able to show off your skills in this collaborative wall painting/animation. To start, head to the huge wall covered in square tiles near the stairs at EYE 1. A handful of Dutch animators will start us off with the first few frames, then you're invited to add the next ones throughout the day!

On Sunday, a grand presentation of the final mural and animation will follow.

This project, inspired by animation artist Caleb Wood, is brought to you by The Cardboarders, known for their entertaining cardboard tinkering sessions at Lowlands.

CARDBOARDERS.COM

THE MORNING SHOW WITH HANS WALTHER 90 MIN

THE FRIDAY MORNING SHOW NOV 7, 11:00, EYE FOYER, FREE ENTRANCE
THE SATURDAY MORNING SHOW NOV 8, 11:00, EYE FOYER, FREE ENTRANCE



KLIK! EVENTS

Gooooood morning KLIK! What better way to start your day than with some in-depth conversations led by your host Hans Walther? International filmmakers competing in the KLIK! Competitions will be

sharing captivating stories and helpful thoughts on filmmaking. Check www.klikamsterdam.nl to find out which filmmakers will be present when.

BYOB PARTY

THU NOV, 6, 22:00, BY INVITATION ONLY



At a secret location we offer our filmmakers and foreign guests a chance to get know each other. Bring along specialty beverages from your

native country or just a few wine bottles from the night shop. With guests like these, it doesn't take much to get the party started.

KLIK! KLIK! BOOM! THE SMUTTY EDITION

SAT NOV, 8, 22:30 - 5:00, TOLHUISTUIN CONCERTZAAL



KLIK! EVENTS

Put on your sleaziest outfit and you'll fit in perfectly in our disturbingly friendly setting, this time powered by artist Sandra Kaas.

Starting off this smutty edition with a little theatricality is N.I.K., the hopelessly romantic, androgynous icon. Nik van den Berg's raw, sexy R&B songs with an ironic twist should be great foreplay for what follows:

A funky freak show packed with flirtatious side acts like Dolle Ola's puppet striptease from puppeteer Eva van Heijningen. Throughout, there'll be plenty of time to cram your steamy bodies on the dance floor. Bring on the DJs! Jules de la Courgette, Primo Disco, and René Thie (in order of appearance) will bring the happy, the soulful, the sleazy, and the funky all night long.

ARTISTIC CRÊPE

On Sunday you can admire the creations of the Hotmamahot collective. They will make you crêpes in any shape, color, or form. Ever eaten a unicorn or a monster pancake? Now's your chance.

COTTON CANDY

A solid KLIK! tradition:
Our annual treat for all you sweet tooths, all the cotton candy you can eat!

Cineville CARAVAN

Watch all the videos from the Music Channel Competition sitting in one very special location: The Cineville Caravan right at the entrance of EYE. This cozy home on wheels is not for the claustrophobic!

WACOM AREA

We know you've always wanted to see how animations are really made. Watch an animation artist perform his magical drawing ...on a Cintiq. This computer screen you can actually draw on is made by Wacom and used by many animators.

BOOMERANG GIFS COMPETITION

Creative agency and crowdsourcing platform Boomerang Create has put a call out for the best animated gifs. The most titillating entries will be screened on the big projection in the EYE Arena.

MR. POTATO HEAD

Ever wanted to play Mega Mr. and Mrs. Potato Head? Now you too can turn the Therapy beanbags into all kind of characters.

ZSAZSAZINE COLLECTIVE

Done watching films? Read some of the publications of the ZsaZsaZine collective in the KLIK! Hangout. ZsaZsaZine is a Amsterdam collective specializing in queer and feminist material. From diaries to comics to political essays, there's a zine for every occasion. Here you can not only read their finished work, but also see them in action with live drawing.



INTERNATIONAL COMPETITIONS

The response to our call for entries this year was overwhelming! For this seventh edition, we received a staggering 1500 animation submissions! Can you believe it? On the other hand, we do need to express our deepest disappointment at the extreme decline in country representation: we took a plunge from 75 countries to 73! Damn those two countries, you're ruining our statistics!

After painstaking (and heartbreaking) months of selection, we picked the very best films the animated world has to offer. A total of 168 animations will now compete in five competition programs for the KLIK! Awards.

As you can imagine, being a KLIK! jury member is no picnic. With the essential support of large amounts of coffee and candy, our two esteemed juries watch every single frame. Though our jury members are highly trained for this almost impossible task, you there, sitting in those screening rooms, your opinions are just as important! So don't forget to vote for the KLIK! Audience Award. The wisdom of the crowd (at least our kinda crowd) is the most expert there is.

AWARDS



Every animated short has its own unique quality, of course. And still we ferociously kill our darlings and pick the very best for the prestigious KLIK! Awards. What do they win? A beautiful sculpture from Joost van der Toorn, money to invest in their next prize-winning animated short (or to splurge on endless rounds of beers for all their collaborators), and most of all, eternal fame and fortune.

KLIK! AWARD FOR BEST ANIMATED SHORT

KLIK! AWARD FOR BEST ANIMATED STUDENT SHORT

KLIK! AWARD FOR BEST COMMISSIONED ANIMATION

KLIK! HARD//HOOFD AWARD FOR BEST POLITICAL ANIMATED SHORT

KLIK! 2PAUSE AWARD FOR BEST ANIMATED MUSIC VIDEO

KLIK! AMSTERDAM AUDIENCE AWARD

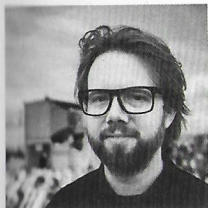
KLIK! YOUNG AMSTERDAM AUDIENCE AWARD



hard//hoofd

INTERNATIONAL JURY

JURY BEST ANIMATED SHORT AND BEST POLITICAL ANIMATED SHORT



JURRIAAN ESMEIJER

Festival director,
Pluk de Nacht (NLD)



NINA POLAK

Journalist,
De Correspondent (NLD)



JEANETTE BONDS

Director, GLAS Animation
(USA)



MAARTJE SMITS

Journalist, hard//hoofd

JURY BEST ANIMATED STUDENT SHORT AND BEST COMMISSIONED ANIMATION



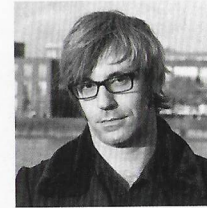
MIEKE GERRITZEN

Museum director, MOTI
(NLD)



INGE DAVELOOSE

Animator / Painter (BEL)



JOÃO CARLOS RODRIGUES

Creative Director,
Shortcutz Amsterdam (PRT)

ANIMATED SHORTS 2 75 MIN

WED NOV 5, 19:30, EYE 1

THU NOV 6, 23:00, EYE 1

SAT NOV 8, 16:15, EYE 1

Break the ice with snowy sensuality and luscious ladies; pick a side in the great "Animals Vs. Lumberjack" battle; or reflect on your existence in grand Shakespearean style.



BEAR'S DAY

Oksana Kholodova
13:00 min | Russia | 2014



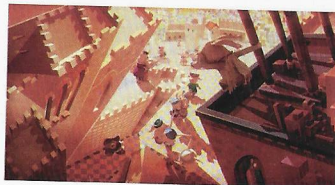
WHEN I'M SCARED

Fernanda Frick
2:41 min | Chile | 2013



MAN ON THE CHAIR

Jeong Dahee
6:55 min | France | 2014



NOTHING ELSE BUT WATER

Carlos De Carvalho
4:42 min | France | 2014



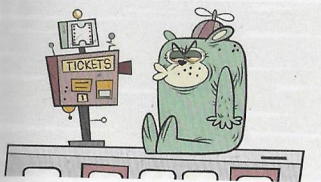
SAME OLD, SAME OLD...

Luca Toth
3:00 min | Hungary | 2014



THE OCEANMAKER

Lucas Martell
10:04 min | United States | 2014



ON THE SUBWAY

Mike Geiger
1:00 min | Canada | 2014



HOUSE OF THE DUST

Jean-Claude Rozec
11:35 min | France | 2013



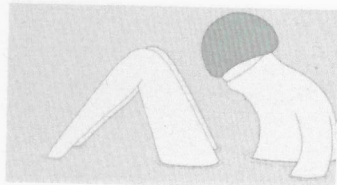
A RECIPE FOR GRUEL

Sharon Smith
10:30 min | Hungary | 2013



PIK PIK PIK

Dmitry Vysotskiy
3:35 min | Russia | 2014



SNOW HUT

Yoriko Mizushiri
5:22 min | Japan | 2013



IN THE BEGINNING

Arthur Metcalf
2:32 min | United States | 2013

ANIMATED SHORTS 3 75 MIN

WED NOV 5, 21:15, EYE 1

THU NOV 6, 13:30, EYE 2

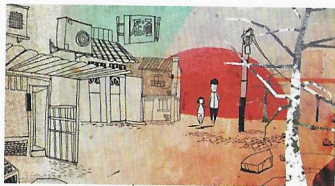
SAT NOV 8, 14:30, EYE 1

Save money by getting four seasons in one room instead of one room at the Four Seasons. And watch your words next time you claim to be a nature lover: don't mess with a rat's pride, an insect's feelings, or naked octopuses!



ALIFESTORY

Nacho Rodriguez
4:20 min | Spain | 2013



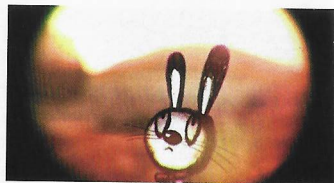
8 BULLETS

Frank Ternier
12:30 min | France | 2014



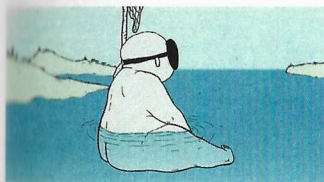
A DROP OF GOLD

Christophe Peladan
10:40 min | Denmark, France | 2013



THE OBVIOUS CHILD

Stephen Irwin
12:21 min | United Kingdom | 2013



SEASICK

Eva Cvijanovic
3:28 min | Canada | 2013



LA FILLE AUX FEUILLES

Marina Rosset
6:00 min | Switzerland | 2013



EPSILON

Daniela Uribe, Noa Verhofstad
1:06 min | The Netherlands | 2014



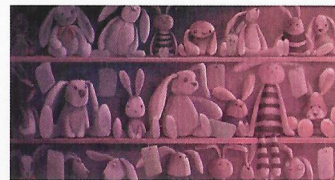
PORTLANDIA RATS "BOOK"

Rob Shaw
3:32 min | United States | 2013



THE UNCLUDED - ORGANS

Rob Shaw
3:13 min | United States | 2013



LOST PROPERTY

Åsa Lucander
6:30 min | United Kingdom | 2014



MIA

Wouter Bongaerts
9:00 min | Belgium, The Netherlands | 2013

ANIMATED SHORTS 1 75 MIN

WED NOV 5, 17:30, EYE 1

SAT NOV 8, 18:00, EYE 2

Murder and lust, tricks and treats, transmigration and alchemy... The animation world is full of contrasts and inhabited by eccentric figures. Just for starters: a melancholic cuckoo, a couple addicted to sugar, and a clumsy flat mate.



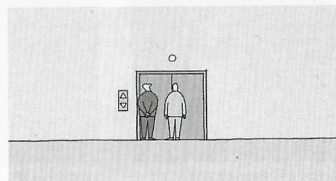
I AM GLAD WE CAN BE HONEST ABOUT THIS
Alexander Gellner
6:14 min | Germany, United Kingdom | 2013



BETWEEN TIMES
Max Porter, Ru Kuwahata
14:20 min | The Netherlands, US | 2014



POMMES FRITES
Balder Westein
2:09 min | The Netherlands | 2013



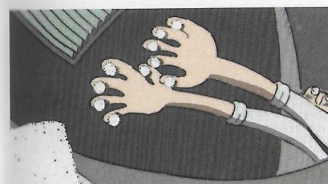
UP & DOWN
Adam Wycichowski
1:12 min | Sweden | 2014



HIPPOS
Piotr Dumala
12:29 min | Poland | 2014



TRUDE'S FLATMATE: EXCAVATOR
M. Bohnenstingl, J. Weiland., et al.
5:30 min | Germany | 2014



BLIND SUGAR
Miki Tanaka
10:17 min | Japan | 2014



BEAR STORY
Gabriel Osorio
2:14 min | Chile | 2014



WENDE - LAST RESISTANCE
Aimee de Jongh
4:17 min | The Netherlands | 2014



DARK MIXER
Hirotoshi Iwasaki
5:55 min | Japan | 2014



Metaphors for our Love
METAPHORS FOR OUR LOVE
Scott Coello
2:25 min | United Kingdom | 2013

ANIMATED SHORTS 5 75 MIN

THU NOV 6, 17:00, EYE 1

SAT NOV 8, 11:00, EYE 1

When not spreading their exquisite scent through kitchens, fish unleash their sexual fantasies in a house of pleasure of their own or fly, inflated, through the air. Meanwhile, three bears manage just fine without Goldilocks.



JOURNEY IN THE RAIN

Westley Rodrigues
12:55 min | Brazil | 2014



ON THE OTHER SIDE OF THE WOODS

Anu- Laura Tuttelberg
10:00 min | Estonia | 2014



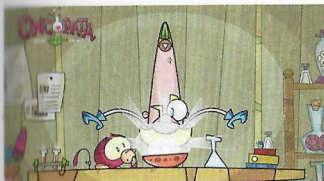
THE SEXUAL FISH

Dino Sato
02:00 min | Japan | 2014



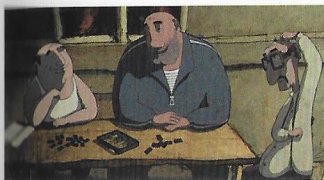
RSA SHORTS: THE POWER OF EMPATHY

Katy Davis
2:53 min | United Kingdom | 2013



CINCOPATA

Daniel Esteban Jácome Muñoz
4:01 min | Ecuador | 2014



GRANNY

Sandro Katamashvili
10:52 min | Georgia | 2013



TIMBER

Nils Hedinger
5:35 min | Switzerland | 2014



WE BARE BEARS

Daniel Chong
7:47 min | United States | 2014



EYES ON THE CUTTING BOARD

Eunjae Lee
10:10 min | United States | 2014



LUMBERJACKED

Joel Mackenzie
2:50 min | Canada | 2014



ZEPO

Cesar Diaz Melendez
3:08 min | Spain | 2014



SEE ME AGAIN

Roman Klochov
3:41 | Belgium | 2014

ANIMATED SHORTS 4 75 MIN

THU NOV 6, 15:15, EYE 1

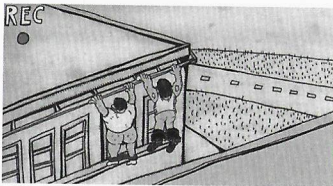
SAT NOV 8, 12:45, EYE 1

Tetris blocks are the new pirate galleons, crows are the new cuckoo brides-to-be, and chubby naked guys hanging from your gutters are the new flags.



GRACE UNDER WATER

Anthony Lawrence
8:10 min | Australia | 2014



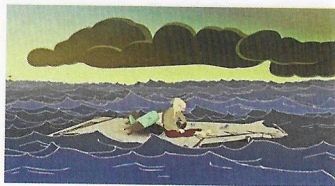
TWILLER PARKOUR #2

Morgan Miller
0:50 min | United States | 2013



THE ELEPHANT AND THE BICYCLE

Olesya Shchukina
9:00 min | France, Belgium | 2014



DRIFTING

Joel Benjamin
7:16 min | United States | 2014



BLACK LIGHT DINNER PARTY - WE ARE GOLDEN

Jonathan Seligson
4:24 min | United States | 2013



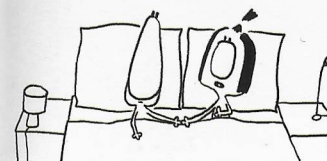
A SINGLE LIFE

Job, Joris & Marieke
2:18 min | The Netherlands | 2014



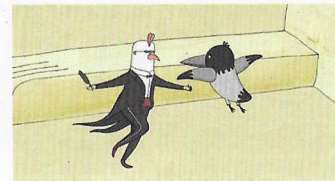
MIGRATION

Fluorescent Hill
6:11 min | Canada | 2014



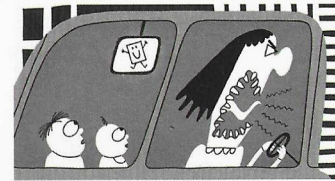
CONDOM

Sheldon Lieberman
3:48 min | Australia | 2013



ADA+OTTO

Ülo Pikkov
20:34 min | Estonia | 2013



DRIVING

Nate Theis
0:03 min | United States | 2014



LUST

Irena Jukic Pranjic
7:01 min | Croatia | 2013

ANIMATED STUDENT SHORTS 1

70 MIN

WED NOV 5, 14:00, EYE 2

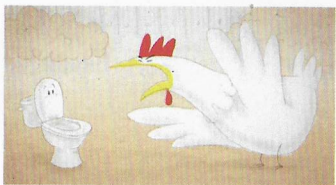
FRI NOV 7, 21:30, EYE 1



CRUISING

Zachary Zezima

3:14 min | United States | 2014



YOU ARE SO LUCKY!

Zuzana Brachaczková

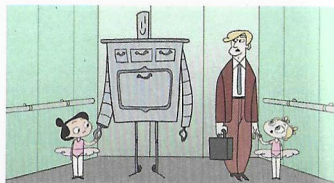
5:44 min | Czech Republic | 2013



ASTRONAUT-K

Daniel Harisberger

5:40 min | Switzerland | 2014



PAPA

Natalie Labarre

6:20 min | United States | 2014



MORDAD ELLA

R. Weiland, T. Trebelja, J. Putzker, et al.

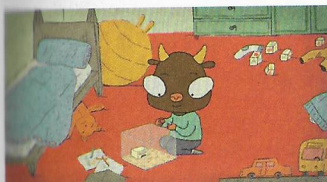
5:33 min | Germany | 2014



HOME

Minhee Kang

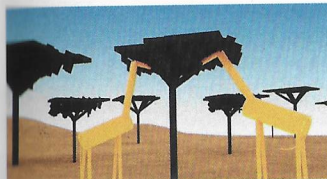
2:19 min | United States | 2014



MYTHOPOLIS

Alexandra Hetmerová

11:34 min | Czech Republic | 2013



SCHEMATA

Dimitris Simou

4:36 min | United Kingdom | 2014



RUNAWAY

E. Parobek, E. Buchanan, H. Sin, et al.

3:37 min | United States | 2014



LESLEY THE PONY HAS AN A+ DAY!

Wesley Nuñez

4:08 min | United States | 2014



NEVER STOP CYCLING

Colin Lepper

3:31 min | Canada | 2014



THE SHEEP SHOP

Jorn Leeuwerink

3:17 min | The Netherlands | 2014



PEPE LUU

Valerie Chang

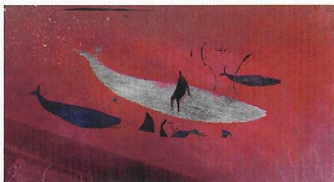
4:52 min | The Netherlands | 2014

ANIMATED STUDENT SHORTS 2

70 MIN

WED NOV 5, 15:45, EYE 2

FRI NOV 7, 16:15, EYE 1



SOMETHING IMPORTANT

Nai Wei Liu

7:12 min | United States | 2014



LADY NO. 4

Tal Hadar

2:17 min | Israel | 2013



BEARS ON THE ROAD

Nadia Meezen

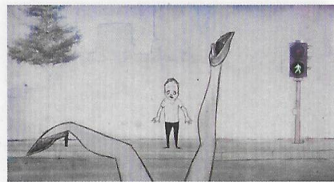
4:07 min | The Netherlands | 2014



OUT OF BOUNDS

Viktoria Piechowicz

6:59 min | Denmark | 2014



HALF YOU MET MY GIRLFRIEND

Nicolas de Leval Jezierskj

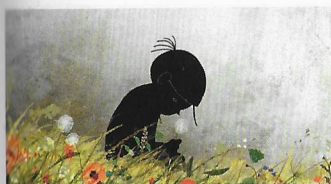
5:08 min | Germany | 2013



DREAMS & TEARS

Yuval Barbash

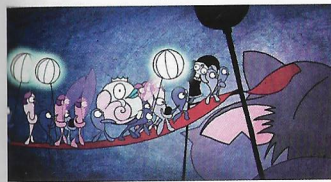
5:56 min | Israel | 2013



GRANDMA

Karolien Raeymaekers

7:30 min | Belgium | 2014



OH WHALE

Joana Locher

5:50 min | Switzerland | 2014



OH MY DOG!

Chloé Alliez

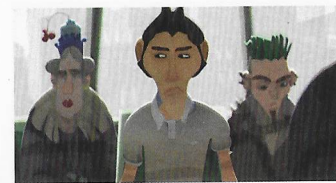
6:26 min | Belgium | 2013



THE RISE AND FALL OF GLOBOSOME

Sascha Geddert

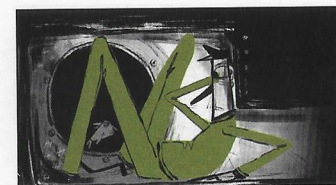
5:45 min | Germany | 2013



OFFICE KINGDOM

R. Piritto, G. De Toma, E. Bertolucci, et al.

6:54 min | Italy | 2014



DEEP SQUEEZE

Ingo Raschka

1:30 min | United States | 2014

ANIMATED STUDENT SHORTS 3

70 MIN

WED NOV 5, 17:30, EYE 2

FRI NOV 7, 14:45, EYE 2



SYMPHONY NO. 42

Réka Bucsi

10:00 min | Hungary | 2013



CLIMB

Matthias Huber, Jonas Habermacher, et al.

5:12 min | Switzerland | 2014



INTERVIEW

Mikkel Okholm

5:17 min | Denmark | 2014



LA-GAR-TO

Miguel Jiron

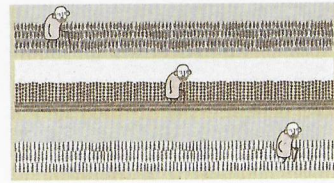
6:39 min | United States | 2013



DIALOGUE

Julian Moser

2:04 min | Austria | 2014



HART'S DESIRE

Gavin Robinson

6:20 min | United Kingdom | 2013



THE BIGGER PICTURE

Daisy Jacobs

7:05 min | United Kingdom | 2014



SPOTTED

Jeanne Sylvette Giraud, et al.

3:27 min | France | 2013



RECENTLY IN THE WOODS

Daniel van Westen

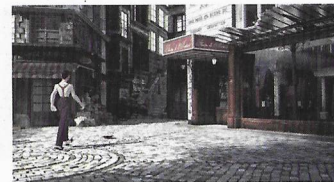
1:00 min | Germany | 2013



A SYNTHESIZER FOR CHRISTMAS

Ambar Navarro

1:59 min | United States | 2013



ENTRACTE

Magurno Cletia, Hemery Valentine, et al.

5:05 min | France | 2013



THE PRIDE OF STRATHMOOR

Einar Baldvin

8:30 min | United States | 2014



DEAR MOM

Qianyu Zhou

3:10 min | United States | 2014

ANIMATION FOR HIRE 65 MIN

THU NOV 6, 15:15, EYE 2

SAT NOV 8, 10:45, EYE 2

Size up these bite-sized commissioned films in king-size glory. Let the greatest new trailers, promos, bumpers, leaders, commercials, viral videos, and music videos unroll before your eyes.



BIG BLUE MONSTERS
Jonas Ott
3:55 | NED | 2013



POOM - BING BANG
Axel Courtiere
2:25 | FRA | 2013



GUIDE TO KNIFE FIGHTING
Doug Bayne
3:00 | AUS | 2013



PULLING TEETH IS A BREEZE
Tom Schrooten
0:52 | NED, CHE | 2014



X-POLLINATION - ALASKA
Daniel Hope
0:26 | NED | 2014



IDÉNTÉ 2013 #1, ELEPHANTS
Nicolas Deveau
0:17 | FRA | 2013



IDÉNTÉ 2013 #1, OSTRICHES
Nicolas Deveau
0:40 | FRA | 2013



HIVE ACTIVE HEATING
CHI & Partners, et al.
0:40 | FRA | 2013



ALERTONLINE.NL
Siebe Janssen
1:24 | NED | 2013



THE DUTCH ARE READY
Marvin Koppejan
1:42 | NED | 2014



OLYMPIC WONDERFUL SKIER
Julia Pott
0:30 | CAN | 2014



JOE CARTOON - TARZAN
Signe Baumann
3:12 | USA | 2014



QUEST IDENTS
Julian Harriman-Dickinson
0:20 | ENG | 2014



COMMON SIDE EFFECTS
Udo Prinsen
2:00 | NED | 2013



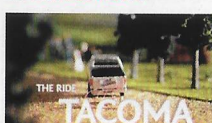
JAZZPUNK INTRO
J. Brouse, L. Hernandez, et al.
0:30 | USA | 2014



SHORT-CIRCUIT IN THE JUNGLE
Perles & Perles
4:20 | ESP | 2014



MONA - SJORS & JACQUES
Vincent Lammers
0:30 | NED | 2014



LOVE'S TRUCK
Rachel Kennedy
1:09 | CAN | 2013



THARSIS SLEEPS
N. Livesey, T. Bunker
4:34 | ENG | 2014



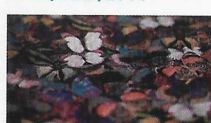
TOUR DE FRANCE
Mads Berg
0:30 | NED, DNK | 2014



ULTRAKORT LEADER 2014
Patrick Raats
0:12 | NED | 2014



A MONKEY ADVENTURE!
Tim Helsen
1:12 | BEL | 2014



CAMUBUTTERFLY
Virgilio Villaresi
0:46 | ITA | 2014



SANTA'S NEW SLEIGH
Buck
2:30 | USA | 2013



BEELDBUIS FILM FESTIVAL
Douwe Dijkstra
0:42 | NED | 2013



SAY NO TO PALM OIL
Sheldon Lieberman
1:42 | AUS | 2014



PENS
Onur Senturk
1:55 | FRA | 2013



LE DOC SAUVAGE
Célia Rivière
0:17 | FRA | 2013



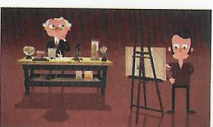
IDENT ÉTÉ 2013 #3, TURTLES
Nicolas Deveaux
0:14 | FRA | 2013



FAMILY OF CAMILLE
Daan Velsin
2:48 | NED | 2014



EXPONENTIAL GROWTH
Arno de Grijjs
1:07 | NED | 2013



HUBRECHT
Tom Schrooten
1:04 | NED | 2013



MURDER, SEX, GREED...
Anca Risca
1:00 | USA | 2014



IDENT ÉTÉ 2013 #4, GIRAFFES
Nicolas Deveaux
0:13 | FRA | 2013



A BETTER WORLD..
Peter Mansfelt
1:42 | NED | 2014



LIFE BEGINS AT BREAKFAST
Conor Finnegan
0:30 | ENG | 2014



DIGITAL SIGNATURE
Joosep Volk
2:01 | EST | 2014



7 LIVES
Rosaria Perin
0:38 | BRA | 2014



MARILYN'S FAMILY
Julian Grey
1:08 | CAN | 2014



LEAVE THE NIGHT BEHIND
Pratima Pal
1:49 | IND | 2013



ONED
Amica Kubo
1:46 | JPN | 2013



WISE WORDS
Andrew Griffin
0:30 | USA | 2013



GET YOUR ASS BACK TO SCHOOL!
G. Kimmins, et al
0:30 | USA | 2013



TO THE MOON AND BACK
Rachel Kennedy
0:59 | CAN | 2014



GOOD NIGHT RAINBOW
Daniel Špaček
2:00 | CHZ | 2013

THE MUSIC CHANNEL

CONTINUOUSLY, EYE FOYER

Animation triggers good vibes across the globe! Get dazzled by more than two hours of animated music videos from the entire world, displayed in EYE and the Cineville Caravan. A jury selected by 2Pause will award the winner an online spotlight on the 2Pause website.



NO FRIENDS

Jie Lu
3:03 | GER | 2013



THE UNCLUDED - ORGANS

Rob Shaw
3:13 | USA | 2013



SEE ME AGAIN

Roman Klochov
3:41 | BEL | 2014



EFRAT BENZUR - ROBIN

M. Nathan, Y. Nathan, et al.
3:00 | ISR | 2014



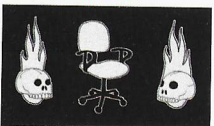
HEY NOW

Chris Ullens
3:32 | ENG | 2014



VINCENT BLACK LIGHTNING

Cat Bruce
4:47 | ENG | 2013



LITTLE BIG MISTAKES

Dave Anderson
2:33 | PER, ENG | 2013



WHEN I'M SCARED

Fernanda Frick
2:41 | CHL | 2013



THE DAILY DRUMBEAT

Job, Joris & Marieke
3:25 | NED | 2014



A SYNTHESIZER FOR CHRISTMAS

Ambar Navarro
1:59 | USA | 2013



SHORT-CIRCUIT IN THE JUNGLE

Perles & Perles
4:20 | ESP | 2014



MONSTERS

Pooya Abbasian
4:44 | FRA | 2013



THE GREAT RECEIVER

Imma Almourzaeva
3:10 | JUA | 2014



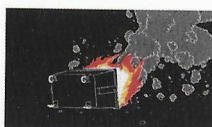
DIRTY UNDIES

Kim Vreys
3:38 | BEL | 2014



BLACK LIGHT DINNER PARTY

Jonathan Seligson
4:24 | USA | 2013



BEST FRIEND

K. Kijek, P. Adamski
2:21 | POL | 2014



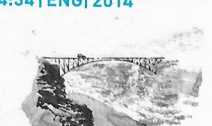
TARZAN

Signe Baumann
3:12 | USA | 2014



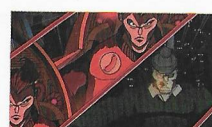
THARSIS SLEEPS

N. Livesey, T. Bunker
4:34 | ENG | 2014



BETWEEN UP AND DOWN

Frédéric Hainaut
4:10 | BEL | 2014



IN THE MIDDLE OF THE NITE

S. Glerum, T. Hendriks, et al.
3:40 | NED | 2014



TSENZURA - RITA

Valery Yuzefovich
4:09 | ISR | 2013



WENDE - LAST RESISTANCE

Aimee de Jongh
4:17 | NED | 2014



ALWAYS OR NEVER?

Jelena Oroz
2:50 | HRV | 2013



FOLLOW YOU

Katharina Petsche
3:51 | AUT | 2013

POLITICAL ANIMATED SHORTS 75 MIN

THU NOV 6, 19:00, EYE 1

SUN NOV 9, 14:45, EYE 1

Animation once again demonstrates its ability to tackle current global issues head-on (ecology, the Israeli-Palestinian conflict, LGBT equality and women's rights, dictatorship), but also to look back at the past (the Argentinian junta and its political murders) through rich, original, and wacky means: a Machiavellian overcoat, an Iranian lifeguard contest, or an exclusive show featuring Mr. Putin and some bears...



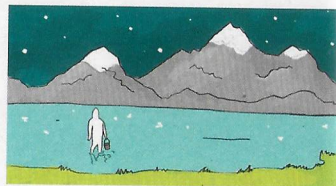
L'ÎLE NOIRE

Nino Christen
6:35 min | Switzerland | 2014



RED SPOT

Huang Ruei-feng
8:30 min | Taiwan | 2014



MY NEW HOME

Daisy Bryant
4:33 min | United Kingdom | 2014



IMPERIUM VACUI

Massimo Ottoni, Linda Kelvink
5:06 min | Italy | 2014



BEACH FLAGS

Sarah Saidan
13:39 min | France | 2014



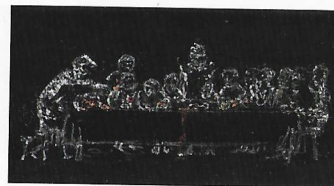
FATHER

Santiago Bou Grasso
1:55 min | Argentina, France | 2013



JEALOUS GUY

Ulf Kristiansen
4:42 min | Norway | 2014



LAST SUPPER

Lioba von den Driesch
1:55 min | Germany | 2014



BLACK TAPE

Uri Kranot, Michelle Kranot
3:00 min | Denmark | 2014



DÉMONTABLE

Douwe Dijkstra
12:06 min | The Netherlands | 2014



AGRADECIMENTO
Diego Akel
3:53 | BRA | 2013



POKER
Y. Nakauchi, M. Mizue
3:37 | JPN | 2013



WIRE & FLASHING LIGHTS
Victor Haegelin
1:39 | FRA | 2013



SPATIAL SCALE FT. EPROM
Evert Van der Veen
2:11 | NED | 2014



ODE TO THE BOUNCER
Jäppinen
3:27 | ENG | 2011



KHOONEYEMA
Marjan Farsad
4:28 | CAN | 2014



NIELSON - KOP IN HET ZAND
Marvin Koppejan
3:20 | NED | 2014



BIGFOOT
B. Vinkenburg, G. Puijk, et al.
2:44 | NED | 2014



WATERWALLS
F. Quatraro, F. Macciò
5:20 | ITA | 2014



BIG BLUE MONSTERS
Tom Schrooten
3:55 | NED | 2013



RETREAT!
Lizzi Akana
3:55 | USA | 2013



ALPHA
Maik Prooi
4:48 | NED | 2014



AIRY ME
Yoko Kuno
5:38 | JPN | 2013

BEST OF KLIK! 2014 65 MIN

FRI NOV 8, 22:00, EYE 1

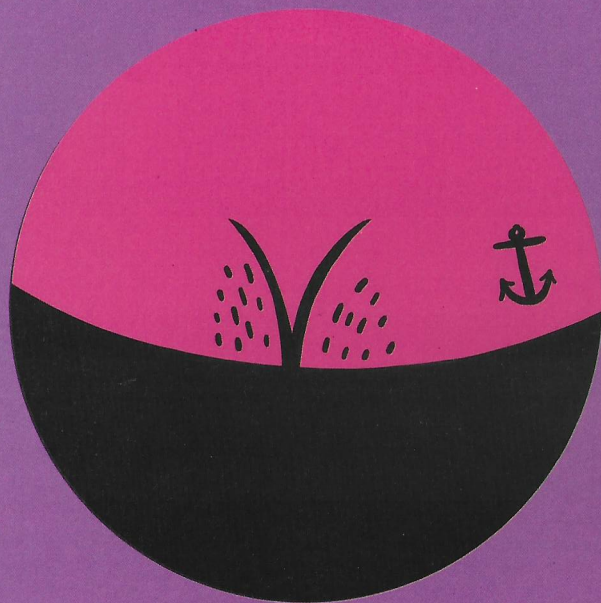
SUN NOV 9, 13:00, EYE 1

SUN NOV 9, 18:15, EYE 1



Short on time? Best of KLIK! 2014 is a compilation of only the very best animated shorts of the fest as picked by jury and audience. We make sure you'll get the finest blend of hand-selected animated shorts available!

BOYS, GIRLS & BEYOND



This year, we'll be taking you on a gender-bending ride, stopping at male, female, and all stations in-between. All passengers will be subjected to a thorough search of their preconceptions, gender stereotypes, and prejudices before boarding. The road may be a bit bumpy at times, but we can guarantee a hilarious and moving journey!

Love comes in many shapes. And what better than animation, an art form famous for its freedom and fluidity, to depict these many shapes. Featured animators such as Joanna Quinn and Michaela Pavlatova present role-defying confident female characters who are not afraid of their sexuality. Then there are tender — and empowering — animations that provide insights into the LGBT community's struggles; Boys, Girls & Beyond has the full spectrum.

Yet the exaggeration inherent to cartoons can also heighten stereotypical representations of the genders. Curvy femme fatale Jessica Rabbit, the devoted Daisy Duck, Prince Charming, or the always hungry antagonist Wile E. Coyote thus hold up a mirror to our own preconceptions. Even teapots and clocks are assigned genders! KLIK! shy away from these reductive stereotypes either, tackling them through talks and screenings

Join KLIK! as we enjoy Boys, Girls & Beyond!

IT'S A GENDER THING 75 MIN

THU NOV 7, 21:30, EYE 2

SUN NOV 9, 18:15, EYE 2



Identity can be an ongoing struggle. What if you're a dog, but you feel like a cat inside? Or how to resolve an internal conflict between your inner hooligan and your sensitive gay side?

Our filmmakers want to share their identity issues with you in this animated shorts program. Often through

humor, but sometimes also through painful and honest accounts of personal experiences.

Includes *Lui et Elle* from the EYE archives

LUI ET ELLE

Jean Jabely
11:00 | France | 1959

TEAGAN

Teagan Young
2:43 | Australia | 2013

THE LOVELIEST THING

Arthur Metcalf
0:50 min | United States | 2013

I LOVE HOOLIGANS

Jan-Dirk Bouw
12:26 | The Netherlands | 2013

THE DOG WHO WAS A CAT INSIDE

Melchior
3:14 | United Kingdom | 2013

TITS.

Louisa Bertman
4:38 | United States | 2014

HERMES & APHRODITE

Gregor Zootzky
Germany | 2013 | 9:55

EN PARTIES

Hugo Bravo
3:49 | France | 2013

MY FAVORITE THINGS THAT I LOVE

Janet Perlman
3:51 | Canada | 1994

LADY OF THE NIGHT

Laurent Boileau
9:37 | France | 2014

FLAMINGO PRIDE

Tomer Eshed
6:02 | Germany | 2011

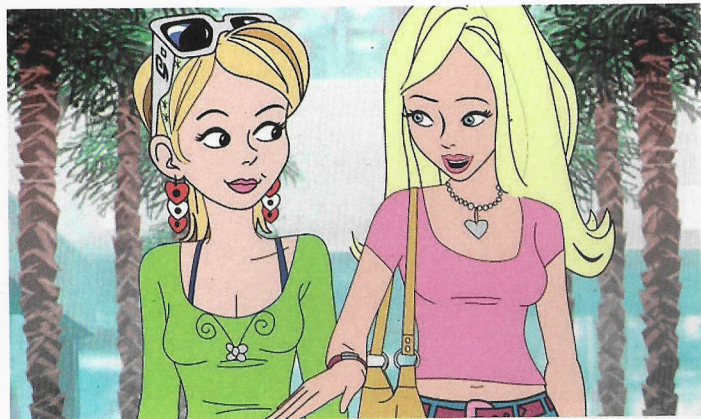
SI J'ÉTAIS UN HOMME

Margot Reumont
5:00 | France | 2012

HAPPY TO BE A CLICHÉ 70 MIN

THU NOV 6, 17:00, EYE 2

FRI NOV 7, 19:45, EYE 2



Slowly but surely, the gender spectrum is expanding. Drag queens and tomboys are becoming widely accepted, so perhaps we can now even enjoy the other extremes, those of manly men or girly girls, for what they are.

This program takes you to that familiar place where wild

men spend their days chasing ladies, growing their beards, and talking dirty. A place where women gossip, dress up, and shop ad infinitum. They're clichés and proud of it!

Includes films from the EYE archives and Louise Geesink.

LEADER KLIK! FESTIVAL 2009

Arjan van Meerten, Sven Neve, et al.
1:11 | The Netherlands | 2009

ONE MINUTE PUBERTY

Alexander Gellner
1:41 | Germany | 2011

MONKEY RAG

Joanna Davidovich
0:03 | United States | 2013

WIND OF SHARE

Pierre Mousquet & Jérôme Cauwe
8:00 | France, Belgium | 2013

OMG BFF LOL

Charlie White
3:04 | Germany | 2013

JOHNNY BRAVO: MY FAIR DORK

Van Partible
7:00 | United States | 1997

WARM FRIENDS

Joop Geesink
2:01 | The Netherlands | 1958

BIOTEX: LOEKI RIEKI AND WIEKI

Joop Geesink
1:30 | The Netherlands | 1968

TRUSTS AND ESTATES

Jeanette Bonds
4:48 | United States | 2013

CHICK

Michał Socha
5:00 | Poland | 2008

FLAIRS: TRUCKERS DELIGHT

Jérémy Perin
3:19 | France | 2009

BEAR ME

Kasia Wilk
5:45 | Germany, Poland | 2012

ROBOT KING

Jake Portman
2:32 | United States | 2014

MUM DEODORANT: DRESSING TABLE

Joop Geesink
1:02 | The Netherlands | 1960

BRYLCREEM-GEL-PUPPETS: CASTING

Joop Geesink
1:00 | The Netherlands | 2013

OUT ON THE TILES

Anna Pearson
3:12 | United Kingdom | 2010

THE ITCH

Patrick Schoenmaker
6:50 | The Netherlands | 2010

BOTTLE RETURN

Xaver Böh, Miriam Frank, et al.
7:07 min | United States | 2009

THE FAIRYTALE CAVE: A VIOLENT GAME

Junaid Chundrigar
1:53 | The Netherlands | 2013

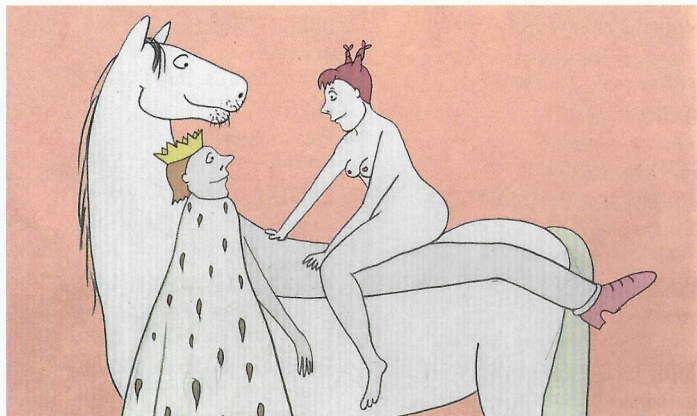
THE BEARDS - GOT ME A BEARD

Chris Edser
3:53 | Australia | 2012

LADIES' NIGHT 75 MIN

THU NOV 6, 20:45, EYE 2

SAT NOV 8, 12:30, EYE 2



What happens when women unleash their sexual thoughts and fantasies on film? Girlfriends enjoying an exciting night out, sexual fantasies of a female tram driver, a voracious vagina that cannot be silenced... Expect some bold no-nonsense statements by confident female animation directors from all around the world.

Award-winning directors Michaela Pavlatova (*Tram*) and Monique Renault (*A la votre, Long Live the Sexual Revolution!*) join in for a Q&A moderated by DIEP Festival's director Marije Janssen.

Includes films from the EYE archives

LONG LIVE THE SEXUAL REVOLUTION!

Monique Renault
5:00 | The Netherlands | 1983

A LA VOTRE

Monique Renault
2:31 | The Netherlands | 1973

LIKE, YOU SEE

Evelien Hoedekie
5:20 | Belgium | 2013

WHAT SHE WANTS

Ruth Lingford
5:00 | United Kingdom | 2013

DAISY

Agathe Bray-Bouret
3:11 | Canada | 2012

FUTON

Yoriko Mizushiri
6:02 | Japan | 2012

SUSIE

Catherine Snelling
4:02 | United Kingdom | 2013

GIRLS NIGHT OUT

Joanna Quinn
6:07 | United Kingdom | 2013

TEAT BEAT OF SEX: KIRBY

Signe Baumann
2:00 | United States | 2013

TEAT BEAT OF SEX: TROUBLE

Signe Baumann
2:00 | United States | 2013

TEAT BEAT OF SEX: ENVY

Signe Baumann
2:00 | United States | 2013

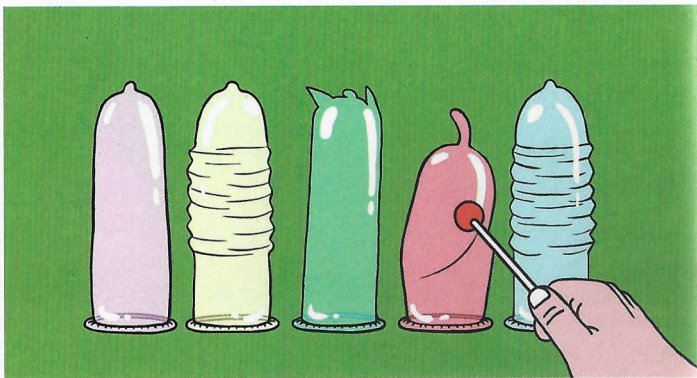
NAKED LOVE - EA'S GARDEN

Sara Koppel
6:26 | Denmark | 2012

TERRIBLY INAPPROPRIATE AND UNCOMFORTABLE GENDER-FUCKING ANIMATION

70 MIN

SAT NOV 8, 23:30, EYE 2



Time to loosen up! All gender issues aside, let's not take things too seriously and join us for this midnight program. You may be disturbed, you may feel awkward, you may even be disgusted.

In any case, this set of films is sure to leave its mark on you for quite some time. Get ready for farting chicks, endless dicks, pubic bushes, and

menstrual lollipops – nothing is too NSFW for you, our beloved visitor.

Includes Trailer Shame of the Jungle from the EYE Archives.

SHAME OF THE JUNGLE TRAILER

Picha, Boris Szulzinger
2:00 | France, Belgium | 1975

THE RUUD & JONAS SHOW: JUNIORTV

Jonas Ott, Ruud Bakker
0:30 | The Netherlands | 2013

AIDES: SEXY FINGERS

Jean Michel Tixier
1:52 | France | 2013

ONCE UPON A TIME IN MY WIFE

Joost Lieuwma
4:10 | The Netherlands | 2005

ORANGINA: NATURALLY JUICY

Nicholas Weigel
1:46 | United Kingdom | 2013

BRENDA THE NAUGHTY LITTLE WITCH

Junaid Chundrigar
3:54 | The Netherlands | 2010

FRIENDSHIP IS MANLY

Kanashii Panda
1:35 | United States | 2013

MY EX-GIRLFRIEND NEVER FARTED

Tyler Porten
2:46 | United States | 2013

BOOBIES

Parker Simmons, Mike Roush
1:37 | United States | 2014

BRAVE PRINCE DIRK

Junaid Chundrigar
3:59 | The Netherlands | 2010

IN THE BEGINNING

Laurent Leprince
6:00 | Belgium | 2011

THE RUUD & JONAS SHOW: ILOVE

Jonas Ott, Ruud Bakker
0:35 | The Netherlands | 2013

PUBERTINA: DEB'S NUBBIE

Emily Brundige
3:35 | United States | 2013

FEED ME

Niels Dekker
5:00 | The Netherlands | 2010

DIESEL JEANS: SFW XXX

Keith Schofield
1:17 | United Kingdom | 2008

LITTLE VULVAH AND HER CLITORAL

AWARENESS

Sara Koppel
4:44 | Denmark | 2013

DUCK SAUCE - BIG BAD WOLF

Keith Schofield
3:03 | USA, NED | 2011

LATE NIGHT ROMANCE

Stefan Stoev
2:10 | Germany | 2014

I

Ivana Juric
3:35 | Croatia | 2008

NO MAN'S BUSH

Jelle van Meerendonk
2:30 | Belgium | 2014

WATERMELON LOVE

Joji Koyama
3:03 | United Kingdom | 2004

KAREN

Amy Ashtan
3:06 | United Kingdom | 2013

CUDDLE STICKS

Mike Geiger
2:36 | Canada | 2008

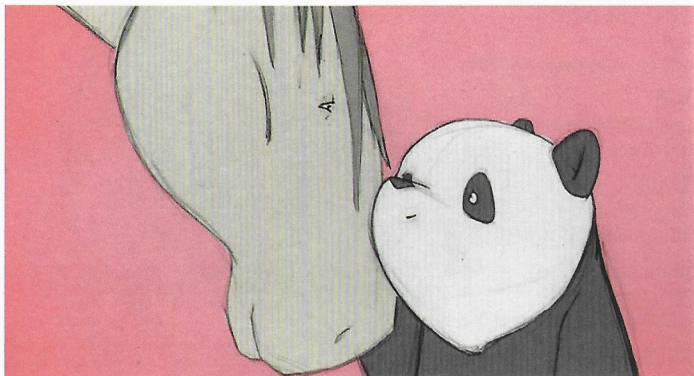
DER SCHLANGEMANN

Björn Renberg, Andreas Hansson
6:40 | Sweden | 2000

LOVE IS... 75 MIN

THU NOV 6, 22:30, EYE 2

SAT NOV 8, 20:00, EYE 2



Ah, *l'amour*... As difficult as it may be sometimes, it's also the greatest feeling ever. As to be loved is to be accepted completely for who you are — whether you're a panda bear, a robot, or a samosa. True love knows no boundaries.

This selection of films uncovers the beauty of love in all its forms and shapes. When

you're starting to feel the love, just ask, the KLIK! visitor next to you might want a hug too.

Includes films from EYE archives and the Philips Company Archives.

THE LOVELIEST THING

Arthur Metcalf

0:50 min | United States | 2013

BOTTLE RETURN

Georg Utz

7:07 min | Germany | 2009

SISTER AND BROTHER

Marie Vieilleville

4:02 | France | 2012

MY FIRST CRUSH

Julia Pott

3:51 | United Kingdom | 2007

EROS AND APOLLO

Eliza Jäppinen

3:33 | Finland, United Kingdom | 2013

JOHN AND KAREN

Matthew Walker

3:30 | United Kingdom | 2007

BIRD AND FISH

Ann Mendenhall

11:01 | United States | 2013

PHILIPS - LIGHTNING (LIGHT BULBS)

Joop Geesink

0:33 | The Netherlands | 1957

LES MOTS DE LA CARPE

Lucrece Andrae

4:00 | Portugal | 2013

CHICKEN OR THE EGG

Christine Kim & Elaine Wu

3:21 | United States | 2013

I (INSERT BODY PART) YOU

Alex Goddard

1:05 | United Kingdom | 2014

HOWARD

Julia Pott

3:54 | United Kingdom | 2013

THE SPINE

Chris Landreth

11:19 | Canada | 2013

A TALE OF LOVE

Archief Film

2:15 | The Netherlands | 1936

LOVE TRIANGLE

Yasmeen Ismail

3:00 | United Kingdom | 2007

SANDY

Joseph Mann

2:32 | United Kingdom | 2013

HUGGTOPUS IN "SO MUCH LOVE"

Nina Rappaport Rowan & Gordon Clark

1:52 | United States | 2011

QUEER DUCK: THE MOVIE 70 MIN

WED NOV 5, 23:00, EYE 2

SAT NOV 8, 21:45, EYE

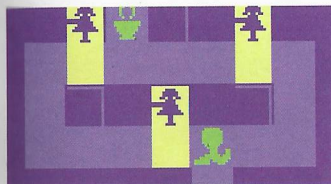


Queer Duck and his fabulous friends (among them Bi-Polar Bear, voiced by Billy West of *Ren & Stimpy* and *Futurama* fame) are on a non-stop genderbending ride of outrageous comedy and serious confusion. When Queer Duck — “he can’t even fly straight” — unexpectedly falls in love with retired starlet Lola, he hits a relationship crisis with his boyfriend, Openly Gator. Queer Duck starts to question his

sexuality and wonders whether he’d perhaps be happier straight? The preacher who kidnaps and holds him hostage as part of a devious ‘straightening’ scheme definitely thinks so. Will Queer Duck figure himself out in time to save himself and his relationship? With a theme song by drag-queen celebrity RuPaul and frequent Simpsons’ screenwriter Mike Reiss on board, *Queer Duck: the Movie* is as scandalous as it is charming.

AROUND THE BUILDING

CONTINUOUSLY, EYE LEVELS 2 AND 3



DYS4IA

Anna Anthropy made a game about her experience with hormone therapy. The game uses different levels to reveal the progress, often deliberately leaving the player confused, cheated, and lost in a simulation of Anthropy’s own story of transformation.



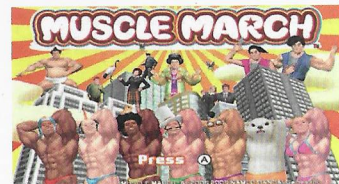
PONY PARADE

Pieterjan Ruysch aka Laserpon3 has become quite the star in the Brony community. His stunning laser animations are a tribute to the *My Little Pony: Friendship is Magic* series.



LOVE GAMES

A never-ending hand-drawn animation about the games that lovers play. *KLIK!* presents *Love Games* in its true, intended form as a loop presentation. (By Young Jumi, South Korea, 2013)



MUSCLE MARCH

Muscle March is a quirky Japanese action game stuffed full of macho body-builders and protein powder thieves. (By NAMCO BANDAI Games America Inc., 2010)

GENDER TALKS: GAY CURIOUS 40 MIN

SUN NOV 9, 13:30, EYE ROOM WITH A VIEW (IN DUTCH)



YJ Req - Kid Flash X Robin by finnborden

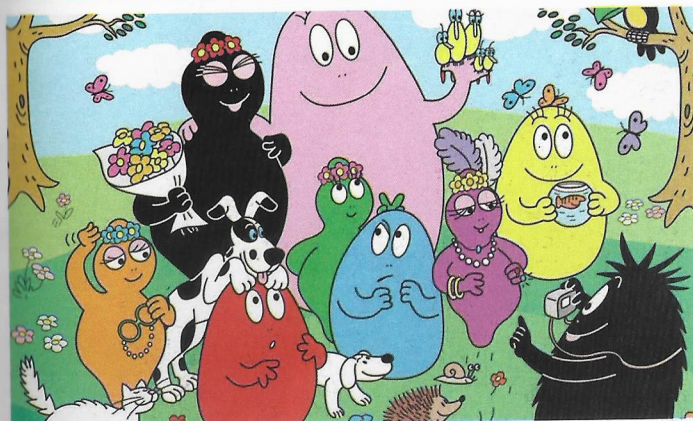
Have you ever wondered about Bert and Ernie? Two grown puppets sharing a house and a bedroom... Seriously, are they really just friends? The real question, though, is: Why does it intrigue us so much?

And it's not just Bert and Ernie, we also wonder about Ren and Stimpy, *Brave's*

Merida, the Teletubbies, and pretty much every single Disney prince. What makes us label them 'secretly gay'? And enjoy it? GayPride Amsterdam's president Irene Hemelaar joins us in an attempt to answer these questions.

GENDER TALKS: TRANSGENDER MODES TO DECODE 60 MIN

SUN NOV 9, 14:30, EYE ROOM WITH A VIEW



Barbapapa by A. Tison and T. Taylor

Girls should be sweet and beautiful like Cinderella and boys should be big and tough like Batman. Popular culture is filled with such social codes, codes that tell us how to behave. But for those of us who won't conform to that one-size-fits-all marketing mold, it's not as self-evident to know who our heroines or heroes are.

If you are unsure about your gender identity, or if you differ from society's gender norms, who can you identify with? Petra van Dijk, Jiro Ghianni, Eliza Steinbock, and Rein Anspach challenge your perceptions by sharing pop-culture fragments that influenced them throughout their lives.

GENDER TALKS: BOY PRINCESSES & GIRL WARRIORS 40 MIN

SUN NOV 9, 16:00, EYE ROOM WITH A VIEW



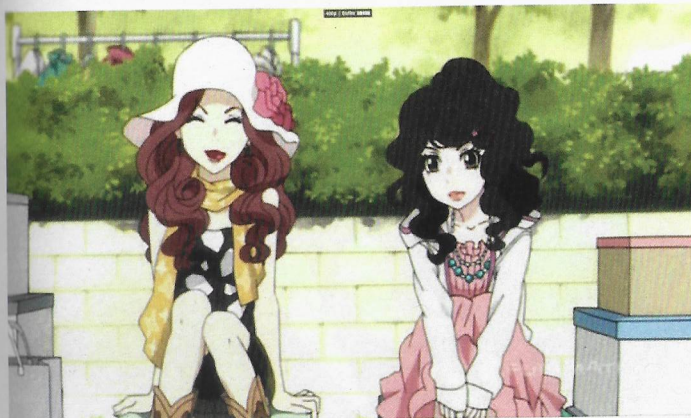
Princess Mononoke by Hayao Miyazaki

Animation offers a terrific amount of freedom, being created out of an empty white paper. But don't be fooled—the medium is not at all free of social norms. Even the most elementary forms (*Barbapapa*, anyone?) get appointed one of the two genders.

Social scientist Linda Duits, specialized in popular culture, takes a look at the gender codes history has set for us, how they show in (television) animation and where they change.

GENDER TALKS: GENDER-BENDING ANIME 40 MIN

SUN NOV 9, 17:00, EYE ROOM WITH A VIEW



Princess Jellyfish by T. Omori

Whereas Western society was recently shaken up when one openly gay character appeared in a mainstream animated film aimed at children (*ParaNorman*), Japanese popular culture has been featuring complex and fluid portrayals of gender for decades. With a completely different lens, Japanese animation provides fresh perspectives on portrayals

of gender, family life, and relationships. So throw away all those prejudices programmed by society and let Dr. Nicolle Lamerichs take you onto a historical anime journey filled with powerful women, gender-queer individuals, and super-cute dudes!

SONG OF THE SEA 105 MIN

THU NOV 6, 20:45, EYE 1

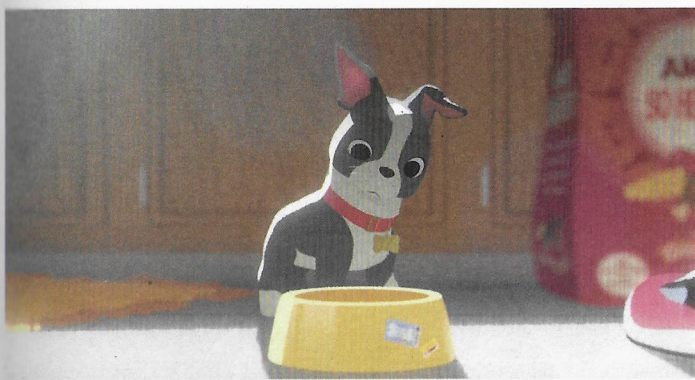


Ben and his little sister Saoirse — the last Seal-child — embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return home. *Song of the Sea* takes its inspiration from the *selkies* of Irish folklore who live as seals in the sea but become humans on land. *Song of the Sea* (2014) won't hit Dutch cinemas until February.

2015, but KLIK! serves up a very special pre-premiere. After the screening, art director Adrien Merigeau and producer Ross Murray will be present to answer any question you can think of in a Q&A.

DISNEY'S FEAST 75 MIN

SAT NOV 8, 20:00, EYE 1



KLIK! SPECIALS

Disney is coming to town! Its new movie *Big Hero 6* is ready to hit theaters and as the tradition has it, Disney will release a brand-new short along with its brand-new feature film. This time the honor goes to the 3D *Feast*, a beautifully crafted and tremendously sweet animated short that tells the story of one man's love life as seen through the eyes of his best friend (and dog), Winston.

The phases of their lives are revealed bite by bite through the meals they share. This will be the very first screening of *Feast* in the Netherlands. To top it off, Disney's Josh Staub (VFX supervisor on *Feast* and also credited on *Frozen*, *Rapunzel*, *Paperman*, and *Wreck-It Ralph*) has come all the way from Los Angeles to share the story behind *Feast*. Don't miss it!



CARTOON NETWORK: NEXT GENERATION 75 MIN

THU NOV 6, 19:00, EYE 2



or the third time in a row, Cartoon Network returns to KLIK! This time they're bringing the European premiere of the hilarious and endearing *We Bare Bears*, the Dutch premiere of the optimistic Clarence, and a very special double episode of *Steven Universe*.

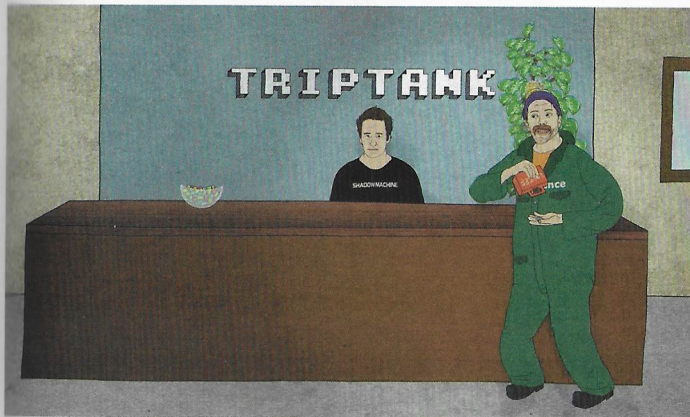
But wait, there's more! None other than *Steven Universe* creator and comic artist

Rebecca Sugar will be joining us for a Q&A through a live connection with the CN Studios in Los Angeles. To top it off, you just might be the lucky winner of one of the famed Cartoon Network goodiebags...



COMEDY CENTRAL: THE TRIPPIEST OF TRIPTANK, HOSTED BY COMEDIAN GREG SHAPIRO 75 MIN

FRI NOV 7, 19:45, EYE 1



KLIK! SPECIALS

Need an extreme dose of WTF? Then you're in for a treat, as comedian Greg Shapiro takes you on a crazy ride with the very best of Comedy Central's first *TripTank* season. Greg Shapiro is part of Amsterdam's biggest comedy show Boom Chicago, plays a news anchor at the satirical *Comedy Central News*, and acts in films and

commercials. Dutch people like to tease him for his loud voice, his awkward Dutch, and his general Americanness. Greg has learned to beat them to the punch: he makes fun of his own country first, then he makes fun of theirs.



KLIK! SPECIALS

KLIK! Specials is an animation extravaganza which looks back on animation's glorious past, showcases brand-new beauties, and highlights new trends and booming filmmakers.

This year we'll be serving up some exquisite Dutch (pre-) premieres, like the long-awaited feature *Song of the Sea*, John DiMaggio's insightful documentary *I Know That Voice*, Cartoon Network's hit-to-be *We Bare Bears*, and Disney's delicious short, *Feast*. The finest contemporary Dutch animation has to offer will be showcased in Dutch Delights and through the talk show *They Move, So They Are*.

Get a taste of the unfamiliar genre of animated documentaries, Michaela Pavlatova's exciting animated oeuvre, and the masterpieces created in emerging animation countries like Afghanistan, Tunisia, and Ghana. Guests with a spicy appetite might enjoy KLIK!'s #1 festival favorite *Midnight Madness* and Comedy Central's trippy series *TripTank*, hosted by comedian Greg Shapiro.

You'd better start scheduling your days. So little time, so much KLIK! to see!



EMERGING ANIMATION COUNTRIES 75 MIN

SUN NOV 9, 16:30, EYE 1

This year KLIK! received over 1500 animated short films from more than 70 countries. Not every nation has a big tradition in the art of animation, but talent seems to be sprouting everywhere like Starbucks. For the third year running, we have curated an intriguing selection of animation created in, amongst others, Afghanistan, Mexico, Iraq, Tunisia, and Ghana. Expand your horizons!



ALCHEMY

J. Singh, P. Patwardhan, et al.
4:36 min | India | 2013



THE COLOR OF MY WINGS

Miguel Anaya
10:30 min | Mexico | 2014



KOLIKO

Bismark Aryee
1:28 min | Ghana | 2014



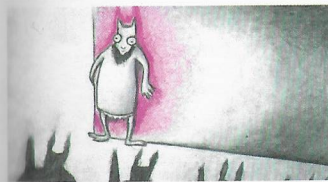
ACCORDION

Kayhan Anwar
2:05 min | Iraq | 2014



AFGHAN DOLL

Mohammad Abedian
4:27 min | Afghanistan | 2012



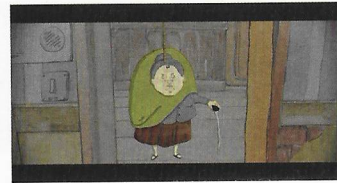
SURVIVAL VISA

Nadia Rais
10:00 min | Tunisia | 2014



CURRY FISH HEAD

Srinivas Bhakta
10:00 min | Singapore | 2014



THE HEAD

Koray Sevindi
8:40 min | Turkey | 2014



THE KITTEN

Shiva Sadegh
11:00 min | Iran | 2013



THE BOY IN THE WHALE SUIT

Marie Toh
8:16 min | Singapore | 2014

ANIMATED DOCUMENTARIES 70 MIN

WED NOV 5, 23:00, EYE 1

FRI NOV 7, 13:00, EYE 2



FOOD

Siqi Song

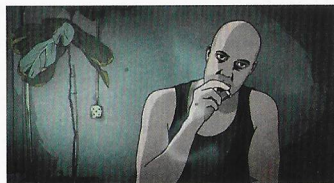
3:32 min | United States | 2014



BROKEN BRANCHES

Ayala Sharot

25:29 min | Israel | 2014



I LOVE HOOLIGANS

Jan-Dirk Bouw

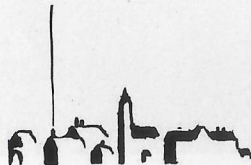
12:26 min | The Netherlands | 2013



STICKY

Jilli Rose

19:50 min | Australia | 2013



SCHACHER WERNI

Michael Flückiger

5:15 min | Switzerland | 2014

THEY MOVE, SO THEY ARE 90 MIN

WED NOV 5, 19:15, EYE 2 (IN DUTCH)



KLIK! SPECIALS

For this program, some of the best-known contemporary Dutch animators pick and present the latest crop of talents; either students or recent graduates. Both the current and the next generation share their work and their thoughts, hopes, and dreams for the medium and for Dutch animation, discussing what moves them in their work.

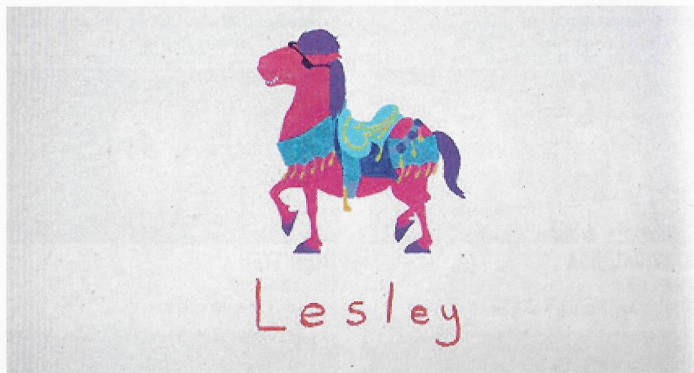
They Move, So They Are is presented in cooperation with the Nederlands Film Festival (Dutch Film Festival), in honor of the late Dutch animation director Gerrit van Dijk.

NEDERLANDS
FILM FESTIVAL



MIDNIGHT MADNESS 90 MIN

FRI NOV 7, 23:30, EYE 2



KLIK!'s #1 audience favorite returns! Surrender yourself to your hosts Mathijs Stegink and Luuk van Huet. Let them bewilder you with the most bizarre, wondrous, and unhinged animated shorts. They will guide you through a program that contains the strangest in contemporary animation. You won't know what happened to you. We promise. Just keep repeating: "It's only a movie! It's only a movie! It's only a movie..."

Disclaimer: Neither the KLIK! Foundation, nor hosts Mr. Stegink and Mr. Van Huet are responsible for any kind of damaging effect Midnight Madness might have on your brain.

SUPERVENUS

Frederic Doazan
2:38 min | FRA | 2013

NOWAY

Maria Pla
4:05 min | ROU | 2014

I AM GLAD WE CAN BE HONEST ABOUT THIS

Alexander Gellner
6:14 min | GER, ENG | 2013

HERO

En Hsiang Chung
4:40 min | TWN | 2014

RACE

Samuel Windisch
0:56 min | GER | 2014

HE TRIES TO MEET A GIRL IN A BAR

Jonathan Hance
00:45 min | USA | 2014

ETERNAL FRIEND

Naoki Yamaji
5:14 min | JPN | 2013

TIONG-TOO-TO

Yu-chieh Chen
4:30 min | TWN | 2013

I LAUGH BECAUSE YOU BRING YOUR ASS TO THE PARTY

Sandra Araújo
2:53 min | PRT | 2013

VEGEWAR

Tung-cheng Wu, Ting-yu Lee
3:08 min | TWN | 2013

BROWN

Royde Haan
4:20 min | NED | 2014

ART STUDENT (LET'S GET NAKED)

Brandon Lake
1:11 min | USA | 2014

LESLEY THE PONY HAS ANA+ DAY!

Wesley Nuñez
4:08 min | USA | 2014

WEIRD HEALING

Jason Brown
1:33 min | USA | 2013

MIDTERM

Tyler Porten
3:05 min | USA | 2014

ANIMATION SCHOOL DROPOUT

Vince Collins
1:39 min | USA | 2014

ACT OF CREATION

Macko Stawuski
2:09 min | POL | 2014

FLASH BACK 3D

Sam Sakhle
6:09 min | LBN | 2014

MORPHETTE

Maagda Matwiejew
6:36 min | AUS | 2013

CACTUS BOY

Vincent Brossard
6:46 min | FRA | 2014

TWIN_KLE

Doug Bayne
1:00 min | AUS | 2014

OCTOFORNIA

Cole Mercier, Gordon Straub
3:38 min | USA | 2014

THE BLUEBUMBORGEL

Magda van Tilburg
2:29 min | NED | 2014

BLUEBILLGURGLE

Daan Dirk de Jonge
1:30 min | NED | 2014

ONED - ONED

Amica Kubo
1:46 min | JPN | 2013

ZEUS: THE ORIGIN

Anderson Rohr
12:31 min | BRA | 2013

HALLGRÍMUR OG JEREMY

Jeanette Bonds
2:30 min | USA | 2014

THOSE YOUNG YEARS OF MINE...

Vladimir Goncharov
10:32 min | UKR | 2013

FRUIT FRUIT

Peter Millard
2:12 min | ENG | 2013

DEEP IN THE WOODS...

Robert Bolwijn
2:55 min | NED | 2013

ALL THE KING'S HORSES

Dominik Pagacz
1:41 min | CAN | 2014

THERE WAS NO PARTY!

Matthew Gemini
2:25 min | USA | 2014

INVASIVE SPECIES

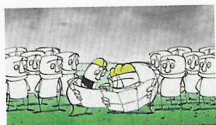
Max Majoros
2:11 min | USA | 2014

DUTCH DELIGHTS 90 MIN

TUE NOV 4, 21:00, EYE 2

SUN NOV 9, 20:00, EYE 1

Dutch Delights provides an overview of the country's state of animation, proudly presenting striking shorts, student work, TV series, and commercials produced in the past year. Afterwards all your burning questions can be answered, as many of the chosen filmmakers attend the screening.



POLDEREN

Frodo Kuipers
2:27 | NED | 2013



VOLTALOGY IN 2 MIN

P. Winkens, J. P. de Vries, et al.
2:45 | NED | 2013



ALPHA

Maik Prooi
4:48 | NED | 2014



TALES OF STUFF EP1

David de Rooij
2:31 | NED | 2014



HOUT

R. Black, B. Meulman, et al.
3:30 | NED | 2013



X-POLLINATION - ALASKA

Daniel Hope
0:26 | NED | 2014



LOOK!

Udo Prinsen
4:50 | NED | 2014



DUE

G. Puijk, T. Vieggers
3:18 | NED | 2014



LIFE IS BEAUTIFUL

Ben Brand
8:07 | NED | 2013



FOLLOW YOUR HEART

Gloia Smid
2:23 | NED | 2013



WHAT ABOUT A MAN?

Florian Walraven
3:07 | NED | 2014



CURSED

N. Derksen, M. van den Broek
4:15 | NED | 2014



THE DAILY DRUMBEAT

Job, Joris & Marieke
3:25 | NED | 2014



ULTRAKORT LEADER 2014

Patrick Raats
0:12 | NED | 2014



LISTENING

L. van Dijk, K. Baehr, et al.
1:36 | NED | 2014



KIKA AND BOB

P. de Blieck, Y. Zanchetta
11:00 | NED | 2014



THE BOX

Isabelle Kniestedt
1:00 | NED | 2013



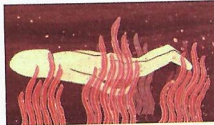
WOODOO

Andre Maat
0:46 | NED | 2014



TRANSFORM

Julia Veldman
3:31 | NED | 2013



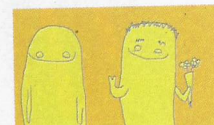
HAPPY SONG

Martine Rademakers
2:28 | NED | 2013



SPATIAL SCALE FT. EPROM

Evert Van der Veen
2:11 | NED | 2014

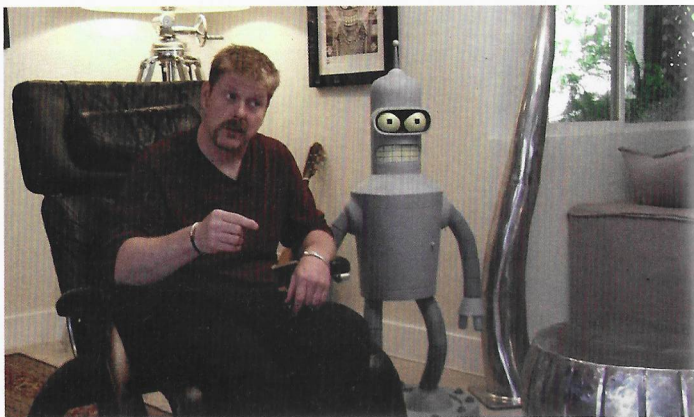


WIEBE: IN LOVE

Peter Lub
1:05 | NED | 2014

I KNOW THAT VOICE 90 MIN

SAT NOV 8, 14:15, EYE 2



We hate to break it to you, but your favorite animated characters are not real. They get their voices, and often also their personalities, movements, and features, from actors, or rather: voice actors. Just like the animators, you can't see them on screen, but they are the ones breathing life into the character. Through many interviews,

the documentary *I Know That Voice* (2013) puts faces to the animated characters we love so dearly. Get ready to meet the voices behind *Futurama's* Bender (John DiMaggio), *The Powerpuff Girls'* Bubbles (Tara Strong), and *Batman* (Kevin Conroy)!

MICHAELA PAVLATOVA'S UNWAVERING ANIMATED OEUVRE 75 MIN

SAT NOV 8, 16:15, EYE 2



KLIKI SPECIALS

Czech filmmaker Michaela Pavlátová's work depicts life and relationships through dark humor and a fresh sense of irony, never shying away from controversial subjects. Her career so far has been remarkable, with her short *Words, Words, Words* (1991) nominated for an Academy Award, *Repete* (1995) receiving a Golden Bear, and *Tram* (2012) winning the Annecy

Cristal. It was about time we invited her to Amsterdam.

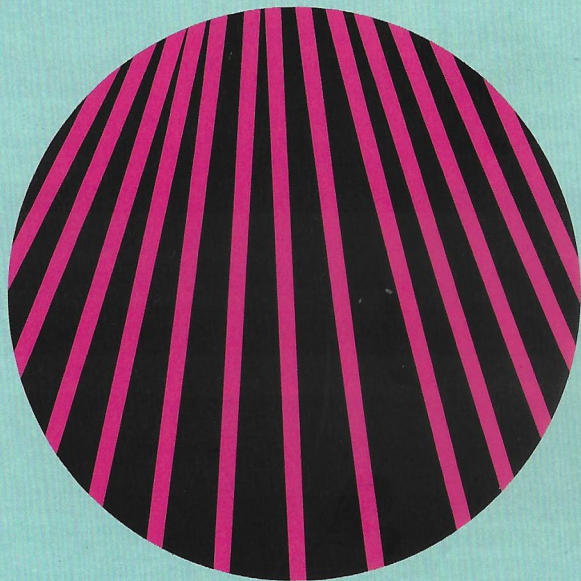
For this retrospective, Pavlátová will dive into her oeuvre, discussing and showing her unwaveringly awesome body of work.



TSJECHISCH CENTRUM
ČESKÉ CENTRUM

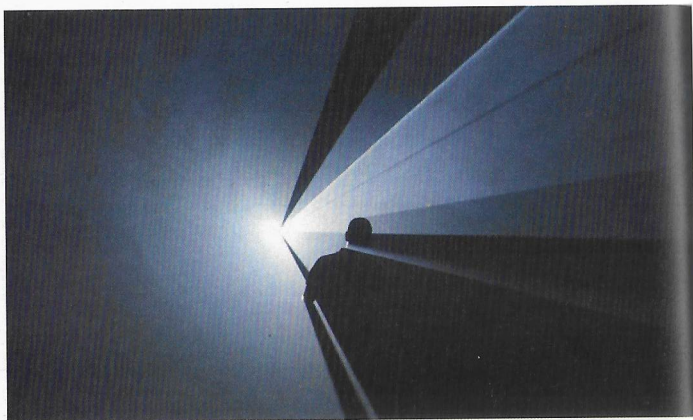
LIGHT FORMS

Though an essential part of any projection or screen experience, light hardly ever is the subject of close scrutiny in animation. Now, in light (ha!) of EYE's wonderful exhibition of projections installations by artist Anthony McCall, KLIK! is teaming up with EYE to highlight all that is luminous and illuminated in art and animation, ranging from lasers to zoetropes, from light-paintings to light films.



ANTHONY MCCALL - SOLID LIGHT FILMS AND OTHER WORKS (1971-2014)

CONTINUOUSLY, EYE EXHIBIT SPACE



From 28 September to 30 November, EYE presents the first solo exhibition in the Netherlands by British artist Anthony McCall. McCall's monumental light-projection installations, at once minimalist in form and magical in effect, theoretical in essence, and visceral when experienced, challenge the visitor directly, even physically.

With works from the early 1970s to 2014, this exposition curates drawings, photographs, various documentation, and solid light films to present an enlightening overview of McCall's bright body of work.



3D ZOETROPE: OCTO MADNESS

CONTINUOUSLY, EYE, 1ST FLOOR



KLIJK LIGHT FORMS

This year, Watermelon Animation challenged themselves to build a 3D-printed zoetrope. Designer and animator Klaas-Harm de Boer uses solid printed models to create very flexible characters that show the power and freedom of animation.

painted, and glued together, taking animation out of the digital realm and into one IRL installation.

The result, Octo Madness is a combination of 3D-animation and printing, all hammered,

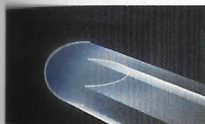


LUMINOUS ANIMATED WORKS 75 MIN

TUE NOV 4, 19:15, EYE 2

SAT NOV 8, 18:15, EYE 2

EYE and KLIK! bring you a sparkling selection of animation created with, or inspired by, light. Classic and contemporary works from both EYE and KLIK!'s archives span more than half a century of exploring animated illumination. Enjoy gorgeous Norman McLaren films on 35mm, Glen Keane's newest Google short *Duet*, and an in-depth introduction by EYE's Simona Monizza.



PROMO SOLID LIGHT FILMS
Anthony McCall
1:30 min | NED | 2014



LINES VERTICAL
Norman McLaren
5:46 min | CAN | 1959



OSCILLATE
Daniel Serra
4:26 min | USA | 2013



#3
Joost Rekveld
4:00 min | NED | 1994



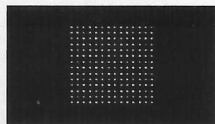
BLINKITY BLANK
Norman McLaren
5:16 min | CAN | 1955



PAS DE DEUX
Norman McLaren
13:22 min | CAN | 1968



RIPPLED
Darcy Prendergast
3:57 min | AUS | 2013



SPACE MODULATION
Bart Vegter
1:00 min | NED | 1994



LONDON GRAMMAR - HEY NOW
Chris Ullens
3:32 min | ENG | 2014



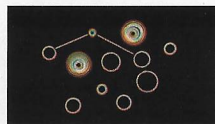
LIGHT FORMS
Malcolm Sutherland
4:00 min | CAN | 2010



DUET
Glen Keane
3:34 min | USA | 2014



MOOD CONTRASTS
Mary Ellen Bute
7:00 min | USA | 1956

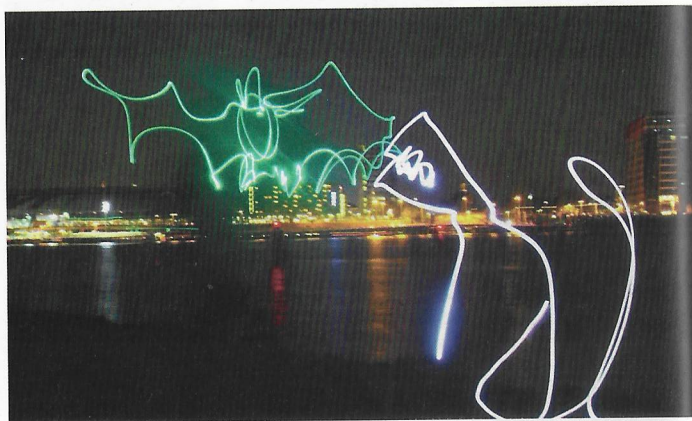


**A VERY LARGE INCREASE
IN THE SIZE, AMOUNT,
OR IMPORTANCE OF
SOMETHING OVER A
VERY SHORT PERIOD
OF TIME**
Max Hattler
2:00 min | RUS, ENG, GER | 2013

LIGHT-PAINTING WORKSHOP 150 MIN

THU NOV 6, 20:30, EYE OUTSIDE

FRI NOV 7, 19:00, K-SPACE



In this workshop, we'll be taking light painting to the max, using the technique for stop-motion animation! You'll learn how to draw freehand using a flash-light or any other light source, how to make brilliant light images in sequence, and how to make them move. Purely luminous magic.

The Light-painting Workshop will be held at K-Space. But for your convenience we will take you there in groups. You can assemble at the KLIK! Desk (inside EYE).

REANIMATION.NL

LASER NON LASER 360 MIN

SAT NOV 8, 15:00, K-SPACE



KLIK! LIGHT FORMS

Illusory 3D and accelerating beats simulate the sensations of travel through time and space. *Laser Non Laser* by Jeanette Bonds is an encapsulating experience in which animated green objects projected through fog turn into gigantic beams of light. Spacy!

Laser non Laser will be shown at K-Space. But for your convenience we will take a group of visitors there. You can assemble at the KLIK! Desk (inside EYE).



KLIK! INDUSTRY

105

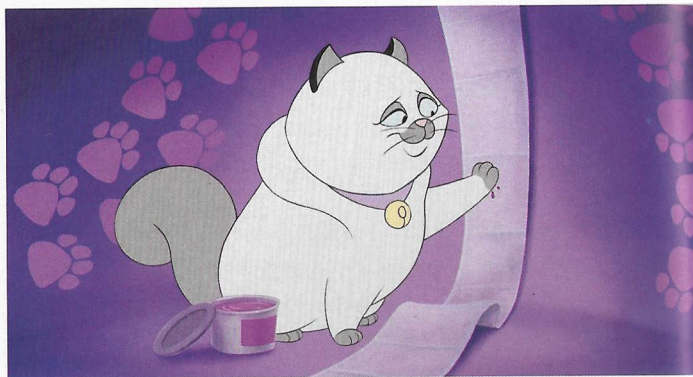
Through its activities, KLIK! strives to be the magic fertilizer that will keep the Dutch animation industry blooming and flourishing. Focused on the needs of (aspiring) Dutch animation professionals, KLIK! Industry is our in-depth division, celebrating recent success stories, sharing knowledge, and uniting and inspiring the sector.

By popular demand, recurring KLIK! Industry events are the popular Script Dating workshop, where scriptwriters and animators meet and learn from each other, and the Debutante Ball, which gathers and presents 2014's AKV|St. Joost, HKU, WdKA, and ArtEZ animation graduates. Our newest additions to KLIK! Industry are the Consultation Hours, one-on-one meetings with organizations like film crowdfunding platform CineCrowd and the Stimuleringsfonds (Dutch art fund).

Also be sure to grab the unique chance this year to learn from Disney's VFX Supervisor Josh Staub and Director of Talent Development Dawn Ernster, get into European feature-length animated films through the stories behind *Song of the Sea* and *Trippel Trappel*, be inspired by the Ultrakort series, and sneak a peek into the hidden world of Dutch voice acting.

THE CASE OF CO-PRODUCING TRIPPEL TRAPPEL 75 MIN

FRI NOV 7, 12:45, EYE 1

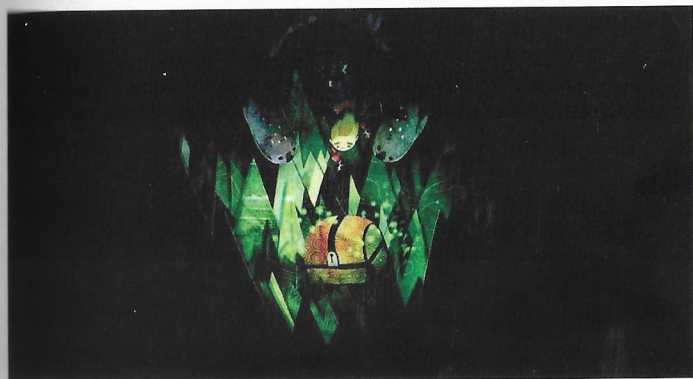


Part of the feature-length animation wave that has hit the Netherlands this past decade, *Trippel Trappel* (or *Triple Trouble*, 2014) has been long awaited. With a story based on the Dutch tradition of Sinterklaas (the Saint Nicholas that gave Saint Nick his name) and top-notch hand-drawn animation and backgrounds crafted in Belgium, the movie has been an exciting journey.

It premiered this fall and will enjoy a special screening on KLIK!'s Sunday afternoon. In this presentation, however, directors Albert 't Hooft and Paco Vink (Anikey Studios) will walk and talk you through their super-secret production bible. Their Belgian colleague Inge Daveloose (background supervisor) joins in as well, expanding on the complex but rewarding process of international co-production.

THE CASE OF CREATING SONG OF THE SEA 60 MIN

FRI NOV 7, 18:00, EYE 1



Five years ago, the animated feature-length film *The Secret of Kells* (2009) shook up the international animation community with its unique, gorgeous, and daring sense of design. Since then, the Irish Cartoon Saloon has been incredibly busy working on their next masterpiece, *Song of the Sea* (2014), which will experience its Dutch pre-premiere at KLIK!.

In this presentation, art director Adrien Merigeau and producer Ross Murray talk about developing the story, exploring the design, directing a team in five (!) different European countries, and everything else you've ever wanted or will ever want to know about crafting gorgeous feature-length animation.

FINDING THEIR VOICES 75 MIN

A CONVERSATION WITH DUTCH VOICE ACTORS

FRI NOV 7, 14:30, EYE 1 (IN DUTCH)



In line with the Saturday screening of *I Know That Voice*, a documentary on American voice acting, we'll take a dive into the hidden world of Dutch voice actors. Different generations come together to talk about their work in television and cinema animation: When and how did they get into voice acting? What's the process of getting into character like? What's

the most difficult voice they've ever done? How do they manage to dub pre-recorded animation?

These and many more questions will be answered in this special panel hosted by director Hans Walther. After the panel there will of course be plenty of room to ask the voice actors your own questions!

DEBUTANTE BALL 2014 60 MIN

FRI NOV 7, 16:30, EYE 2

The graduating classes of 2014 from AKV|St. Joost, ArtEZ, WdKA (Willem de Kooning Academie), and HKU will here present themselves through one-minute showreels.

Gathering the next generation of Dutch animation all together in the same place at the same time, the annual Debutante Ball is the perfect opportunity for professionals to discover

who to call the next time they need a precise miniature builder, realistic CGI modeler, cartoony 2D animator, or anything else a professional might wish for.

Debutante Ball 2014 is supported by the Association of the Netherlands Animation Producers (VNAP), AKV|St. Joost, ArtEZ, WdKA, and HKU.

HKU

vereniging nederlandse animatie producenten
v.n.a.p.

akv|stjoost
avans
hogeschool

ArtEZ

WdKA
CREATING
PIONEERS
WWW.WDKA.NL

CONSULTATION HOURS 90 MIN/120 MIN

CONSULTATION HOUR WITH STIMULERINGSFOND – FRI NOV 7, 13:00, EYE FOYER

CONSULTATION HOUR WITH CINECROWD – FRI NOV 7, 14:45, EYE FOYER

Been wondering about (crowd)funding your film, but never had the time, the determination, or the nerve to learn more? Worry no longer and join these consultation hours!

14:45 – 16:45 CONSULTATION HOUR WITH CINECROWD

CineCrowd is an international crowdfunding platform for cinema. It supports professional animators in financing their films by providing personal advice on their project and on how to setup the best possible crowdfunding campaign. Come by to meet the people behind CineCrowd and ask any questions you might have. If you want to be sure of a spot, let them know via info@cinecrowd.nl.

cinecrowd
start je eigen filmverhaal

stimuleringsfonds
creatieve industrie

13:00 – 14:30 CONSULTATION HOUR WITH CREATIVE INDUSTRIES FUND NL

The Creative Industries Fund NL (Stimuleringsfonds) is able to provide subsidies for cultural projects in the Netherlands and abroad through its Design, E-culture, and Internationalization grant programs. Are you an animator, cartoonist, illustrator, or designer with an idea for an innovative project? During this consultation session they will answer your questions and offer advice on formulating a project plan or submitting an application for a subsidy.

Drop by or make an appointment in advance via H.vandePoel@stimuleringsfonds.nl, mentioning 'Consultation @ KLIK!' in the subject line, your name, and the relevant topic.

FedEx
Express



Onze snelheid is niet te filmen.

Laten we het scenario eens doornemen.

Import of export, groot of klein, urgent of misschien iets minder...u bepaalt het script.

Zodra u actie roept, vliegen wij voor u - terwijl u onze prestaties van begin tot eind op uw monitor volgt.

U houdt de regie. En we gaan pas weer backstage als alles op uw 'cue' is afgeleverd.

Vertrouw op FedEx voor award winnende prestaties.

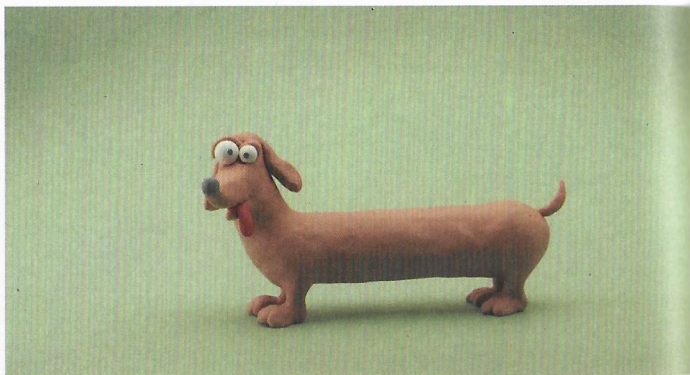
Op locatie in meer dan 220 landen en gebieden wereldwijd.

Bel ons op **0800 0222 333** en laat ons auditie doen voor de rol. Of kijk op fedex.com/nl

Partner van KLIK! Amsterdam Animation Festival

CELEBRATING 5 YEARS OF ULTRAKORT 75 MIN

FRI NOV 7, 18:00, EYE 2



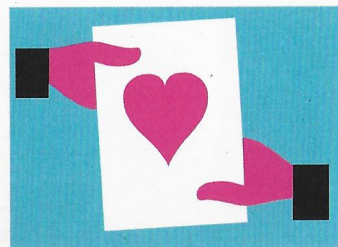
In 2010, Pathé, the Dutch Film Fund, and SNS Reaal Fund launched their 'Ultrakort' competition, which has funded four animated shorts (and by 'short' we mean ultra-short—two minutes max) every year since. Cinema Pathé gave the shorts a platform by programming them before big blockbusters. Ultrakort's first five editions have already gone down in history, reaching a dazzling number of 2.5 million cinema viewers, and

the winners of the sixth will be presented mid November. So much glory and so much more to come, this calls for a celebration! We've collected all 20 Ultrakort shorts so far, showing off their incredible breadth in terms of themes and designs. Pathé's Rink Klaassen and several Ultrakort creators will join us for a Q&A, talk about their experiences, and reveal the secrets of their success!

SCRIPT DATING 180 MIN

SUN NOV 9, 12:30, EYE, KLIK! DESK

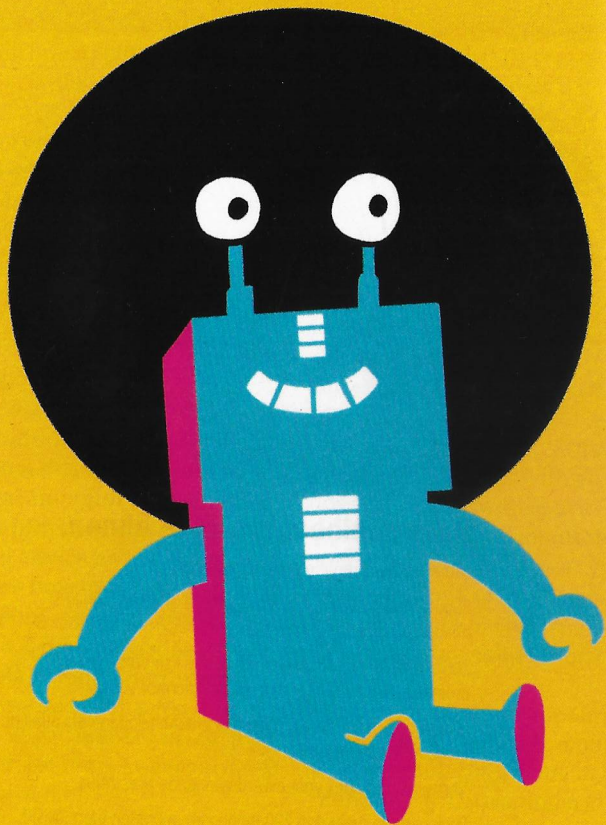
Before you read any further: What!? You didn't sign up on our website beforehand? We are so sorry, this workshop is probably fully booked by now. Be sure to check with the KLIK! Desk though, we might be able to squeeze you in at the last moment.



In cooperation with Amsterdam Writers, KLIK! organizes its third edition of Script Dating, where animators and writers meet, network, and learn about writing scripts for the animated medium. If you're a writer or animator (or a bit of both) and would like some expert feedback on a project amidst a group of friendly kindred spirits, then don't miss out on this popular event!

Script Dating is an intensive afternoon workshop in which screenwriters and animators discuss their animated film

specific personal feedback from professional script advisor Matthew Curlewis (Amsterdam Writers) and Jantiene de Kroon (Mooves), both Script Dating veterans. It's not all about advice though, as this is also the perfect spot to meet and chat with potential creative partners.



KLIK! FOR KIDS

117

The best films for kids that we received this year, all combined into two phenomenal programs for animation enthusiasts of all ages, shapes, and sizes. All especially suitable for youngsters from 6 to 12!

De beste films voor kinderen gekozen uit de meer dan 1500 films die we dit jaar binnen kregen. Gecombineerd in twee fenomenale programma's vooral voor kleine animatiefreaks van 6 tot 12 jaar oud, maar net zo leuk voor hun trotse ouders.

PIXAR: BUILDING TOOLS FOR TELLING STORIES 120 MIN

FRI NOV 7, 10:15, EYE 1



Michael B. Johnson will share his perspective on Pixar filmmaking; technology and art go hand in hand at Pixar — each challenges and reinforces the other.

Come along as tech-savvy Michael Johnson aka The Wave, tells stories from inside their process; sharing the how and the why. Join him as he tries to explain how Pixar always manages to keep their eye on the big prize - a compelling story, well told.

This unique event is organized in cooperation with iMMovator, a network organization for the cross media industries, as part of their Meet the Master series.



DISNEY MASTERCLASS 150 MIN

SAT NOV 8, 13:30, EYE ROOM WITH A VIEW



Learn the tricks of the trade from Disney's Director Talent Development Dawn Ernster and VFX Supervisor Josh Staub through this up-close and intimate master class. Ernster and Staub will share how their careers arrived at this point, what it's like going to work at the Mouse House every day, and what Disney is planning next.

PS: Don't be shy, bring your portfolio to receive some first-hand advice on developing your animation career!



ANIMATED SHORTS FOR KIDS (9-12 YEARS) 70 MIN

SUN NOV 9, 14:30, EYE 2 (EN / NL SUBS)

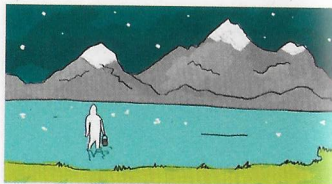
We've collected the greatest, funniest, and most exciting animated shorts for kids from 9 to 12 (as well as their proud parents). Films that are in English have Dutch subtitles.

We hebben de grappigste, leukste en enerverendste korte animatiefilms verzameld voor jonge animatiefreaks (9-12 jaar) en hun ouders. Engelse films zijn Nederlands ondertiteld.



THE LIFE-GIVERS

Angela De Vito
6:38 min | United States | 2014



MY NEW HOME

Daisy Bryant
4:33 min | United Kingdom | 2014



THE ORPHAN AND THE POLAR BEAR

Neil Christopher
8:47 min | Canada | 2013



THE PRESENT

Jacob Frey
4:20 min | Germany | 2014



DALIVINCASSO

Marlon Tenório, Marcelô Castro
11:12 min | Brazil | 2013



BEAR STORY

Gabriel Osorio
10:14 min | Chile | 2014



CHILDREN OF THE HOLOCAUST SUZANNE'S STORY

Zane Whittingham
5:03 min | United Kingdom | 2014



MAC N CHEESE - SUPERMARKET

Colorbleed Animation Studios
2:30 min | The Netherlands | 2013



DREAMS & TEARS

Yuval Barbash
5:56 min | Israel | 2013



ANNIE

Xavier Sailliol, Taylor Price, et al.
2:45 min | France | 2013



WE BARE BEARS

Daniel Chong
7:47 min | United States | 2014

ANIMATED SHORTS FOR KIDS (6-9 YEARS) 60 MIN

SUN NOV 9, 13:00, EYE 2

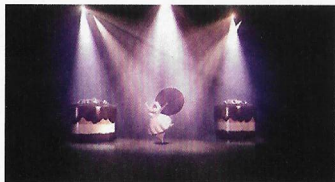
Especially for kids between 6 and 9, we created a fun collection of short animated adventures, slapstick, and unforgettable stories. All films are without dialogue for kids with any language background to enjoy!

Speciaal voor kinderen tussen de 6 en 9 hebben we een prachtige collectie korte avonturen, slapstick filmpjes en onvergetelijke verhalen. Alle films zijn zonder dialogen en dus toegankelijk voor iedereen, ook voor de trotse ouders!



DEEP SQUEEZE

Ingo Raschka
1:30 min | United States | 2014



SWAN CAKE

Nikitha Mannam, Amos Sussigan
6:00 min | United States | 2013



MIRAGE

Aitor Arenas, Dana Terrace
9:19 min | United States | 2013



JACK

Quentin Haberham
3:00 min | The Netherlands | 2013



IMAGINATION

Catherine Chepik
9:12 min | Ukraine | 2013



STAR TRACK

Nico Kast, Mario Miles Wyler, et al.
5:02 min | Switzerland | 2014



PIK PIK PIK

Dmitry Vysotskiy
3:35 min | Russia | 2014



KOYAA - FLOWER

Kolja Saksida
3:35 min | Slovenia | 2013



THE ELEPHANT AND THE BICYCLE

Olesya Shchukina
9:00 min | France, Belgium | 2014



DUSTIN

Kristina Jaeger
7:38 min | Germany | 2014



15 NOV. GENT
ANIMATIE FESTIVAL
BLIKCREATIVE.BE

feel free

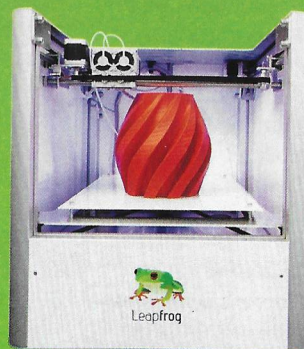


www.terapy.eu



[YOUTUBE.COM/PEGBARIANS](https://www.youtube.com/pegbarians) [FACEBOOK.COM/PEGBARIANS](https://www.facebook.com/pegbarians) [@PEGBARIANS](https://twitter.com/pegbarians) [PEGBARIANS.TUMBLR.COM](https://www.tumblr.com/pegbarians)

Create the future



Leapfrog™
 3D Printers

www.lpfrg.com

TRIPPEL TRAPPEL 70 MIN

SUN NOV 9, 16:15, EYE 2 (NL/EN SUBS)



A playful ferret, a sweet canary, and a know-it-all stick insect head out to ask Saint Nicholas presents. Their journey is filled with adventures and their friendship is severely tested. *Trippel Trappel* (or *Triple Trouble*, 2014) is a Dutch/Belgian feature animation made for kids and their families. The film will be shown with glorious English subtitles for all our international friends to enjoy.

Een speelse fret, een kanariepiet en een betweterige wandelende tak gaan samen op zoek naar Sinterklaas om cadeautjes te vragen. Het wordt een avontuurlijke reis waarin hun vriendschap behoorlijk op de proef wordt gesteld. Trippel Trappel is een Belgisch-Nederlandse co-productie voor de hele familie. Nederlands gesproken, met Engelse ondertiteling.

ARTISTIC CRÊPE

SUNDAY AFTERNOON



The boys from Hotmamahot will be baking the most amazingly shaped pancakes. Did you ever fantasize about taking a bite out of Spongebob? Or even a unicorn? Or a monster? Yes, it's all possible in tasty 2D. With syrup, of course.

De jongens van Hotmamahot zullen de mooiste pannenkoek voor je bakken. Wil je Spongebob, een eenhoorn of een monster? Het kan allemaal, maar wel in 2D. Met stroop natuurlijk.

126 **THE KLIK! CREW****MANAGEMENT****Yvonne van Ulden**

Managing director:
Program & Organization

Lesley van der Woude

(until September 2014)
Managing director:
Finance & Organization
Miriam Spier (from October
2014) Managing director:
Finance & Organization

PROGRAM**Tünde Vollenbroek**

Head of Program
Daniëlle de Jonge
Isabelle Nobile
Program Assistants
Tamara Janke
Submissions Coordinator

Mathijs Stegink

Luuk van Huet
Michael Veerman
Programmers

Boris van Vree

Programmer KLIK! KLIK! BOOM!

Roloff de Jeu

Program Advisor & Host

COMMUNICATIONS**Daniel Hentschel**

Head of Communications
Lonneke Laurant

Marketing, Press & PR

Isabelle Nobile

Festival Guide

Silvie van Oost

Social Media & Website

Florian Duysens

Copy Editor

Dario van Vree

Illustrations

Lava Design

Graphic & Website Design

PRODUCTION**Piet Slegt**

Production Leader

Boris van Vree

Production Assistant &
Volunteer Coordinator

Moniek van der Kwaak

Location Manager

Laurens van Walbeek

Location Manager Assistant

TECHNIQUE**Yorrick de Nooijer****Kim van Engelen**

Technical Producer:
Screenings

Dick van der Fluit

Technical Producer:
Installations & Music

DECORATION**Laurens Koorevaar****Decoration****Sjors Knol****Martijn Isselmann****Daniela Uribe****Eeke Beuger**

Decoration assistants

DISTRIBUTION**Ursula van den Heuvel****BOARD KLIK! FOUNDATION****Erik van Schaaik****Jiek Weishut****Dario van Vree****Niko Bos****COMMITTEE OF****RECOMMENDATION****Ally Derks****Pauline Kruseman****KLIK! INDUSTRY
ANNOUNCEMENT**

So you've finally finished your
animated short. What's next?

The KLIK! Distribution Service
can help you with the festival
distribution of your film,
sending it to a broad variety of
film festivals and institutes
both in The Netherlands and
worldwide.

More information can be
found on the KLIK! website.





HOPE TO SEE YOU NEXT YEAR!
27 OKT - 1 NOV 2015

