



TIMETABLE

		12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	
WEDNESDAY SEP 15	KRITERION 1									OPENING CEREMONY		
	KRITERION 2									SCIENCE: IT'S ALIVE		
	KRITERION FOYER											
THURSDAY SEP 16	KRITERION 1					STUDENT COMPETITION 3		DESIGN COMPETITION		STUDENT COMPETITION 2		
	KRITERION 2			MAD SCIENTIST PARADE		SHORT COMPETITION 4		SHORT COMPETITION 1		SHORT COMPETITION 2		
	KRITERION FOYER								WHITEBOARD ANIMATE WORKSHOP			
FRIDAY SEP 17	KRITERION 1				SHORT COMPETITION 1		SHORT COMPETITION 3	SHORT COMPETITION 2		DECONSTRUCTING DAD		
	KRITERION 2			COMMISSIONED ANIMATION COMPETITION		DESIGN COMPETITION		TOONS AND TUNES		SHORT COMPETITION 4		QUANTUM QUEST
	KRITERION FOYER					ANIMATOR CAGE						
SATURDAY SEP 18	KRITERION 1			SHORT COMPETITION 2		POLITICAL ANIMATION COMPETITION		SHORT COMPETITION 3		CLOUDY WITH A CHANCE OF MEATBALLS		AWARD CEREMONY
	KRITERION 2			STUDENT COMPETITION 1		STUDENT COMPETITION 2		STUDENT COMPETITION 3		SHORT COMPETITION 1		SHORT COMPETITION 4
	KRITERION 3			PRESENTATION ERIC STEENSTRA		PRESENTATION TOMMY POLLOTTA						
SUNDAY SEP 19	KRITERION FOYER	PIXALATION WORKSHOP 12.00-17.00		ANIMATOR CAGE 14.00-20.00								
	KRITERION 1		KLIK! KIDS 1		KLIK! KIDS 2			MOTION CAPTURE PRESENTATION		CLOSING CEREMONY + BEST OF KLIK!		
	KRITERION 2		NICKELODION PROGRAMMA			MAD SCIENTIST PARADE		POLITICAL ANIMATION COMPETITION		SCIENCE IT'S ALIVE		
SUNDAY SEP 19	KRITERION 3			THE SECRET OF NIMH								
	KRITERION FOYER		KIDS ACTIVITIES									
	UVA ZAAL A		SYMPOSIUM									





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KLK! AMSTERDAM ANIMATION FESTIVAL 3



WOW, THAT'S A LOT!



INTRODUCTION KLIK! CHARACTERS

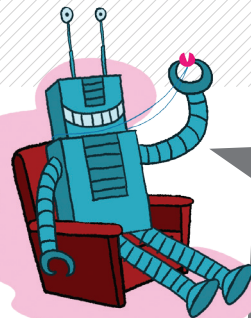
PROFESSOR KLIKOV

"Well met, simpleton! I am Professor Dim-
itri Klikov, the greatest scientific genius
to ever walk this miserable planet, though
the so-called "scientific community" is
too inane to recognize this! But I will be
generous and divulge some of my wisdom,
so you may yet discover the guiding light
of science on this festival filled with folly
and buffoonery."



GLIMMOON

"Hi there! I'm Glimmoon! I was born when hot, micro waved
gaspacho accidentally combined with grey goo and primordial
soup. That was just a little while ago, so I'm still learning and
evolving by the minute, but one thing I do know is that I really
love animation! The more I see, the better it gets! Join me and
we'll go see the best animations ever!"



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MONKEY C

"Greetings. My name is Monkey C, the professor's simian lab assistant. "Hold on!" you might say, "Monkeys can't talk, right?" which is correct and also the reason I am typing this. Enough about me, the only thing you have to remember is that I'm somewhat of a party connoisseur. Since KLIK! has a reputation for excellent shin digs, I will let you in on the premier party experiences."



KLIKBOT

"Hello human! I am KLIKBOT, the Professor's loyal positronic assistant. I have been programmed to talk to you about the KLIK Kids Afternoon because I have genuine affection for children. They are cute, like kittens, yet less hairy. Let us proceed!"

PRACTICAL INFO

DEAR KLIK! VISITOR,

It might not be the first thing you'd notice, but of all the great ideas our programmers have, only a few can be realized. If it were up to us, we'd have an army of pink blimps in the sky over Amsterdam, beaming animation onto every little corner of the city. But then Reality calls you up at 3 AM in the morning and says: "We need to talk..."

Even though it was hard putting our darlings on an ocean liner for a long holiday, we've got another fantastic program for this year's edition of KLIK! Out of the 1100 films that were submitted from 63 countries around the globe, we've selected 235 gems for your viewing pleasure.

A number of these can be seen in the brand new competition for commissioned films. Whoever thought that art and commerce make ugly babies should check out the gorgeous work presented in this program.

Also with great anticipation we await the screenings of this year's festival trailer: a very impressive Gesamtkunstwerk by a large group of Dutch animators. Just the kind of animation get-together that KLIK! loves to see! At the symposium 'Animating Science: Visualizing Content' you can learn more about animation as an influential scientific tool.

There's just so much to choose from and that's why I'd like to introduce you to your new personal festival guides the KLIK! Characters! They are more than happy to advise you on how to extract the most pleasure out of KLIK! Amsterdam Animation Festival 2010!

Have a good KLIKKIN'-time!

DARIO VAN VREE Creative Director

KLIK! AMSTERDAM ANIMATION FESTIVAL 5





PRACTICAL INFO

TICKET INFORMATION

The ticket base of the festival is situated in Kriterion (See Locations page). Tickets for individual screenings can be bought here at the register during the festival. If you want to be sure of having a seat, you can order the Festival Passes and tickets for the Symposium using the online ticket service on our website (www.klikamsterdam.nl), which will also give you a special discount! If you have a Festival Pass or a Day Pass, you don't need to make reservations for individual screenings: the pass is your entry ticket. But, as it is with most matters in life: first come, first serve, so be on time. If you want to participate in the Pixilation Workshop, you need to reserve a place in advance through: mathijs@klikamsterdam.nl.

TICKET TYPE

AT THE DOOR / ONLINE

KLIK! Single Screening:	€ 8,50 / NA
KLIK! Children's Matinee	€ 12,50 / NA
KLIK! Day Pass Thursday / Friday	€20 / €17,50
KLIK! Day Pass Saturday / Sunday	€ 25 / € 22,50
KLIK! Symposium	€ 17,50 / € 15 / € 5 * for Students
KLIK! Festival Pass	€ 37,50 / € 35
KLIK! Pixilation Workshop	€ 5 / NA
All other Activities & presentations:	Free!!!

**Comment for the students: Don't forget your student pass! You have to be able to prove you're a student; otherwise we are not able to give you the student discount.*

Disclaimer: The program may be subject to change. Sold tickets will not be taken back, unless a screening is cancelled. In the event of a sold out/ cancelled screening, festival- or daypassholders will not be reimbursed. Any visual or audio recording, for public or private use, is not allowed without the written consent of the organization.

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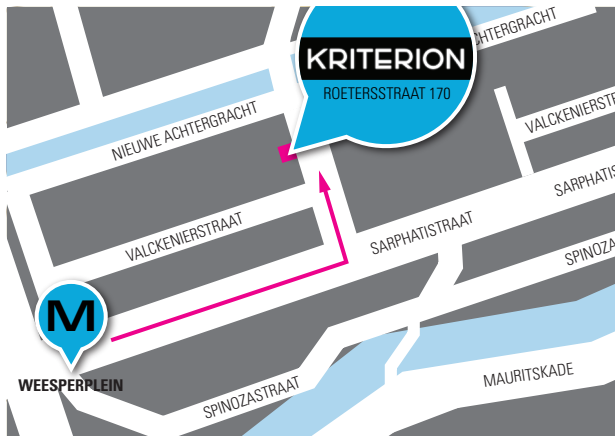
ROUTE DESCRIPTION

The Kriterion cinema and the Faculty of Behavioural Science of the University of Amsterdam (UvA) this year's festival locations. They are both located in the Roetersstraat which can be reached either by tram or metro. Leave the tram or metro at Weesperplein. When you get out you're in the Sarphatistraat. Continue your walk into the Sarphatistraat with the intersection with the Wibautstraat behind you. Take the first left, and you'll find yourself in the Roetersstraat. You'll find Kriterion (nr. 170) on your left and on your right the building of the UvA 9 (nr. 15).

Tram: Lines 7 and 10

Metro: all metros stop at Weesperplein (51, 53 & 54)

Taxi: 020-7777777 / 020-6333333



KLIK! AMSTERDAM ANIMATION FESTIVAL 7





PRACTICAL INFO

KLIK! FESTIVAL OVERVIEW

WEDNESDAY SEPTEMBER 15TH, 20:00 – 01:00

Wednesday we start with the **Opening Ceremony**, which is on invitation only; Sorry! But besides that there are also the screenings of **Science: It's Alive!**, **Hollandse Nieuwe** and the **Commissioned Animation Competition**. You're more than welcome for opening drinks in the Kriterion Foyer until 01:00.

THURSDAY SEPTEMBER 16TH, 14:00 – 01:00

Thursday offers you the chance to watch all the top films: **Screenings** of all competition programs in Kriterion while the cinemas are still nice and flowery!

FRIDAY SEPTEMBER 17TH, 14:00 – 03:00

There are the **Screenings** full of animation fun throughout the day in Kriterion. Then at 18:00 there's **Music Night** featuring the premiere of **Deconstructing Dad**, an amazing documentary about the prolific composer and inventor Raymond Scott. Stan Warnow, director of the documentary and the son of Raymond Scott will be present for an introduction and a Q & A, followed by **Live Cartunes** courtesy of Nik Phelps, Martin Fondse and Teije Termaat.

For the night owls under you there's the **Night Program** with **Midnight Madness** for a hypnotizing effect and the **Ren & Stimpy Tribute Night** to shake you awake again: Dutch animation professionals and comic artists present a collection of their favorite scenes from the funniest show in the whole wide yurld! After that there's a live jam session and danceable toony tunes till 03:00!

SATURDAY SEPTEMBER 18TH, 13:30 – 03:00

Saturday is your final day to vote for the Student Competition and the Audience Award! Next to that there are **Presentations** by Jury Member and winner of two Gouden Kalf awards **Eric Steegstra**, the Belgian historian **Thomas Weynants**, American animator/producer **Tommy Pallotta** and the Dutch media artist **Baschz**. At nine there's the **Award ceremony**: the Moment Supreme! Be there if you want to know who wins! After that there's the **The Grand KLIK! Award Party** with racy and raunchy Rock 'n Roll tunes!

SUNDAY SEPTEMBER 19TH, 13:30 – 01:00

The last day to see some of the **Screenings** and it's the day to bring the **Kids!** There are screenings of the Scientific and Political animation programs and of course there's the **Best of KLIK!**.

For the **KLIK! Kids** there are several animation programs and an afternoon of fun in the foyer of Kriterion. Furthermore, there's the **Symposium 'Animating Science: Visualizing Content'**: a meeting of the minds, where science and animation intermingle. And of course we close KLIK! 2010 with a big **Party!** in the Foyer of Kriterion: Our thanks to you for sharing this 4th animated adventure with us!





KLIK! AWARDS

OOOH! SHINY!

ANOTHER EDITION OF KLIK!, ANOTHER AWARD! BESIDES THE FACT THAT BEING SELECTED IS AN AWARD IN ITSELF, WE HERE AT KLIK! HAVE DECIDED TO ADD ANOTHER ONE TO OUR ALREADY MUCH DESIRED ROSTER OF ENTITLEMENTS. HERE'S A QUICK RUNDOWN OF OUR AWARDS:

BEST INTERNATIONAL SHORT FILM: one of our two omniscient juries will select the best International Short and two Honorable Mentions out of the International Short Competition. The winner will receive an award by Joost van den Toorn, 1000 Euros and a software package from ToonBoom. The first Honorable Mention will receive a Take 5 software package.

BEST INTERNATIONAL STUDENT FILM: You, our faithful audience will get to vote on your favorite film in every screening of the International Student Competition. The votes will be counted and the winning film and two Honorable Mentions will emerge. The winning film will receive an award by Joost van den Toorn, 750 Euros and a software package from ToonBoom. The first Honorable Mention will receive a Take 5 software package.

BEST COMMISSIONED ANIMATION FILM: one of our two omniscient juries will select the best film in the Commissioned Animation Competition and two Honorable Mentions. The winner will receive a ToonBoom software package.

POLITICAL ANIMATION AWARD: one of our two omniscient

PRACTICAL INFO

juries will select the best political animated film and two Honorable Mentions out of the Political Animation program. The winner will receive 500 Euros and a software package from ToonBoom. The first Honorable Mention will receive a Take 5 software package.

DESIGN AWARD: one of our two omniscient juries will select the film for the Design Award and two Honorable Mentions. The winner will receive an Adobe Premium CS5 Package, while the first Honorable Mention will receive an Adobe Photoshop Extended Package and the second Honorable Mention will receive an Adobe Photoshop Package.

AMSTERDAM AUDIENCE AWARD: Another new award in our ever expanding roster, putting you, the audience in pole position! You can vote for your favorite film at every screening of the International Short Competition and after the votes are tallied, the leading film and the two runners up will emerge. The winning film will receive eternal fame and glory, while the second and third most favored films will receive Honorable Mentions and their makers will have another great pick-up line.

MOPTI AWARD: The Mopti Award will be decided at our sister festival which will take place a short while before the main event in Amsterdam. The winning film will receive a Mopti figurine and a big fat boost to his or her karma.

RUSSIAN AUDIENCE AWARD: The Russia Award is another new addition to our roster and will be decided by our Russian audiences in Moscow and Vladivostok. The winning film will receive a Russian figurine and bragging rights during vodka drinking contests.

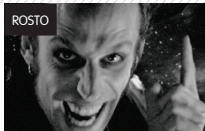
KLIK! AMSTERDAM ANIMATION FESTIVAL 9



PRACTICAL INFO

COMMISSIONED FILMS AND DESIGN AWARD JURY

Rosto and his Studio Rosto A.D have been producing acclaimed independent and commissioned work since 1992 in a wide variety of disciplines and media. Rosto is the director, designer, composer, animator, illustrator and more on Dutch television productions like *R.A.M. Pinkpop* and *In Europa*. His videos for Anouk won several awards and *The Dark* was voted the best Dutch music video ever. He is best known internationally for his trilogy of short films *Beheaded (the rise and fall of the legendary)*, *Anglobilly Feverson*, and *Jona/Tomberry*, which are all spin-offs of his universe *Mind My Gap* (www.rostoAD.com), of which *Thee Wreckers: No Place Like Home* is the most recent installment. Currently Rosto is working on an international coproduction: the medium length musical film *The Monster of Nix* (hitting the screens in 2011), next to his music project *Thee Wreckers*.



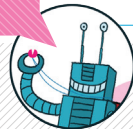
ROSTO

Michael Minneboo is a freelance journalist, video director and editor, specialized in popular culture, film and graphic novels. He writes articles, interviews and reviews for the VPRO Guide, Het Parool, Zone 5300 and other outlets. He's also active



MICHAEL MINNEBOO

ARBITRATING...



online as a blogger and vlogger and he gives lectures on his particular fields of interest and he has taught classes at the University of Amsterdam. Michael wrote his graduation thesis on film adaptations of graphic novels and he never stopped writing about popular culture since then. You can find his work on: <http://www.michaelminneboo.nl>

Tommy Pallotta is a visionary storyteller who creatively blends technology with filmmaking, animation and interactivity. He helmed an interactive project based on Jonathan Lethem's novel *Amnesia Moon in Italics* for Microsoft and he directed the first Machinima music video, *In the Waiting Line*, and the rotoscoped MTV Breakthrough Video *Destiny* for the band Zero 7. He has produced several short animated films that garnered numerous awards, including *Snack and Drink*, which is now part of a permanent collection in the New York Museum of Modern Art. Tommy first connected Richard Linklater with animation when he produced the award-winning feature *Waking Life*. He followed that up with Philip K. Dick's *A Scanner Darkly* and then turned to documentary films and directed *American Prince*. Now he is back with his latest creation -*Collapsus*, an online interactive conspiracy.



TOMMY PALLOTTA

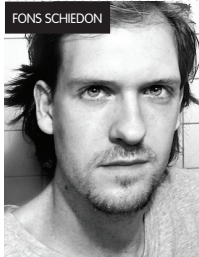
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SHORT FILMS AND POLITICAL ANIMATION AWARD JURY

FONS SCHIEDON



Fons Schiedon is a designer, director and artist from the Netherlands, living in Berlin.

After graduating college in 2002 he established a company in Amsterdam providing illustration, graphic design and animation for clients such as MTV Asia, Nickelodeon, Submarinechannel, Esquire, Volkskrant Magazine and Park Avenue. In 2008, he relocated to the German capital. Fons has had speaking engagements (ranging from 20 min. sessions to 8

hour workshops) at *Pictoplasma Berlin* and *Pictoplasma New York*, *Kolla! Stockholm*, *Today's Art Festival* The Hague and *Territorios Sevilla* (University of Andalucia), Spain.

Other exhibitions and (film)/screenings include institutions and festivals in Amsterdam, New York, Los Angeles, Beijing, Singapore, Seoul and Paris.

Eric Steegstra studied at the Art Academy in Enschede and he gives puppetry performances and directs puppetry films. His first film was *Usiku*,

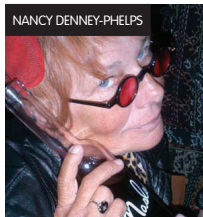
ERIC STEEGSTRA



after he made the award winning puppet films *Metro* and *Rif*, which both received the prestigious Golden Calf award at the Dutch Film Festival in 1999 and 2008. *Metro* also received the award for Best Animated Film at the Clermont-Ferrand International Short Film Festival and the Audience Award at the Corto Imola Festival. *Rif* has also been crowned with the Unicef Award at the Lago Film Festival.

Nancy Denney-Phelps is an independent journalist who covers animation, animators and animation events. Her writing has appeared in *Animation World Network*, *Animatoon* and *Cartoon Magazines* and her blog at <http://sprockets.animationblogspot.com/> has been up and running since 2005. She is also a music producer for animated film and together with her husband Nik Phelps, she founded the Sprocket Ensemble, a musical group that performs live music during contemporary animated films. Nancy is also a board member of ASIFA (Association Internationale du Film d'Animation) and writes for ASIFA/San Francisco.

NANCY DENNEY-PHELPS





THURSDAY SEPTEMBER 16TH, 18.00 | FRIDAY SEPTEMBER 17TH, 14.30 | SATURDAY SEPTEMBER 18TH, 19.15

INTERNATIONAL SHORT ANIMATION COMPETITION 1

The best animated films from around the globe, to entertain and inform. This includes surreal familial feuding in *A Family Portrait*, the beautiful travelogue *Madagascar, A Journey Diary* and the award winning CGI chase film *Pivot*.

THE LADY AND THE REAPER



LA DAMA Y LA MUERTE / THE LADY AND THE REAPER / JAVIER RECIO
GRACIA / SPAIN / 8:26

A sweet old lady lives alone in her farm, waiting for the arrival of death to meet her beloved husband again.

A FAMILY PORTRAIT / JOSEPH PIERCE / UNITED KINGDOM / 04:44

Nasty secrets come out during a photo session.

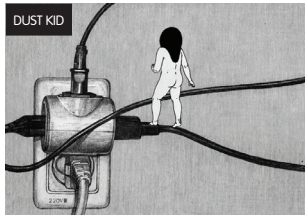
YELLOW CAKE



YELLOW CAKE / NICK CROSS / CANADA / 8:33

A country filled with tiny bakers comes under attack of a giant cat with a dangerously enterprising idea.

DUST KID



DUST KID / JUNG YUMI / KOREA, SOUTH / 10:00

Dust is mainly formed by cast off skin cells.

THE MAN IN THE BLUE GORDINI / JEAN-CHRISTOPHE LIE / FRANCE / 10:00

The adventures of a blue pants wearing rebel in an orange sweater society.

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COMPETITIONS PROGRAM

PIVOT / ANDRÉ BERGS / NETHERLANDS **/ 5:00**

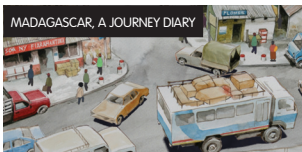
When a man is witness to a murder and takes pictures of the killer, he has to run for his life.

HOW TO LOSE WEIGHT IN 60 SECONDS



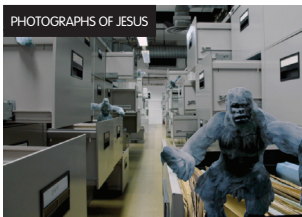
HOW TO LOSE WEIGHT IN 60 SECONDS **/ DAVE CARTER / AUSTRALIA / 1:30**

Forget Atkins, this'll definitely work that Gluteus Maximus...



MADAGASCAR, CARNET DE VOYAGE **/ MADAGASCAR, A JOURNEY DIARY /** **BASTIEN DUBOIS / FRANCE / 11:30**

A travelogue through the beautiful countryside and the fascinating religious customs of Madagascar.



PHOTOGRAPHS OF JESUS / LAURIE HILL **/ UNITED KINGDOM / 06:40**

An animated documentary of an image archive and the zany requests they get.



NOBODY BEATS THE DRUM - GRINDIN' **/ ROGIER VAN DER ZWAAG /** **NETHERLANDS / 2:53**

An abstract stop motion animated music video using blocks.



THURSDAY SEPTEMBER 16TH, 20.00 | FRIDAY SEPTEMBER 17TH, 18.00 | SATURDAY SEPTEMBER 18TH, 13.30

INTERNATIONAL SHORT ANIMATION COMPETITION 2

Another collection of the very best in contemporary animated film from around the globe, selected especially for all y'all! This includes clerical naughtiness in Sadvj: His **Confession**, a spectacle witnessed from the office cubicles in **Good Vibrations** and a soft drink with tremendous powers in **Virgile**.

GOOD VIBRATIONS / JEREMY CLAPIN / UNITED STATES / 4:09

From a cubicle, an office worker observes how a construction worker with a drill influences everyone.



WOLLE / WOLFGANG HÜCKEL / GERMANY / 2:37

Wolle is not like a wolf he is supposed to be and for that, he's mocked and taunted by the other creatures of the woods.

STELT REÏNCARNATIE GERUST?



STELT REÏNCARNATIE GERUST? / ARNO DE GRUIJS / NETHERLANDS / 1:30

A short film made for the Wisebits initiative for the RVU.

L'HOMME QUI DORT / THE MAN WHO SLEPT / INÉS SEDAN / FRANCE / 12:00

Sofia loves her husband, but he sleeps all the time. She has to admit that he may never wake up.

GREED / HELEN ILUS / GERMANY / 5:54

What happens when one takes a bite too big to chew?



LIGHT FORMS / MALCOLM SUTHERLAND / CANADA / 4:00

An animated experiment in combining sound with image.



COMPETITIONS PROGRAM

THINGS YOU'D BETTER NOT MIX UP



THINGS YOU'D BETTER NOT MIX UP
/ JOOST LIEUWMA / NETHERLANDS
/ 02:11

Ah perfect, a self-explanatory title.

**LA CONFESION DE SADVJ / SADVJ: HIS
CONFESSION** / JUAN JOSÉ SURACE /
SPAIN / 07:00

A satirical tale that examines the legacy
our ecclesiastical institutions have left us to
cope with as individuals.

LUCKY / DARCY PRENDERGAST /
AUSTRALIA / 3:19

Only elements remain, whilst the neglected
regain control.

**VARKENTJE RRRUND: / PIGGY STUPID,
THE SERIES...** / MICHEL HOVING /
NETHERLANDS / 20:

Several animated episodes of this series es-
pecially made for the Klokhuys TV program.

PERFEITO / PERFECT / MAURICIO
BARTOK RUIZ / BRAZIL / 3:00

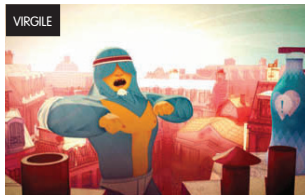
Does perfection exist? In a wooden world,
filled with pillars, one perfectionist puppet
tries his best.



**IL PIANETA PERFETTO / THE PERFECT
PLANET** / ASTUTILLO SMERIGLIA / ITALY
/ 8:30

Even on the perfect planet, some things
inevitably go wrong.

VIRGILE



VIRGILE / FLYING V / FRANCE / 2:00

A Boy Meets Girl story, with a soft drink
granting super powers thrown in the mix.

HOW I CAN



ALS ICK KAN / HOW I CAN / GNIEWKO
FALANA / POLAND / 2:49

Possibly a self-portrait of the animator.

LOVE AND THEFT / ANDREAS HYKADE /
GERMANY / 6:50

A continuous loop of animation set to music
in which familiar and unfamiliar characters
morph into one another.

KLIK! AMSTERDAM ANIMATION FESTIVAL 15



THURSDAY SEPTEMBER 16TH, 22.00 | FRIDAY SEPTEMBER 17TH, 16.15 | SATURDAY SEPTEMBER 18TH, 17.30

INTERNATIONAL SHORT ANIMATION COMPETITION 3

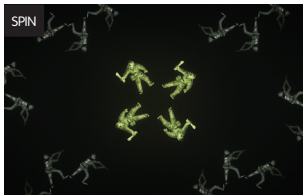
Again a fantastic collection of the best animated films from around the globe. This includes the return of Bruce Lee in action-figure form in *The Little Dragon*, the resurrection of Christ in *Jesus 2000* and a haunting look at unwanted family reunions in *Old Fangs*.

**DER KLEINE UND DAS BIEST / THE
LITTLE BOY AND THE BEAST / UWE
HEIDSCHOETTER & JOHANNES
WEILAND / GERMANY / 07:00**

When your mother has turned into a beast, a lot of things change.

**MR. IIUU & THE NASTY BIRD / JON
FRICKEY, TILL PENZEK / GERMANY /
04:27**

Mr. iuuu and the Nasty Bird are out of place. This short confrontation leads to a pleasant apparition.



SPIN / MAX HATTLER / FRANCE / 3:55

When conflict becomes a spectacle, the lines between destruction and entertainment get blurred.

**LE PETIT DRAGON / THE LITTLE DRAGON
/ BRUNO COLLET / FRANCE / 8:15**

An action figure of Bruce Lee comes to life to face certain death!



**ANOYNYMKA / GENADZI BUTO /
BELARUS / 3:39**

A girl and an orchestra machine travel around the world, visiting different countries and meeting their inhabitants.



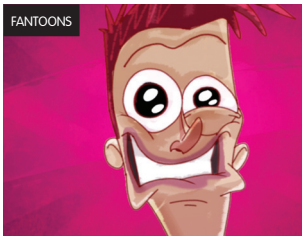
COMPETITIONS PROGRAM

LES VENTRES / THE BELLIES / PHILIPPE GRAMMATICOPOULOS / FRANCE / 16:40

A corporate fatcat who dines on delicious snails suddenly finds that the tables are turned...

DON'T GO / TURGUT AKACIK / TURKEY / 3:51

There are some things that you cannot see, even with your eyes wide open.



FANTOONS / ALBERTO HADYAR / UNITED KINGDOM / 4:10

A desperate fan wants the autograph of Michael Jackson and he'll go through any lengths to get it.



OLD FANGS / ADRIEN MERIGEAU / IRELAND / 11:32

Going home isn't always easy, especially if your father is a big bad wolf.



THE COW WHO WANTED TO BE A HAMBURGER / BILL PLYMPTON / UNITED STATES / 5:50

A cow with a weird ambition luckily has his mother on his side.



JESUS 2000 / REMI BASTIE, CLEMENT DESNOS, NICOLAS PEGON, JONATHAN DJOB N'KONDO, JEAN-BAPTISTE CUMONT / FRANCE / 1:22

What if Jesus came back as a DJ, just in time for the after party?

I WANNA SEE IT NOW!



KLIK! AMSTERDAM ANIMATION FESTIVAL 17





THURSDAY SEPTEMBER 16TH, 16.00 | FRIDAY SEPTEMBER 17TH, 19.45 | SATURDAY SEPTEMBER 18TH, 21.00

INTERNATIONAL SHORT ANIMATION COMPETITION 4

One more program filled with the best animated films on the face of this Earth. This includes hysterical canine makeovers in *Poodle*, a surreal Lynchian mystery in *The Wonder Hospital* and Burlesque musical shenanigans in *Have You Seen My Sister Evelyn?*.

**12 JAHRE / 12 YEARS / DANIEL NOCKE /
GERMANY / 3:30**

A relationship dispute between a small dog and his plus sized partner has some unexpected twist and turns.



**THE HYBRID UNION / SERGUEI
KOUCHNEROV / UNITED STATES / 4:30**

Three strange machines both compete and coexist in a fantastic ecosystem.

**PAS UN LOUP / IT WASN'T A WOLF /
LOUISE-MARIE COLON / BELGIUM / 5:10**

What if Little Red Riding Hood had not met a wolf but a dog, a dinosaur or a monkey instead?



**DER KLEINERE RAUM / THE SMALLER
ROOM / CRISTOBAL LEON & NINA
WEHRLE / SWITZERLAND / 02:20**

In a room there's a box with a forest in it. In the forest there's a lost child. Beings made of paper appear and vanish.

**CANICHE / POODLE / NOÉMIE MARSILY
& CARL ROOSENS / BELGIUM / 16:00**

A little mutt is inspired by a glossy fashion magazine to aspire to poodledom.

**RAIO XYZ / ABCX RAY / JOANA TOSTE /
PORTUGAL / 4:00**

Researching the real origins of life's pathologies. Is the intelligence sensitive and the sensitivity intelligent?

18 KLIK! AMSTERDAM ANIMATION FESTIVAL





COMPETITIONS PROGRAM



THE WONDER HOSPITAL / BEOMSIK SHIMBE SHIM / UNITED STATES / 11:23

A tour of an eerie hospital which specializes in cosmetic surgery.



RINKY DINK / JOHN R. DILWORTH / UNITED STATES / 4:30

A post-modern fairy tale about a princess who finds her "true love" with the help of a story.



HAVE YOU SEEN MY SISTER EVELYN? / ALEX DE CAMPI / UNITED STATES / 2:23

A risqué burlesque quest for the titular Evelyn.



A TRIP TO THE SEASIDE / NINA BISYARINA / RUSSIAN FEDERATION / 7:00

A poetic portrayal of a journey by rail in Russia.

APOLLO / FELIX GÖNNERT / GERMANY / 06:03

A tiny rocket makes an impact on a big wish. Seen from a distance, the earth is the most beautiful place in space.



BESTAAT HET CRIMINALITEITSGEN? / JOHAN KLUNGE / NETHERLANDS / 1:00

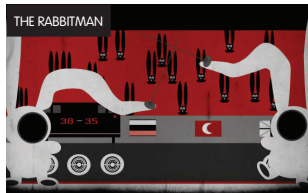
A short film made for the Wisebits initiative for the RVU.



THURSDAY SEPTEMBER 16TH, 22.00 | SATURDAY SEPTEMBER 18TH, 22.45

INTERNATIONAL STUDENT ANIMATION COMPETITION 1

The best student films from every corner of the planet, selected for your viewing pleasure. This program includes hair-raising high speed buffoonery in *Elk Hair Caddies*, beautiful apocalyptic stop-motion in *Teclopolis* and beat-boxing felines in *All That Cats*.



NYÚL YORK / THE RABBITMAN / ZSÓFIA TARI / HUNGARY / 2:35

Rabbits used to be the dominant species of this planet, using their ears to manipulate objects...

OPGEJUT / BEACHCOMBERS / KOEN DE KONINCK / BELGIUM / 4:39

Two beachcombers become mortal enemies when they find treasure.

ELK HAIR CADDIES / MAGNUS MOLLER, PETER SMITH, ALICE HOLME, ANDERS BROGAARD JEPSEN / DENMARK / 4:26

A trailer trash frog and a jolly bear go fishing... what could possibly go wrong?

ALL THAT CATS / MÁTYÁS LANCZINGER / HUNGARY / 4:44

A collection of short films about scatting, beat boxing and otherwise musical cats.

ELYSIUM / SUN & EGG (YUN LI /XIN SUN) / GERMANY / 7:27

We are all ordinary people, but we'd leave everything behind for the Elysium.



LEBENSADER / ANGELA STEFFEN / GERMANY / 06:00

The circle of life as seen through the eyes of a young girl, looking up to her father.

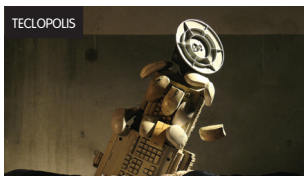
THE NEST / ETHAN CLARKE / UNITED STATES / 3:30

A colony of bizarre creatures has settled in Esther's back yard.

20 KLIK! AMSTERDAM ANIMATION FESTIVAL



COMPETITIONS PROGRAM



TECLOPOLIS / JAVIER MRAD / ARGENTINA / 12:00

A whole civilization runs towards its inevitable destiny, while a Super 8 camera searches for a lost love.

MOBILE / VERENA FELS / GERMANY / 6:24

At the edge of society, a cow tips the balance of destiny.

CHAIR AMI / DELICIOUS FRIEND / PIERRE ADRIEN / FRANCE / 03:40

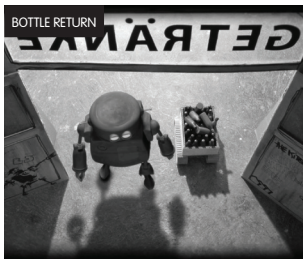
After an adventurous evening, a woman is rudely awakened by... the bed.

TRICHROME BLUE / LOIS VAN BAARLE / NETHERLANDS / 4:44

A girl experiences a new, reality-altering product that turns the natural laws upside down and inside out.

ZANDANIMATIE / SANDANIMATION / NICOLIEN OPDAM / NETHERLANDS / 0:20

A short animation about holiday frustrations, played out in sand.



KURZSCHLUSS / BOTTLE RETURN / MIRIAM FRANK, XAVER BÖHM, GEORG UTZ / GERMANY / 7:07

A robotic amorous encounter: will these two crazy bots make it work?

DRAWN, QUARTERED, DECAPITATED / BRITT RAES / BELGIUM / 4:15

A music video for the band Leafpeople, in which a birdman slays the band members.

LINE / LAURIANNE PROUD'HON & LUDOVIC RAMISANDRAINA / FRANCE / 02:07

Small creatures observe the microscopic events of everyday life.



VOED MI / FEED ME / NIELS DEKKER / NETHERLANDS / 5:00

A feeder is getting bored with his current project...



THURSDAY SEPTEMBER 16TH, 20.00 | SATURDAY SEPTEMBER 18TH, 15.30

INTERNATIONAL STUDENT ANIMATION COMPETITION 2

More of the best student films from every corner of the planet, selected for your viewing pleasure. This includes hot Inca-on-culture action in **Inka Bola**, profound claymation from Singapore in **Contained** and funky, filthy Rockabilly in **Crank Up Everything**.

**INKA BOLA / MÉLODY CISINSKI,
JACQUES JARCZYK, VINCENT GARCIA,
FLORIANE MARCHIX, GWÉNOLE
OUL'CHEN, PATRICK PUJALTE / FRANCE
/ 2:40**

When a young prince is abducted by a bird of prey, an Inca warrior comes to the rescue.

**OUT OF A FOREST / GUNDORFF
BOESEN, KATRINE KILLERICH POULSEN,
MARTIN BESTED, FREDERIK VILLUMSEN /
DENMARK / 5:55**

A rabbit is at a cozy gathering when predators crash the party... will he make it?

**VEGETERRIBLE / BENJAMIN NIELSEN,
HENDRIK SONNIKEN / DENMARK /
2:26**

A young tomato is chased through the refrigerator by a vegetable gone very bad indeed.



**BENIGNI / ELLI VUORINEN, JASMIINI
OTTELIN / FINLAND / 7:49**

A man learns to live with a peculiar growth in his armpit: it's like a buddy comedy by David Lynch.

**HOMELAND / JUAN DE DIOS MARFIL /
CZECH REPUBLIC / 6:25**

Where there's a will, there's a way.



**CONTAINED / HENRY ZHUANG &
HARRY ZHUANG / SINGAPORE / 4:13**

A man fights to preserve his precious flower against the elements.



COMPETITIONS PROGRAM

CRANK UP EVERYTHING / SACHA MEIJER, JOOST KRAAN, MARTIJN BASTIAANS / NETHERLANDS / 2:29

The members of Peter Pan Speedrock race through a post-apocalyptic wasteland.

CHERRY ON THE CAKE / HYE BIN LEE / UNITED KINGDOM / 7:38

A family neglects their youngest, tiniest daughter, who shrinks even more because of their neglect.

SLIM PICKINGS FAT CHANCES / DAVID DE ROOIJ & JELLE BRUNT / NETHERLANDS / 6:30

Slim is a saloon owner who suddenly faces competition when a bigger, better saloon opens up.

SOBACHKA PLOSHADKA / DOG-WALKING GROUND / LEONID SHMELKOV / RUSSIAN FEDERATION / 7:56

An automated pooper scooper observes the habits of dog walkers and their dogs.



KOLINJE / SLAUGHTERED / MARKO DJESKA / CROATIA (HRVATSKA) / 4:39

A pig in the countryside is slaughtered. After waking up in his room, he realizes that it was just a dream. Or was it?

THE ORIGIN OF MASS / ALEKSANDER RODIC / UNITED STATES / 1:43

An experimental, abstract film that explores the origin of mass through the Higgs Boson particle.



"ANY HOT COEDS?"



YELLOW BELLY END / PHILIP BACON / UNITED KINGDOM / 8:47

An enormous cliff top, a blue sky, multiple deaths and a man keeping a meticulous note of it all...

MAITRE PATISSER / ALBERTO ANTINORI, ADOLFO DI MOLFETTA, GIULIA LAND, EUGENIO LAVIOLA / ITALY / 6:35

The maitre patisser suffers from greedy clients who stuff themselves with his masterpieces.

KLK! AMSTERDAM ANIMATION FESTIVAL 23



THURSDAY SEPTEMBER 16TH, 16.00 | SATURDAY SEPTEMBER 18TH, 17.30

INTERNATIONAL STUDENT ANIMATION COMPETITION 3

Even more fantastic student films from across the globe, selected for your viewing pleasure! This selection includes French Noir fantasy film **Happy Pony**, a life turned upside down in **Orsolya** and a stylized look at mating rituals in **Chick**.

**STOP MOTHERFUCKER / TONNI T.
KRISTENSEN, JAN RYBKA, ANGEL
AGUIRREGOMAZCORTA GIL, THOMAS
BO HJUSMAN / DENMARK / 6:39**

A rebel without a clue is running out of gas, out of time and from the law.

**CHICK / JUAN DE DIOS MARFIL /
POLAND / 5:00**

A stylishly delineated chick prepares for a romantic evening with a blocky hunk.

**BIRD / MASHA SEDYAEVA / RUSSIAN
FEDERATION / 4:48**

A bird, drawn on paper, escapes his flat existence while being watched by his maker.



**HAPPY PONY / ROMAIN MUSSO /
FRANCE / 8:12**

Two orphans travel towards a strange amusement park, not knowing what fate has in store...

**BRUCE / TOM JUDD / NETHERLANDS
/ 3:30**

An action figure gets into a whole slew of adventures when he is released from his box.



**ORSOLYA / BELLA SZEDERKÉNYI /
HUNGARY / 7:23**

One day, Orsolya discovers a sudden change in her body that turns her world upside down.



COMPETITIONS PROGRAM

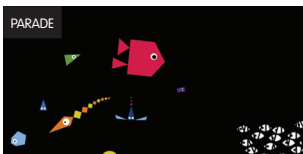
THE BURNING HAUS / NILS KNOBLICH / GERMANY / 3:00

A deft deconstruction of the superhero myth using sex and violence.



I LIKE BIRD / BRITT RAES / BELGIUM / 1:00

A young boy emulates a bird he sees on TV.



PARADE / PIERRE-EMMANUEL LYET / FRANCE / 08:00

A man unshackles himself from the workings of his imagination in order to win over the woman of his dreams.

MAKE-DOWN / MAURICE HUBNER / GERMANY / 3:42

A woman's face becomes the screen, and fantasy becomes the paintbrush.

KHOIN / HIROMITSU MITSUKE / JAPAN / 7:17

Two rabbits wander through a deserted landscape until one becomes stuck in time.

VIEW / NAYOON RHEE / SOUTH KOREA / 05:35

The disturbing story of every heartbroken child who has gone through a sorrowful childhood.



MADE-UP / MIRJAM PLETTINX / BELGIUM / 3:20

An insecure girl tries to become somebody else, only to lose herself.

(THE) LIGHTHOUSE KEEPER / DAVID FRANCOIS, RONY HOTIN, JEREMIE MOREAU, BAPTISTE ROGRON, GAELLE THIERRY, MAILYS VALLADE / FRANCE / 3:15

A lighthouse keeper is suddenly roused from his sleep by a strange bug.

THE ITCH / PATRICK SCHOENMAKER / NETHERLANDS / 6:50

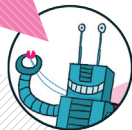
Friendships between a dog and a flea can have unexpected consequences.



WEDNESDAY SEPTEMBER 15TH, 23.30 | FRIDAY SEPTEMBER 17TH, 14.30

QUALITY IS AFFIRMATIVE!

COMMISSIONED ANIMATION COMPETITION



A brand new category with its very own swanky award! A special category for Advertorials, Ads, Reels, Leaders and other commissioned animated work. Whether it's an inventive ad for the board game Scrabble, patriotic propaganda made by Singaporean High School Students or a titillating film on the joys of safe sex, you'll find it here!

ROLL 'N ROCK / NICO CASAVECCHIA / SPAIN / 1:26

One helluva way to make an entrance.

SCRATCH ME / NICO CASAVECCHIA / SPAIN / 1:08

A DJ scratches using his two cats.

NIKE SISTER ONE / INGI ERLINGSSON / UNITED KINGDOM / 1:19

No wonder women obsess over shoes...

N.A.S.A. SPACIOUS THOUGHTS / FLUORESCENT HILL / CANADA / 4:32

A junk yard city becomes the playground for an ominous cloud and its host.



ANTHEM 60 / SMITH AND FOULKES / UNITED KINGDOM / 1:00

Visually arresting ad in which an animated stream of consciousness celebrates all things digital.

SCRABBLE CAMPAIGN: SUMO, YOGA AND HULA / IRINA DAKOVA & CLEMENT DOZIER / FRANCE / 3:00

Original and artistic solutions for a TV campaign for the game Scrabble.

THE BOOKING FORM CROSSWORD PUZZLE LABYRINTH



THE BOOKING FORM CROSSWORD PUZZLE LABYRINTH / JOHAN KLUNGE & ALEXANDER SCHIERL / NETHERLANDS / 2:45

Four out of ten people quit during online hotel booking. A revelation of one of the biggest secrets in hotel business.

AIDES GRAFFITI / YOANN LEMOINE / FRANCE / 2:35

Even dirty doodles on toilet walls need protection.

26 KLIK! AMSTERDAM ANIMATION FESTIVAL



COMPETITIONS PROGRAM

THE MUSIC SCENE – BLOCKHEAD / ANTHONY FRANCESCO SCHEPPERD / USA / 5:10

A music video that proves TV rots your brains.

FREE BURMA / CARL LE BLOND / NETHERLANDS / 1:30

An ad for a relief fund for Burma.



GOING WEST / MARTIN AND LINE ANDERSEN / ANDERSEN M STUDIO / UNITED KINGDOM / 2:11

An extract from Maurice Gee's book Going West, animated to show the experience of being absorbed in a good book.

KILLZONE 2 / JOOST KORNGOLD / NETHERLANDS / 1:19

Trailer for the Dutch Playstation game Killzone 2.



SECRET INGREDIENT SWELTER STOPPER / TOM & MARK / UNITED KINGDOM / 0:30

Two hot and bothered comic monsters are fighting it out in a sweltering city scene.

N.E.MATION! 4 / ELLERY NG & JOSHUA NGIAM / SINGAPORE / 1:00

Three patriotic films made by Singaporean High School students to celebrate their country.

N.E.MATION! III / ELLERY NG & JOSHUA NGIAM / SINGAPORE / 1:00

Two patriotic films made by Singaporean High School students to celebrate their country.

ALL TOGETHER NOW / FX & MAT / UNITED KINGDOM / 1:00

A world-wide adventure, where a 3D world is the backdrop to an Olympian struggle.



BANAMEX BOOTCAMP / AGAINSTALLODDS / SWEDEN / 0:30

In Mexico, wool means money. At a boot camp, sheep are trained how to fall from the sky.

HET KLOKHUIS – THE APPLE CORE / JOHNNY KELLY / UNITED KINGDOM / 0:20

Leader for a Dutch children's TV show.

SLAMDANCE TRAILER / NICO CASAVECCHIA / SPAIN / 1:23

Leader for the Slamdance Festival

KLIK! AMSTERDAM ANIMATION FESTIVAL 27



WEDNESDAY SEPTEMBER 15TH, 23.30 | FRIDAY SEPTEMBER 17TH, 14.30

WE CAN HELP US / DANNY ILARIO /
SPAIN / 3:40

A marionette instructional video for troubled teens.

LE LAC GELÉ / JEAN-DAVID FABRE,
FABIEN GUILLAUME, SÉBASTIEN HARY,
PAUL NIVET AND VINCENT VERNIERS /
FRANCE / 1:17

Leader for the Annecy film festival

DODUDINDON / LUCRÈCE ANDREAE,
JULIEN CHHENG, TRACY NOWOCIEN,
RÉMY SCHAEPMAN / FRANCE / 0:48

Leader for the Annecy film festival

DIESEL - SAFE FOR WORK FRUITY
PORN / THE VIRAL FACTORY / UNITED
KINGDOM / 1:20

Animation covers all the naughty bits in this viral video.

DIET DR PEPPER: UNBELIEVABLE / KEN
LIDSTER & BENT IMAGE LAB / USA /
0:32

A self-help group for imaginary characters.



RBC MUFFIN MAN / TOM & MARK /
UNITED KINGDOM / 1:00

The runaway expansion of a muffin making business, from a small stall to an international franchise.

TACO BELL SUPER DELICIOUS
INGREDIENT FORCE / DRAFTFCB
CHICAGO / USA / 4:30

Super-hero shenanigans promoting cheap fast food deals.

PALM SPRINGS 2010 / MAKE VISUAL /
USA / 0:50

Leader for the Palm Springs International Short Film Festival in noir style.

BLESS / OVERTURE / UNITED STATES
/ 3:34

An old man confronts his fears, traveling across a personal landscape to realize and accept his path.

FANDANGO / SMITH AND FOULKES /
UNITED KINGDOM / 0:30

A cityscape and cinema are blended into one seamless environment.

GOOGLE MAPS / SMITH AND FOULKES
/ UNITED KINGDOM / 0:30

A digital journey that seamlessly transforms into a physical print-out.

ZORG VAN DE ZAAK / JIN ANGDOO LEE
/ NETHERLANDS / 0:40

Ad using stop motion animation and lots of paint.



SKATER / MARYNA SHCHIPAK /
GERMANY / 1:10

The light water skater sits on the calm water surface and by the wind is forced to move.

28 KLIK! AMSTERDAM ANIMATION FESTIVAL



COMPETITIONS PROGRAM

ON THE BOTTOM OF THE RIVER /
ALASDAIR BROTHERSTON & JOCK
MOONEY / UNITED KINGDOM / 3:07

Singing rubbish bags lament their fate as dead cats drift by.

OOMY - DESK KNIGHT / LUCAS
ZANOTTO / GERMANY / 1:45

Adventures of a true desktop warrior.

BECAUSE WE ARE ALL CONNECTED



BECAUSE WE ARE ALL CONNECTED /
CELYN BRAZIER / UNITED KINGDOM
/ 0:30

The absolute reliance and connectedness of our world's ecosystem.

SCARY FEAR



HAPAHAD HAMAFHID / SCARY FEAR /
MYSH ROZANOV / ISRAEL / 0:45

When we face something unusual or different, we often treat it with fear and suspicion.

EVERYTIME / KATARZYNA KJUEK &
PRZEMYSŁAW ADAMSKI / POLAND
/ 3:18

Music video made using shredded paper.

HEMA BONKIES



HEMA BONKIES / MAARTEN BOON /
NETHERLANDS / 0:20

A commercial for collectible figures.

MTV SOUND SYSTEM / MATT PIKE /
UNITED KINGDOM / 0:30

A car in a driveway goes through several transformations.

DUREX: GET IT ON / ROB RUGAN /
UNITED STATES / 0:30

Balloon animals do the dirty deed.

AVATAR



AVATAR / SMITH AND FOULKES /
UNITED KINGDOM / 1:00

Immersed in our digital lives, we often miss the opportunity to connect with people in the real world.

KLK! AMSTERDAM ANIMATION FESTIVAL 29





SATURDAY SEPTEMBER 18TH, 15.30 | **SUNDAY** SEPTEMBER 19TH, 18.00

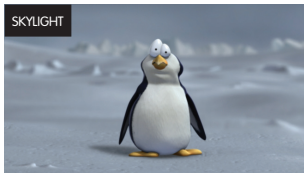
POLITICAL ANIMATION COMPETITION



I'M TOO YOUNG TO VOTE :-('

A program filled with films that express a controversial point of view, have a certain ideological slant or otherwise carry a political message or content. The most thought-provoking film, chosen by our estimable jury will receive an award.

SKYLIGHT



**SKYLIGHT / DAVID BAAS / CANADA
/ 4:43**

An animated mockumentary about the ecological plight of penguins in the Antarctic.

**VOOR WIE IS HET ERG DAT DE
PANDA UITSTERFT? / BART JANSEN /
NETHERLANDS / 1:00**

A short film made for the Wisebits initiative for the RVU.

**BREAKFAST / KRISTINA MARIA
HOFMANN / UNITED KINGDOM / 3:20**

An ordinary tape player and a well used puzzle come to life and start to tell the truth about the lives of animals.

PRAYERS FOR PEACE



**PRAYERS FOR PEACE / DUSTIN GRELLA /
UNITED STATES / 7:38**

A confrontation with the memory of the artist's young brother who was killed during the recent conflict in Iraq.

CLEANETNET



**CLEANETNET / ALEXANDER LEHMANN
/ GERMANY / 2:54**

A spoof on EU Commissioner Cecilia Malmstrom's plans to introduce a website blocking system in Europe.

**BAD NEWS - A MEDIA FICTION / NICO
UTHE, BASTIAN BAUHM / GERMANY
/ 3:08**

Is it possible that receiving information about the end of the world, could lead to the end of the world?

30 KLIK! AMSTERDAM ANIMATION FESTIVAL





COMPETITIONS PROGRAM



THE CARING BEARS / ULF KRISTIANSEN / NORWAY / 3:01

A couple of bears with rather unorthodox views on global politics, sexuality, race relations and religious conflict.

SPIN / MAX HATTLER / FRANCE / 3:55

When conflict becomes a spectacle, the lines between destruction and entertainment get blurred.

RUDIJEV LEXIKON - DICTATORSHIP / NEDELJKO DRAGIC / CROATIA (HRVATSKA) / 1:30

Rudi's Lexicon will deal with 365 terms in 365 one and a half minute films: this one is about dictatorship.

SOTTOCASA / ON MY DOORSTEP / DANIELE BAIARDINI, GIULIASARA BELLUNATO, MAVRO CIOCIA, CLOY PARECCUINI / ITALY / 8:33

This animated documentary looks at the hidden lives on our doorsteps, and is based on interviews with three persons.



CHANGE / GERD JONAS / AUSTRIA / 01:10

Change we can believe in... Yes We Can!

WIE STRAFT DE BEUL? / MUSTAFA KANDAZ / NETHERLANDS / 1:00

A short film made for the Wisebits initiative for the RVU.

MASKS / FLORIAN DAMM, KONRAD FRANK, ANTJE HALTER, MARIA KALCHEVA, KYRYLO KOLOMIETS, MACIEJ LORENC, AUBREY MILLEN, ANA PATRICIA OLMO BAU, MICHAEL PETRISCHENKO, FRANCISCO M. POVEDA, NICOLAS TONNELIER / GERMANY / 2:44

A weary citizen carries on his mundane life in a city of rules where workers are forced to wear painted smiles.

ORANUS / GIRLIN BASSOVSKAJA / ESTONIA / 17:00

Grab the remote control and start pressing the channel button quickly and senselessly.

WHITE TAPE / MICHAL AND URI KRANOT / ISRAEL / 2:08

An exploration of boundaries: the space between brush strokes and the implications of occupation.

ANTI-CHAOS / SHINO NAGASAKO / JAPAN / 4:05

A fascist frog tries to enforce his views on everyone, but when he is pushed away, chaos ensues.

VIVE LA CRISE! / ALEXEI GUBENCO / ROMANIA / 3:00

Deforestation, property development, pollution, money, and a lot of food - all this is going to change... for the better!



ME LLAMO MARIA / MY NAME IS MARIA / ELIO QUIROGA-RODRIGUEZ / SPAIN / 4:00

Maria is a six year old girl and she is working on her first school composition.

KLIK! AMSTERDAM ANIMATION FESTIVAL 31



THURSDAY SEPTEMBER 16TH, 18.00 | FRIDAY SEPTEMBER 17TH, 16.15

DESIGN ANIMATION COMPETITION



SCIENTASTIC!

A program that celebrates the best design in films we've come across this year. Whether it's because of an astounding technique, an inspiring stylistic experiment or breath taking looks, these films are eye candy that will blow you away.

BOOMKRUIPER



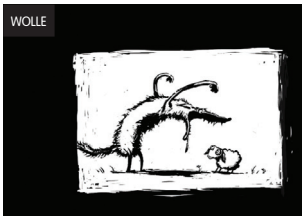
**BOOMKRUIPER / TREECREEPER / DRIES
BASTIAENSEN / BELGIUM / 4:42**

A man is watching birds from an observation tower, while listening to bird songs from an old tape recorder.

**N.A.S.A. SPACIOUS THOUGHTS /
FLUORESCENT HILL / CANADA / 4:32**

A junk yard city becomes the playground for an ominous cloud and its host.

WOLLE



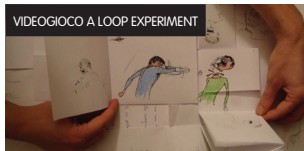
**WOLLE / WOLFGANG HÜCKEL /
GERMANY / 2:37**

Wolle is not like a wolf is supposed to be and for that he's mocked and taunted by the other creatures of the woods.

**MAGIC CUBE AND PING-PONG / LEI LEI
/ CHINA / 4:00**

A Rubik's Cube pursues his true love in a fanciful universe.

VIDEOGIOCO A LOOP EXPERIMENT



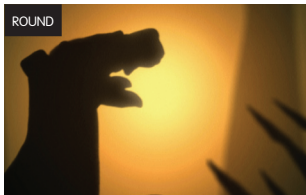
**VIDEOGIOCO A LOOP EXPERIMENT /
DONATO SANSONE / ITALY / 01:40**

A nonsensical and grotesque story that begins with a fist and a severed head.



COMPETITIONS PROGRAM

ROUND



ROUND / KIRK HENDRY / UNITED KINGDOM / 5:30

A tale of death and rebirth rages on in a jungle world made of shadowy hands.

LOVE AND THEFT / ANDREAS HYKADE / NETHERLANDS / 6:50

A continuous loop of animation set to music in which familiar and unfamiliar characters morph into one another.

THE EMPRESS / LYLE PISIO / CANADA / 8:25

A couple falls in love in a bar. Their shyness is only overcome in a mutual dream where shadows can dance.

UN TOUR DE MANEGE / NICOLAS ANTHANE, BRICE CHEVILLARD, ALEXIS LIDDELL, FRANCOISE LOSITO, MAI NGUYEN / FRANCE / 3:32

A magic merry-go-round takes a little girl on the ocean voyage of a lifetime.



VIRUS / ROBERT PROCH / POLAND / 4:33

A city formed of mass and machine undergoes transmutations under the influence of the elements.



MERCURY BIRD / INA FINDEISEN / GERMANY / 9:20

A little creature has to make a large decision.

TRAIN OF THOUGHT



TRAIN OF THOUGHT / LEO BRIDDLE & BEN THOMAS / UNITED KINGDOM / 03:57

The drawings in a man's sketchbook are brought to life during a train journey.

PARADE / PIERRE-EMMANUEL LYET / FRANCE / 08:00

A man unshackles himself from the workings of his imagination in order to win over the woman of his dreams.

N.A.S.A. A VOLTA / ALEXEI TYLEVICH / UNITED STATES / 4:23

A drug deal goes bad in this NC-17 bit of ultra violence set in an 8-bit isometric metropolis.

KLIK! AMSTERDAM ANIMATION FESTIVAL 33



SATURDAY SEPTEMBER 18TH, 22.45

KLIK! SUPPORTS THE MOPTI FOUNDATION

Mopti is a city in the West-African country of Mali, near the border of the Sahara. The Dutchman Willem Snapper left for this wondrous region three years ago and started the Mopti Foundation, with the goal of bringing aid to the local population. The Mopti Foundation does this by cultivating communal gardens and installing irrigation systems.

Willem also screens a film in his own backyard every week, attracting up to three hundred visitors at a time. As there is no cinema to be found for hundreds of kilometres around, that's a unique event in its own right. For the third time at KLIK!, we've screened a hand-picked program in the city of Mopti in Mali as a part of our quest to help the Mopti Foundation in improving the lives of the local population.

The local jury and festival goers in Mopti will have chosen a winning film which will receive the coveted KLIK! Mopti Award. During a live broadcast from Mopti, Willem Snapper will announce the winner.

THE JURY OF THIS YEAR'S MOPTI AWARD

Baba Traoré:	social entrepreneur
Christian Douyon:	nurse in Sévaré
Coumba Ouologuem:	is currently studying to become a nurse in Sévaré.
Dibata Kadio:	is currently studying electronic engineering

"Ich bin ein Moptian"

By popular demand, we'll also screen the Mopti program during the festival so you can bond over the same films our fellow animation lovers in Mali have seen. And you can also do your part by donating money to Stichting Mopti during the festival using our ingenious Mopti Chicky bank. The money will go directly to the people of Mopti, who can really use your support. So, be good!

KLIK! MOPTI PROGRAM:

INKA BOLA / MÉLODY CISINSKI,
JACQUES JARCZYK, VINCENT GARCIA,
FLORIANE MARCHIX, GWÉNOLE
OUL'CHEN, PATRICK PUJALTE / FRANCE
/ 2:40

When a young prince is abducted by a bird of prey, an Inca warrior comes to the rescue.

LA DAMA Y LA MUERTE / THE LADY
AND THE REAPER / JAVIER RECIO
GRACIA / SPAIN / 8:26

An old lady lives alone in her farm, waiting for the arrival of Death to meet her beloved husband again.



COMPETITIONS PROGRAM

BENIGNI / ELLI VUORINEN, JASMIINI OTTELIN, ELLI VUORINEN / FINLAND / 7:49

A man learns to live with a peculiar growth in his armpit: it's like a buddy comedy by David Lynch.

GOOD VIBRATIONS / JEREMY CLAPIN / UNITED STATES / 4:09

From a cubicle, an office worker observes how a construction worker with a drill influences everyone.

LEBENSADER / ANGELA STEFFEN / GERMANY / 6:00

The circle of life as seen through the eyes of a young girl, looking up to her father..

MADE-UP / MIRJAM PLETTINX / BELGIUM / 3:20

An insecure girl tries to become somebody else, only to lose herself.

MOBILE / VERENA FELS / GERMANY / 6:24

At the edge of society, a cow tips the balance of destiny.

MERCURY BIRD / INA FINDEISEN / GERMANY / 9:20

A little Panda has to make a large decision.

VEGETERRIBLE / BENJAMIN NIELSEN, HENDRIK SONNIKSEN / DENMARK / 2:26

A young tomato is chased through the refrigerator by a vegetable gone very bad indeed.

ANTI-CHAOS / SHINO NAGASAKO / JAPAN / 4:05

A fascist frog tries to enforce his views on everyone, but when he is pushed away, chaos ensues.

ELK HAIR CADDIES / MAGNUS MOLLER, PETER SMITH, ALICE HOLME, ANDERS BROGAARD JEPSEN / DENMARK / 4:26

A trailer trash frog and a jolly bear go fishing... what could possibly go wrong?

PARADE / PIERRE-EMMANUEL LYET / FRANCE / 8:00

A man unshackles himself from the workings of his imagination in order to win over the woman of his dreams.

MAKE-DOWN / MAURICE HUBNER / GERMANY / 3:42

A woman's face becomes the screen, and fantasy becomes the paintbrush.

ROUND / KIRK HENDRY / UNITED KINGDOM / 5:30

A tale of death and rebirth rages on in a jungle world made of shadowy hands.

APOLLO / FELIX GÖNNERT / GERMANY / 6:03

A tiny rocket makes an impact on a big wish. Seen from a distance, the earth is the most beautiful place in space.

LOVE AND THEFT / ANDREAS HYKADE / NETHERLANDS / 6:50

A continuous loop of animation set to music in which familiar and unfamiliar characters morph into one another.

PIKI / ERIK VAN SCHAAIK / NETHERLANDS / 2:55

The bird pecks to the dismay of the ox. But without the pecking, life becomes unbearable!



WEDNESDAY SEPTEMBER 15TH, 21.45 | SUNDAY SEPTEMBER 19TH, 22.00

HOLLANDSE NIEUWE



"- : COLD, + : KROKETTEN..."

The freshest locally grown flicks from the Low Countries, hand picked for your entertainment. These Dutch treats are bio-dynamically produced, pesticide-free, have a full, robust body and leave a minty after taste. And they contain no calories!

THE PASSENGER



**THE PASSENGER / KLAAS-HARM DE
BOER / NETHERLANDS / 5:50**

A young boy has the train ride of his life.

**WHAT GOES UP / JUNAID
CHUNDRIGAR / NETHERLANDS / 2:59**

A little girl is unimpressed by a juggler and acts accordingly.

**DE GROTE DRAKENDODER / THE GREAT
DRAGONKILLER / LUKAS KREPEL /
NETHERLANDS / 5:03**

A young man pays the price for his vanity after befriending a dragon.

**FAST FORWARD LITTLE RED RIDING
HOOD / SJAAK ROOD / NETHERLANDS
/ 1:30**

Little Red Riding Hood: the whole story in one and a half minute.

**THE PINK WIDOWS / ANNA ELSBOUTS
/ NETHERLANDS / 5:34**

A man looks back at the wonderful and fatal love of his life.

UNFULFILLED



**ONVERVULD / UNFULFILLED / LIZE
KORPERSHOEK / NETHERLANDS / 1:13**

A personal poem about anxiety and fear of the nothing that surrounds us.

**GELATO / HILDE BUITER / NETHERLANDS
/ 2:40**

A fanatical ice cream salesman tries to persuade an Italian beach guest to buy a 'delicious' ice cream cone.





KLIK! EXTRA PROGRAM



AMERIICA

**AMER(I)CA / GERRIT VAN DIJK /
NETHERLANDS / 1:00**

The B-Side of the karaoke version of
"America the Buttyfull"

**PIK / PECKER / ERIK VAN SCHAAIK /
NETHERLANDS / 2:55**

The bird pecks to the dismay of the ox.
But without the pecking, life becomes
unbearable!

**VOS (STAND VAN DE UNIE) / SANDER
ALT / NETHERLANDS / 2:13**

A film based on a poem by Ramsey Nasr
which tells the story of a daydreaming
predator.

**REPETITI / RIK VAN DEN BROEK /
NETHERLANDS / 6:03**

An animated figure finds himself executing a
strange script he just can't seem to escape.

**MENEER DONSELAER ZOEKT EEN
VROUW / MISTER DONSELAER IS
LOOKING FOR A WOMAN / BOUWINE
POOL / NETHERLANDS / 2:05**

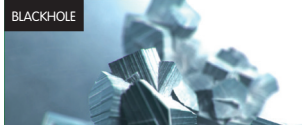
Mister Donselaer wonders why the strangest
people and objects receive unconditional
love and he does not.

**LA DANZA DE LOS MUERTOS / AART
KRAMER / NETHERLANDS / 3:20**

Two dead guys get into a bar fight that turns
into a shootout about an exquisite corpse.

**SHOPACHOLIK / LUDA SHUR /
NETHERLANDS / 1:00**

The human obsession for buying "things"
triggers social development.



BLACKHOLE

**BLACKHOLE / ARJAN VAN MEERTEN /
NETHERLANDS / 2:10**

A visual exploration of the song 'Black Hole'.

**RUNAWAY / JOB KIND / NETHERLANDS
/ 2:41**

A music video for 'Runaway' performed and
written by Dutch singer-songwriter Bart van
der Lee.

**RAW-TOYS / PATRICK LOUWERSE /
NETHERLANDS / 1:51**

Dead animals are brought to life and made
into action figures. War is the way, come
out and play.

**THE MAGICAL PORNO THEATER
/ JOVANNA REBECCA TOSELLO /
NETHERLANDS / 3:10**

A mysterious enchantment falls on an
X-rated theatre, bringing the little venue
to life.



**I JUST MISSED IT / PETER PUNTMAN /
NETHERLANDS / 3:02**

Great accidents often start with little things.

KLIK! AMSTERDAM ANIMATION FESTIVAL 37



WEDNESDAY SEPTEMBER 15TH, 20.00 | SUNDAY SEPTEMBER 19TH, 20.30

SCIENCE: IT'S ALIVE!

A collection of applied animation for the advancement of the noble fields of the sciences, animated films that have been inspired by scientific progress or films that explain complex material in a comprehensive manner. As much of these films have been made as a company film, we'll refrain from adding a synopsis as the titles are often self-explanatory.

THEY MIGHT BE GIANTS: WHAT IS A SHOOTING STAR?

by Pascal Campion

OUTSIDE THE BOX

by Joseph Pelling

DANDELION: MAKING SENSE OF ONES AND ZEROS

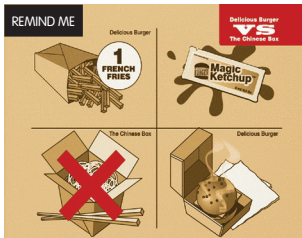
by Johannes Weiland

NATURE BY NUMBERS

by Cristóbal Vila

IS 1 PLUS 1 ALIUD 2?

by Coen Rens and Elte Hartland



REMIND ME

by H5



THE HYBRID UNION

by Serguei Kouchnerov

HOME OF ERASMUS AND SPINOZA...





KLIK! EXTRA PROGRAM



ZEREBRALE DICHOTOMIE

by Florian Juri

TOWARDS A LIVING ARTIFICIAL KIDNEY

by ICMS Animation Studio

WIE IS DE OERMOEDER?

by Mathijs Stegink and Michael Veerman

THE ORIGIN OF MASS

by Aleksander Rodic

BIG BANG BIG BOOM

by Blu

EVOLUTION

by Olov Burman of Studio Meindbender

DUELITY

by Marcos Ceravolo and Ryan Uhrich

THE ORDER ELECTRUS

by Floris Kaayk

DIGZYME

by Xvivo



FAUNA SUTRA

by Johan Klungel



LOOM

by Ilija Brunck

FRIED EGG JELLY

by CreatureCast

NOGGIN 'BACTERIA'

by Head Gear Animation

REXIN-G, MECHANISM OF ACTION

by Hybrid Medical Animation

JAMES, THE INSIDE STORY OF A PRESCRIPTION DRUG

by Denis van Waerebeke

KEINE ANGST VORM ENDLAGER!

by Till Penzek and Jon Frickey

THEY MIGHT BE GIANTS: I AM A PALEONTOLOGIST

by Sean McBride

KLIK! AMSTERDAM ANIMATION FESTIVAL 39



THURSDAY SEPTEMBER 16TH, 14.15 | SUNDAY SEPTEMBER 19TH, 16.00

MAD SCIENTIST PARADE



I'LL BE THERE!

Let's face it, when science is used for good, it gives us fancy medicine, electric cars and bacon-flavored mayonnaise. But when science is used for Evil, that is when the excrements hit the proverbial oscillator. To honor all those demented scientists in lab coats who cackle maniacally while lightning frames their posture, we've rounded up some primo animated films that feature them.

BEST PRESENT EVER



THE MUPPETS FEATURING DR. BUNSEN AND BEAKER IN: GERM ENLARGER

by Jim Henson

Dr. Bunsen Honeydew unveils his Germ Enlarger, with dire consequences for Beaker.

THE PENGUINS OF MADAGASCAR: ROGER DODGER

by Bret Haaland

The penguins help a pacifist crocodile with a brain-switching contraption.



KLIK! EXTRA PROGRAM

THE 3D MACHINE

by Ka-Ching Cartoons

A lab assistant loses control over the doomsday device in the lab of a mad scientist.

THE POWER PUFF GIRLS: MR. MOJO'S RISING

by Craig McCracken

Mojo Jojo reveals he was once the Professor's assistant, then kidnaps him and forces him to give Mojo the same superpowers as the Girls.

THE ANIMANIACS: I'M MAD

by Tom Ruegger

A car ride with Dr. Scratchansniff turns into a hectic affair as Yakko, Wakko and Dot can't stop bickering.

MY LIFE AS A TEENAGE ROBOT: PEST CONTROL

by Rob Renzetti

Dr. Wakeman's lab rats, led by Vladimir, have sworn to destroy their "oppressor" by turning Jenny into their literal vehicle of revenge.

BEST PRESENT EVER

by Krystal Georgiou

Little Clarabelle is the luckiest girl in the world when she receives a real live stegosaurus!

DEXTER'S LABORATORY: DEXTER'S RIVAL

by Genndy Tartakovsky

Dexter is trumped when a competing genius enters its life. But Mandark has a weak spot...

DEXTER'S LABORATORY: DEXTER'S RIVAL





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FRIDAY SEPTEMBER 17TH, 22.15

KLIK! EXTRA PROGRAM

A IS FOR ANIMATION, E IS FOR EDUCATION PROGRAM

JAY! EDUCATION!



Filmcollector and filmmaker Roloff de Jue takes the audience on a tour through his collection of hilarious and educational films from the past.



DINOSAURS: THE TERRIBLE LIZARDS

Our jurassic predecessors didn't play nice...

THE LINE

Progress is a cruel mistress...



OVER THE HILL TO THE MOON

How to get a cup of sugar from our nearest celestial neighbour

THINK METRIC

Wouldn't it make sense to base measurements on something else than some dude's foot?

JIMINY CRICKET: YOU AND YOUR... FIVE SENSES

The world's favourite insect returns with some advice

DEFENCE AGAINST INVASION

An infomercial that is informative as it is painful to watch

WHAT WOULD I DO: THE GAME

The important question is: What would Brian Boitano do?

ENERGETICALLY YOURS

A snapshot before everything became a crisis

VD ATTACK PLAN

A questionable informative film

KLIK! AMSTERDAM ANIMATION FESTIVAL 43



SATURDAY SEPTEMBER 18TH, 19.15 | **SUNDAY** SEPTEMBER 19TH, 14.00

FEATURES

CLOUDY WITH A CHANCE OF MEATBALLS

PHIL LORD AND CHRIS MILLER, USA, 90 MINUTES
(ORIGINAL VERSION)

Based on the much-loved, same-named children's book by Judi and Ron Barrett, *Cloudy With A Chance of Meatballs* introduces us to an eccentric inventor named Flint Lockwood. He lives in a small town that thrives on canned sardines, but when he invents a machine that turns water into food and accidentally launches it into the atmosphere, it starts raining food. This makes Lockwood an overnight celebrity and object of attention for local female weather reporter named Sam Sparks, but when the greedy Mayor Shelbourne starts overloading the machine, all kinds of food-related havoc ensues.



THE SECRET OF NIMH

DON BLUTH, USA, 82 MINUTES

A widowed field mouse called Mrs. Brisby needs to move out before the plowing that will surely destroy her home, but her son is too sick to travel. In search of a cure, she befriends a community of intelligent rats who steal electricity from the humans and use it to power complex machinery. The rats also want to move to be finally free of the humans and they agree to help Mrs. Brisby. However there's a rebellious faction who intend to use the situation to their advantage to stage a coup.



SIGNIFICANTLY LONGER THAN OUR OTHER FILMS!





FRIDAY SEPTEMBER 17TH, 18.00

KLIK! EXTRA PROGRAM

TOONS & TUNES

We have the incredible pleasure to screen this fantastic program that celebrates eight decades of musical marvels in animation. We proudly present Nik and Nancy Phelps with their Toons & Tunes program!

FILM PROGRAM 1

FILM	DIRECTOR	TIMING	YEAR
1 I'M FOREVER BLOWING BUBBLES	MAX FLEISCHER	6'	1929
2 SWING YOU SINNERS	MAX FLEISCHER	6'	1930
3 JOIE DE VIVRE	HECTOR HOPPIN, ANTHONY GROSS	11'	1934
4 PAGE MISS GLORY	FRED "TEX" AVERY	7'	1936
5 ALLEGRETTO	OSKAR FISCHINGER	3'	1936/1942
6 TOOT, WHISTLE, PLUNK AND BOOM	WARD KIMBELL, C. AUGUST NICHOLS	10'	1953
7 FURIES	SARA PETTY	3'	1979
8 TOTEM	STACEY STEERS	11'	1998
9 BATH TIME AT CLERKENWELL	ALEXEI BUDOVSKY	3'	2002
10 FETCH!	NINA PALEY	5'	2001

In their program Toons and Tunes, composer and producer Nik and Nancy Phelps take you time travelling through the history of animation, focusing on the relationship between animation and music. On this voyage, they conduct a lively discussion on the stylistic visions of the directors and composers, telling many enlightening stories on interesting topics, filling you in on fascinating tidbits about the films and their production. Their company, Sprocket Productions, creates lively original music for animators and filmmakers of all types, and with his group the Sprocket Ensemble, Nik also conducts live musical performances with film.



"I'M GONNA ROCK OUT WITH MY SOCKS OUT!"



KLIK! AMSTERDAM ANIMATION FESTIVAL 45



FRIDAY SEPTEMBER 17TH, 19.45

DECONSTRUCTING DAD



A MISUNDERSTOOD GENIUS, LIKE ME!



We're very proud to have the Dutch première of *Deconstructing Dad*, the excellent documentary about Raymond Scott made by the musical genius's son, Stanley Warnow. Raymond Scott was a prolific composer, musician and inventor whose music became synonymous with animated films during the Golden Age of Animation in the '30s and 40's. In the 90's, Scott's music had a resurgence in animation through *Ren & Stimpy*, *Duckman* and the *Animaniacs*. Scott was also a pioneer in electronic music, building a "simultaneous composition and performance machine" called the *Electronium* and acting as the mentor of Robert Moog, who went on to invent

the Moog Synthesizer. In the film, a host of people including famous composer John Williams, known for his iconic music for *Star Wars*, *Jaws* and *Harry Potter*, trip hop turntablist DJ Spooky and Gert Jan Blom, band leader of the revivalist band The Beau Hunks, talk about the influence Raymond Scott and his work had on their own career, while the film is at its core a story about a son reconnecting with his father.

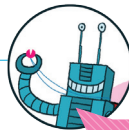
Stan Warnow will be present during the film for an extensive Q&A and after the film Nik Phelps and his musical entourage will start up a jam session in the spirit of Raymond Scott.

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SUNDAY SEPTEMBER 19TH, 13.00



KLIK! EXTRA PROGRAM

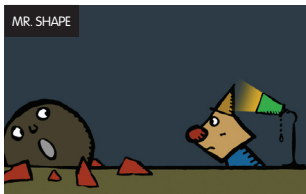
KIDS PROGRAM 1

ESPECIALLY FOR YOUNGLINGS!

The best child-friendly films that we received this year, all combined into one phenomenal program for animation enthusiasts of all ages, shapes and sizes. With one exception: this program contains no dialogue so it's perfect for all non-native Dutch kids as well!



MOBILE / VERENA FELS / GERMANY / 6:24



MR. SHAPE / MOTOHIRO SHIRAKAWA / JAPAN / 3:00



CROW / KRAAI / MAN-YEE MOK / NETHERLANDS / 1:32

LIZARD / JOHN SKIBINSKI / AUSTRALIA / 2:36

HET VOGELTJES ABC / LITTLE BIRDS ABC / DIEK GROBLER / SOUTH AFRICA / 5:17

BRIDGE / TING CHIAN TEY / UNITED STATES / 2:45



LITTLE KISSES / KUSJE ER OP / WILLEM LAGERWAARD / NETHERLANDS / 2:00

SOBACHJA PLOSHADKA / DOG-WALKING GROUND / LEONID SHMELKOV / RUSSIA / 7:56

VARKENTJE RRRUND: / PIGGY STUPID, THE SERIES... / MICHIEL HOVING / NETHERLANDS / 0:20

VALISE / MIXED BAG / ISABELLE FAVEZ / SWITZERLAND / 7:11

DON'T GO / TURGUT AKACIK / TURKEY / 3:51

KLIK! AMSTERDAM ANIMATION FESTIVAL 47

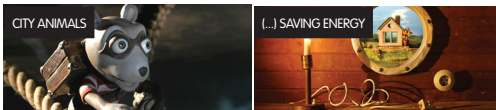


KIDS PROGRAM 2, SUNDAY SEPTEMBER 19TH, 15:00 | NICKELODEON KIDS, SUNDAY SEPTEMBER 19TH, 13:30

KIDS PROGRAM 2 (with live dub in Dutch)

With this program, we resurrect the silent film tradition of having an "Explicateur" to explain the film to local audiences, but with a newfangled twist! These films will be dubbed live in front of a captivated audience by Dutch animator and comic artist Remco Polman.

LOST & FOUND / PHILIP HUNT / UNITED KINGDOM / 25:00



TIERE DER GROSSSTADT / CITY ANIMALS / CHRISTIN SCHINDLER / GERMANY / 17:30

DIE SENDUNG MIT DER MAUS: STROM SPAREN / THE SHOW WITH THE MOUSE: SAVING ENERGY / KYNE UHLIG, NIKOLAUS HILLEBRAND / GERMANY / 2:17

THE LITTLE MOUSE AND THE FOX / OLGA CHERNOVA / RUSSIAN FEDERATION / 5:19



MUNGGE - NID SCHO WIDR! / MUNGGE - NOT AGAIN! / ADRIAN FLÜCKIGER, IRMGARD WALTHER, CLAUDIA RÖTHLIN / SWITZERLAND / 6:20

48 KLIK! AMSTERDAM ANIMATION FESTIVAL

NICKELODEON KIDS PROGRAM

Out of the vast Nickelodeon archives, our crack programming team selected some of the finest episodes of the shows we cherish in our hearts and minds. Family friendly fun is guaranteed!

SPONGEBOB SQUAREPANTS: PEST OF THE WEST / STEPHEN HILLENBURG / 30 MIN.

Spongebob discovers he's the descendant of an ornery cowboy named Spongebuck Squarepants, who faced off against the infamous outlaw Dead Eye Plankton in the days of the Old West.

SHAUN THE SHEEP: FLEECE / NICK PARK / 7 MIN.

Instead of getting shorn by the farmhand, the flock decides they need a collective makeover, so they head down to the city to get fancy haircuts at a salon.

FANBOY & CHUM CHUM: WIZBOY / ERIC ROBLES / 12 MIN.

There's a new kid at school (Kyle) and Fanboy & Chum Chum are determined to show their new friend a great time, whether he likes it or not.

THE FAIRLY ODD PARENTS: FUTURE LOST / BUTCH HARTMAN / 12 MIN.

Timmy wishes for his society to be more futuristic, like a fictional character from one of Dad's old books. This society is filled with robots, who are seemingly harmless, but in reality are evil.



FEATURES 235,82 % MORE LIVE DUBBING!



SATURDAY SEPTEMBER 18TH, 00.30

MIDNIGHT MADNESS

During the selection process, our programming team encountered a number of films that warped our fragile little minds. Whether it is through narrative incomprehensibility, intrinsic unhinged stylistic choices or plain general weirdness, we were all flabbergasted in an indescribable way. At first, we didn't dare showing these films to the uninitiated casual film fan, but then we started to wonder if there might be something we just don't "get" about these films. So please, take a chance and prove us wrong, or otherwise just gaze into the abyss of animation. Just don't let it gaze back to you for too long

FRIDAY SEPTEMBER 17TH, 23.00

REN & STIMPY TRIBUTE NIGHT

Oh Joy! Dutch animation professionals and comic artists such as Jeroen Funke, Boris Peeters from Lamelos and Udo Prinsen present a collection of their favorite scenes from their favorite shows in the whole wide world and explain how this cartoon changed their lives. This festive event includes a karaoke sing-along with the *Log Song* and *Happy Happy Joy Joy*.



SATURDAY SEPTEMBER 18TH, 13:30 - 17:15 **KLIK! EVENTS**

PRESENTATIONS

There are a couple of workshops you can visit (free of charge we might add), where you can learn about the prehistory of animation, the delicate intricacies of puppet film from one of the maestros in the field and two recent projects that combine animation with social media, as well as hearing from these fascinating people what they're up to next.

ERIC STEEGSTRA: MASTER OF PUPPETS, 13.30

Multiple Award winning puppet film maker Eric Steegstra will screen his phenomenal films *Metro* and *Rif* and he'll talk about the incredible labour-intensive process of puppet film production and the similarities and differences with animated film production.

TOMMY PALLOTTA AND BASCHZ: ON THE FRONTIER, 14:45

Tommy Pallotta is the producer of the art house hit films *Waking Life* and *A Scanner Darkly*. He'll talk about his career as a producer of Linklater's films, his own work and his latest project called *Collapsus*: a crossing between an online game, an awareness campaign and a documentary. Baschz is a Dutch street and media artist who recently made a social media artwork/animated film in collaboration with interactive Selfcontrolfreak Masterpiece 2.0.

THOMAS WEYNANTS: THE AMAZING FEATS AND MIRACULOUS WONDERS OF PROTO ANIMATION, 16:00

Animation Historian Thomas Weynants will tell about the first appearance of proto-animation that popped up during the nineteenth century and the animation oriented machines that sprung up during that period. If you want to see an honest-to-Xenu working Zoetrope afterwards, we had one built for KLIK!, so feel free to admire our craftwork.

KLIK! AMSTERDAM ANIMATION FESTIVAL 49



KLIK! EVENTS

MAKE ANIMATION

KRITERION FOYER



I CALL FIRSTIES ON THE ANIMATION MACHINE!

ANIMATOR CAGE ONGOING FRIDAY 17TH - SATURDAY 18TH

To give our festival visitors a unique insight in the life of an animator in his natural habitat, we've created the Animator Cage, which animators get locked into for two hour shifts, during which they will animate. The combined efforts of the animators will be shown in the Best of KLIK! Program.

material for an animated film. This year you can either participate or even make your own Pixilation production! No previous experience is necessary: besides your bodily presence, you only need a camera and a computer to start animating, so bring along your (digital) camera if you've got one! Your workshop overlords will explain all you need to know. The fruit of your hard labor will be shown during the Best of KLIK! program!

Two workshops will be given on Saturday afternoon, both starting at 12:00. Signing up in advance is necessary though, so send an email to: mathijs@klikamsterdam.nl and join us!

MOTION CAPTURE PRESENTATION XSENS SUNDAY SEPTEMBER 19TH, 18:00

Through the miracle of modern technology, we can now present you with: Motion Capture. Using special suits with seventeen sophisticated sensors on crucial positions, the Dutch company Xsens will demonstrate their state of the art technology that measures the movement of the user and transfers it directly to the computer.

ANIMATION MACHINE ONGOING

Once again, our old festival favorite returns to spread the animation bug around. With just a click of a button, you can make a stop-motion animated film in a matter of minutes! And best of all, your creation can acquire an immediate legendary status on the Internet as your film will be posted online the moment it is finished.

PIXILATION WORKSHOP SATURDAY 12:00

NORMAL TICKET: €10,- / FESTIVAL PASS HOLDER: €5,-

Pixilation is a stop-motion technique that uses people and objects as

3D ZOETROPE ONGOING

This magical device will breathe life into everyday objects and the magic of animation will be conjured in front of your very eyes. The first animator to make use of our very special Zoetrope is Rogier van

50 KLIK! AMSTERDAM ANIMATION FESTIVAL





KLIK! EVENTS

der Zwaag who edited his stop-motion film Grindin' into an ultra short loop.

COTTON CANDY SCULPTURE CONTEST SUNDAY 19TH

Besides tooth decay and a sugar rush, cotton candy is also a sweet medium for expressing man's inhumanity to man and whatnot. Channel all your creative forces into this artistic endeavor and you might even win a prize for your efforts. Open to all ages and sizes.

WHITEBOARD ANIMATION THURSDAY 16TH, 19:00

Bring your imagination to life through the mundane means of a simple whiteboard, a magic marker and a camera. This set-up will be available to any and all (aspiring) animators throughout the festival.

REAL LIFE PECKER ANIMATION THANKS TO VEDETT ON KLIK! ONGOING

During the KLIK! festival, we bring together two of the things we love most: beer and animation! In collaboration with Vedett, we're presenting bottles of beer with unique single-frame images of the

new Dutch short film Pecker (PIK!) on the label. So go to Kriterion and recreate the story board or mix and match to create interesting juxtapositions of your own! Director Erik van Schaaik and the rest of the crew will also be available for a chat and to sign your bottle, turning it into an instant collector's item!

AKINORI OISHI MURAL ONGOING

The renowned Japanese animator Akinori Oishi will paint a mural during the course of the festival. So come and see a master work his mojo!



KLIK! AMSTERDAM ANIMATION FESTIVAL 51



ADD

ANIMATION ROCKS!



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- OF COURSE - ANIMATORS AT BOOMERANG CREATE.

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ENGLISH VERSION AVAILABLE FROM BEGINNING 2011.

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SUNDAY SEPTEMBER 19TH, 20:00

KLIK! EVENTS

BOOMERANG CREATES!

Last year, we held an online competition for an animated e-card that would blow the socks off y'all through our good friends at Boomerang. We liked the results so much, we decided to host another edition of this fabulous competition, which resulted in a throng of 52 animated e-card entries. After a careful selection by our expert team of programmers here at KLIK!, we picked eight finalists who'll compete for the first prize, consisting of immortal fame and 400 Euros! Boo-ya!

Check out the selected films on the website, pick the card you like, and send it to all your friends!

<http://create.boomerang.nl/opdrachten/win-de-boomerang-sendable-short-award-2010/creaties/>

AND THE NOMINEES ARE (IN RANDOM ORDER):

LET'S GET TOGETHER BY MATTT BAAY AND BART VAN OORT
Two shy Bun Buns are looking for love...

PRETTIGE VAKANTIE BY NICOLIEN OPDAM
A short animation about holiday frustrations, played out in sand.

HAPPY CHICKEN FACTORY BY JOS HERDER
The secret origins of confetti cannons...

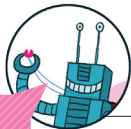
THE MILLY MANDRILLY SHOW BY READY2RUMBL
Now, where did all those passengers go?

KUD CADEAU BY KUD
Never look a gift Tamagotchi in the mouth

HOERA! BY NIELS DEKKER
We congratulate you on your offspring.

ROBOT DANCING FOR YOU BY ROY NIETERAUI
A dancing robot leaks a pleasant surprise

LET'S GO OUT BY OLIVIER BOEKE
Get off your badonkadonks and go out already!



**PARTICIPATION HAS EXCEEDED
EXPECTATION...**

KLIK! AMSTERDAM ANIMATION FESTIVAL 53





KLIK! EVENTS

SYMPOSIUM

ANIMATING SCIENCE: VISUALIZING CONTENT

In accordance with this year's theme, i.e. Science, three graduate students of the HKU organized this Symposium for KLIK!, discussing the combination of Science and Animation.

Seven speakers, including astrophysicists, philosophers and animators, will cover the various ways in which these two different fields either collaborate or clash.

During this Symposium actual science will happen! Have you always dreamed of being a guinea pig? This is your chance to watch animation, all in the name of scientific advancement during an experiment by Dr. Valentijn Visch.

Philosopher Bas Haring and animator Johan Klungel will discuss the reasons for using animation in visualizing complex issues for the series 'Wisebits', which was broadcasted by the RVU.

The animation studio linked to ICMS (the Institute for Complex Molecular Systems) will cover the problems they encounter while visualizing data that in fact aren't visible.

Harry Kloor will give a presentation concerning the film Quantum Quest, which was initiated at JPL/NASA.

Do you have an opinion on the combination of Science and Animation and you're not afraid to share your thoughts? In the closing debate you can join the other speakers in a discussion on the friction between design and content.

SPEAKERS:

Charles Forceville (professor media studies)

Valentijn Visch (media researcher)

Bas Haring (philosopher)

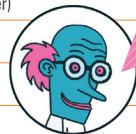
Johan Klungel (animator)

Harold Linnartz (astrophysicist)

ICMS (The Institute for Complex Molecular Systems) Animation studio. Speaker: Koen Pieterse (researcher working in the field of molecular modeling and simulation)

Harry Kloor (writer, producer and co-director Quantum Quest)

Participants in the debate: all speakers, Peter Prys (animator) and Floris Kaayk (animator).



YES! MY
MOMENT TO
SHINE!



SYMPOSIUM PROGRAM

Film: **Quantum Quest**

20 minute Break

Film: **Outside the Box** / Joseph Pelling

- Introduction by Yvonne van Ulden from the Utrecht School of the Arts
- Experiment by Valentijn Visch from the University of Delft

Films: **Nature by Numbers** / Cristóbal Vila

Fauna Sutra / Johan Klungel

Is 1 Plus 1 Altijd 2? / Coen Rens & Elte Hartland

- Lecture by Charles Forceville from the UvA: 'Animating Scientific Facts'
- Lecture by Valentijn Visch: 'How we get immersed in animated emotions?'
- Dialogue between Bas Haring and Johan Klungel: 'On Wisebits: Holland's animated philosophy series'

15 minute Break

Films: **They Might Be Giants: Science Is Real**

/ David Cowles & Andy Kennedy

Sackler Lab - Sterrenwacht Leiden

/ Peter Prys LOFAR / Peter Prys

- Lecture by Harold Linnartz: 'Science Fiction, Science Vision or Science Friction'

Films: **Rexin-G Mechanism of Action**

/ Hybrid Medical Animation

Corpus Hersenen / Studio Lemonade

The Whole Brain Catalog / Mark Ellisman & Drew Berry

- Lecture by Koen Pieterse: 'Animation As a Tool For Scientists: Opportunities and Dilemmas'

Film: **Towards a Living Artificial Kidney**

/ ICMS Animation Studio

- Lecture by Harry Kloor and Rayna Napali: 'From Quarks to Quasars, Captain Kirk's and Neil Armstrong's Quantum Quest' (NASA/JPL)

15 minute Break

Films: **Metallosis Maligna** / Floris Kaayk

The Inner Life of a Cell / Xvivo

A New Antioxidant System Protects Single Cysteine

/ Joris Messens

James, The Inside Story of a Prescription Drug

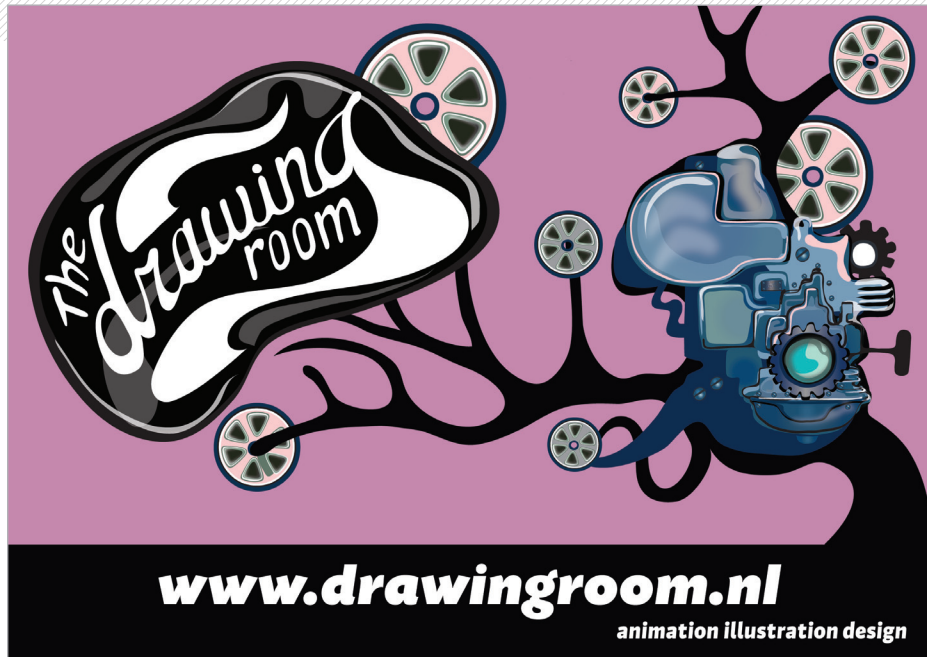
/ Denis van Waerebeke

Duality / Marcos Ceravolo & Ryan Uhrich

- Debate featuring all speakers plus film makers Peter Prys and Floris Kaayk



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**INTERNATIONAL
SHORT FILM FESTIVAL
LEUVEN**

For the 16th consecutive year, Leuven zeroes in on short film for a full 8 days. The festival's extensive programme – over 300 short films, divided into dozens of sections and over 120 screenings – reflects the incredible diversity and wealth of short film productions. The programme gives an overview of the most extraordinary new films, film makers, trends and evolutions of the business.

The ISFFL organises a Flemish and a European Short Film Competition each year, in which Jury and Audience awards are granted. For the 2010 edition the festival will focus on the short film industry of the Netherlands.

The festival takes place in Leuven, 20 kilometers near Brussels: a beautiful city with a fabulous historic city centre, that harbours not only one of the oldest universities in Europe but also the biggest brewery in the world. Leuven is well known for its vivid nightlife; the city centre counts over 170 bars.

16TH EDITION / DEC. 4-11, 2010 / LEUVEN, BELGIUM
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*Featuring: Pyre Coffin (Director Despicable Me) /
Rex Coult (Characterdesigner LittleBigPlanet, Disney) /
David O'Reilly (Director, animator Please Say Something) /
Nexus Productions / Frits Schilden / Motionographer /
Mintigun and many more*

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KLIK! WORLD DOMINATION:

COMING TO YOUR DOOR-STEP WITH A DOOMSDAY DEVICE SOON!

When you read this, the main KLIK! event is about to change the way you look at festivals, animation and life in general. But KLIK! doesn't just crawl back to its cave like a stuffed Yogi Bear after a Pick-A-Nick basket buffet, no Sireebob! KLIK! will keep on trucking after the festival and throughout the year with screenings of the finest animated films, theme parties, educational programs and new initiatives. We're planning to make our KLIK!Off in April into an extra special event to have it coincide with an animation exposition that will focus on funkadelic animation installations that bring back the early experimental age of animation that popped up in the nineteenth century. We'll keep you posted on that! After our forays in Brazil, India, the Ukraine, Spain and Russia, we're also aiming to expand our ultra hot brand to Estonia with the launch of KLIK! Estonia from the 1st tot the 3rd of October in Tartu in Estonia. We're also looking forward to another tour through Russia in the first tender beginnings of spring and we're spreading our influence and love for animation all over the world, so keep an eye on our website and we'll let you know where you have to plan your next vacation...



I'M EVER-EXPANDING CUZ OF MY GREY GOO!





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VIEW Conference
11 TH INTERNATIONAL COMPUTER GRAPHICS CONFERENCE

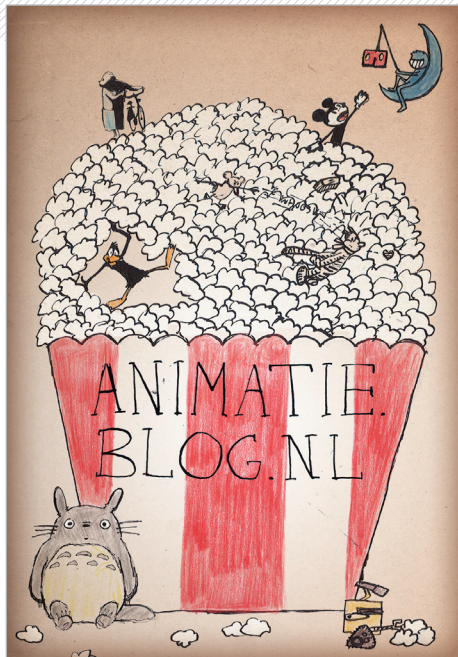
ANIMATION / VFX / GAMING / CULTURAL HERITAGE

VIEW

→ 26 - 29 OCT 2010
→ TURIN / ITALY
→ VIEW AWARD / ITALIANMIX deadline 15 SEPT
→ WWW.VIEWCONFERENCE.IT

VIEW Conference - Corso Marconi 38 - 10122 Torino, Italy Tel. +39 011 6480940 - Fax +39 011 6503224 - info@viewconference.it

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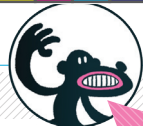




EVERY NIGHT IN THE KRITERION FOYER

KLIK! EVENTS

KLIK! PARTIES AND CEREMONIES



"BANANA DAIQUIRIS RULE!"



SINCE KLIK! HAS A REPUTATION FOR EXCELLENT SHIN DIGS, FESTIVITIES AND PARTIES THAT HAVE TO BE SPELLED PAR-TAY BECAUSE OTHERWISE REGULAR PARTIES WOULD BECOME JEALOUS, HERE'S AN OVERVIEW OF OUR CELEBRATORY GATHERINGS.

THE OPENING CEREMONY is our swanky way to kick off the festival with a speech by our beloved über-KLIK-meister Dario van Vree, the première of our mind blowing, badonkadonk kicking festival trailer, a selection of primo animated treats and some surprise we have waiting up our sleeves. Afterwards, we invite you to mingle and smooch with the best and brightest in animation whilst enjoying a bubbly beverage and assorted nibbles.

Every night KLIK!, especially at the lovely, lively Kriterion theatre, will have a festive atmosphere, but on Friday we'll turn it up a notch with the Dutch première of **Deconstructing Dad**, a wonderful documen-

tary about Raymond Scott: the great mind of animation music. Before the film, we'll have a great musical program by Nik and Nancy Phelps called **Toons and Tunes** and after the film, Nik and his musical entourage will perform live in what promises to become a regular hootenanny! Add the **Ren and Stimpy Tribute Night** and you just know the evening will turn into a night to remember!

THE AWARD CEREMONY is going to be a momentous occasion as we have a mindboggling SEVEN awards to hand out, that's without the honorable mentions. Then it's time to toast to the winners and celebrate animation by partying like it's 2099!

On Sunday we wind down with our **Closing Borrel** which allows you and us to send off the festival in style and to start planning and scheming on the next edition and all our upcoming KLIK! projects and spin-offs. Thanks for joining us in our odyssey of animation!

KLIK! AMSTERDAM ANIMATION FESTIVAL 61



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KLIK! EVENTS

KLIK! WOULD LIKE TO GIVE MANY THANKS TO:

Alexander Kaan, Ally Derks, Akinori Oishi, Andre Bergs, Annemieke Dunnink, Arno de Grijjs, Arno Peeters, Babke Wiebols, Bas Haring, Bas Morsch, Baschz, Bert Hagendoorn, Bobby de Groot, Boris Peeters, Charles Forceville, Charlotte Raffo, Christoffel Manders, Conchita Mulder, Daniel Schipper, Diederik Lohman, Done Maasdamme, Edvin Aedma, Eeke Beuger, Egbert de Ruijter, Erik van Schaaijk, Evelien Lohbeck, Florian Duijsens, Floris Kaayk, Fons Schiedon, Frank van Vree, Fransje Melief, Harold Linnart, Harry Kloor, Jan van Nuenen, Jeffrey Babcock, Jeroen Funke, Johan Klungel, John Treffer, Joost Maissen, Joris Diks, Junaid Chundrigar, Kim Leusink, Kelly Willemse, Kevin Meegens, Koen Pieterse, Laurent Oumezine, Lemmit Kaplinski, Leon Caren, Lienneke Lange, Lussy Genkova, Louis Croonen, Maïke Vermooij, Mamabart, Manon Zuurmond, Marie-Claire Melzer, Marcel van der Drift, Marloes de Moor, Martin Fondse, Maxim Kuzmin, Mette Peters, Mirco Wiegert, Michael Minneboo, Michael van Eeden, Nadya Bakuradze, Nancy Denney-Phelps, Nik Phelps, Parmilla Khubsing, Pascale Bosboom, Paul van Straten, Pauline Kruseman, Peggy Knook, Peter Prys, Peter van Ulden, Raphael Hoogvliets, Remco Polman, Rogier van der Zwaag, Rop van Mierlo, Rost, Roy Cremers, Russell Joyce, Sander ter Braak, Sascha Blokzijl, Schoolstraat Cinema, Steven McCarron, Tamara Janke, Teije Termaat, Tommy Pallotta, Ton van Rijswijk, Udo Prinsen, Valentijn Visch, Willem Snapper, Alle Kriteriërs en de Vrienden van KLIK!

FOR MAKING THIS 4TH KLIK! EDITION INTO ANOTHER SUCCESS!

THANK YOU SO MUCH! XOXOXO!



SPONSORS



ARTIBITE



KLIK! AMSTERDAM ANIMATION FESTIVAL 63