

KLIK! AMSTERDAM ANIMATION FESTIVAL

A blue cartoon character with a wide smile and a light blue hat is depicted. The character is holding a black gun horizontally above its head with its right arm. Pink paint is splashing from the gun's barrel and from the character's body, creating dynamic, energetic shapes at the bottom of the frame.

FESTIVAL GUIDE 2012
7-11 NOVEMBER



WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

	1	2	3	4	FOYER	1	2	3	4	ELSE WHERE	1	2	3	4	OGA	STUDIO MOOVES
10:00													THE 3-D REVOLUTION			
11:00												THE ART BEFORE THE ANIMATION				
12:00																
13:00			KLIK FOR KIDS 1				SYMPOSIUM: THERE WILL BE (ANIMATED) BLOOD			CREATING A BETTER CLIMATE FOR THE DUTCH ANIMATED FEATURE FILM (ON INVITATION ONLY)		ANIMATION + COMIC + MOTION COMIC		ANIMATION FOR HIRE		
14:00			KLIK FOR KIDS 2						ANIMATED SHORTS 1	MEET THE VNAF		3 STEPS TO BECOMING AN ONLINE SENSATION	3-D STEREO-SCOPIC ANIMATED SHORTS	POLITICAL ANIMATED SHORTS	OGA	SCRIPT-DATING
15:00									ANIMATED SHORTS 2							
16:00																
17:00							ANIMATED SHORTS 3					WAR PRESENTS TOWARDS A FULL-FLOODED INDUSTRY		ANIMATED SHORTS 4		
18:00												SOUTH PARK IN THE AMERICAN SOCIETY		ANIMATED SHORTS 5		
19:00	OPENING CEREMONY (ON INVITATION ONLY)						CRULIC: THE PATH TO BEYOND (PREMIERE)		ANIMATED STUDENT SHORTS 1		LE MAGASIN DES SUICIDES (PREMIERE)	THE MAKING OF SOUTH PARK: 6 DAYS TO AIR		VINTAGE VIOLENCE		
20:00																
21:00	DUTCH DELIGHTS		FRANKEN-WEENIE		DRINKS (ON INVITATION ONLY)		WATERSHIP DOWN	FRANKEN-WEENIE	ANIMATED STUDENT SHORTS 2			CRULIC: THE PATH TO BEYOND	SOUTH PARK TRIBUTE NIGHT: SING-ALONG			
22:00									ANIMATED STUDENT SHORTS 3							
23:00				CARTOON VIOLENCE												
0:00												LOS				
01:00																

	1	2	3	4	WORK	OGA	ARENA	1	1	1	1	OGA	WORKSHOP
10:00													
11:00					CARDBOARD CREATURES ANIMATION WORKSHOP								
12:00													
13:00		ANIMATED SHORTS 5	3-D STEREO-SCOPIC ANIMATED SHORTS	ANIMATED STUDENT SHORTS 1				DE DUIVEN-DRECHTSE DISNEY					ANIMEREN MET KARTON
14:00		ANIMATED SHORTS 4	SERIOUS VIOLENCE	ANIMATED STUDENT SHORTS 2		OGA		BEST OF KLIK! 2012	KLIK! FOR KIDS 1				
15:00								THE ANIMATED WORKS OF WILLIAM KENTRIDGE					
16:00		ANIMATED SHORTS 3		ANIMATED STUDENT SHORTS 3				DUTCH DELIGHTS	KLIK! FOR KIDS 2	OGA			
17:00								CINEMA CONCERT: THE ADVENTURES OF PRINCE AYEMED					
18:00		ANIMATED SHORTS 2		POLITICAL ANIMATED SHORTS				CARTOON NETWORK'S [ADULT SWIM]					
19:00	ADVENTURE TIME WITH CARTOON NETWORK	ANIMATED SHORTS 1		ANIMATION FOR HIRE				EMERGING ANIMATION COUNTRIES	ERNEST ET CELESTINE				
20:00								SERIOUS VIOLENCE	FRANKEN-WEENIE				
21:00			CRULIC: THE PATH TO BEYOND					CLOSING CEREMONY & BEST OF KLIK! 2012	CARTOON VIOLENCE	CRULIC: THE PATH TO BEYOND			
22:00		AWARD CEREMONY	FRANKEN-WEENIE	IT'S SUCH A BEAUTIFUL DAY WITH DON HERTZFELDT									
23:00		KLIK! X VICE LOUNGE		MIDNIGHT MADNESS									
0:00		KLIK! N ROLL DJ BROTHER BOOGALOO					KLIK! X VICE PARTY NOBODY BEATS THE DRUM, EINDBAAS						
01:00							KLIK! N ROLL NOBODY BEATS THE DRUM, EINDBAAS						

DEAR KLIK! VISITOR,

It's my honor to present you the fifth edition of the KLIK! Amsterdam Animation Festival, a festival with the mission to celebrate the versatile nature and remarkable qualities of animation.

We are proud that EYE has asked us to become their partner in crime to host our event in this magnificent building. This enables us to widen our program to include games, art and theatre, fulfilling a long held wish. It enables us to show animation in all its many shapes and forms. The field of animation is ever

expanding and new forms emerge almost every day, as you can see in our interactive program.

Paying attention to other forms of animation does not mean we have forgotten film. The international competition is and remains our core business. An ever-growing amount of films have reached us this year: almost 1200 films from 71 countries. This humbles us. We thank all participating animators for their efforts, which allowed us to make a great selection to present to you over the coming days.

Each year we pick a challenging theme to sink our teeth in. By offering an array of programs around a theme,

we hope to get you thinking about both the theme and the medium of animation in a new way. This year our theme is violence. Violence is an intrinsic part of human nature. Humanity is not proud of it, but violence intrigues us and often entertains us. Animation has a long history of portraying violence in an anarchistic and funny fashion, but is also well equipped to deal with the most serious and heavy of topics.

With a young and dedicated crew we have created this five-day spectacle full of quality animation for you. We wish you a great time!!

YVONNE VAN ULDEN
Creative Director

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TICKET INFORMATION

All tickets can be bought either online or at the door at EYE. For online tickets, go to eyefilm.nl. Tickets at our festival location can be bought at the desk (don't forget to bring your ATM card).

REGARDING UNLIMITED AND DAY PASSES

This pass is strictly personal and cannot be transferred. If you have an unlimited pass or a day pass, you don't need to make reservations for individual screenings: the pass is your entry ticket. You can retrieve your pass(es) at the

KLIK! desk using a printout of your transaction. For further details check the back of your KLIK! pass.

* When combined with an admission ticket to the Joods Cultureel Kwartier. If you have a KLIK! Unlimited pass or a William Kentridge individual ticket the JHM offers you a 25% on their ticket!

** Tickets to be bought online via KLIK! Ticketscript only.

Alert! The Unlimited Pass and the Day Pass are not valid for the film Frankenweenie nor

for the exhibition Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong.

Disclaimer: The program may be subject to change. Sold tickets will not be taken back, unless a screening is cancelled. In the event of a sold out or cancelled screening, Unlimited or day passes won't be reimbursed. Any visual or audio recording, for public or private use, is not allowed without the written consent of the organization.

SINGLE TICKETS

	AT THE DOOR / ONLINE	
SINGLE SCREENING	€10,00	€9,50
CJP AND CINEVILLE SINGLE SCREENING	€8,50	€8,00
DISCOUNT WILLIAM KENTRIDGE TICKET*	€8,50	€8,00
VRIEND VAN EYE	€7,50	

OTHER SINGLE SCREENING PRIZES

3-D STEREOSCOPIC ANIMATED SHORTS	€12,50	€12,00
KLIK! SPECIAL: THE 3-D REVOLUTION	€12,50	€12,00
KLIK! SPECIAL: SCRIPT DATING**	-	€20,00
CINEMA CONCERT	€15,00	€14,50
CARDBOARD ANIMATION WORKSHOP	€15,00	€14,50
KNUTSEL JE EIGEN ANIMATIEFILM	€15,00	€14,50
SYMPOSIUM: THERE WILL BE (ANIMATED) BLOOD	€20,00	€19,00

PASSES

KLIK! UNLIMITED PASS	€57,50	€55,00
KLIK! SATURDAY PASS	€27,50	€25,00
KLIK! SUNDAY PASS	€27,50	€25,00

SUPPLEMENTS ON PASSES

KLIK! SPECIAL: SCRIPTDATING SURCHARGE**	€10,00
CINEMA CONCERT SURCHARGE	€5,00

ROUTE DESCRIPTION EYE

EYE, IJ PROMENADE 1
WWW.EYEFILM.NL

When you exit the back entrance of the Central Station, you'll be able to see the shiny white architectural perfection that is EYE. Walk to the ferry docking station at the Ruyterkade and pick one of the two ferries leaving from the dock in the middle, the ones that go to Buiksloterweg. From the Buiksloterweg ferry station, it's a short walk to EYE. All together the whole trip takes no more than 5 minutes. You can take your nobel steel along on the ferry. The ferry will continue to

transport our faithful audience throughout the night, so don't worry that your hard partying will leave you stranded in the (though lovely) confines of Amsterdam Noord.

JOODS HISTORISCH MUSEUM
Nieuwe Amstelstraat 1 To visit the William Kentridge Exhibition, hosted by our fabulous festival partners from the Joods Historisch Museum, make sure to start off at Central Station. Get yourself down to the metro station and take either the 51, 53 or 54 line. Get off at

the second stop called Waterlooplein and the museum is just around the corner at the Nieuwe Amstelstraat.

STUDIO MOOVES

Sumatrastraat 66, for all your Scriptdating needs Assuming you're starting from our beloved Central Station, take a train to the Amsterdam Muiderpoort Station. From there, it's a 5 minute walk to the Sumatrastraat, or a short ride with city bus No. 37, where you dismount at the Molukkenstraat (Insulindestraat).



AWARDS

The competition programs form the bloody, beating heart of the festival. After going through months of careful selection, the very best films the animated world has to offer compete for the prestigious KLIK! awards. Another beauty from our very own Joost van den Toorn, award designer to the stars.

KLIK! AWARD FOR BEST ANIMATED SHORT

Professionals from every corner of the world fiercely compete for the grand prize of this year's KLIK! festival. Short animated films are

mostly non-commercial, excruciating labors of love and Jury No. 1 decides who wins a KLIK! award, eternal fame and 1000.

International Animated Shorts 1, 2, 3, 4 and 5

KLIK! AWARD FOR BEST ANIMATED STUDENT SHORT

From Switzerland to China, from Australia to California and from India to our own homeground, animation schools pop up all over the world. These student programs are filled with exciting promises for the future of animation. Jury 2 stimulates the biggest of these promises

with a KLIK! award and 750. Student Animated Shorts 1, 2 and 3

KLIK! AWARD FOR BEST COMMISSIONED ANIMATION

Commissioned work is often undervalued, but that does not do justice to these animated gems. Every now and then, animation on demand turns out a masterpiece. Jury 2 awards the winner with a KLIK! award by and 500. Animation for Hire

KLIK! AWARD FOR BEST POLITICAL ANIMATED SHORT ANIMATION

is capable of depicting touchy

subjects, taboos and divisive issues in an insightful, nuanced or humorous manner. Our honorable Jury Nr. 2 will pick the winning film and award it with 500. Political Animated Shorts

KLIK! NINTENDO AWARD FOR BEST STEREOSCOPIC ANIMATED SHORT *NEW*

Every year, we at KLIK! choose to honor a different aspect of animation and this year we'll put the spotlight on 3-D animation, or Stereoscopic Animation as we animation pros call it. Jury 1 will pick the winning film, which will receive a KLIK! award, 500, a

Nintendo 3DS AND a chance to be hosted by the Nintendo Network for 2 weeks. 3-D Stereoscopic Animated Shorts

KLIK! AMSTERDAM AUDIENCE AWARD

What would a festival be without you, our beloved audience? Your opinion means the world to us. So don't forget to vote and you could propel some lucky animator to instant fame and fortune! All competition programs mentioned above are eligible Adobe software package

KLIK! YOUNG AMSTERDAM AUDIENCE AWARD *NEW*

You know what they say, children and drunks always speak the truth. And since the Amsterdam Audience Award will already be given according to the whims of the former, this year we're also listening to the opinions of the latter with this new honorable KLIK! Award. KLIK! for Kids 1 and KLIK! for Kids 2 (live dub)

INTERNATIONAL COMPETITIONS JURY

SHORTS & 3-D

VIVIANE VANFLETEREN is owner of Vivi film which she founded in 1990 and a successful part of European short and feature film production ever since. In 2003 she produced *Les Triplettes de Belleville*, which received two Academy Award nominations and was sold to 52 countries worldwide. At the moment she works on *Trippel Trappel* a Dutch feature length animated film.



ANDRÉ WAARDENBURG is a film critic at the *NRC Handelsblad* and former editor-in-chief at the renowned film magazine *Skrien*. In 2008, Waardenburg received the prestigious Louis Hartlooper Prize which is awarded once a year to the Dutch film critic who has contributed the most valuable insights to film criticism that year.



As a specialist in 3-D stereo-

scopic animation production, **ALEXANDER LENTJES** has worked and consulted on international animated and live action feature film and television productions. Currently, he is developing a 5-D Film service aimed creating an experience far beyond what current modern digital cinema offers.



The brand new 3-D Stereoscopic Animated Shorts is made possible by our valued partners at Nintendo. **DIRK SCHERMERHORN** is their representative to select a winner from the competitive field and offer a possible spot at the Nintendo Network.

INTERNATIONAL COMPETITIONS JURY

STUDENT & FOR HIRE & POLITICAL

ANDREA BAUER is a fellow festival organizer who works and lives in Stuttgart. Since 2001 she works at the Festival of Animated Film Stuttgart where she currently holds the position of Senior Program Manager.



BOBBY DE GROOT is a big name in the Dutch animation society. In 2004 he co-founded the House of Secrets studio

which specializes in 3D animation and visual effects for film, television and games. In that capacity he worked as a director, producer, art director and vfx supervisor on many commercials and several film projects.



A true Renaissance Man, **SVEN GERRETS** combines writing for music magazine *OOR* with directing for Amsterdam



based channel AT5 and producing for the photography project *What the World has Never Seen*. He also writes about cinema for the VPRO online platform *Cinema.nl*.

FESTIVAL LEADER 2012

We are proud to reveal that the festival leader for our Fifth Edition was the result of by an awe-inspiring effort by the Magnificent Three: Joost Lieuwma, Patrick Schoenmaker and Lukas Krepel. They're playing for the Home team – back in 2010, Patrick won the KLIK! Student Award while Joost took home the Amsterdam Audience Award. Together these three Bad Boys are in the running for the Grand KLIK! Prize this year with Snapshot, an

animated short they worked on together. To top it all off, Joost has an extra shot at a prize with his film How Dave & Emma Got Pregnant in Competition.

We at KLIK! would like also to give a gigantic shout out to all the other Dutchies who lent their talents to the leader: the incredible intern Florian Walraven, Arno de Grijs for his 3D water management, Jorrit Kleijnen and Alexander Reumers for

supplying the brilliant music and Erik Griekspoor for his expert handling of sound.



EVENTS



“EXPECT HIGH DRAMA
AND RAPTUROUS KLIK!
ACTION.”

OPENING CEREMONY

75 MIN, ENGLISH, BY INVITATION ONLY
WEDNESDAY NOVEMBER 7,
19H30, EYE CINEMA 1

The fifth edition of the KLIK! Amsterdam Animation Festival opening Ceremony with some subtle bubbles, some tasty nibbles, a class act by Firma Zwakstroom (Rutger Buiters, Berend Jan van Zwieten, Floris van Bergeijk, Richard Neef) and some hardcore violent animation as a preview of the festival program. The dresscode is black tie, red stains.

AWARD CEREMONY

75 MIN, ENGLISH, BY INVITATION OR WITH
KLIK! UNLIMITED / SATURDAY PASS ONLY
SATURDAY NOVEMBER 10, 22H00, EYE
CINEMA 2

Expect high drama and rapturous KLIK! action during the KLIK! Award Ceremony, where Joost van Toorn's Venus will throw her Rubenesque weight around and careers will soar and reputations will be brought to a scandalous low during the post-ceremonial closing rounds of drinks.

CLOSING CEREMONY & BEST OF KLIK! 2012

120 MIN, ENGLISH
SUNDAY NOVEMBER 11, 21H00, EYE CINEMA 1

We're not good at saying goodbye. We're actually great at it! We'll present our first ever Young Amsterdam Audience Award, acknowledging the best animated film chosen by our freshest audience and we'll present the films that came out of our workshops. We firmly believe in ending on the highest of notes, so we've assembled the creamiest of the crop of the festival in the suitably named program Best of KLIK! 2012.



EVENTS PARTY

KLIK! 'N ROLL
SATURDAY NOVEMBER 10,
23H00, EYE ARENA

Saturday night KLIK! turns the EYE Arena into a KLIK! 'n Roll party zone. Featuring the irresistible rhythms and the finest beats by Nobody Beats the Drum, accompanied by their own mind blowing visuals. We're ecstatic to present the danceable bliptastic sounds of DJ duo EINDBAAS. This is the party that you'll tell your grandchildren about... the parts you'll remember, that is.

KLIK! 'N ROLL
SATURDAY NOVEMBER 10,
23H30, EYE CINEMA 2

DJ Brother Boogaloo will spin some sweet rock 'n roll tunes throughout the evening, teaming up with VJ Glitterende Eenhoorn & Menah. VJ Glitterende Eenhoorn is a true DIY visual artist, producing all his visuals by his own sweet self.



CARDBOARD ROBOT DANCE BATTLE

SATURDAY NOVEMBER 10, NEAR CINEMA 1

Join the Cardboarders Robot Dance Off! We start designing, preparing and building cardboard bad boys at 15.00. We've got knives, glue and cardboard for all. During the Nobody Beats the Drum concert which starts at 11, the Cardboarders Jury will follow every dance move with their patented precision and they will judge, in a harsh

but fair manner if you qualify to enter the Cardboard Robot Dance Hall of Fame. Groups entries are allowed, group choreography is encouraged!



MAD PROPS FOR PHOTO OPS!

Our fantastic friends at the Reanimation Studio have made some incredible props for all our KLIK! visitors to pose for your photographic enjoyment! Show the folks back home what they're missing with our blood splattered anvil, play around with some gruesome intestines or knock yourself or your buddies out with a two-by-four that's safe for (fake) busting some skulls. Picture that!

KLIK! THEATRE

LOS
FRIDAY NOVEMBER 9,
OOHOO, EYE CINEMA 2

LOS is a raw performance in which theatre, music and animation and video art interweave to tell the story of a generation that transcends the boundaries of contemporary hedonism. LOS makes visible what goes on in the minds of young party animals as they decide to stay up just a little while longer after endless sleepless nights spent feasting on everything that is

forbidden and intoxicating...

CONCEPT AND DIRECTION:

Puck van Dijk

VISUALS AND DESIGN:

Sander Kloppenburg

FEATURING:

Jip Loots

MUSIC:

Sven Prinsen

KLIK!'S COZY Q&A CORNER

To facilitate a smooth festival flow, we've decided that our Q&A's after the competition

programs will take place in a special Cozy Q&A Corner, complete with mood lighting, comfy seating and a nice view of the EYE Arena. Check the KLIK! Blackboard for the most current information regarding Q&A's with names of the animators who we'll politely grill on their filmmaking genius.

ANIMATED SHORTS

INTERNATIONAL

COMPETITION

"THE VERY BEST
ANIMATION RECENTLY
MADE ON THE PLANET."

ANIMATED SHORTS #1 INTERNATIONAL COMPETITION

69 MIN

THURSDAY NOVEMBER 8, 14H15, EYE CINEMA 4

SATURDAY NOVEMBER 10, 20H00, EYE CINEMA 2

THE BANQUET OF THE CONCUBINE

HEFANG WEI, FRANCE & CANADA,
2012, 2:25

The setting is China in the year 746 during the rule of the Tang dynasty. Emperor Li rules over a court of numerous concubines, the most precious one is Yang.



**LES CARTONS DE
MR.CARTON; GADIN ALPIN**
MICHAËL BOLUFER, FRANCE, 2012,
1:18

A winding road up the mountainside is a dangerous path, even when you're taking every precaution. Thank goodness it's only cardboard...

**LINIERS ANIMATIONS:
OLIVERIO THE OLIVE**
ANTONIO BALSEIRO & GABINO
CALONICO, ARGENTINA, 2011, 2:00
Oliverio is a lonely olive. He walks around a kitchen and finds other olives that are very different from him, and his fate will change forever.



HELLO BAMBI

FAIAZ JAFRI, UNITED STATES, 2011, 6:09

Snow White's final dream on her way to the emergency room.

DOG IN HEAVEN

JEANETTE NØRGAARD, DENMARK, 2012, 24:55

The little girl Lora arrives at a secluded monastery with Dog, lured by Sister Esperan-

za with a promise of it being 'a better place'.

DJUMA

MICHELE BERNARDI, ITALY, 2012, 3:50

Djuma is a wild child, bred in the forest by a pack of wolves. He's not so much attracted by the life of the flock, but to the call of nature and freedom.

PHONE HOME

THE BROTHERS MCLEOD, UNITED KINGDOM, 2012, 2:23

A short animated comedy about the first phone call from Mars. It's true what they say, Men Call From Mars, Women Call From Venus!

LET'S BE BELARUSIANS

YULIA RUDITSKAYA, BELARUS, 2011, 5:38

The first animated history of Belarus from the creation of the world to 1991.

THE ANIMATION TAG ATTACK

CHRISTEN BACH AND MANY OTHERS, THE NETHERLANDS & GERMANY, 2012, 9:58

We follow Bear and Duck in a relentless chase for a green bottle in a quest to set things right...

ANIMATED SHORTS #2 INTERNATIONAL COMPETITION

70 MIN

THURSDAY NOVEMBER 8, 16H00, EYE CINEMA 4
SATURDAY NOVEMBER 10, 18H15, EYE CINEMA 2

TRAM

MICHAELA PAVLATOVA, FRANCE & CZECH REPUBLIC, 2012, 7:00

The humdrum daily routine for Tram conductress becomes a fevered dream when the conductress is turned on and the ride becomes an erotic odyssey.

THE PUB

JOSEPH PIERCE, UNITED KINGDOM, 2012, 7:45

Kemi lives and works in the murky slipstream of a North London pub. As the booze flows the line between who belongs behind and in front of the bar becomes increasingly blurred.

FERAL

DANIEL SOUSA, UNITED STATES, 2012, 12:46

A wild boy is found in the woods by a hunter and brought back to civilization. Alienated by a strange new environment, the boy tries to adapt by using the strategies that kept him safe in the forest.

HOW TO DEAL WITH NONSENSE

VERONICA SOLOMON, ROMANIA & GERMANY, 2010, 4:48

Does the world seem to you coherent and comprehensible? Why struggle to understand when we can joyfully slide through so many layers

of nonsense... Don't worry, there's a happy end.



HOW TO DEAL WITH NONSENSE

IT'S SUCH A BEAUTIFUL DAY

DON HERTZFELDT, UNITED STATES, 2011, 23:00

Bill finds himself in a hospital struggling with memory problems, in this third and final chapter to Don

Hertzfeldt's "Everything will be OK" trilogy.

THE BOX

DADOMANI STUDIO, ITALY, 2012, 3:00

The Box and Dox spend their entire lives watching TV. Both are addicted to television. This addiction plays out in their behaviors and reactions, which are polar opposites of each other.

CHINTI

NATALIA MIRZOYAN, RUSSIAN FEDERATION, 2012, 8:25

A film about a small ant who tries to fulfill a big dream.

UNA FURTIVA LAGRIMA
CARLO VOGELE, UNITED STATES, 2011, 3:08

The last journey of a fish as it sings its own requiem, from its sale at the fish market all the way into the frying pan.



ANIMATED SHORTS #3 INTERNATIONAL COMPETITION

66 MIN

THURSDAY NOVEMBER 8, 17H30, EYE CINEMA 2
SATURDAY NOVEMBER 10, 16H30, EYE CINEMA 2

LA DETENTE

PIERRE DUCOS & BERTRAND BEY, FRANCE, 2011, 8:30

In a trench during the first world war, a French soldier becomes paralyzed with fear. His mind disconnects from reality and escapes to a world where wars are fought by toys.

BLUEBERRY

MANUEL FERRARI, THE NETHERLANDS, 2012, 1:36

An abstract composition in which light and darkness battle for dominance. See the sparks fly!

DOVE SEI, AMOR MIO
VELJKO POPOVIC, CROATIA, 2011, 10:30

Is the comfort of routine and the happiness it provides enough to keep us its slaves forever?

BORDERLINE

DUSTIN REES, SWITZERLAND, 2011, 7:23

A border guard tries to take his own life, but not all barriers can be crossed.

THE STORY OF ANIMATION

DAVID TART, DENMARK, 2011, 4:05

An informative film about using animation for business and corporate purposes, and

in a simple way explains how YOU can use animation as a visual storyteller in your company.



JUNKYARD
HISKO HULSING, THE
NETHERLANDS & BELGIUM, 2012,
17:50

When a man is robbed and fatally stabbed by a junkie, in the final moment before he dies, a friendship from his childhood flashes before his eyes.

SECOND HAND
ISAAC KING, CANADA, 2011, 7:35
The term "second hand" refers to the ticking hand on a clock: it also describes re-used items. This film examines the imbalance and waste created by these modern obsessions.



PEAR TREE
HENNING BASLER, GERMANY, 2011,
0:48
The rabbit wants a pear but can't reach it. Maybe the bear can help.

PLEASE, CALL BACK LATER
YULIA RUDITSKAYA, BELARUS &
SOUTH KOREA, 2010, 5:15
Escaping from her daily routine, a girl gets into an imaginary city of her dreams - Seoul.

MISSING
CRISTIAN WIESENFELD, CHILE &
GERMANY, 2011, 2:40
Vanishing cows and strange lights from the sky break the silence over a tiny village. A sci-fi short film inspired by German miniature trains using a mix of techniques.

ANIMATED SHORTS #4

INTERNATIONAL COMPETITION

68 MIN

FRIDAY NOVEMBER 9, 16H30, EYE CINEMA 4
SATURDAY NOVEMBER 10, 14H45, EYE CINEMA 2

EDMOND WAS A DONKEY
FRANCK DION, FRANCE & CANADA,
2012, 15:04
When his co-workers tease him by crowning him with a pair of donkey ears, Edmond suddenly discovers his true nature.

MY... MY...
LEI LEI, CHINA, 2011, 4:28
One day, I found myself naked. Where are my clothes?

THE PEOPLE WHO NEVER STOP
FLORIAN PIENTO, JAPAN & FRANCE,
2012, 3:30

The story of a crowd that never stops, for the best and the worst.



MENDELSSOHN IS ON THE ROOF
JEAN-JACQUES PRUNÈS, CZECH
REPUBLIC & FRANCE, 2011, 14:15
Nazi-occupied Prague 1942: SS-Obergruppenführer Rein-

hard Heydrich realizes that the statue of Jewish composer Mendelssohn is among the musicians on the roof of the Academy of Music.

MANNER

MEHDI AGHAJANI, IRAN, 2012, 8:00

A dog loses his owner and faces cruelty from people (Based on Sadegh Hedayat's award winning book Stray Dog).

THE LIGHT THAT DIED IN MY ARMS

ALAN FOREMAN, UNITED STATES, 2012, 2:15

New York is a thousand miles of wire away in this animated music video for

the song of the same name by Brooklyn-based band Ten Minute Turns.

LUMINARIS

JUAN PABLO ZARAMELLA, ARGENTINA, 2011, 6:00

In a world controlled and timed by light, an ordinary man has a plan that could change the natural order of things.



SUPER

JOHAN KLUNGEL, NETHERLANDS, 2012, 11:00

Albert gets lost in the seductive world of pretty packages. His frivolous fantasy turns into a nightmare when he discovers a different world behind the facade of the supermarket.

STOPOVER

NEIL STUBBINGS, SWITZERLAND, 2011, 3:00

An unplanned pit stop for a solitary spaceman turns into a close encounter of the third kind.

ANIMATED SHORTS #5

INTERNATIONAL COMPETITION

69 MIN

FRIDAY NOVEMBER 9, 18H15, EYE CINEMA 4

SATURDAY NOVEMBER 10, 13H00, EYE CINEMA 2

BIRDBOY

PEDRO RIVERO & ALBERTO VAZQUEZ, SPAIN, 2010, 12:38

Dinki's fate may ride on the wings of her eccentric friend Birdboy, a misfit who hides in the Dead Forest, lost in his fantasies...

STICKY ENDS

OSMAN CERFON, FRANCE, 2010, 6:17

Jinx is a man with the head of a fish. Misfortune bubbles escape from his mouth. When one of them follows somebody, he becomes dogged by bad luck and comes to a sticky end.

SNAPSHOT

ARTHUR VAN MERWIJK, NETHERLANDS, 2012, 2:30

A married couple tries to photograph animals in their natural habitat, but misses what happens right under their noses.



OH WILLY...

EMMA DE SWAEF & MARC JAMES ROELS, BELGIUM & NETHERLANDS, 2012, 16:35

Forced to return to his natural roots, Willy bungles his way into noble savagery.

A MORNING STROLL

GRANT ORCHARD, UNITED KINGDOM, 2011, 6:47

When a New Yorker walks past a chicken on his morning stroll, we're left to wonder which one is the real city slicker.

HOW DAVE & EMMA GOT PREGNANT

JOOST LIEUWMA, NETHERLANDS, 2012, 6:51

A very infertile husband is so desperate to have a baby that he actually treats the liposuction fat from his wife as his baby.

PALMIPEDARIUM

JÉRÉMY CLAPIN, FRANCE, 2012, 10:16

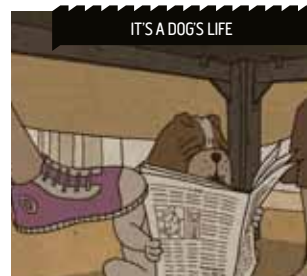
Simon knows ducks quite well. They make noise, fly, swim, some even roll. Sometimes, it's a bit confusing and Simon gets lost.

IT'S A DOG'S LIFE

JULIE REMBAUVILLE & NICOLAS BIANCO-LEVRIN, FRANCE & CANADA, 2012, 7:30

At mealtime, Fifi the dog skips under the table to read

the newspaper between Dad, Mom, Thomas and Zoe. This evening, the atmosphere is electric and the reading is compromised.



ANIMATED STUDENT SHORTS #1

INTERNATIONAL COMPETITION

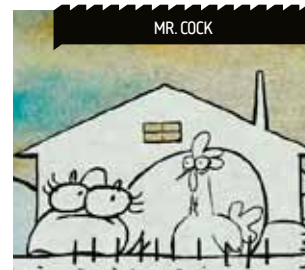
75 MIN

THURSDAY NOVEMBER 8, 17H45, EYE CINEMA 4
SATURDAY NOVEMBER 10, 13H00, EYE CINEMA 4

MR. COCK

XU CHENG, UNIVERSITY OF CHINA, CHINA, 2011, 10:30

Two chicks are born into a cruel world. The cocky one is quickly killed by the brutal peasant woman, whilst the quiet one keeps his head down and lives a rich and unusual life.



THE TRACKPAD JAM

JEFF LIU, CALARTS, UNITED STATES, 2011, 1:46

A freestyle Jam session in which several kooky characters are animated using the trackpad of a laptop.

BALLAST

JOST ALTHOFF, HFF KONRAD WOLF, GERMANY, 2012, 5:00

Sorrow is not always just a part of someone's mind, for some people, it's actually part of their head.

38-39°C

KANGMIN KIM, CALARTS, UNITED STATES, 2011, 7:56

A man enters an old bath house where the intense heat

and steam evoke a memory of his father and his desire to rid him of the birthmark they both share. Their past relationship comes to a boiling point.

DIA DE LOS MUERTOS

MILAN STARCEVIC, LISAA, FRANCE, 2011, 2:56

The true story behind the creation of the iconic piñata, the candy-filled symbol of El Dia de los Muertos.

PLAYING GHOST

BIANCA ANSEMS, NATIONAL FILM & TELEVISION SCHOOL, UNITED KINGDOM, 2011, 9:57

With the slightest task dogged by reminders of Dad,

Mum struggles to stick to routine. But whilst Mum sinks into numb solitude, Amy's energy knows no bounds. Her daily play continues on, with Dad still in mind.

HAPPY LIFE

XIN SUN & YUN LI, KUNSTHOCHSCHULE KASSEL, GERMANY, 2012, 6:02

At a stormy, rainy night, a boy named EGG lays an egg from which a monster is born. The terrified boy throws her into the forest. As this bizarre incident repeats itself every night, EGG begins to feel like a monster himself...

STAY HOME

CALEB WOOD, RHODE ISLAND SCHOOL OF DESIGN, UNITED STATES, 2011, 5:37

A house is home to a cat and a dog. Mundane events are viewed through their respective viewpoints, rendering them mysterious and filled with meaning.

WAKE UP

ANTOINE AMBERT, LISAA, FRANCE, 2011, 3:13

Waking up after a night of partying, a party animal struggles as he drags himself across his apartment to reach his first cup of coffee.

UGO

ANNA SCHNEIDER, RITS, BELGIUM, 2012, 2:54

Ugo spends a night in the woods, lonely and abandoned. Is he able to deal with this spooky night and is he really alone?

SWARMING / KUHINA

JONI MÄNNISTÖ, TURKU ARTS ACADEMY, FINLAND, 2011, 7:18

A sadistic boy discovers life inside of a dead bird and he starts tormenting the insects that are crawling around. Little does he know that the tiny critters aren't as defenseless as they seem...

WE'LL BE FINE, PROBABLY

SAM KREMERS-NEDELL, CALARTS, UNITED STATES, 2011, 2:10

A couple is discussing their relationship and the metaphors that they're using come to life in the real world.

THINK BRILLIANCE

DIEGO HERNÁNDEZ DE LA ROCHA, VANCOUVER FILM SCHOOL, CANADA, 2011, 0:57

An idea wants to be brilliant, but some of the brightest ideas burn out too soon.

SLUG INVASION

MORTEN HELGELAND, THE ANIMATION WORKSHOP, DENMARK, 2012, 6:01

As morning dawns on a

Norwegian suburb, a detachment of killer-slugs, led by the notorious Sergeant Slug, prepare for a heads-on attack on a small garden – their objective? A juicy, delicious flower on the other end, deep within a flowerbed.

LITTLE BEAR AND BALLOON

CHEN FEIYI, UNIVERSITY OF CHINA, CHINA, 2011, 4:09

A shy little bear is hiding behind the tree, looking at a balloon in the acrobat's hand. Some kids in a bear coat manage to persuade him to muster up the courage to run up to the acrobat for his balloon.

ANIMATED STUDENT SHORTS #2

INTERNATIONAL COMPETITION

71 MIN

THURSDAY NOVEMBER 8, 19H45, EYE CINEMA 4

SATURDAY NOVEMBER 10, 14H45, EYE CINEMA 4

THE RENTER

JASON CARPENTER, CALARTS, UNITED STATES, 2011, 9:50

A young boy discovers that daycare can be a harsh and confusing world where caring is shown in unexpected ways in this autobiographical film.

IN THE CITY

DELIA HESS, HOCHSCHULE LUZERN, SWITZERLAND, 2010, 1:56

The city is old and enduring but always in motion. It walks, drives and changes in the rhythm of its inhabitants who come and go like the wind.



BEAR ME

KASIA WILK, FILMAKADEMIE BADEN-WUERTTEMBERG, GERMANY, 2012, 5:45

One day, a girl found a bear. Or a bear found her. And then he stayed for a while.

THE AMAZING ELEPHANT MAN

JONATHAN HEADON, THE ARTS UNIVERSITY COLLEGE BOURNEMOUTH, UNITED KINGDOM, 2011, 4:32

A retired circus performer struggles to be accepted by society and more importantly, to accept himself.

TRANSMISSION

JARED D. WEISS, SCHOOL OF VISUAL ARTS, UNITED STATES, 2012, 5:25

In a post-apocalyptic wasteland, a creature and his dog find a radio that may lead them to other survivors.



ON THE CHAIR LIFT

LUCA TOTH, MOME UNIVERSITY, HUNGARY, 2011, 1:38

The main character imagines her future life, when she will sit up on a chair-lift and discover the world from another point of view.

AMY

KARLIJN SCHOLTEN, HKU, THE NETHERLANDS, 2010, 4:20

Amy is afraid of the wolf living in her house, but one day, she decides to take matters into her own hands.

BOTTLE

KIRSTEN LEPORE, CALARTS, UNITED STATES, 2011, 5:25

A sand creature and a snow

creature start exchanging messages in a bottle and gifts that shape their identities. Can the water that separates them also bring them together?

TEA PARTY

VITALI SICHINAVA, EDINBURGH COLLEGE OF ART, UNITED KINGDOM, 2012, 11:21

A stork used to be popular, throwing parties that attracted scores of friends. But now his friends are gone and he spends his last day drunk, in search of his lost love.

SUN-KNAPPING

MARTIAL FONTAN, GUILLAUME HOFFMANN, BORIS KAUFMANN & DEBORAH YVER, ESMA, FRANCE, 2011, 6:43

A little girl whose soul manifests itself as her shadow sets her eyes on a balloon. But soon afterwards, she tries to steal the sun...

BREAKFAST ON THE GRASS

ERIK ALUNURM, MIHKEL REHA, MARILIIS REBANE & MARI PAKKAS, ESTONIAN ACADEMY OF ARTS, ESTONIA, 2011, 4:30

It takes 99 % of work and 1 % talent to create a film about drunken vagrants in the park, trying to keep their balance.

THE NATURAL ORDER OF THINGS

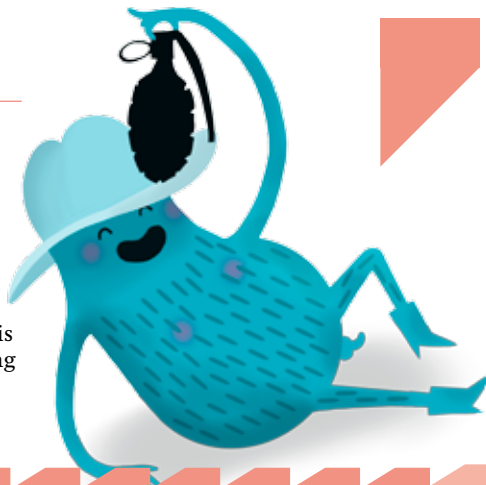
SARAH BEEBY, ROYAL COLLEGE OF ART, UNITED KINGDOM, 2011, 5:49

In a desert there are strange and dangerous animals, Philip and his colleague are scouting for a luminescent rabbit when opportunity knocks.

SPACE STALLIONS

THORVALDUR GUNNARSSON, THE ANIMATION WORKSHOP, DENMARK, 2012, 3:40

Flashback to the kickass animated shows from the 80s that mainly wanted to sell you crappy toys with this spoofy intro of a non-existing show. But you'll wish it was real!



ANIMATED STUDENT SHORTS #3

INTERNATIONAL COMPETITION

72 MIN

THURSDAY NOVEMBER 8, 21H30, EYE CINEMA 4
SATURDAY NOVEMBER 10, 16H30, EYE CINEMA 4

BUY BUY BABY

GERVAIS MERRYWEATHER, NATIONAL FILM AND TELEVISION SCHOOL, UNITED KINGDOM, 2012, 8:47

Frederick Finklesworth II is a very serious man with an important job at the New York Stock Exchange, but a blushing newborn throws a

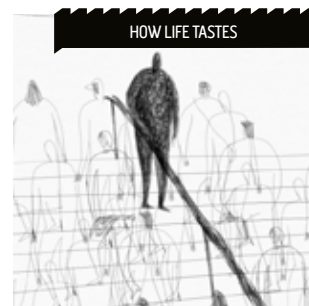
spanner in the works.

IN POSTER

YUAN ZHICHAO, UNIVERSITY OF CHINA, CHINA, 2011, 3:40

The film was about a boy and a girl who have missed each other in a world of posters, but keep on looking for

each other and eventually, traveling through a variety of classic and fantastical posters, find each other.



HOW LIFE TASTES

SOYOUNG HYUN, ROYAL COLLEGE OF ART, UNITED KINGDOM, 2011, 7:02

A film about personal doubt, with a narrative which is par-

alleled with events surrounding the Korean space launch.

SHEEPED AWAY

JUNAID CHUNDRIGAR, HKU, THE NETHERLANDS, 2011, 5:22

Sheeped Away tells the tale of a farmer who just wants to be with his beloved sheep. When a giant UFO enters his life to claim his sheep, what will he do to keep them safe from harm? And can he do this without waking his monstrous wife?

CHEST OF DRAWERS

SANNI LAHTINEN, TURKU ARTS ACADEMY, FINLAND, 2011, 7:14

A girl stores everything she needs in her chest of draw-

ers, until an uninvited guest comes and messes everything up. But where did the intruder come from?

THE BOY AND THE TURTLE

JÉRÉMY CORMIER, LISAA, FRANCE, 2011, 5:40

A young boy finds a turtle on his way home who's stuck on her back. When the kid decided to tease the turtle, his actions backfire on him.

THE LIFE OF DEATH

MARSHA ONDERSTIJN, AKV ST JOOST, THE NETHERLANDS, 2012, 5:00

The Life of Death is a story about the day Death fell in love with Life, in the form of

a lovely faun. Will she reciprocate his feelings?

HOWL

NATALIE BETTELHEIM & SHARON MICHAELI, BEZALEL ACADEMY OF ARTS AND DESIGN, ISRAEL, 2011, 6:41

A mother's young daughter seems born of a different breed. She sips milk from the dog and catches birds with her teeth. The mother is frightened at first but eventually overcomes her fear and learns to love the little monster.

FROM DAD TO SON

NILS KNOBLICH, KUNSTHOCHSCHULE KASSEL, GERMANY, 2012, 5:16

A prisoner receives the message that his old father needs help with tilling the field. In his desperate situation the prisoner suddenly has the idea to use the guards to till his dad's land.

MY BLOODY LAD

DEAD WALTER, GOBELINS, FRANCE, 2011, 2:34

A young spoiled brat receives a very special present from his distant parents: a Frankenstein Monster! He unleashes a bloody rampage against all who stand against him,

but what about the Monster's feelings?

A LIFE WELL-SEASONED

DANIEL RIELEY, THE ARTS UNIVERSITY COLLEGE BOURNEMOUTH, UNITED KINGDOM, 2011, 3:39

A man loses the most important person in his life, but as the story unfolds we see how he overcomes this loss by remembering all the good times they shared.

WASHED ASHORE

JONAS OTT, AKV ST. JOOST, THE NETHERLANDS, 2012, 5:30

A castaway finds himself washed ashore a beach at the

foot of a towering city. His curiosity draws him into the urban expanse he finds before him. Whilst in the city he tries to get in touch with the society.

THE STUPID ERA

THOMAS CAUDRON, INGRID MENET, CLÉMENT TISSIER, LAURENT MERIAUX, FRANCE, 2011, 6:46

In the Middle-Ages, a sow and a farmer are dragged in front of a court which judges their relationship as immoral. The line between masked men and unmasked beasts is thin indeed...

ANIMATION FOR HIRE

INTERNATIONAL COMPETITION

68 MIN

FRIDAY NOVEMBER 9, 13H00, EYE CINEMA 4

SATURDAY NOVEMBER 10, 20H00, EYE CINEMA 4

LAVAZZA FAIRY TALE MY WAY

DADOMANI STUDIO, LAVAZZA, ITALY, 2011, **1:18**

One morning in the White Paper city people wake up and begin to live their daily lives.

IMAGES FOR THE FUTURE

MARTIJN HOGENKAMP/PLUSONE,

BEELDEN VOOR DE TOEKOMST, THE NETHERLANDS, 2010, **1:35**

Six organizations save an important part of the audio-visual heritage of the Netherlands through conservation and digitization.

EVOLUTION

MARTIN ALLAIS, PILOT, SPAIN, 2010, **1:30**

The evolution of life, shown in a fun commercial.

MORSSINKHOF GWW

DENNIS HEIDA/TELEVISUALS, MORSSINKHOF GROEP B.V., THE NETHERLANDS, 2012, **2:20**

A 2D isometric animated commercial showing the many uses of the products.

BACK TO THE START

JOHNNY KELLY/NEXUS, CHIPOTLE, 2:15

A farmer slowly turns his family farm into an industrial animal factory before seeing the errors of his ways and opting for a more sustainable future.

YEAR ZERO - OFFF BARCELONA 2011 MAIN TITLES

MISCHA ROZEMA/POSTPANIC, OFFF BARCELONA 2011, THE NETHERLANDS & CZECH REPUBLIC, 2011, **6:22**

Let's take mankind from 100 years in the future and then let them show up on our doorstep today.

WIPPEN

INEKE GOES, OMROEP MAXIM, THE NETHERLANDS, 2011, **0:12**

A hilariously raunchy animated film inspired by the Barbapapa cartoon.

REALITY CONTROLLER

LINDA MCCARTHY, STEVEN

APPLEBY, BRADFORD ANIMATION FESTIVAL 2011, UNITED KINGDOM, 2011, **0:56**

An artist takes on more than he can handle when he plays with reality...

ANTS

GERRIT BEKERS, DE LIJN, BELGIUM, **0:30**

A group of ants are under attack by an anteater, but they show us the wisdom of the crowd.

BUMBLE-LESS

KEN LIDSTER, BING, UNITED STATES, 2011, **0:30**,

In Bumble-Less, the Abominable Snowman utilizes Bing to educate himself on the

art of the scare as he tries to frighten a couple of elves.

KUSTENDORF

PAVEL POGUDIN, ANIMATION DEPARTMENT OF USAAA, RUSSIAN FEDERATION, 2011, **0:40**

An animated screen saver for the Kustendorf International Film and Music Festival in Croatia.

BIRTHDAY

CHINTIS LUNDGREN, ESTONIAN ORNITHOLOGICAL SOCIETY, ESTONIA, 2011, **0:40**

It's the 90th birthday for the Estonian Ornithological Society... and the birds know exactly how to celebrate this joyous occasion.

BIRDWATCHING

CHINTIS LUNDGREN, ESTONIAN ORNITHOLOGICAL SOCIETY, ESTONIA, 2011, 0:32

Birdwatching is fun! If you can see the birds, that is...

BLACK SOCKS

NOÉMIE MARSILY, TEME TAN, BELGIUM, 2011, 4:00

A pair of black socks flying through a landscape, which is crossed by a ghostly steam train.

METAMORPHOSIS

BUCK, GOOD BOOKS, UNITED STATES, 2012, 2:42

I Hunter S. Thompson needs to buy Kafka's Metamorphosis and decides to purchase it

from Good Books.

STUFF

ANDY HALL, RED CROSS, UNITED STATES, 1:02

A call for sharing hope, joy and compassion during the holiday season instead of buying loads of stuff.

PEACE PALACE: THE ICJ AND PCA EXPLAINED

GATZE ZONNEVELD, HET VREDESPALET, THE NETHERLANDS, 2012, 3:30

The functioning of the International Court of Justice and the Permanent Court of Arbitration vested in the Peace Palace in The Hague.

BREAK THE LAW OF SILENCE

CRCR, AMNESTY INTERNATIONAL, FRANCE, 2011, 1:08

This year, Amnesty International celebrates its 50th anniversary. This film mixes a comic book style with elements that have real impact in order to denounce the violation of the rights of citizens.



AMSTERDAM DNA

MARTIJN HOGENKAMP/PLUSONE, AMSTERDAM MUSEUM, THE NETHERLANDS, 2011, 1:00

The Amsterdam Museum has opened an entire new department: Amsterdam DNA.

SWISS SOLIDARITY

TOBIAS KNIPF & ANDREAS KRONBECK/MUSCLEBEAVER, GLÜCKSKETTE, GERMANY, SWITZERLAND, 2011, 2:07

A short educational animated clip for Swiss Solidarity.

RESALE RIGHT

PIERRE-EMMANUEL LYET, FRANCE, 2011, 3:00,

The art market is doing very nicely at the moment and yet

the artist's right of resale is under threat!

EASY WAY OUT

DARCY PRENDERGAST, GOTYE, AUSTRALIA, 2012, 2:12

Easy Way Out ties in with the depressive elements of repetition as we see our protagonist unable to break free of his own routine.

BIKE

VIDA VEGA, TEMPO, UNITED KINGDOM, 2011, 0:30

On a backdrop of tissues a girl catches a boy's eye. We follow them on their bike journey as life unfolds around them.

THE GREAT JOURNEY OF THE LITTLE BAGCHARMS

CHRISTIAN BORSTLAP/THE AMBASSADORS, LOUIS VUITTON, THE NETHERLANDS, 2012, 2:37

For the release of the elegant air balloon bag charm, Christian Borstlap has imagined the adventure of this little collectable.

PETIT BATEAU, FROM COTTON THREAD TO T-SHIRT

PIERRE-EMMANUEL LYET, PETIT BATEAU, FRANCE, 2012, 2:10

Handy figures show us how a sustainable t-shirt is made from cotton thread and fabric until the finished product.

THE SUN SINGS

DELPHINE BURRUS, IGNATUS,
FRANCE, 2011, 4:06

Ignatus tricycles around in a landscape that's suggests a woman's body while singing about the shining sun, the singing birds and the smiling grass.

HAPPY BANANA

ANDRE MAAT, FAIRBEZIG, THE
NETHERLANDS, 2011, 0:20

Where do fairtrade bananas live? And how does fairtrade wine end up on our table?

BAH!

INEKE GOES, OMROEP MAXIM, THE
NETHERLANDS, 2011, 0:16

A dirty masseur with a nasty cold takes advantage of his condition.

DYNAMITE

HENK LOORBACH/SUPERELECTRIC,
KRAAK EN SMAAK/JALAPENO
RECORDS, THE NETHERLANDS,
2010, 3:23

An animated music video made possible by the sacrifice of many innocent vinyl records.

VMB 2011

ANDRE FIORINI/BOCA CERAVOLO,
MTV BRASIL, BRAZIL, 2011, 2:15

The VMBs are MTV Brazil's video music awards, and the theme in 2011 was "music

never stops".

WHISTLER

TOKYOPLASTIC, WHISTLER FILM
FESTIVAL 2011, UNITED KINGDOM,
2011, 1:30

Starts like a lovely princess story by Disney, but quickly turns into a scene you'd expect from a movie like Scarface.

PIEP

JOB, JORIS & MARIEKE, BLOEI
CREATIVE INNOVATION/
DE HOORSTICHTING, THE
NETHERLANDS, 2011, 1:00

Short commercial for the Dutch Hearing Foundation.

PIRATE'S LIFE

KATARZYNA KIJEK &
PRZEMYSŁAW ADAMSKI, DELPHI
LABEL, POLAND & IRELAND, 2011,
2:28

An animation using markers on paper. Pirate's life can make you dizzy.



STANDING UP FOR FREEDOM

CARLOS LASCANO/EALLIN,
AMNESTY INTERNATIONAL, CZECH
REPUBLIC & SPAIN, 2011, 2:02

A metaphorical journey

showing the struggle for freedom mankind has fought for over the last 50 years.

THE TWEETS

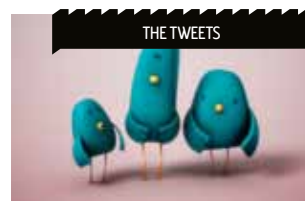
JOB, JORIS & MARIEKE, DE
WERELD DRAAIT DOOR (VARA),
THE NETHERLANDS, 2012, 0:37

De Tweets have a lot of bad luck and every time they get hit by something, a tweet appears.

SOCCER COACH

FLUORESCENT HILL, TOYOTA
PRIUS, CANADA, 2011, 0:57

Mechanic by day, soccer coach by night, in this commercial Steve recalls how he gets to the soccer game with kids and equipment in tow.



SPIRIT OF THE EURO

CARLOS LASCANO, COCA-COLA,
UNITED STATES, 2012, 0:45

An outrageous romp through Eastern Europe with an eccentric cast of chameleon characters celebrating the Euro Soccer Cup.

NESTE'S FUTURE GAS STATIONS

TOLM (MAIDO HOLLO), AGECY
TANK/NESTE, ESTONIA, 2012, 0:70

Advertisement which com-

municates Neste's vision about the future of gas stations.

SPACE BEER

MARK GRAVAS, 4 PINES, AUSTRALIA, 2012, 1:04

A commercial for Pines Space Beer: the world's first beer specifically developed for space travel.

DRAAKON APPLE CHEWING CANDIES

TOLM, AGE MCCANN/KALEV CHOCOLATE FACTORY, ESTONIA, 2012, 0:30

Advertisement for Estonian candies and chocolate producing company for promot-

ing their new product flavour - apple.

TENNESSEE HONEY

PETE CANDELAND, JACK DANIEL'S, UNITED KINGDOM & UNITED STATES, 2011, 0:30

As the track I'm a King Bee by the Stone Foxes starts up, one cool bee is on an urgent mission.



POLITICAL ANIMATED SHORTS

INTERNATIONAL COMPETITION

70 MIN

FRIDAY NOVEMBER 9, 14H45, EYE CINEMA 4

SATURDAY NOVEMBER 10, 18H15, EYE CINEMA 4

FARMER JACK

ARJAN WILSCHUT, THE NETHERLANDS & IRELAND & BELGIUM, 2012, 13:30

Jack Jansen is leading a happy farmer's life. But when prices suddenly drop, he is caught in a dramatic downward economic spiral.

MORE THAN SMOKE

REEM MUNIR KATAMI, JORDAN, 2011, 2:27

This silent animated short film uses the most unforgettable symbols of the Arab spring revolution to discuss the necessity and inevitability of revolutions in order to

defeat the dictatorship political regimes.

MY H-EART-H IS DYING

AHMAD AKHYAR, QATAR, 2012, 0:40

In this 3D animated film, a beating heart explodes into a thousand worries.

ONCE UPON A TIME THERE WAS OIL

VINCENT PARONNAUD/ WINSHLUSS, FRANCE, 2010, 14:40

In a garage, two children search through the shelves and inadvertently knock over an oil can. A drop falls to the ground and turns into Goutix, the official mascot of Meroll Oils. A marvelous

journey in the factory commences.

A FAREWELL TO A LITTLE WARRIOR

ZUZANNA SZYSZAK, POLAND, 2011, 4:21

A video clip in which the futility of war is put to a thumping beat: featuring bears, robots and funky vibes.

BENDITO MACHINE IV

JOSSIE MALIS, SPAIN, 2012, 9:50

The epic journey of a specialist in fossil fuels, who travels from a wasteful world in a variety of vehicles to a whole new world to exploit...

TUNNEL

MARYAM KASHKOOLINIA, IRAN, 2012, 7:00

A claustrophobic film about tunnels in the Gaza Strip displayed though evocatively animated powder animation.

JELLY JEFF

JACOB FREY, GERMANY, 2011, 2:35

How exciting can a jelly's life be? Jelly Jeff shows us some underwater fun and teaches us important lessons about the environment.

NATASHA

ROMAN KLOCHKOV, BELGIUM, 2012, 14:04

A film about a Russian immigrant bear and the love of

his life. A darkly humorous but warm tale with autobiographical elements.

LITTLE BOAT

NELSON BOLES, UNITED STATES, 2011, 4:00

A small boat floats through several scenes, getting beaten and battered up in the process. But the kindness of strangers might keep it afloat.

3-D STEREOSCOPIC ANIMATED SHORTS

INTERNATIONAL COMPETITION

84 MIN

FRIDAY NOVEMBER 9, 14H30, EYE CINEMA 3

SUNDAY NOVEMBER 10, 13H00, EYE CINEMA 3

RIISING HOPE

MILEN VITANOV, GERMANY, 2012, 10:00

Rising Hope, who used to be the fastest horse in the world, suddenly turns into a loser. With the help of a new friend a jack-of-all-trades hound he finds hope and himself again.

THE FAIRY-TALE COOKERY CHRONICLE

KAMIL JAWOREK, POLAND, 2012, 5:50

It is well known that wolves feed on naughty children, but naughty children have been poisoning themselves with cigarettes, alcohol and

junk food. Partly based on an old Polish folk tale, the film teaches us about interspecies friendship and how detoxing can improve your diet...

OF MICE (A CAT) AND MEN

CAMILLE BOVIER LAPIERRE, FRANCE, 2011, 25:18

Every day, Peter and his cat Barry welcome customers into their bakery. Brigitte lovingly kisses Hanz who leaves to watch the beach. Life passes by harmoniously. But appearances can be misleading.

THE 3D MACHINE: ATTACK OF THE GIANT LIZARD!

KA-CHING CARTOONS, THE NETHERLANDS, 2012, 2:30

In this episode of The 3D-Machine: The Series a giant lizard wreaks havoc in Japan! Igor and the professor must chase the monster through the concrete jungle to zap him back to his comic book.

WINGS 3D

KRZYSZTOF SZAFRANIEC, POLAND, 2012, 7:50

Nikifor Krynicki was a misunderstood, nearly illiterate primitivist painter who lived out most of his life in extreme poverty in Krynica and left behind an unbeliev-

able legacy of over 40000 paintings. Wings 3D brings to life the world depicted in his paintings, displaying the painter's struggle with his artistic vision.

U.F.O.

NICOLAS BRICE, FRANCE, 2011, 5:00

Two aliens named Chuck and Maurice are fans of human Superheroes. They decide to go to Earth to capture the heroic Hyper Man.

CHASE

ADRIAAN LOKMAN, FRANCE & THE NETHERLANDS, 2011, 13:00

An abstract pursuit that leaves you gasping for breath,

Chase creates a riveting narrative using triangles in one long chase sequence.

MISS DAISY CUTTER

LAEN SANCHES, FRANCE, 2010, 5:39

If Walt Disney took some bad acid this is what his trip would look like.

LUIGIS' PIZZARIDE 3D

FLORIAN WERZINSKI, GERMANY & ITALY, 2011, 3:17

The pizza courier leads the Carabinieri on a wild goose chase on one of his delivery runs. Vehicular carnage ensues.





SERIOUS CARTOON VIOLENCE

"ANIMATION IS UNIQUELY
SUITED FOR VIOLENCE."

SERIOUS VIOLENCE

65 MIN

SATURDAY NOVEMBER 10, 15H00, EYE CINEMA 3

SUNDAY NOVEMBER 11, 20H00, EYE CINEMA 2

Through the wonderful medium of animation, different facets of violence can be explored in ways no other type of film could. In Serious Violence, real life issues such as war, child abuse and man's inhumanity to man, woman and beast are projected through the animated lens. The program features the

celebrated film The Blackwater Gospel, the haunting film Body Memory and the beautiful painted Barn Owl.

CARTOON VIOLENCE

65 MIN

WEDNESDAY NOVEMBER 7, 23H00, EYE CINEMA 4

SUNDAY NOVEMBER 11, 21H45, EYE CINEMA 2

Through the wonderful medium of animation, different facets of violence can be explored in ways no other type of film could. In *Serious Violence*, real life issues such as war, child abuse and man's inhumanity to man, woman and beast are projected through the animated lens. The program features the

celebrated film *The Blackwater Gospel*, the haunting film *Body Memory* and the beautiful painted *Barn Owl*.



PULP-O-RAMA PRESENTS:

VINTAGE VIOLENCE

75 MIN

FRIDAY NOVEMBER 9, 20H00, EYE CINEMA 4

A collection of dynamite blasts from the past in which violence plays an important role.

Dug up from the deepest depths of the EYE film archive as well as the Pulp-o-Rama collection, this theatrical cartoon compilation will be curated and hosted by KLIK!'s very own film collector, MC and explicateur extraordinaire Roloff de Jeu, who describes his program as follows:

"Why are old cartoons so full of violent gags? Is it just for the malicious delight of the audiences in days of yore? Or has our taste of humor shifted? Has the violence in these cartoons become as aged as the vintage 35mm films they're screened from, or does it still affect us today? Let's find out and see if we can still gloat over beloved cartoon characters in their most painful, gruesome moments of pain and suffer-

ing and we'll discover how famous innocent little cutie pies we've come to adore were plain and pure sadists in their early years."

DISTURBING VIOLENCE

65 MIN

FRIDAY NOVEMBER 9, 23H45, EYE CINEMA 2

You asked for it, now you're gonna get it: KLIK! has rounded up the nastiest, most gut wrenching animated shorts and put them in one soul crushing program. It may start out mild, but with every film, the intensity gets turned up a notch, until you will be squirming in your seat and covering your eyes, begging us to stop. Don't say this program description didn't warn ya!

Our host Mathijs Stegink has personally, sadistically volunteered to act as your malicious master of ceremonies (actually, he threatened to slit our throats in our sleep if we didn't let him) and he'll take you on a depraved journey down the vilest rabbit hole you've ever imagined. How long will you be able to hold on to your innocence, sanity, and bowels?



SYMPOSIUM:

THERE WILL BE (ANIMATED) BLOOD

270 MIN, ENGLISH

THURSDAY NOVEMBER 8, 12H30, EYE CINEMA 2

This academic symposium will focus on humanity's fascination with violence, the role of violence in animation and the relationship between humor and violence. An afternoon with talks, films and a debate, with American culture professor Brian Dunphy, film psychologist Ed Tan and animators Evert de Beijer, Junaid Chundrigar and Davor Buljakovic, amongst others. The symposium is curated by Chris Bell in cooperation with

the international program of the Master of Performance Research at the University of Amsterdam.

SCHEDULE:

ENTRY	12.45
OPENING REMARKS	13.00
CONCEPTION OF VIOLENCE	13.05-13.40
WHY IS VIOLENCE CATHARTIC?	13.55-15.00
KEY NOTE SPEAKER	15.15-16.45
DEBATE	16.45
CONCLUSION	17.15

LE MAGASIN DES SUICIDES / THE SUICIDE SHOP

**PATRICE LECONTE, FRANCE, 2012, 85 MIN, FRENCH
DIALOGUE/DUTCH SUBTITLES**
FRIDAY NOVEMBER 9, 19H30, EYE CINEMA 1

In this macabre musical, even the pigeons want to commit suicide. A specialized shop provides this need in every way, shape or form. The family who runs the shop dreams of committing suicide themselves, but then who would run the store and save others from their despair? The birth

of the unbelievably cheery Allen turns the family's lives and ultimately those of all citizens upside down.

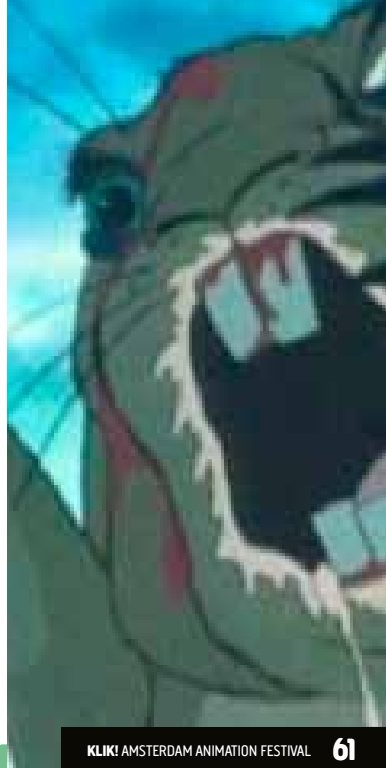


WATERSHIP DOWN / WATERSCHAPSHEUVEL

**MARTIN ROSEN, UNITED STATES, 1978, 90 MIN,
ENGLISH DIALOGUE/DUTCH SUBTITLES**
THURSDAY NOVEMBER 8, 21H15, EYE CINEMA 2

Ah, look at all the fuzzy bunnies... wait, why is the warren full of blood? Yep, to retrigger your childhood trauma, KLIK! dug up Watership Down from EYE's 35mm archive. This classic from 1978 shows violence as a daily state of affairs that goes with surviving in a rabbits clan. The film is

an adaptation of the novel by Richard Adams, who based the rabbit's struggles on his own experiences from the Battle of Arnhem during the Second World War, when Adams served in the British army.



A stick figure character with a large head, wearing a suit and tie, holding a long strip of film that loops around his head. The background is a solid teal color.

EXTRA PROGRAM

EXTRA! EXTRA!
READ ALL ABOUT IT!

IT'S SUCH A BEAUTIFUL DAY WITH DON HERTZFELDT

DON HERTZFELDT, UNITED STATES, 2011, 62 MIN, ENGLISH
FRIDAY NOVEMBER 9, 22H00, EYE CINEMA 4

Don Hertzfeldt, whose work gained worldwide fame through the internet, started a trilogy in 2007 with *Everything Will Be Okay*, which continued in 2008 with *I Am So Proud of You* and concluded with *It's Such a Beautiful Day* in 2011. All three films screened back to back create a feature-length narrative in

which our protagonist Bill goes through a life changing experience, taking the audience along for the ride. Hertzfeldt uses simple but very evocative stick figure animation together with live-action footage and a soundscape full of classical music to make you laugh out loud while expertly tugging at

your heartstrings better than any Hollywood drama flick could ever hope to achieve.

ADVENTURE TIME WITH CARTOON NETWORK

70 MIN, ENGLISH
SATURDAY NOVEMBER 10, 19H30, EYE CINEMA 1

In the past few years, channel Cartoon Network produced some great series that deserve to be enjoyed in the privacy of your own home as well as with a rowdy crowd projected on a big screen. The recent algebraic hit Adventure Time, about Finn (the last human boy alive) and his best friend Jake (a magical shape chang-

ing dog) who fight evil in the post apocalyptic land of Ooo is a crowd favorite and is already in its fourth season. They are being accompanied by other dynamic duos like Mordecai and Rigby from the bizarro Regular Show, Gumball and Darwin from the super-stylized The Amazing World of Gumball and

Flapjack and Cap'n K'nuckles from the supremely silly The Marvelous Misadventures of Flapjack. Unique humor, a sense of wonder and a fabulous feel-good vibe come together to form one heartwarming program that makes you want to hug your fellow film lovers and get right onto an awesome adventure with them.

Tune in to more Cartoon Network goodness every day from 6 in the AM until midnight on TV, your mobile phone, the internet, Video on Demand or by satellite dish.

ADVENTURE TIME: WHAT WAS MISSING
LARRY LEICHLITER, UNITED STATES, 2011, 11:00

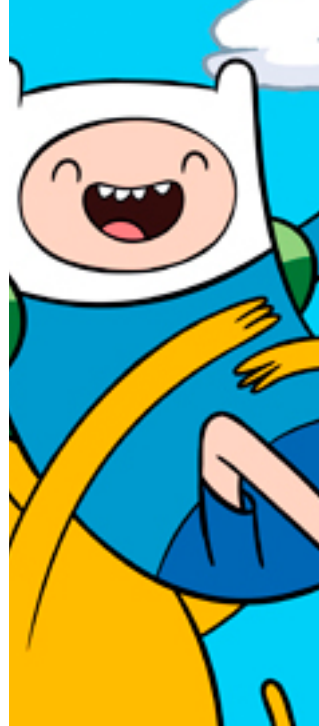
THE MARVELOUS MISADVENTURES OF FLAPJACK: PUN TIMES WITH PUNSIE MCKALE
J.G. QUINTEL, UNITED STATES, 2007, 11:00

ADVENTURE TIME: TOO YOUNG
LARRY LEICHLITER, UNITED STATES, 2011, 11:00

THE AMAZING WORLD OF GUMBALL: THE THIRD
BEN BOCCUELET, UNITED STATES & UNITED KINGDOM, 2011, 11:00

REGULAR SHOW: IT'S TIME
BENTON CONNOR & CALVIN WONG, UNITED STATES, 2011, 11:00

ADVENTURE TIME: FIONNA AND CAKE
LARRY LEICHLITER, UNITED STATES, 2011, 11:00



CARTOON NETWORK'S [ADULT SWIM]

75 MIN, ENGLISH

SUNDAY NOVEMBER 11, 17H15, EYE CINEMA 4

Cable television network [adult swim] plays a prominent role in American contemporary animation since its start in 2001. Being known for its risqué character, the channel has been instrumental in developing groundbreaking animated series for an adult audience. Some of its top series presented in this program show you why

– with gay prisoners jumping out of cakes, life lessons on multiplying interpreted from the Bible for personal benefit, and sexually tinted phone calls between anime chicks and tentacle monsters.

For more animated goodness, tune in to [adult swim] on Cartoon Network through www.adultswim.com.

ROBOT CHICKEN: TAPPING A HERO

CHRIS MCKAY & SETH GREEN,
UNITED STATES, 2007, 11:00

MARY SHELLEY'S FRANKENHOLE: VICTOR HUGO'S IDENTITY!

DAVID TUBER, UNITED STATES,
2012, 15:00

HARVEY BIRDMAN: SHAGGY BUSTED

VINCENT WALLER & ERIK RICHTER,
UNITED STATES, 2002, 15:00

SUPERJAIL: GAY MARRIAGE

STEVE WARBRICK & CHRISTY
KARACAS, UNITED STATES, 2011,
10:00

MORAL OREL: BE FRUITFUL AND MULTIPLY

CHRIS MCKAY, UNITED STATES,
2007, 11:00

ROBOT CHICKEN: LOVE, MAURICE

CHRIS MCKAY, UNITED STATES,
2009, 11:00



COMEDY CENTRAL PRESENTS:

SOUTH PARK AT KLIK!

For over twenty years and counting, Comedy Central has become synonymous with adult animated fare. Comedy Central's breakthrough hit and one of the longest running series of all times is South Park, set in the famous fictional mountain town. Its foul-mouthed citizens have been entertaining, shocking, provoking and even teaching us valuable life lessons since 1997.

To celebrate having South Park as an extension in our lives, Comedy Central and KLIK! join forces during the Friday night of the festival to bring you South Park on the big screen like you've never seen it before. Share your love for the series with fellow fans, deepen your South Park understanding through the insightful words of our resident South Park scholar Brian Dunphy, take a look

behind the scenes with 6 Days to Air: The Making of South Park and swear along to a specially selected South Park Sing-Along.

Catch the newest season of South Park on Sundays 21h00 at Comedy Central NL!

COMEDY CENTRAL PRESENTS:

SOUTH PARK IN THE AMERICAN SOCIETY

LECTURE BY BRIAN DUNPHY

75 MIN, ENGLISH

SUNDAY NOVEMBER 11, 17H15, EYE CINEMA 4

Brian Dunphy, our resident South Park expert and academic extraordinaire is flying over to Amsterdam to enlighten us with his presentation on the role of South Park in American society. He points out the highlights of the series like the prediction on America's response regarding Obama's election back



in 2008, but also heartfelt moments depicting unconditional friendship and love.

Besides an academic point of view on South Park, Dunphy also offers a look inside the kitchen of the American entertainment industry as he has worked in show business for companies like Disney, Comedy Central and HBO.

COMEDY CENTRAL PRESENTS:

6 DAYS TO AIR: THE MAKING OF SOUTH PARK

**ARTHUR BRADFORD, UNITED STATES, 2011, 42 MIN,
ENGLISH DIALOGUE/DUTCH SUBTITLES
FRIDAY NOVEMBER 9, 19H45, EYE CINEMA 2**

Have you ever wondered how South Park is made? Some of the animation experts amongst you will know that Trey Parker and Matt Stone started out crudely animating cardboard cut-outs and now use sophisticated animation software to make the award winning show. But did you know that South Park is made in approximately the

tenth of the time that an animated show usually takes to produce? In this fascinating peek behind the scenes of your favorite show, we follow Parker and Stone and their team of talented writers and animators during the making of the HUMANCENTiPAD episode. This highly entertaining documentary gives a personal look inside the bizarre profes-

sional lives of two of the entertainment industry's most successful creative minds. And afterwards, you can fire off questions at our American academic South Park expert Brian Dunphy, who served as an advisor to this documentary.

COMEDY CENTRAL PRESENTS:

SOUTH PARK TRIBUTE NIGHT & SING-ALONG

**90 MIN, ENGLISH
FRIDAY NOVEMBER 9, 22H00, EYE CINEMA 4**

In the 15 years of South Park's existence, the series imprinted many shocking, hilarious and memorable moments on our minds. Remember when Cartman hatched his insane revenge scheme on Scott Tenorman? Or when Tom Cruise, John Travolta and R. Kelly got trapped in a closet? While watching South Park is already one of the

most entertaining activities known to man, enjoying it together with other aficionados elevates it into the most enjoyable experience you can engage in with a group of people (while still wearing your clothes)! Join a selection of animators, journalists and others as they share their stories of South Park love with their favorite clips and

impressions. Also be sure to swear your heart out to Fingerbang and Kyle's Mom's a Bitch during the South Park Sing-Along. You might just be the lucky unclegucker who wins the South Park goodie bag we will award to the best potty-mouth!

EMERGING ANIMATION COUNTRIES

72 MIN, ENGLISH

SUNDAY NOVEMBER 11, 18H15, EYE CINEMA 2

This year the selection committee of the KLIK! festival noticed an increase in the amount of different countries that submitted their animated shorts to KLIK!'s International Competitions. Countries whose animation sector is still in its infancy and which previously weren't on the international animation map now started producing animation and not with-

out some fine outcomes - the films in Emerging Animation Countries give an interesting, not seldom political view on their creator's culture.

INTEGRITY

OLANREWAJU OLUWAFEMI & RASHIDAT AYoola OLUWAFEMI, NIGERIA, 2012, 5:13

THE AMAZING UNATHI

TIM MOSTERT, SOUTH AFRICA, 2012, 3:10

HISAB

EZRA WUBE, ETHIOPIA & UNITED STATES, 2011, 7:56

THE BLOWHARDS

TIM MOSTERT, SOUTH AFRICA, 2012, 3:41

THE LEGEND

HANI KICHI, UNITED ARAB EMIRATES, 2012, 7:37

HERE

REEM MUNIR KATAMI, JORDAN, 2012, 2:49

WITHOUT JUDGEMENT

ALEJANDRO GARCIA, MEXICO, 2010, 4:00



PO POC

DANIEL JÁCOME, ECUADOR, 2011, 4:30

ANIMALARIO

SERGIO MEJIA FORERO, COLOMBIA, 2012, 17:00

FROG IN A WELL

SRINIVAS BHAKTA, SINGAPORE, 2011, 4:22

A HAPPY WISH

JACK SHIH, TAIWAN, 2011, 12:30



THE ANIMATED WORKS OF WILLIAM KENTRIDGE

INTRODUCTION BY SANDRA COUMANS

85 MIN, ENGLISH

SUNDAY NOVEMBER 11, 14H15, EYE CINEMA 2

The internationally renowned multidisciplinary South-African artist William Kentridge has used the medium of animation to denounce Apartheid in the late 80s and early 90s. He continues to deliver insightful commentary on South African society from his point of view through his anima-

tion cycle following the lives of Soho Eckstein and Felix Teitlebaum. Kentridge's films will be introduced by Sandra Coumans, author of the renowned book *Geschichte und Identität* on Kentridge's multimedia-installation *Black Box/Chambre Noire*.

JOHANNESBURG, 2ND GREATEST CITY AFTER PARIS

WILLIAM KENTRIDGE, SOUTH
AFRICA, 1989, 8:02

MINE

WILLIAM KENTRIDGE, SOUTH
AFRICA, 1991, 5:50

FELIX IN EXILE

WILLIAM KENTRIDGE, SOUTH
AFRICA, 1994, 8:43

STEREOSCOPE

WILLIAM KENTRIDGE, SOUTH
AFRICA, 1999, 8:22

TIDE TABLE

WILLIAM KENTRIDGE, SOUTH
AFRICA, 2003, 8:50

OTHER FACES

WILLIAM KENTRIDGE, SOUTH
AFRICA, 2011, 10:00, DUTCH
PREMIERE

Besides a selection of films from the Soho Eckstein and Felix Teitlebaum series, we'll also show:

JOURNEY TO THE MOON

WILLIAM KENTRIDGE, SOUTH
AFRICA, 2003, 7:10
Homage to Georges Méliès'



EXHIBIT BLACK BOX / CHAMBRE NOIRE IN THE JEWISH HISTORICAL MUSEUM

The Animated Works of William Kentridge is organized in cooperation with the Jewish Historical Museum, who are housing the William Kentridge exhibition which continues until November 25th 2012. The work exhibited, Black Box/Chambre Noire, is a mechanical theatre in which six clockwork figures perform against a projected background of animated charcoal paintings, dealing

with the German colonialism in Africa back in 1904. Besides the theatre piece, fifty drawings Kentridge made during the creation process of the Black Box installation will be exhibited in the Jewish Historical Museum. Philip Miller wrote the accompanying musical composition, incorporating fragments from Die Zauberflöte by Mozart and traditional Namibian folk music.

MIDNIGHT MADNESS

60 MIN

SATURDAY NOVEMBER 10, 00H00, EYE CINEMA 4

There are those films that make you go: What The Flying Fruitbatshit Crazy Fuck was someone sniffing or smoking?! And where can we get some of that good stuff? To share this stunning feeling of alienation, bewilderment and bafflesciousness, we present you with the very weirdest the animation world has deemed worthy of our attention. If you are

brave enough to venture into a program that collects the damned, the strange and the damned strange of the world of animation, you'll never look at the medium in the same way ever again... Just keep repeating: it's only a movie! It's only a movie! It's only... a movie?



DUTCH DELIGHTS / HOLLANDSE NIEUWE

85 MIN, ENGLISH & DUTCH

WEDNESDAY NOVEMBER 7, 21H30, EYE CINEMA 1

SUNDAY NOVEMBER 11, 16H15, EYE CINEMA 2

DISASSEMBLED

JUNAID CHUNDRIGAR, 2012, **2:00**

Because everyone has a bad day now and then. Even superheroes.

SPINSELS

WIEP TEEUWISSE, HKU, 2012, **1:47**
(NO SUBTITLES)

An old woman with failing memories is telling stories

about the past. The animation shows what happens in her head when she tries to remember certain moments.

TIRED OF SWIMMING

ANNA EIJSBOUTS, ROYAL COLLEGE OF ART, 2012, **5:50**

An old man is torn between the memory of his wife, a fish in a jar, and the reality of his

lonely existence.

THE ANIMATION OF MAN

AMANDA NEDERMEIJER, WILLEM DE KOONING ACADEMIE, 2012, **2:40**

An animator struggles with the animation she created that wants to break free from its paper world.

SONIC FAUNA

EVERT VAN DER VEEN, AKV ST. JOOST, 2012, **2:32**

Sonic Fauna is an animation about Abstract Creatures, each with their own individual sound.

TO THE END OF THE STREET

EVA ZANEN, NFTA, 2011, **12:04**

In a quest to grow up, Lola sets out to get herself a set of boobs from the Breast Palace at the end of the street.

BIG SIGNAL

EVELIEN LOHBECK, 2012, **1:50**

Noise is a big source of signals that could have a larger value which we have not yet discovered.

SPIEGELING

RYEMMA STOOP, AKV ST. JOOST, 2011, **4:39** (NO SUBTITLES)

At the end of the day, when you look in the mirror, what does it reflect?

THE BOY WITH QUITE A LONG PAIR OF ARMS

ERIK BUTTER, ARTEZ ZWOLLE, 2011, **2:00**

A classic cartoon shows what you can do with long arms.

DEEP SHIT

MARTIN DRAAX, 2012, **10:29**

In Deep Shit, two prominent members of the punk rock band Brides of Mayhem use the help of the devil to become successful.

TEQUILA

NIELS DE HAAR, 2012, **0:14**

The little worm in a bottle of tequila has a mighty thirst

DRAWN

RUTGER VAN DE WIEL & ROEL KOLSTEREN, AVANS COMMUNICATION AND MULTIMEDIA DESIGN, 2012, **3:46**

A small village in the woods encounters a series of strange events. As a sudden thunderstorm descends, everybody holds their breath. What will happen next?

WHERE THE SUN IS TAKING US

ROBERT BOLWIJN, 2011, **3:21**

The song and the video clip are about spending the perfect summer's day. Forget your troubles, let the sun guide you through the day.

OLAF, HAPPY LITTLE CANNON

BASTIAAN HOOIMEIJER, 2010, 11:42

A fairy tale about a young small cannon who's trying to find his way in a fragile world.

IN DROMEN VOORBIJ

SANDER ALT, 2011, 4:00

This animation is based upon a poem by Delphine le Compte. The poem describes how two lovers deal with boredom.

WHO WAS FREUD?

DARIO VAN VREE & JOHAN KLUNGEL, 2012, 1:38

This Cliphanger deals with the famous shrink and his influence on our ways of thinking about sexual desires.

SELF PORTRAIT

THOMAS COLTOF, 2012, 6:37

One early morning, Rembrandt is having difficulties with painting one of his self-portraits.

JACOBS LAMENT

STIJN WINDIG, 2011, 2:50

Jacob is not sure if what he sees is real. The doctor is looking to cure Jacob. The thing is, Jacob quite likes what he sees...

AURORA

AIMÉE DE JONGH, 2012, 2:10

Time is running out as Aurora tries to make her escape from ghostly apparitions hindering her every move through a darkened forest.

BLACK & BLUE

RUUD BAKKER, AKV ST. JOOST, 2012, 4:22

There's a kite, a bike, a cat, a suitcase and a soap opera. Everybody ends up black and blue.

THE ADVENTURES OF PIM & POM: DANCE PARTY

GIOIA SMID, 2011, 2:02

The adventures of Pim and Pom is an animated series which features two cats of the same name. Pom is a calm animal, whereas Pim is very adventurous. Together they set off on adventures in and around the house.

DE DUIVENDRECHTSE DISNEY

A BUSINESSMAN'S IDEA OF AN ARTIST

**NGN PRODUKTIES, THE NETHERLANDS, 2012, 61 MIN,
DUTCH SPOKEN WITH ENGLISH SUBTITLES
SUNDAY NOVEMBER 11, 12H30, EYE CINEMA 2**

Once upon a time, the Netherlands was on the verge of becoming an international power in the field of animation. Just a short distance from Amsterdam in the sleepy town of Duivendrecht, a studio was founded. By bundling the strengths of draftsman and storyteller Marten Toonder and those of draftsman, décor designer

and showman Joop Geesink. Together they were at the inception of the Dutch animated film by starting Geesink-Toonder Teekenfilm-Productie in 1942. With the big American cartoons in mind and the intense longing to reach a wide audience, both pioneers were able to keep hundreds of draftsmen and animators at work for a

long time, but ultimately the collaboration collapsed. This documentary shines light on the innovative entrepreneurship of Joop Geesink and the unique talents of his animators through interviews with former employees and numerous memorable film fragments.

**BONUS:
PICCOLO, SAXO & COMPANY
- PHILIPS, JOOP GEESINK'S
FILMPRODUKTIE DOLLYWOOD,
THE NETHERLANDS, 1960,
13:30, DUTCH**

AVANT-PREMIÈRE

ERNEST ET CÉLESTINE

BENJAMIN RENNER & VINCENT PATAR & STEPHANE AUBIER, FRANCE, 2012, 80 MIN, FRENCH DIALOGUE/ ENGLISH SUBTITLES

SUNDAY NOVEMBER 11, 18H30, EYE CINEMA 3

In this French animated feature film, orphaned mouse Célestine ventures into the dangerous bear metropolis. She meets bear Ernest in unfortunate circumstances - he wants to eat her - but Célestine is able to persuade him not to by promising she'll give him everything he wants. The two loners find consolation in each other and become friends, against all

prejudices of their surroundings. A heartwarming story beautifully told through



elegant lines and a palette of soft watercolors. Ernest et

Célestine dares to be sweet and simple, distinguishing the film from most animated features being made today.

PREMIÈRE

CRULIC: THE PATH TO BEYOND

ANCA DAMIAN, ROMANIA & POLAND, 2011, 73 MIN, ENGLISH DIALOGUE/DUTCH SUBTITLES

THURSDAY NOVEMBER 8, 19H15, EYE CINEMA 2 (PREMIERE)

FRIDAY NOVEMBER 9, 21H00, EYE CINEMA 3

SATURDAY NOVEMBER 10, 21H00, EYE CINEMA 3

SUNDAY NOVEMBER 11, 21H00, EYE CINEMA 4

When the Romanian Claudiu Crulic is falsely arrested in Poland for the theft of a wallet, he tries to prove his innocence by going on a hunger strike. This animated documentary made using a wide array of techniques tells a tragic true tale that happened in 2008 and which led to a scandal in Polish politics.

Crulic: The Path to Beyond won the prestigious Cristal award at the Annecy festival and now screens at KLIK! as part of EYE's Previously Unreleased program.



CINEMA CONCERT: THE ADVENTURES OF PRINCE ACHMED

LOTTE REINIGER, GERMANY, 1926, 65 MIN
SUNDAY NOVEMBER 11, 16H00, EYE CINEMA 3

The Adventures of Prince Achmed is the first European animated feature film ever made, based on the fairytales from One Thousand and One Nights. This silent film predates Disney's Snow White and the Seven Dwarves by eleven years and was made using a very special cut out silhouette technique by the female German animator

Lotte Reiniger. The film will be screened accompanied by a live musical performance by



the Sonja van Hamel Trio and takes place in cooperation with KLIK!'s partner EYE.

FRANKENWEENIE

TIM BURTON, DISNEY, UNITED STATES, 2012, 87 MIN, ENGLISH DIALOGUE/DUTCH SUBTITLES
WEDNESDAY NOVEMBER 7, 21H45, EYE CINEMA 3
THURSDAY NOVEMBER 8, 21H30, EYE CINEMA 3
FRIDAY NOVEMBER 9, 22H45, EYE CINEMA 3
SATURDAY NOVEMBER 10, 22H45, EYE CINEMA 3
SUNDAY NOVEMBER 11, 20H30, EYE CINEMA 3

Tim Burton revisits his seminal short in this black and white stop-motion feature film about a boy and his re-animated dog. With Frankenweenie, Burton returns to his animated roots delivering a beautifully crafted tale filled with many nods to classic monster movies. Featuring voice acting by veteran actors

Christopher Lee and Martin Landau as well as reuniting Burton with Winona Ryder and Catherine O'Hara.

*** KLIK! PASSES DON'T APPLY HERE! FRANKENWEENIE SCREENS IN EYE AS PART OF ITS REGULAR PROGRAM.**





ART & INSTALLATIONS

“ANIMATION IS MORE
THAN MAGIC ON THE
SILVER SCREEN.”

MAARTEN ISAÄK DE HEER

Maarten Isaäk de Heer (1977, NL) is a Dutch animation artist who currently lives and works in Berlin. Inspired by children's picture-books by Ali Mitgutsch, Pieter Brueghel's paintings and Eastern European Naive painters like Ivan Generali, de Heer started making high resolution animated installations: *HANDELINGEN* (2009) and *[mu:sterman]* – a Flood Story (2012). These works fill the gap between animation, film and classical art. The films are presented as any classical painting or photograph; a continuous looped installation, a static view on a landscape.

[MU:STERMAN] - A FLOOD STORY

An Animated Painting in which Western European animals inhabit an eco-social housing estate. When the rising tide is flowing in and floods their homes completely, they do not act surprised or scared: they just go with the flow for it is an endlessly repeated story.



HANDELINGEN

An enormous animated print filled with small occurrences. From a distant point of view, we become spectators of all the activity and we hear snippets of sounds which are carried upwards by the breeze. In this high resolution video installation, De Heer shows us a typically Dutch suburban area in which emergency situations slowly reveal themselves.

KATY BEVERIDGE

THE BICYCLE ANIMATION

An Animated Painting in which Western European animals inhabit an eco-social housing estate. When the rising tide is flowing in and floods their homes completely, they do not act surprised or scared: they just go with the flow for it is an endlessly repeated story pedal and the animated movement.



JOHN TREFFER

CINEMACYCLETTE

The Cinemacyclette is the advanced fusion of film and a bicycle, inspired by the iconic image of a galloping horse and the pre-animated installation known as the zoetrope. The Cinemacyclette consists of a bicycle elevated four meters above the ground, linked to a carrousel containing 40 still frames. When the back wheel turns, it puts the carrousel into motion and this turns the still images into an animated film. The still frames can easily be exchanged for other images, creating ample opportunities for audience participation. The Cinemacyclette was built from the ground up by John Treffer en Niels de Groot in a backyard in Amsterdam.

ERIK ALKEMA

GIRAFFES

As a visual reporter of the absurdity and randomness of life, visual artist Erik Alkema narrates and recreates the world into his own universe. He collects small personal stories within current social issues and translates them into unique imagery that is mainly composed of textiles. He uses fleece to build large sculptural installations and creates costumes, puppets and masks which are used as the main ingredients for his documentaries and videos.

For this edition of KLIK! Erik made some unique work that can already be called iconic. Keep your peepers peeled for it!

COOPERATIVE PROJECTS

IF KLIK! HAS TAUGHT US ANYTHING OVER THE YEARS, IT'S THAT BY WORKING TOGETHER, YOU CAN ACCOMPLISH ANYTHING! WE'VE ASSEMBLED AN ARRAY OF COOPERATIVE PROJECTS IN THE WORLD OF ANIMATED APPS, GAMES AND OTHER WORTHWHILE ONLINE PROJECTS.

THIS EXQUISITE FOREST

An online collaborative art project that lets users create short animations that build off one another as they explore a specific theme. The result is a collection of branching narratives resembling trees. The project was conceived by Chris Milk

and Aaron Koblin, and produced by Google and Tate.

ANIMATION SEQUENCE PROJECT: IT'S COOL TO BE SQUARE

Dutchie Arent Benthem from studio in60seconds asked creative minds worldwide to let unleash their creativity on a single square in a 10 second burst, under the name Animation Sequence Project. Today, the collaborative project contains 300+ entries, all made by animators in their free time. The whole sequence will be presented on a screen in EYE's arena during KLIK!, showcasing the current state of the art in animation worldwide.

GAMES AND APPS

ON THE IMACS WE'RE
PRESENTING THE CREAM OF
THE CROP OF GAMES AND
APPS

ART OF PHO
SUBMARINE CHANNEL, THE
NETHERLANDS

THE DREAM MACHINE
COCKROACH INC., SWEDEN

LIMBO
PLAYDEAD, DENMARK

ON THE IPADS, YOU CAN
PLAY, EXPERIMENT AND

EXPERIENCE THE FOLLOWING
APPS.

VOYAGER
OH MY! ME STUDIOS, UNITED
STATES

BEAT SNEAK BANDIT
SIMOGO, SWEDEN

HANSEL & GRETEL
EPIC TALES, THE NETHERLANDS

LITTLE STAR
BIBOBOX STUDIO, CHINA

BOTTOM OF THE NINTH
RYAN WOODWARD, UNITED STATES

NAWLZ
SUTU / SUNDERLEVEL, AUSTRALIA

MACHINARIUM
AMANITA DESIGN, CZECH
REPUBLIC

**THE FANTASTIC FLYING
BOOKS OF MR. MORRIS
LESSMORE**
MOONBOT STUDIOS, UNITED
STATES

THE NUMBERLYS
MOONBOT STUDIOS, UNITED
STATES

CARDBOARD ANIMATION WORKSHOP

120MIN, DUTCH

SATURDAY NOVEMBER 10, 11H00, EYE WORKSHOP

Crafting is the hottest thing since roasted sliced bread that just came out of the toaster and is smothered with sambal oelek and we're going to jump onto that bandwagon with our



Cardboard Animation Workshop. Craft your props, backgrounds and sets using cardboard,

paper, unobtainium and other crafting materials and through the magic of pixelation and stop-motion animation, you'll create an animated masterpiece under the guidance of our expert animators and workshop wizards.



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KLIK! SPECIAL

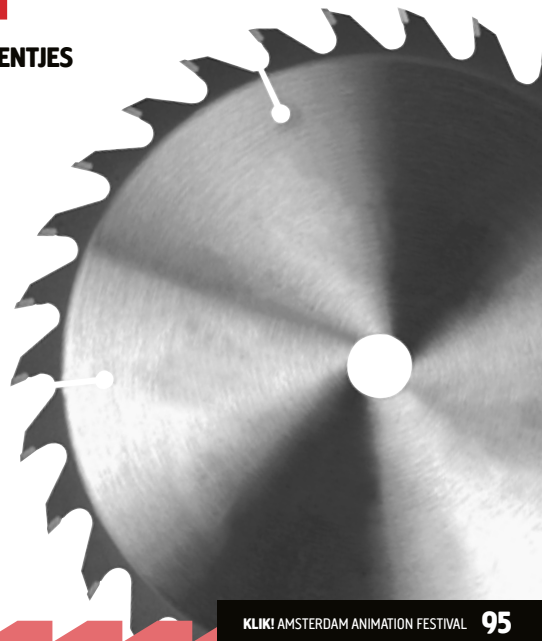
“FOR PROFESSIONALS.”

THE 3-D REVOLUTION

MASTERCLASS STEREOSCOPY BY ALEXANDER LENTJES
120 MIN, ENGLISH

FRIDAY NOVEMBER 9, 10H30, EYE CINEMA 3

Alexander Lentjes, originally a Dutchie, moved to the UK in 2002 to specialize in 3-D stereoscopic animation production. His company The 3-D Revolution was established a few years later and now has Aardman Animations, Atlantic Productions and Passion Pictures as its clients. In his masterclass, Alexander will discuss 3-D stereoscopic cinematography in all its facets: not only the technical side of it, but even explaining the anatomical aspects, how it influences the script and storyboard up until the final result on the silver screen.



THE ART BEFORE THE ANIMATION

MASTERCLASS CONCEPT ART BY WOUTER TULP AND PATRICK SCHOENMAKER

90 MIN, DUTCH

FRIDAY NOVEMBER 9, 11H00, EYE CINEMA 2

Award-winning artists Wouter Tulp (illustrator) and Patrick Schoenmaker (animator) join forces to share their knowledge with you through this special masterclass. With their different but overlapping backgrounds, they meet one another in the middle ground of concept art for animated films. The dynamic duo will share their tricks of the trade with you, not only by being a couple of talking heads, but also by explaining themselves through the magic of live drawing!



SUBMARINE CHANNEL PRESENTS:

ANIMATION + COMIC = MOTION COMIC?

A LOOK INTO THE ART OF PHO AND THE FUTURE OF COMICS

60 MIN, ENGLISH

FRIDAY NOVEMBER 9, 13H00, EYE CINEMA 2

Motion comics look like a traditional comic, but are enriched with animation, audio and sometimes even interaction. The Art of Pho has it all - this 'interactive comic', nominated for two Webby awards, tells the moving and surreal story of a small creature called Little Blue in a series of short animated and interactive episodes. It was adapted from an existing comic by Submarine Channel, an Amsterdam based company that has been experimenting with motion comics

since 2001. Its creative producer Remco Vlaanderen will briefly lead you through the history of motion comics, showing some of the highlights in motion comics as well as revealing some of the pitfalls in the genre. After a screening of The Art of Pho, Remco will be joined by the motion comic's director Lois van Baarle and interaction developer Karel Brascamp to talk about the choices they made within the creative process and their view on combining comics, animation and interaction.

3 STEPS TO BECOMING AN ONLINE SENSATION

90 MIN, DUTCH
FRIDAY NOVEMBER 9, 14H30, EYE CINEMA 2

A three-step guide to online success for animators: showcase your work, build and preserve a fanbase so that you have people looking forward to your newest stuff, and catalyse all this to the benefit of making new work that you can showcase - coming full circle. We'll address some tough issues: how to make use of social media for business purposes without becoming an annoyance, how to negate the ever-present doubts about putting your animated short out there on

the world wide web and how to sell yourself and your work through crowdfunding when you're just a shy animator. This hands-on workshop is moderated by internet guru Ernst-Jan Pfauth and includes guest appearances by Lois van Baarle (widely known on the web as Loish), Cinecrowd co-founder Floris Parlevliet and animator Frodo Kuipers as well as other animators active on the web.

STUDIO MOOVES PRESENTS: SCRIPTDATING

180 MIN, DUTCH & ENGLISH, RESERVATION REQUIRED
FRIDAY NOVEMBER 9, 14H30, STUDIO MOOVES (SUMATRASTRAAT 66)

Are you a screenwriter or animator looking for that special someone to share meaningful conversations with about frame rates and narrative functions? Would you like to take long walks on the beach and share your passion for animation with a kindred, creative spirit? Look no further, because the professional hosts of Scriptdating can hook your badonkadonk up!

Scriptdating is an intensive afternoon workshop in which scenarists and animators can

discuss their animated film ideas and projects with each other and with professional dramatists. During the workshop you can meet potential creative partners and discuss your projects with others in two groups of six people.

If you're reading this now and you wish you had signed up before the 1st of November, we're really sorry as the event required a reservation. Come back next year though, for another round of Scriptdating!

NETHERLANDS INSTITUTE FOR ANIMATION FILM PRESENTS:

TOWARDS A FULL-FLEDGED INDUSTRY

DEBATE ON THE EVOLUTION OF THE ANIMATION SECTOR IN THE NETHERLANDS

60 MIN, DUTCH

FRIDAY NOVEMBER 9, 16H30, EYE CINEMA 2

Though Holland is full of talented filmmakers, our small country just doesn't seem to get a stable industry started. "Why is that?" we'll ask ourselves - and especially you - in this informal debate. Is there something wrong with our methods of developing talent? Are we missing something? Perhaps our talent is simply not visible enough? What kind of infrastructure would the Netherlands require in order for its industry to be able to bloom? How can the growing yet still fragile evolution of feature films persist into a more stable production flow of animated films?

While a lot of very promising steps have been taken in the past few years, the disappearance of the Netherlands Institute for Animation Film means the vanishment of one of the very few stable assets Dutch animation owned. If there is a right time to contemplate the past, the present and most important the future of the situation of Dutch animation, it definitively is now. We ask you to come and share your ideas - the debate will function as an incubator for sharing visions and asking questions. Hopefully we'll get closer to the answer of that one ultimate, gnawing question: How are we going to save the Dutch world of animation?

VNAP PRESENTS:

CREATING A BETTER CLIMATE FOR THE
DUTCH ANIMATED FEATURE FILM

120 MIN, DUTCH, BY INVITATION ONLY

THURSDAY NOVEMBER 8, 13H00

The Association of the Netherlands Animation Producers will host a closed event, aimed at creating a better climate in Holland for animated feature-length films. This program will promote the exchange of ideas and will facilitate producers joining forces for the betterment of Dutch animation.

MEET THE ASSOCIATION OF THE NET
HERLANDS ANIMATION PRODUCERS

80 MIN, FREELY ACCESSIBLE TO ALL,
LOCATION TO BE ANNOUNCED LATER

THURSDAY NOVEMBER 8, 15H00

Meet the people behind the fancy name of the Association of the Netherlands Animation Producers while enjoying a refreshing libation. Whether you want to join the club, you need advice on a project or just want to chat with some of the finest minds producing Dutch animation, they'll be more than happy to talk to you.

Missed out on the meeting? Get your basic VNAP knowledge through www.vnap.nl.

KLIK! FOR KIDS

"VERGEET NIET TE
STEMMEN VOOR DE
YOUNG AUDIENCE
AWARD."

KLIK! FOR KIDS 1

56 MIN

WEDNESDAY NOVEMBER 7, 13H15, EYE CINEMA 3

SUNDAY NOVEMBER 11, 13H15, EYE CINEMA 4

SPECIAAL GESELECTEERD VOOR KINDEREN VAN 6 JAAR EN
OUDER.

KLIK! YOUNG AMSTERDAM AUDIENCE AWARD

Jij kiest welke film deze
mooie prijs verdient door na
de voorstelling te stemmen
op je favoriet! De film met
de meeste stemmen wint en
ontvangt eeuwige roem.

FATA MORGANA

FRODO KUIPERS, NEDERLAND,
2011, 4:17

Eduardo verkoopt limonade
in een snikhete woestijn
maar heeft hele erge dorst en
nog maar één flesje over.

KORIDA

JANIS CIMERMANIS, LETLAND,

2011, 7:00

Tijdens het stierenvechten
jaagt een stier de toreador de
arena uit de straten door tot-
dat deze in een boom klimt.

YAKU

NACHO SUBIRATS & NACHO
PESQUERA, SPANJE, 2011, 8:00

Op een dag steelt iemand
Yaku's fantasie.

MONSTERSINFONIE

KIANA NAGHSHINEH, DUITSLAND,
2012, 3:05

Een meisje, haar monsters en
de nodige zanginstructies.

LITTLE BEAR AND BALLOON

CHEN FEIYI, CHINA, 2011, 4:09

Een kleine verlegen beer verstoppt zich achter een boom om stiekem naar de ballon in de handen van een acrobaat te kijken.



KOYAA - THE EXTRAORDINARY

KOLJA SAKSIDA, SLOVENIË, 2011, 3:00

Koyaa doet alles op zijn eigen gekke manier.

LURE

DINKO KUMANOVIC, KROATIË, 2011, 3:12

De zee, een man en een vis kunnen samen wonderen verrichten.

HOG HEAVEN

PETER AQUINO, NEDERLAND, 2012, 3:55

Een varken loopt weg van huis en belandt in het bos. Daar komt hij erachter dat er ergere dingen zijn dan waarvoor hij van huis was ontsnapt.

SNOWFLAKE

NATALIA CHERNYSHEVA, RUSSISCHE FEDERATIE, 2012, 5:30
Een Afrikaans jongetje krijgt

een sneeuwvlokje via de post en belandt daarmee in een winters wonderland.

RIDE OF PASSAGE

CHRISTIAN BØVING-ANDERSEN, DENEMARKEN, 2012, 4:56

Een kleine krijger moet in de jungle een dier vangen om zichzelf te bewijzen voor zijn stam.



KLIK! FOR KIDS 2

LIVE DUB

58 MIN, DUTCH

WEDNESDAY NOVEMBER 7, 15H00, EYE CINEMA 3
SUNDAY NOVEMBER 11, 15H30, EYE CINEMA 4

DE LEUKSTE KORTE ANIMATIEFILMS MET DIALOOG WORDEN TIJDENS DEZE VERTONING LIVE NAGESYNCHRONISEERD DOOR STEMACTEURS. UITERMATE GESCHIKT VOOR KINDEREN VAN 8 JAAR EN OUDER. VERGEET NIET TE STEMMEN VOOR DE YOUNG AMSTERDAM AUDIENCE AWARD!

PATRICK & THEO

ERVIN B. NAGY, MÁRTON KOVÁCS, MARCI NAGY, HONGARIJE, 2011, 15:01

Hoe denk jij dat de toekomst eruit ziet? In deze film laten ze de wereld zien met bossen zo hoog dat je einde niet ziet

en wezens die je nog nooit eerder hebt gezien. Een hele andere wereld waarin een jongen en een hond op avontuur uitgaan.

SALLY THE DOG

WILLEM LAGERWAARD, NETHERLANDS, VERENIGDE STATEN, 2011, 1:50

Sally is een boerderijhond die in een moeilijke situatie komt als een gevaarlijke storm zijn boerderijvrienden treft.

THE GRUFFALO'S CHILD

JOHANNES WEILAND & UWE HEIDSCHÖTTER, VERENIGD KONINKRIJK, 2011, 26:18

In deze animatiefilm, gebaseerd op een prentenboek, volgen we de avonturen van het kind van de Gruffalo die op zoek gaat naar de Grote Boze Muis.

MATESO

COLLECTIVE CAMERA-ETC, BELGIË,
2012, 8:00

Mateso is een kleine jongen die geboren is tijdens het begin van een oorlog in Afrika. Zijn vader wordt gedood voor zijn geboorte en zijn moeder en de kleine Mateso moeten vluchten.

SUN-KNAPPING

MARTIAL FONTAN, GUILLAUME
HOFFMANN, BORIS KAUFMANN,
DEBORAH YVER, FRANKRIJK, 2011,
6:43,

Een meisje en haar schaduw proberen de zon te stelen.

KNUTSEL JE EIGEN ANIMATIEFILM

120 MIN, DUTCH

SUNDAY NOVEMBER 11, 13H00,
EYE WORKSHOP

Wil jij de ster worden van je eigen animatiefilm? Grijp je kans tijdens deze bijzondere workshop waarbij je leert om animatie te maken op een wel heel bijzondere manier - liggend op de grond in een wereld gebouwd van karton! Twee professionele animatie-makers zullen je helpen met karton, papier en ander knutselmateriaal je eigen karakters te maken en ermee te spelen, stoeien of knuffelen.



GO SHORT

5TH INTERNATIONAL
SHORT FILM FESTIVAL
NIJMEGEN, THE NETHERLANDS

13-17 MARCH 2013

- › INTERNATIONAL COMPETITION
- › NATIONAL COMPETITION
- › STUDENT COMPETITION
- › STUDENT CAMPUS
- › DUTCH PLATFORM
- › INDUSTRY PROGRAM

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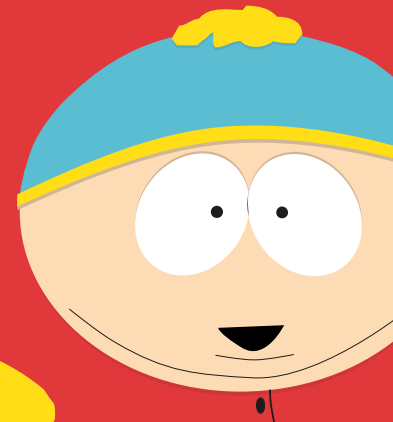
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**MACBIKE
LEIDSE-
PLEIN**
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**MACBIKE
JORDAAN**
Marnixstraat 220
Amsterdam

**SUCK MY
BUTTER
BALLS**

ook wij zijn fans. ©



**SOUTH
PARK** 16

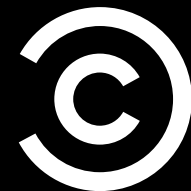
**NIEUW
SEIZOEN**

ZONDAG 21:00

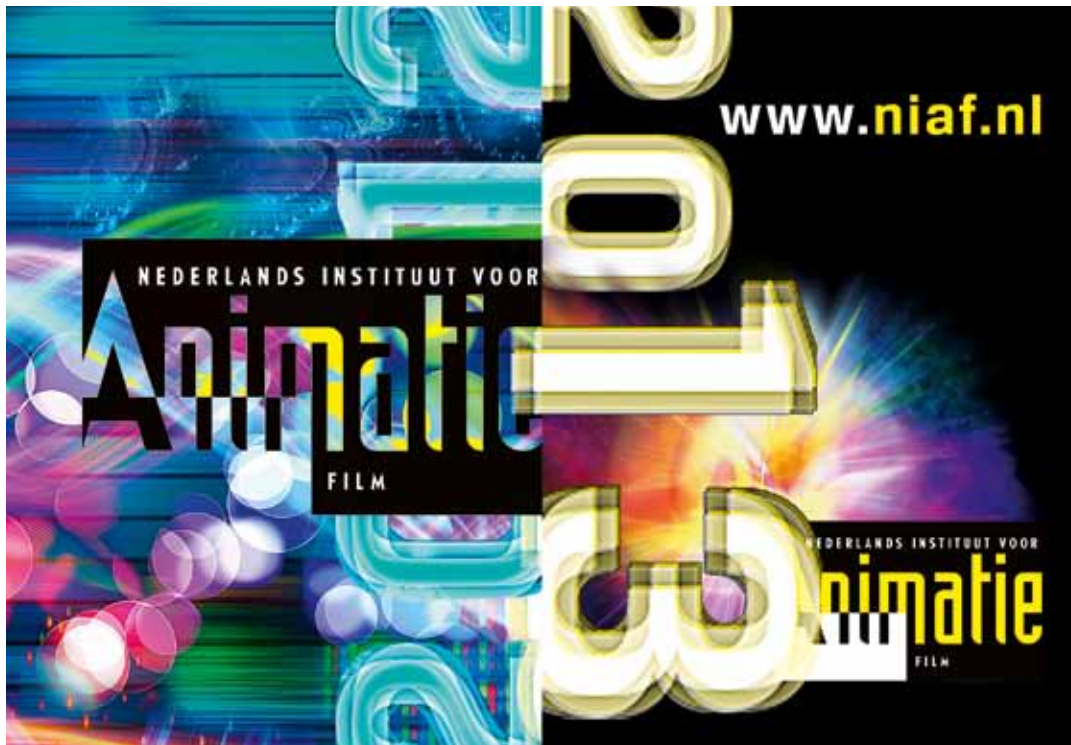
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COMEDY CENTRAL



20 November / Stadsschouwburg Amsterdam

Playgrounds vs Submarine Channel

Industrial Light & Magic (The Avengers, Transformers) / **Digital Domain** (Real Steel, Pirates of the Caribbean) / **Henry Hobson** (Titels Rango, Snow White and the Huntsman) / **Daniels** (Foster the People) / **David Wilson** (Ikea, Metronomy) / **Man vs Machine** (Syfy, 4seven) / **Peppermelon** (The Guardian, Fox) / **Sil van der Woerd** (Noisa, Sensation) / **Mikey Please** (BAFTA winner: The Eagelman Stag) / **Job, Joris & Marieke** (Gers Pardoel - Ik neem je mee) / **Forget the Film Watch the Titles** / **Screenings & many more...**

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